



## Expressions In Black And White

"Expressions in Black and White", a Virginia Museum traveling artist workshop, will be presented in Wise on March 29, 1983, under the auspices of the Museum and the Pro-Art Association.

Artist, Steven H. Fishman, of Richmond is visiting selected Virginia Museum chapter and affiliate communities this year as part of the Museum's statewide outreach program.

Fishman, who was graduated from Virginia Commonwealth University with a B.F.A. degree, was a studio assistant from 1978

to 1980 to David Freed, associate professor of painting and printmaking at VCU. Fishman teaching drawing and etching at the Richmond Printmaking Workshop and has exhibited at the Jewish Community Center, Richmond Artist Workshop, VCU's Anderson Gallery, and in group shows in Kent, Ohio, Tampa, Florida, Williamsburg, and Richmond.

The workshop, which will take place at Clinch Valley College, will focus on what Fishman calls a "holistic" approach which, he says, allows participants to explore varied techniques. He

will discuss drawing as a medium of documentation, and as a vehicle for workshop participants to "see in a new way."

Participants must supply a large drawing pad (24"x36"), a small pad of newsprint, a bottle of black India ink, a refillable fountain pen, a watercolor paint brush, a gum eraser, drawing pencils and a pen knife or single-edge razor blade. All other supplies will be provided.

Additional information on the workshop may be obtained by telephoning Bonnie Elosser at 828-2481, ext. 213.



Artist Steven Fishman to hold Workshop at CVC.

(Photo Courtesy Of the Virginia Museum.)

## New Restrictions On Financial Aid

Persons interested in financial aid should be aware that they could be ineligible for title IV Funds (Pell Grant, Supplemental Educational Opportunity Grant, College Work-Study, National Direct Student Loan, Guaranteed Student/Plus Loan and State Student Incentive Grant Programs) if they have failed to register with the Selective Service.

According to a recent amendment to the Military Selective Service Act, any student required to register with Selective Service but

fails to do so will be ineligible for title IV student financial aid. Those title IV financial aid applicants who must register are males, 18 years of age, born after Dec. 31, 1969 and who are not currently on active duty with the armed services. Exempt from this are permanent residents of the Trust Territory of the Pacific or the Northern Mariana.

Beginning with the 1983-84 award year all program material from the Office of Student Financial Assistance will include

registration with the Selective Service as an eligibility requirement. All financial aid applications must also include proof of exclusion from registration, for females.

For more information on financial aid, contact the financial aid office of your local college. For more information on registration contact Registration Information Bureau, Selective Service System National Headquarters, Washington, D.C. 20435.

Carol Greaser

## Inside...

- Page 2 Letters to the Editor  
Thoughts From Campus Ministers
- Page 3 Return of the Con temp  
A Long Awaited Reunion
- Page 4 Ads & Notices  
Special Services  
From the Placement Office
- Page 5 Housing Notices  
Intramural All-Star Teams
- Page 6 Barry Bellows  
Cavalier Update  
Spring Sports Now Underway

## The Barter Players Present "The Mousetrap"

Virginia's World Famous Barter Players have the distinction of being the oldest, longest-running professional theatrical company in the United States. When Barter's touring production of "The Mousetrap" is presented at J.J. Kelly Auditorium in Wise on March 31 at 7:30 p.m., the audience will be witnessing not only Agatha Christie's suspense classic, but an exciting milestone as well. This year the Barter Players are celebrating their fiftieth year of both performing and touring.

Of course, none of the actors featured in "The Mousetrap" in Wise were with Barter in the earliest years; most of the cast members had not been born yet, and the one or two who were, were still sleeping in cribs.

Barter Theatre had its

unique beginnings in 1933 during the Depression. An enterprising, out-of-work young actor named Robert Porterfield thought of the unemployment that faced him and his colleagues during the hungry months ahead. He also thought of the abundance of produce growing in the farm lands of his home state of Virginia. He came back from New York to his family home in the fertile farm country of Washington County, bringing with him twenty-two fellow actors and a dream.

Proclaiming, "With vegetables you cannot sell, you can buy a good laugh," the Barter Theatre opened its doors in Abingdon, Virginia on June 10, 1933.

The Barter Players performed in Abingdon's "City Hall" building on weekends and during the week, they toured the towns of the

area. Comedies and dramas were presented: the standards, the classics, musicals, and the current Broadway hits, all presented by professional New York actors. These productions brought many people their first experience with live, professional theatre. As a rule, audiences bartered for their tickets with food from their farms, gardens, and lawns: "Ham for 'Hamlet'" the saying came to be known. At the close of the first season, the company had \$4.35 in cash, two barrels of jelly and a collective weight gain of over three hundred pounds!

When the Barter Players performed in a town, they played in facilities similar to those on the current "Mousetrap" tour; town halls and school auditoriums were the most suitable places.

As Barter Theatre grew throughout the decades, the touring route was expanded to include more distant locales from the Eastern Shore to the Gulf of Mexico. In 1949, the Barter Players performed their production of "Hamlet" at Elsinore Castle in Denmark.

Barter's touring operation has become quite sophisticated over the years. Today it is a highly complex one, with a 24-foot truck and two vans transporting full sets, lights, costumes, props, cast and crew members to many interesting, and sometime remote, areas of the Southeast. This spring's production of "The Mousetrap" will be rehearsed in Abingdon and then will tour from March 21 through April 24 to twenty-five cities and towns in Virginia, West Virginia,

North Carolina, and Pennsylvania and Maryland.

