



## "The Sound Of Murder" - Rehearsals Underway

by Laurie Lakatos  
This Spring semester the Drama Department will present a Dr. Lewis Production, "The Sound of Murder", to the Clinch Valley Community.

The "Sound of Murder", written by William Fairchild, is a three act play that contains a small cast of six: Marion Osborne as Charles Norbury, Melinda Kibbler as Anne Norbury, Benjamin Mays as Peter Marriott, Vaudney Crabtree as Miss Forbes, Walter Littrell as Inspector Davidson, and Chester Dingus as Police Constable Nash.

The storyline is about a good-looking married man, Charles Norbury, in his early forties who has "a filthy temper, no friends and is one of the most successful authors of children's books

in Great Britain." He refuses to give his wife Anne a divorce. Anne and Peter devise a scheme to murder Charles but the plot gets very complicated when Miss Forbes wishes to also become involved.

Dr. Charles Lewis said, "this play is a psychological thriller with a trick ending." Dr. Lewis avoided presenting a very serious play because in his words, "If we do really serious drama, people stay away in droves. "The Sound of Murder" is appropriate even for faculty members. I don't want to do comedy so I chose this play because it is a melodrama with good language and full of family entertainment."

The curtain rises at 8:00 p.m. every night March 2 through March 8. The public is welcome to attend.



A Long Night—Two Highland Players take a short break during a rehearsal for the CVC production of "The Sound Of Murder!"

# 1984 - Federal College Budget - Good And Bad

Students' and educators' initial reactions to President Reagan's proposed federal college budget for 1984 is decidedly mixed, which, in comparison to last year's howls of protest, is an improvement.

"This budget is somewhat of a good budget and bad budget," says American Council on Education spokesman Bob Aaron in a response typical of educators around the country.

The good news, he says, is that the president asked for increased funding in some colleges areas. The bad news is that President Reagan would abolish three student aid programs which, Aaron says, are poor people's "education safety net."

Miriam Rosenberg, executive director of COPUS (Coalition of Independent College and University Students), a Washington, D.C. student lobby for private school students, also call the budget "good and bad."

She, too, worries the

president may be "cutting out a lot of low-income and middle-income people," but like Reagan's plan to increase college work-study programs and raise the maximum Pell Grant award from the current \$1800 to \$3000.

But old protests die hard for some. Some have planned a reaction even before formally assessing the president's proposals.

The U.S. Student Association (USSA), for one, is still "reviewing (the budget) now and coming up with a point-by-point analysis," says USSA Communications Director Gwen McKinney.

But USSA, COPUS, and the National Organization of Black University and College Students have already planned to organize a rally against the budget on March 7, which is the annual National Student Lobby Day, McKinney promises.

The purpose of the rally is to show "Congress there is an active coalition out there."

It'll be debating what is essentially "a restructuring" of the federal student aid program, as U.S. Department of Education spokesman Duncan Helmrich calls it.

Changing track from last year, when he proposed abolishing three aid programs and cutting the remaining ones in half, President Reagan this year wants to:

- +Abolish the National Direct Student Loan (NDSL), State Student Incentive Grant (SSIG) and Supplemental Educational Opportunity Grant (SEOG) programs.

- +Replace them with a step-by-step process in which students would be asked to contribute a certain amount toward their educations in return for a new Pell Self-Help Grant.

- +If students can't contribute enough from personal savings and Guaranteed Student Loans (GSLs) to get a Self-Help Grant, they make up the remaining amount they need through College Work-

Study and Pell Grants.

Under the plan, Helmrich says, Congress would raise the amount of federal money for the College Work-Study and Pell Grant programs, while holding GSL funds to last year's levels.

At the same time, the president would also start an Education Savings Account, which would give people a tax incentive to save for college. It would work something like Individual Retirement Accounts.

Helmrich says Pell Self-Help Grants would require the student to come up with at least 40 percent of the college cost through GSLs, savings accounts and money from the College Work-Study program.

"If more is needed," he says, "then the Pell Self-Help Grant steps in."

To get one, the student's family will be expected to contribute "based on the family taxable and non-taxable income, liquid assets, federal tax paid and the number of people living at home."

But students, lobbyists, legislative aides and financial aid officers worry the whole scheme is tenuous.

Their major criticism is that it depends on students finding jobs in an extremely-tight job market.

"Can College Work-Study create enough jobs?" Aaron asks. "Can schools find jobs for students? Those students are going to be competing against full-time people."

Many schools in the past have employed work-study recipients themselves. Under the program, the federal government pays 80 percent of the salary, the employer 20 percent.