"The Mousetrap" should be a real treat for mystery buffs (which includes almost everyone), as it has all of the elements that make mysteries such fun; a spooky old house, isolated by a snowstorm; and a group of strange and mysterious people, all of whom have secrets and who are not what they seem. And, of course, there is a nice juicy murder!

"The Mousetrap" has a cast of eight actors (or suspects). Also on tour with the production are the company manager, stage manager, technical director, master carpenter, master electrician, wardrobe mistress and properties manager.

"The Mousetrap's" set represents the baronial hall

Continued To Page Three

**Letters**

**Highland Cavalier's Letters Policy**

The Highland Cavalier encourages all persons who wish to express themselves to write a letter to the editor. All letters must be signed to be printed. Names will be withheld by request and at the editor's discretion, however the original letter must be signed. In addition, the editor has the right to edit and/or reject letters that violate the guidelines set up by the publications committee. Send all letters to Box 1127 by Wednesday, 12 noon, each week. All letters must be typewritten, unless they are neatly printed.

### Shut-Up! - Guys

Dear Editor:

I would like to say a few things directed to some of the guys of CVC. I'm not going to mention any names because I don't think they're needed.

A lot of women have been put down for gossiping, but what about you guys? The gossip I've heard most from guys is about their weekend flings. Some guys think nothing of it and it seems to me that they feel obligated to tell anyone within hearing distance exactly what happened. By the middle of the week the whole campus has heard about it and talk about it for months. These guys may as well put up a flashing neon sign on top of the hill telling everything to everyone.

There is one thing that bothers me though. Has anyone ever wondered why the women involved never says anything about it? Could it be that she thinks what happened is personal, or could it be that the guy was a real dud? I don't think there is anything wrong with some weekend "fun", but there are always two sides of the same story. For instance, some things could be said about the guy. Something that he might not want repeated. So think about that, guys, BEFORE you decided to broadcast your weekend "fun".

Name Withheld by Request

### What's Wrong With CVC?

To the Editor, Faculty, Administration and Student Body:

To be blunt, what in hell is wrong with Clinch Valley College? To be specific, what is happening to Sunday movies, the Student Union Building, and handling of the "Hegji incident" and assorted other problems which I won't bother to discuss due to space.

First, whoever is responsible for actually showing Sunday movies is not doing his, or her, job. Luckily, Ronnie Price and Eddie Garrett are more than willing to cover for this mystery person and show the movies at the expense of their free time. This situation doesn't have to exist. Due to this unknown projectionist's negligence, we have had to miss "Lawrence of Arabia" and "Zulu", two very fine movies. The commuters who attended these non-showings don't appreciate wasting the gas for a no-show. As an impassioned plea to this unknown projectionist, get your act in gear or please quit your job with all due haste and speed!

Now, let us briefly discuss the "Hegji incident" from last semester. It deeply concerns some students that no discernable action was taken by the administration to put Dr. Hegji on the spot for taking the job of the Honor Court into his own hands. Perhaps we might find out sometime in the future.

Finally, I have a plan for improving the service of the Student Union Building. If the aforementioned projectionist persists in not showing movies, then the administration should cancel the Sunday film series. The resulting financial surplus could then be appropriated from Pro-Art to purchase a usable quantity of explosives and a person crazy and experienced enough to use them. The food services could be moved back to the Zahmer Building and Ms. Gilliam's art studio could be moved to the large cafeteria. After selling the beer-dispensing equipment to another responsible organization on campus, the explosive expert could then blow up the grill area. If properly done, the resulting damage would spread only to the area immediately downstairs. This area is, of course, the recreation (hall) room. Thus, besides destroying a controversial part of campus social life, we could express our feelings toward those responsible for maintaining the means of recreation in said recreation room.

To be brief, Clinch Valley College should not offer a wide range of inferior services. Instead, the College should strive to improve its original services: i.e., those provided before the opening of the Student Union Building. Incidentally, with the resulting savings and insurance money which could result from our proposal, we could afford once again to have an office of Public Relations. In short, to use a McNamara-esque phrase, somebody in a position of responsibility needs to get with the program. Thank you.

Michael Still, William Powers, and Phillip L. Powers

### The "Gripes" Continue

To the Editor:

I would like to know why the administration is just sitting back and doing nothing about some serious problems here on campus. They seem to think this section of the Highland Cavalier as the "gripe" section of the paper. However, there have been several complaints in this column that deserve to be examined.

First, let's look at the problem with the "townies" in the gym. Since the letter in the paper, there has been a sign put up at the gym that says that a proper CVC ID should be shown, but never

have I been stopped and asked to show my identification. So, really, nothing has been done. Next, let's look at the P.R. office problem. Several good letters were written with some good proposals, but I doubt that they were even considered before being down the axe.

Last in this letter (but certainly far from being the last of our problems), there was a letter that appeared in the paper near the beginning of the semester that mentioned the recreation room in the new Student Union Building. It dealt with the contract that is supposed to keep the game

room well-equipped. To this point, not one of the games has been replaced, and only balls have been put in the pool table. The cues haven't been replaced, and no powder chalk can be found.

I want to know, are you listening administration or do you just find these letters amusing? And how about the SGA? Are you looking out for our interests or do you just want to be the puppets of the administration? I want answers, but like the person who wrote about the game room, I expect to get none.

Sincerely,  
Eddie Garrett

### Point Of Reference

By Jim Collie, Baptist Campus Minister

Several weeks ago it was my privilege to accompany CVC students Joe Baker and Eddie Garrett to Louisville, Kentucky for the Student Missions Conference at the Southern Baptist Theological Seminary. We had a great weekend. Ask Eddie to tell you about "sparking". I may tell you about that myself, but later.

I want to share with you now an illustration that Michael Collie, a University of Alabama student from Fayetteville, Arkansas used in giving his testimony at

the Friday evening session. Michael told of his experiences as a BSU Summer Missionary in Alaska. Let me share his story with you. Toward the end of the summer Michael attended an Eskimo Potlatch. Now, a Potlatch is like Christmas and Fourth of July put together. It was a super party! After the festivities he found himself alone with Grannie. Grannie was the matriarch of the tribe and well over one hundred years old. She did not speak a word of English. Michael spoke very little Eskimo. After some time in silence Michael noticed that Gran-

nie wore a carved cross about her neck on an ancient ribbon. He pointed to that cross. Grannie reached down to touch the cross and then moved her hand close to her heart. Michael did the same. Then he noticed that they both had tears in their eyes, tears of joy. Not a word was spoken. Communication of something of the greatest importance to each of them had taken place.

My Easter prayer is that the cross of Christ may become your reference point for communicating the gift of who and what you are

### Palm Sunday

Warren H. Wattenbarger  
Campus Minister  
Wesley Foundation

Yesterday throughout Christendom we celebrated Palm Sunday. Commemorating the day of triumph and joy when Jesus was welcomed as a king into Jerusalem.

Jesus was a different kind

of king. Those who gathered along the streets of Jerusalem that day long ago could recall other kings who had entered the city of Jerusalem many years before. Some of these Kings included Saul, who towered above his followers in physical strength. They remembered David for his

military prowess and poetic song. Solomon was impressive with his wealth and wisdom. Jesus was distinguished by none of these qualities. His symbol of power were different. He did not sit on a throne of gold studded with emeralds, nor one ornate with peacock feathers. He sat upon a lowly ass, symbol of humility, loaned by a friend. He did not wear a crown of jewels; he wore a crown of thorns that cut cruelly into his brow later in the week.

His manner was different. He rode on a lowly beast of burden, not a prancing war horse. He was accompanied by the songs of children, not the shouts of soldiers.

But he was king. The root meaning of king is "the one who is able". From the beginning Jesus was able to lift the lives of all who believed in Him.

He is able today to meet the deep needs of the human soul. To those whose lives are fragmented by conflicting pressures, he is able to bring wholeness. To those who are dissatisfied with themselves - with their self-seeking and pride, their despairing sense of having missed the mark - he brings forgiveness and guidance for the kind of life they were meant to live.

So we join today the multitude who through the ages have greeted him with "Hosanna! Blessed is he that cometh in the name of the Lord."



### Highland Cavalier Staff

- Karen L. Greene ..... Editor
- Richard B. Whitner ..... Assistant Editor
- Jeanifer Gorman ..... Business Manager
- Barry Bellamy ..... Sports Columnist
- Kevin Matney ..... Columnist
- Steve Mooney ..... Columnist
- Tammy Kigore ..... Columnist
- Ken Sanders ..... Columnist
- State Smith ..... Sports
- Debbie Shortridge ..... Sports
- Carol Greer ..... Staff
- Frank Lofitto ..... Staff
- Susan Mullins ..... Staff
- San Resnake ..... Staff
- Melissa Sridham ..... Staff
- Richard Hubbard ..... Artist
- Cindy Saylor ..... Photographer
- Jim Collie ..... B.S.U.
- Warren Wattenbarger ..... Wesley
- Donna Thompson ..... Typist
- Ron Helse ..... Faculty Advisor
- Sharon Daniels ..... CVC Public Relations

The Highland Cavalier, Printed by Superior Printing and Publishing Company of Cronona, Kentucky, is published by the Students of Clinch Valley College, Wise, Virginia. The opinions expressed herein are not necessarily those of the Highland Cavalier or Clinch Valley College.

## "The Mousetrap"

From Page One

of a manor house on the English countryside, complete with lofty archways, wood paneling, leaded glass windows and grand staircase. The set is dressed with antique furniture and accessories, brocade draperies and Persian rugs.

During the early hours of the day the Barter company travels to the next stop on the tour. Upon arrival, the company checks in to their accommodations. At the auditorium the crew assembles the set while the master electrician hangs and focuses the lights. The wardrobe mistress cleans and irons the costumes and the properties master decorates the set to give it its English country atmosphere. The mechanism is rigged to provide the actual snowstorm, which can be seen falling outside the

windows during act one of the play.

When Agatha Christie has played her last trick and everyone discovers "whodunit", the curtain falls. The show is then dismantled and the actors and crew turn in for the night - to awake the next morning and depart for the next date on the route.

When "The Mousetrap" completes its five-state tour, it will return to Abingdon to begin a month of morning matinees for school students on April 27.