COPUS's Rosenberg doesn't think colleges, battered by devastating cuts in federal and state funding over the last few years, are going to be able to hire work-study students now.

"Can schools afford to pay their required 20 percent?" she wonders.

Moreover, "a student can only work so many hours and still be a student," she adds.



# Letters

## Highland Cavalier's Letters Policy

The Highland Cavalier encourages all persons who wish to express themselves to write a letter to the editor. All letters must be signed to be printed. Names will be withheld by request and at the editor's discretion, however the original letter must be signed. In addition, the editor has the right to edit and/or reject letters that violate the guidelines as set up by the publications committee. Send all letters to Box 1127 by Wednesday, 12 noon, each week. All letters must be typewritten, unless they are neatly printed.

### P.R. Office Will Be Missed

Dear Editor,  
The dismantling of the Public Relations Office will have an adverse effect on the student publications. As a former Editor of the *Highland Cavalier*, I came to appreciate the Office of Public Relations and especially Sharon Daniels.

On numerous occasions, Sharon brought in last minute news items that helped my staff and I send a decent paper to the printers.

Sharon also came through when there seemed to be no stories to do. I could never enumerate the times that Sharon gave me a tip on a story that turned out to be the story of the week.

Most of all, I'll never forget Sharon for her help on our April Fools' Issue. The entire paper was a farce, but without a lot of the ideas Sharon contributed, the issue would have been four pages instead of six.

Thanks, Sharon, so much for the two years you helped me as Editor (not forgetting the one year I was Assistant Editor). Without you, the paper would have contained canned articles, which simply degrade the personal effect of a college newspaper.

Sincerely,  
Jerry Kilgore

### Grow Up!

Dear Editor,  
Have you ever wondered why there isn't the same academic atmosphere at Clinch Valley College that is found at most institutions of higher learning. The answer to this question is that CVC has a bunch of five-year-olds pretending to be college age adults. If you don't believe this, just visit the third floor men's wing of McCrary Hall on any Sunday evening.

Every Friday afternoon these halfmen participate in the traditional weekend exodus from CVC to go home and sit on mommy's lap. These college age tots don't realize they are supposed to be free of mother's umbilical cord and in the process of becoming independent adults. Some of these kiddies even get mom and pop to bring them back to campus to aid them in carrying their weekend luggage to their dormitory rooms. It's a most amusing sight to see poor mom lugging her adult son's belongings up five flights of stairs.

After a weekend of being breastfed by mommy, these halfmen (in more ways than one) are back on campus prepared for recess. Evidently, they are so enthusiastic about seeing their buddies, who were also home on mom's knee, that the only way to relieve their enthusiasm is to play childish games such as: chasing each other through the corridors, clogging contests in the corridors, slamming doors, and playing kickball. The R.A.'s on the third floor have done a fair job in curtailing this "Sunday reunion" noise, but to completely control this noise they would need Ph.D.'s in child psychology and lessons on how to operate a day care center for tots.

Until recently, the only harm coming from these reunions has been noise, but last Sunday night, the games got serious. These halfmen (you know who you are) endangered the physical well-being of a third floor resident, who objected to their frolicking. They trapped the unsuspecting resident inside his room with pennies. The immature mentality of these merry-makers didn't allow them to realize that someone trapped inside their room is very vulnerable in case of a fire or sudden illness because it's almost impossible to escape when you are trapped in such a way.

The pre-adolescents didn't realize that, had the resident been physically harmed while trapped in his room, their sincere apologies may have appeared their God, but would have been worthless to the resident's parents.

Do these sound like the actions of college age adults, who are capable of creating an academic environment at this college?

So boys (I wonder about some of you), I suggest you grow up for your own sakes, because adults that don't recognize the responsibilities of adulthood die a quick death when released into the real world to fend for themselves.

Imamu Amiri Baraka II



### The Father Of Our Country

Warren H. Wattenberger  
Campus Minister  
Wesley Foundation

Today we celebrate the birthday of the Father of our Country. George Washington can be understood only as a part of the American Republic, as the Father of our Country. He was the man for his times. He was the man of peace and first in the heart of his countrymen. He was called of God to do a great work; and he did it well, because God prepared him for his work, and was with him in his work.

Let us consider briefly some outstanding characteristics of George

### A Touchy Matter

by Jim Collie, Baptist Campus Minister

Walking through a crowd of people can be a really interesting experience. Each person is very careful to steer his or her own path and not to bump in to anyone else. This may be a good way to make it through large crowds, but I am not so sure this is a good way to make it through life.