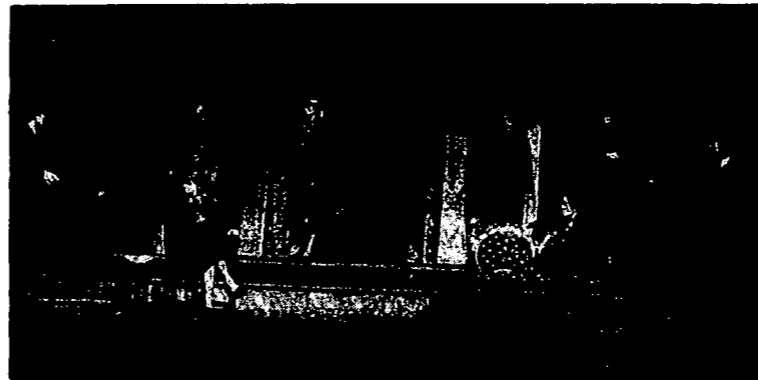
While the Barter Theater has made theatrical history by becoming the longest running professional theatre in the country, "The Mousetrap" is a record-holder itself. On November 25, 1982 the perennial Agatha Christie favorite began its 30th year on the

London Stage, the longest running production in theatrical history.

The Barter Player's touring production of "The Mouse Trap" will be presented at J.J. Kelly Auditorium in Wise on March 31 at 7:30 p.m. The production is sponsored by the Pro-Art Association and the Wise County Board of Supervisors.

This program is partially funded by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts.

Admission is \$2.00 for students and \$6.00 for adults. There is no admission fee for members of the Pro-Art Association and Clinch Valley College students with I.D.s. For more information call Bonnie Blosser at 328-2431, ext. 213.



The Barter Players Present "Mousetrap" by Agatha Christie, on tour March and April 1983. Director Dorothy Marie Robinson, Set/Design Bennett Avery, Costume Design Sigrid Inzell.

## A Long Awaited Reunion

by Susan Mullins

Here at Clinch Valley College, in the heart of the mountains, we rarely have the opportunity to be exposed to a variety of cultures. Although there are many people from different walks of life on campus seldom do we have the privilege to share the experiences and emotions of one who has actually survived the turmoil of a foreign world. As Americans, we tend to take for granted the many freedoms and liberties that are so vital to our way of life. We are free to travel throughout the country and even to leave America if we so desire. This freedom is an essential part of our society; if we fail to appreciate it, we fail to appreciate one of the most precious gifts our government has ever given us.

There's a very special per-

son at Clinch Valley College that can relate such an experience much better than I. Her name is Daisy Portuondo and she works in the John Cook Wylie library. She is married to Augusto Portuondo, a professor at CVC.

Mrs. Portuondo's story begins in 1959 with the overthrow of the Batista government in Cuba by Fidel Castro. Working in the Supreme Court in Havana, Daisy was able to use her diplomatic influence to help her Cuban friends escape from the hands of the new Marxist controlled government. She created a system that would allow them to hide in churches and embassies until they could escape into other countries. After a time, Mrs. Portuondo's position became dangerous and she quickly fled to the United

States in 1961. In New Jersey, Daisy met Professor Portuondo who had also left Cuba because of his own involvement in an anti-Castro underground movement. Shortly thereafter, Augusto and Daisy were married, and they moved to Wise in 1968.

Daisy's life was once again secure and happy except for one sad and unfortunate aspect. She had had to leave her family behind in Cuba, and since then she has spent the last twenty-one years searching for a way to allow them to join her in this country. Every attempt failed and every hope turned into a disappointment that was too deep for words to describe.

Recently, however, Mrs. Portuondo obtained a visa for her mother from the Spanish embassy after call-

## Return Of The Contemp

By H. Kevin Matney

Fellow Contemps, pardon my long overdue return to the Highland Cavalier as the Father of Contemp, but my reason for writing this article is the fact that the Ideas and principles of Contemporary People are drifting away on this campus.

In the past year, I have tried to stress the importance of "STYLE". The idea of style is not only to dress nicely or in the most up-to-date fashions, but to also be a unique person. This unique person would be open-minded to all new ideas. The Contemp person also enjoys adventuring from the norm and strives to maintain an everlasting impression upon their environment.

The philosophy of Contemp has always been to round-out the person by enhancing their lesser qualities. In past articles, I have spoken on areas such as how to improve the individual not only physically, but through their mental outlook as well. By doing this, I hoped that the average person could come closer to the role of the contemporary person.

To those of you here at CVC who continue to follow the contemp, I express a great thank you for keeping the trend alive. To those of you who would like to share in on the contemp, all one needs to do is: Strive harder to improve upon your personage as a whole and follow closely to the writings of Contemporary People.

## Hegji Attends Conference

Charles E. Hegji, Assistant Professor of Economics at Clinch Valley College, attended the Missouri Valley Economic Association meetings on March 3 - 5 at the Chase Park Plaza Hotel in St. Louis, Missouri.

Mr. Hegji presented a paper entitled "Interest Rate Behavior and the Role of Monetary Policy." He also served as Discussant in a session concerning Monetary Theory and Policy.

He joined the Clinch Valley College faculty in September of 1982.

seem to be at the top of Mrs. Portuondo's list when she considers what contributed most to her final success. She also feels that her association with an educational institution aided her in her success in finally bringing her mother to this country. Daisy added that the constant encouragement of friends gave her the perseverance to continue searching until she found a way to bring her mother here. Mrs. Portuondo expresses deep gratitude to all those who stood behind her here at CVC.

There's a lesson here for all of us-when one truly wants something but everything stands against them, one must never give up, must never stop caring, and must never stop hoping. Finally one day the pain and struggle will seem worthwhile.

Mrs. Portuondo now has a tremendous feeling of relief and completeness that she hasn't experienced in many years. Communication skills and self-expression



**The Hair Gallery**  
26 7th Street  
Norton, Va.  
679-2531  
Diana Sturgill,  
Owner & Operator

**From The Placement Office:**  
—The Appalachian Girl Scout Council will soon be employing summer camp staff for their 1983 resident camp. Job openings cover a wide range of skills. Applications in the Placement Office.  
—The Virginia Association of assessing Officers is now accepting applications for the annual VAAO Scholarship Program. The scholarships will be offered to qualified persons considering the assessment profession as their career. Information and applications are available in the Placement Office.  
—Seniors: If you haven't set up a placement file you're falling behind! Pick one up in A-229.

## Sweetheart Game

Notice - Sweetheart Game  
March 29, 7:30 and 9:30.  
Admittance 50 cents. Door Prizes. Sponsored by the Phi Sig Little Sister Associate Class.

## Notices

**Missing:** One black wallet. Contents: CVC and Military IDs, Drivers License, Library Card, Etc. Reward for return if found. Contact R. Hubbard, P.O. Box 865 CVC.

**Movies - Wednesday, March 30, "Catholic" and Sunday, April 3, a double feature "The Blob" and "Rodan".**

**Notice - Help For Severe Acne Sufferers** Now promising medicine - Accutane synthetic form of vitamin A. For more information check with Student Health or a dermatologist.

**Notice - There will be meeting of the computer science club on Monday, April 4, 1983 at 2:30 in Z211.**

**Notice - The CVC Juris Society will hold its meeting to accept a constitution on Monday evening, March 21 from 7:30 - 9:00 p.m. in room A128 of the Administration Building. For further information, contact Professor Sheldon (A223).**

# Special Services Update

—Peer Counselors are available! Their office is the far left conference room in the library. Hours are posted on the door.  
—Tutors are currently tutoring 18 subjects. If you need a tutor, or would like to apply to be a tutor, stop by Z114.  
—Those Special Services Students who did not come in to see the counselor before break should do so by March 31.  
—Activities sign-ups are being held for upcoming events in Z114. March 2-6, students enjoyed the performance of The Highland Players in "The Sound of Murder". On March 10, they attended a piano and violin concert sponsored by Pro-Art. Coming soon: "The Danceteller" on March 24 and "The Mousetrap" on March 31.  
—Applications are still being accepted for Special Services membership. Stop by Z114 soon!

What form of notetaking do you use?  
How do you schedule your time?  
Do you read and mark textbooks effectively and efficiently?  
Do you have a working method of preparing for tests?  
Need Improvement in Study Skills?  
Attend the Special Services Study Skills Workshop  
March 30, 4:30-6:00  
in Z109  
Bring your notebooks and textbook.

**DON'T PANIC!**  
Be prepared for those homework assignments, papers, and tests. Regular tutoring sessions will help you. Don't wait until the last minute to go for help. Don't expect miracles.  
Do take advantage of the Special Services Tutoring Program.

Special Services  
Zehmer 114



**WE'D LOVE TO HEAR FROM YOU!**

**SEXTON'S FLOWERS, INC.**  
"A woman never forgets a man who remembers"  
WISE, VA.  
328-6501

### Coupons For Jim's Minute Mart

**5¢ OFF ANY PACK OF CIGARETTES**  
limit one per customer  
good 3-28-83 through 4-3-83

**10¢ OFF ANY DELI ITEM**  
limit one per customer  
good 3-28-83 through 4-3-83

**5¢ OFF 12 oz. CAN SOFT DRINKS**  
limit one per customer  
good 3-28-83 through 4-3-83

**10¢ OFF FOUNTAIN DRINKS**  
limit one per customer  
good 3-28-83 through 4-3-83



**Dressed To Thrill!**

**COHEN'S Norton, Va.**

Show your CVC I.D. and get a 10% discount off regular priced merchandise.

**ALL NEW RESUME WRITING KIT**

- Model Resumes
- Cover Letter
- Negotiating Salary
- Resume as tool

The key to finding your first job is an effective resume. Stay one step ahead of others:

Send: \$3.00 to:  
Resume, POB 4025-  
Wilmington, NC  
28406

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_  
School \_\_\_\_\_

## JIM'S MINUTE MART

**Texaco Gas—Self Serve**  
Reg. 1.11<sup>9</sup> No-Lead 1.20<sup>9</sup> Diesel 1.16<sup>9</sup>

**DINNERS**

Chicken	\$2.49
Rib	3.50
Sausage & Kraut	2 sausages—2.49 3 sausages—2.95
Spaghetti (Wednesday & Friday Only) By the Bowl	2.49 1.19