We need other people and they need us. We need those occasional bumps up against other lives. We need to touch.

Some people are born touchers. These are the folks who greet you with a big hug and squeeze. Not all of us are that way. It is good that there are enough huggers and squeezers though so that each of us has probably met at least one. And blessed are you if you know more than one.

Touching doesn't have to

Washington which helped him become a great leader. I. Washington was not always victorious, he was not a flashing meteor, but a star of the first magnitude, he was not an orator. He was not quick to perceive, but he was inflexible in carrying out that which he had cautiously planned. He had a superhuman influence.

II. Washington was a man of honor. Morally he could not tell a lie, at least in his mature years. This raised him above trickery and partisanship. He followed Jesus, who is truth.

III. Washington had a genius for organizing.

IV. Washington was quiet and unobtrusive.

V. Washington was always sure of the justice of his cause. Many denounced him and his days were embittered; but he kept true to his cause and kept the Government ready until it was able to live without him.

VI. Washington and his compatriots labored and we have entered into their labors.

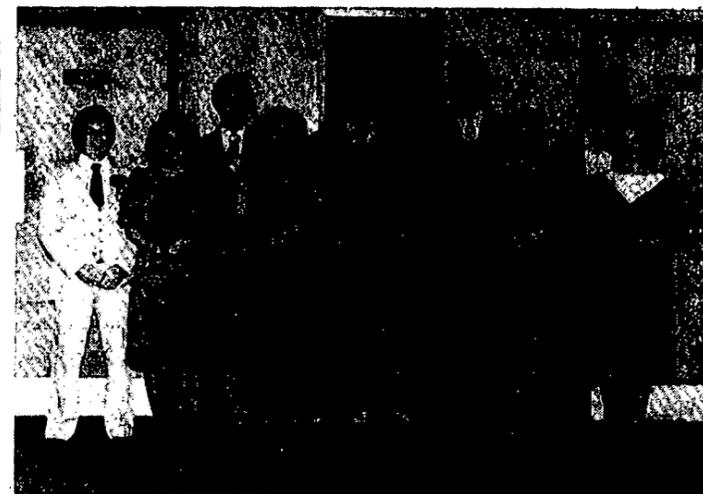
The Lord called Washington not to be a great man, but to be the father of a great country. We honor George Washington most by emulating his virtues and carrying on the work he began. We are also "Citizens of a better country."

something had happened. Mark and Luke tell us that he knew power had gone out from him. Luke even adds that Jesus wanted to know, "Who was it that touched me?" When the woman acknowledged what she had done, he responded, "Your faith has made you well; go in peace."

There is a song by Charles F. Brown that carries the message that God can use us to reach out and touch the lives of others and bring healing and peace. The last line goes like this; "reach out and let the smile of God touch through you!" Maybe we need to reach out and touch the life of someone, realizing full well that it will cost us. It may cost time, energy, involvement. We may need to be touched. This can be costly, too. It can be costly in terms of pride. "Reach out and let the smile of God touch through you."



Alice Miller—1983 Homecoming Queen



1983 Homecoming Court

### CONTEMPORARY

By: Tam and Lou

### ORARY

Hello again, contemporary people and welcome back to the second installment of the column by the same name.

Within a week's time, there has been a resurgence of contempt all over campus. Space Cadets and hoseheads are rapidly becoming a thing of the past on the CVC campus.

This week we want to

focus our attention on contemporary entertainment. True contemps caught in the flick "Tootsie" over Christmas and loved it. Others, who caught "The Man From Snowy River", gagged to death. We are sorry, but even the title left us cold.

Contemporary people are listening to Michael

Jackson's "Thriller" and Marvin Gaye's "Midnight Love". There is actually no bad music that comes to mind right away, unless perhaps, there was a soundtrack from "The Man From Snowy River."

Now for the hit and miss of the week. The miss of the week goes to the person with the devastatingly horrible haircut in Ron Heise's

Block II English 102 class. We aren't mentioning any name, but you know who you are. The second miss goes to all of you charred geeks who weren't here last weekend for homecoming.

To those of you who caught Bill Murray on "Square Pegs" Monday night: Congrats! You're the hits of the week. Now that's contempt!

### NOTES FROM THE OZONE

by Steve Mooney  
Is "Adam Ant" starting to get a little hard to take? Is the "Culture Club" driving you up the wall? Do you wanna strangle someone everytime you hear "Micky?"