**Deli Items**

Sausage—on stick	.89	on bun	.99
Steak Nuggets	6 nuggets .99	12 nuggets	1.29
Taco Salad	.99		
Taco Dog	.89		
Taco	.79		
Fountain Drinks	12 oz. .39	24 oz.	.69
Ham & Cheese, Ham Salad, Chicken Salad & Egg Salad Sandwiches			
Hot Dogs—Hamburgers—Hot Delicious BBQ			
Soup Beans—Homemade Soup—Chili Beans			

**BEER SPECIALS—6-pk cans only:**

Bud	3.13	Wiedeman	1.92
Strohs	3.13	Black Label	1.92
Miller	3.13	Red, White & Blue	1.92
Piels Draft 6 & 12 oz.	2.02	Blatz & Schaefer	1.92

## Wanted Applicants For Student Orientation Leader

**Wanted: Applicants For Student Orientation Leaders**  
A Student Orientation Leader's (SOL) job is a very important one. SOL's welcome new students (and their parents) to Clinch Valley College and help them feel "at home". Besides being a friend, you will also serve as a resource person as you introduce incoming students to life at CVC from a student's point of view.

- REQUIREMENTS**
- The Student Orientation Leader must:
1. have a least a 2.0 cumulative grade point average;
  2. be responsible, dependable and punctual;
  3. demonstrate a genuine enthusiasm for the purposes of the new student orientation program and a willingness to work hard for intangible rewards;
  4. have a general understanding of the feelings and concerns of the incoming student, along with a working knowledge of the developmental tasks of the typical college student;
  5. provide a model of appropriate student conduct: socially, academically, and ethically;
  6. have a thorough understanding of and commitment to the College's philosophy and purpose.

- REWARDS**
- The Student Orientation Leader will receive:
1. recognition as a campus leader;
  2. opportunity to know both currently enrolled and new students;
  3. possible personal growth and maturity;
  4. improvement of interpersonal and leadership skills;
  5. a few free meals and lots of fun!!!!

Come by the Admissions Office in the Administration Building and pick up an SOL Application form from Sandy Birchfield. Who knows, you may be the next chosen SOL to carry on this very important work and fun.

## A Grim Future For The Coalfields

By Sen Resnais.  
On March 2, Dr. Robert H. Giles, Jr., of Virginia Polytechnic Institute and State University, presented a lecture on the "Decade of the Coalfield." Dr. Giles discussed the major problems facing the Southwest Virginia coalfields and some possible solutions to these problems.  
The problems, according to Dr. Giles, stem from the strong economic reliance this area has on what it undeniably a limited resource, coal. Specifically, Dr. Giles estimated the "life" of surface mining to be approximately 10 years, and the "life" of deep mining to be approximately 100 years.  
Dr. Giles sees a very grim future for the residents of the coal-field counties after these coal resources are exhausted. He has predicted that unless plans to diversify and strengthen our economic base are implemented within the next decade, this area will face such severe economic problems that it will be in jeopardy of becoming a "rural slum."  
The solution Dr. Giles proposes is the creation of a unique corporation by a group of investors. Ideally, the investors would be primarily executives that have already made substantial investments in this area, thus assuring that they have significant concern in the local economy, its problems, and the people.  
The corporation itself would be a union of several diverse companies dispersed throughout the seven coalfield counties. The central concern of the companies, and the corporation itself, would be to focus on all the resources available to the area - land, forests, and people. All of the companies would be linked through an elaborate computer system.  
Dr. Giles proposes that the corporation be devised around the "ideal" of interdependent, synergistic, enterprises. Each of these enterprises would pursue its own goals, and have its own business structure separate from the others, yet interacting with the other companies to the maximum benefit and profit of all.  
Dr. Giles presented several examples of the type of companies that could best use the resources available in this area to their maximum potential. As possibilities, he cited a lumber production, livestock production, and recreational development, as well as the by products of each of these.

Dr. Robert Giles, Jr. is the Professor of Wildlife Management in the School of Forestry and Wildlife Resources at Virginia Polytechnic Institute and State University. Dr. Giles has been involved in extensive management studies for a cooperative effort by both Penn Virginia Resource Corporation and V.P.I. and S.U. in the study of the feasibility of implementing this type of solution.

## Helen Lewis Seminar Speaker

Helen M. Lewis, former Professor of Sociology at CVC, now associated with the Highlander Center, New Market, Tennessee, and Appalshop, Whitesburg, Kentucky, will present a lecture-video tape program on her studies of sociology of coal mining communities in Wales and the United States on Tuesday, 29 March 1983, at 7:00 p.m. in the Science Lecture Hall.  
Dr. Lewis is internationally recognized for her studies on the impacts of coal mining on communities. She has lived and worked in Appalachia for over twenty years and has spent over a year in Wales, on a National Science Foundation Grant.  
The public is cordially invited to attend the lecture.

## Housing Notices

1. Applications are now being accepted for Resident Assistants (R.A.) for the fall semester 1983. Applications may be picked up in the Housing Office or from the Dormitory Manager in McCrany Hall. Last date to apply is April 22, 1983.  
Housing Applications for summer school are due no later than May 1, 1983. Applications may be picked up in the Housing Office or from the Dormitory Manager. A \$25.00 deposit must accompany the application.

**Highland Cavalier Intramural All-Star Teams**


1st Team	F Lawrence Jervis	No Names
	F Mike Brown	B-Ballers
	C Danny Rhine	Pi Kappa
	G Jeff Leftwich	Assassins
	G Danny Rowland	El Stinkos
2nd Team	F Mike Hoskins	Pi Kappa
	F Jeff Sanders	B-Ballers
	C Bruce Gibson	Underdogs
	G Terry Raines	Pi Kappa
	G Robin Dotson	Who Knows
3rd Team	F Ziggy Powers	Assassins
	F Gemo Gibson	Heavy Metal
	C State Smith	Assassins
	G Roger Keith	A-Team
	G Jeff Johnson	B-Ballers

## Pi Kapp News

The Brothers of Pi Kappa Phi would like to welcome to the Epifon Pledge class its newest member - Al Steffey. We are sure that he will be a fine asset to the fraternity.  
We were fortunate to have two Pi Kapp Brothers from Va. Tech come down and stay with us for part of the past week. They expressed great interest in the Supreme Chapter which is to be held this summer in Mobile, Alabama. Our chapter will be sending 4 members to Supreme Chapter this year.  
The Brothers are also proud of the Intramural shirts we received in Basketball and Football. We would like to thank all our competition for making this possible.

## Clogging Class Offered

Intermediate to advanced clogging will be offered during the second semester at Clinch Valley College. Classes will begin on Tuesday, March 22 from 7 p.m. to 9 p.m. for all ages and will be held in the Jefferson Lounge of the Zehmer Building on campus.  
Clogging is rapidly becoming more popular for the mountain regions from whence it originated; in addition to being an excellent form of exercise and generally good mental and physical therapy. The instructor for the eight-week course will be Anna Breeding, director of the Virginia Sugarcane cloggers and Sugarcanettes. For further information, call Clinch Valley College at 328-2431, extension 263 between 8 a.m. and 4:30 p.m. weekdays.



# BERRY BELLOWS



I was recently astonished to find that Pi Kappas were awarded T-shirts for football season. Sure, the Pi Kappas were undefeated. Sure they had an outstanding team. But the way I understand it, intramural football season was cancelled. How can a team be declared champions of an incomplete season? The situation is asposterous as if the Los Angeles Dodgers would have been awarded World Series rings for having the best record when the strike came during the 1981 season.

If the Kappas had clearly dominated every opponent, perhaps the scenario would be different. The Kappas struggled to a hard fought win over the Scum. Against the Barbarians, only a controversial touchdown run which had been blown dead

was the difference. It is also interesting to note that the Barbarian quarterback was ejected for fighting with a Pi Kapp player. The results were definitely noticeable in the Barbarian offense. The Pi Kappas still had another regular season game with the Barbarians as well as a probable playoff meeting.

To award the championship to the Pi Kappas assumes that they would have beaten the Barbarians twice and either the Scum or Phi Sigs in the finals. Though possible, it was not the only open option.

Being an advocate of fair play and sportsmanship I would not have objected at all to the Pi Kappas being declared champions if they had displayed a superior attitude compared to the

other teams, but in reality they were just as guilty as any other team in getting the season cancelled. A Pi Kapp player, who in my opinion should never have been allowed to compete in intramurals, got into a fight with the Barbarian quarterback. I'm sure this incident was one of the last straws before the controversial Barbarian-Scum game which was the final straw.

I have defended Director of Intramurals, Charlie Engle, in my column before. This time though, I feel Mr. Engle made a most improper decision. For one reason, will there be enough shirts left over for men's and women's softball? I dare say that Mr. Engle never expected the women to participate in three sports.

# Cavalier Update

Since the basketball season ended, Coach Bentley has been busy recruiting players. Recruiting is especially vital this year with the heavy graduation loss which occurred. Bentley feels that the area is full of good guards, but there is a shortage of big men. Bentley says that he would like to sign a Junior College player. This position is critical for the Cave with the loss of Reggie Bryant, Terry Edwards, and Mike Hoskins. Bentley feels help may be on the way with 6-6 Mike Rogers, a former all state at Lynn View High School in Kingsport, TN. Bentley also feels that Brian Roller of Tennessee

High School in Bristol, TN, a 6-5 center, will be here next year.

Bentley's prize recruit is Hobby Stuart of Appalacha. Bentley feels that Stuart, cat-quick and a super leaper, could become the finest guard ever to play at CVC. He is projected as a point guard. Also committed to CVC is Steve Pooey of John Battle High in Bristol, VA. Pooey is projected as a wing man and is an excellent defensive player.

Coach Bentley is also interested in several other local boys. Among them are Louis Collier of Powell Valley, P.J. Ketrone of Rich Valley, and Dale Lynch of Gate City.

## SPRING SPORTS NOW UNDERWAY

### Men's Tennis

The Men's Tennis Team began its season last week with matches scheduled at King College on Thursday, March 24 and at Alice Lloyd on Saturday, March 26. The team will travel to Concord College on Tuesday, March 29. The first home match is scheduled for Friday, April 1, 3 p.m., against Union College. CVC will host Alice Lloyd and Pikeville on Saturday, April 2. The Saturday matches will begin at 10 a.m.

The team has shown a great deal of enthusiasm at

practice, and I am looking forward to a good season this year. Our team is more experienced than last year and the addition of Danny Rowland at number one and Jackie Browning at number two will easily make up for the players lost due to graduation and transfer. I hope we can improve on last year's third place finish in the KIAC," comments Coach Daniel.

Other members of the team are: Greg Cole, playing his third season, number 3 singles, and number 2

doubles; Allan Wallace, playing his second season, number 4 singles and number 2 doubles; Terry Kilgore, playing his second season, number 5 singles and number 3 doubles; Jerry Kilgore, in his second season, number 6 singles and number 4 doubles; and freshmen Mark Johnson, number 7 singles and number 3 doubles, and Bryan Musick, number 8 singles and number 4 doubles.

Support the team at home matches.

### Women's Tennis

by Debbie Shortridge  
The Women's Tennis Team of Clinch Valley College officially began the 1983 season with a tournament at Emory and Henry on March 25 - 26. The

results of the tourney were unavailable prior to the Highland Cavalier deadline, and will be reported in the next issue.

The members of the '83 Lady Cav team are

freshmen Betty Farmer from Clintwood, Virginia, Alicia Kolakoski from Falls Church, Virginia, Sherri Pruitt from Virginia Beach, Virginia, and Renee Raines from Norton, Virginia. The sophomores are Terri Dotson from Hurley, Virginia, and Karen Yeary from Coeburn, Virginia. The one senior on this year's team is Cindy Saylor from Rose Hill, Virginia.

Coach Carol Almond stated that the ladies have been practicing rigorously since February 28, and are anxiously awaiting their first home match on March 29 at 2:00, against L.M.U.

#### Clinch Valley Men's Varsity Tennis 1983 Spring Schedule

Date	Time	Opponent	Place
Th. Mar. 24	2:30 p.m.	King	Away
Sat. Mar. 26	1:00 p.m.	Alice Lloyd	Away
Tue. Mar. 29	2:00 p.m.	Concord	Away
Fri. Apr. 1	3:00 p.m.	Union	Home
Sat. Apr. 2	10:00 a.m.	Alice Lloyd	Home
	12:30 p.m.	Pikeville	Home
Tue. Apr. 5	2:30 p.m.	Pikeville	Away
Wed. Apr. 6	2:30 p.m.	LMU	Home
Fri. Apr. 8	3:30 p.m.	Thomas More	Away
Sat. Apr. 9	10:00 a.m.	Asbury	Away
	10:00 a.m.	Northern Kentucky	Away
Mon. Apr. 11	2:00 p.m.	Concord	Home
Fri. Apr. 15	3:00 p.m.	Union	Away
Sat. Apr. 16	—	Georgetown	Away
	—	Campbellville	Away
Mon. Apr. 18	3:00 p.m.	Emory & Henry	Home
Wed. Apr. 20	2:30 p.m.	LMU	Away
Fri. Apr. 22	3:00 p.m.	Emory-Henry	Away
Sat. Apr. 23	—	Poenoaks	Away
	—	Maryville	Away
Mon. Apr. 25	2:30 p.m.	King	Home
Fri. Apr. 29	9:00 a.m.	KIAC	Home
Sat. Apr. 30	—	KIAC	Home
Th. May 5	9:00 a.m.	District 32	Away
Fri. May 6	—	District 32	Away

#### Clinch Valley College 1983 Cavalier Baseball

Date	Time	Opponent	Place
March	21	2:00 p.m. Milligan	Away
	28	1:00 p.m. Northern Kentucky	Away
	30	1:00 p.m. Asbury	Home
April	2	1:00 p.m. Union	Away
	3	1:00 p.m. Lincoln Memorial	Home
	5	1:00 p.m. Pikeville	Home
	7	1:00 p.m. Cumberland	Away
	9	1:00 p.m. Campbellville	Home
	10	1:00 p.m. Lincoln Memorial	Away
	13	1:00 p.m. Alice Lloyd	Away
	14	1:00 p.m. King	Home
	16	1:00 p.m. Kentucky State	Away
	17	1:00 p.m. Milligan	Home
	19	1:00 p.m. Thomas More	Home
	22	1:00 p.m. King	Away
	23	1:00 p.m. Georgetown	Away
	27	1:00 p.m. Cumberland	Home
	30	1:00 p.m. Berea	Away

All Games Will Be Double-headers

## Baseball

By Jennifer Gorman

CVC's Baseball Team will have its first home game Wednesday, March 30. The team is trying to change its image; they have new uniforms and a new coach, Bruce Lowe. Coach Lowe said that the team is looking forward to getting started and he felt confident that they would have a good season; "We're young and inexperienced, but we've been working hard."

The players for this year's team are freshmen Bobby Lineberry, John Schmidt, Kent White, Jim Sauharad, and Steve Kilgore; sophomores Marty Adkins, Greg Wymar, Lynn Rhoton, Randy Russell, Bo Stuart, and George Spicer; juniors Chris Hudson and Frank Hodges; and seniors Tom Gilliland, Lawrence Jarvis, Mike Hoskins, and Toby Converse.

#### Clinch Valley Women's Varsity Tennis 1983 Spring Schedule

March 25-26	Emory & Henry—Tour.	Away	1:00
29	Lincoln Memorial	Home	2:00
April 5	Lincoln Memorial	Away	2:00
7	Virginia Intermont	Away	2:00
14	Virginia Intermont	Home	2:00
19	King College	Home	2:00
22	Milligan	Away	1:30
25	King College	Away	2:00
27	Milligan	Home	2:30
28	Emory & Henry	Away	2:00
May 4	Emory & Henry	Home	2:00