If so, you are probably suffering from the latest disease to afflict music lovers, aptly called "New Wavus Overdosis" by the medical profession. Recently, this malady was traced to that late '70's scourge known as "punkemia" or "Sex Pistol's Fungosis."

But the point to remember, fellow music lovers, is this--do not despair! New Wavus Overdosis is not fatal if treated immediately and in the proper fashion. For a sure cure, go buy, borrow, or beg the following albums and call me in the morning (867-5309).

(1) The Beatles (1968) - known as "The White Album", this record offers the Beatles at their height, doing everything from their early days style pop (Back in the USSR) to ultra-psychedelica meanderings (Revolution #9) to drug rock (Happiness is a Warm Gun) to plain old silliness (Why Don't We Do It in the Road?). Classic tunes include Rocky Raccoon, While My Guitar Gently Weeps, Blackbird, and Dear Prudence.

(2) Led Zeppelin (1971) - known variously as Zoso, the Runes Album, and Led Zeppelin IV, this record contains a bevy of great songs. In fact, every tune is a genuine classic. Listen to this album and discover why "Heavy Metal" lived and

died with Led Zeppelin. Countless bands have since tried to duplicate Zep's formula, but as you might guess, have failed miserably. Songs include "Rock-and-Roll", "Black Dog", "Stairway to Heaven", "When the Leves Breaks", "Going to California", and "The Battle of Evermore." If you need any extra incentive to go and find this album, it's the one that Jerry Falwell condemned as "the devil's own voice."

(3) The Allman Brothers Band - Beginnings (1968-69) - Actually, this album is a culmination of the first two Allman Brother's records, "The Allman Bros. Band" and "Idlewind South." However, I like to consider them as one because they fit together so well. This stuff is the foundation of Southern rock, of dual lead guitars, of reggae-based percussion sections. Every southern band from Lynyrd Skynyrd to The Outlaws owe their style, and much of their success, to the Brothers. I know this might be a little hard for you Molly Hatchet freaks to take, but hey, the truth sometimes hurts. Classic tunes include "Trouble No More", "Whipping Post", "In Memory of Elizabeth Reed", "Midnight Rider", "Dreams I'll Never See", "Don't Keep Me Wonderin'", and "It's Not My Cross To Bear."

(4) The Who - Who's Next (1971) - The album that the Who have been trying to match ever since. An absolute classic. Keith Moon provides some of the best rock drumming ever on this album. Pete Townshend is his usual brilliant self. Roger Daltrey's voice seems to explode with energy and

power. Includes the song that was adopted by the young people of the Watergate and Vietnam years, "Won't Get Fooled Again". Other absolutely outstanding tracks are "Love Ain't For Keepin'", "Baba O'Riley", and "Behind Blue Eyes". This album makes a lot of the Who's other material seem woefully inadequate.

(5) The Jimi Hendrix Experience - Smash Hits (1970) - This album contains much of the material that made Jimi Hendrix "the best thing that ever happened to the electric guitar." Experts are still trying to figure out how Jimi managed to make a guitar cry and sing the way he did. Perhaps we'll never know. Includes "Red House", "Hey Joe", "Crosstown Traffic", "All Along The Watchtower", "Manic Depression", "Purple Haze", "Foxy Lady", and "The Wind Cries Mary". With the addition of "Voodoo Chile" and "Are You Experienced", this album would be the ultimate for feedback and distortion freaks.

(6) The Grateful Dead - American Beauty (1970) - San Francisco acid-rock at its best. This album is mellow enough to make the world's crabbiest person lighten-up a bit. Great songs include "Friend of the Devil", "Sugar Magnolia", "Candy Man", "Ripple", "Truckin'", "Operator", and "Box of Rain". Probably the Dead's best over-all effort.

(7) The Rolling Stones - Get Your Ya' Ya's Out (1969) - One of the best live albums you'll ever hear. It makes "Love you Live" and their most recent live effort seem terribly pale in com-

parison. No studio over-dubbing, no tricks--just plain old grind'em rock-and-roll. Favorites include "Stray Cat Blues", "Honkey Tonk Women", "Jumping Jack Flash", "Live With Me", "Midnight Rambler", and "Carol". If the Rolling Stones are "The World's Greatest Rock-and-Roll band," this is the record that proves it. Makes me wanna lay down and cry when I realize that this is the same band that did "Miss You" and "Emotional Rescue".

(8) David Bowie - The Rise and Fall of Ziggy Stardust and the Spiders from Mars (1972) - New wave and punk ten years ahead of its time. Back then it was called "Glitter rock" and was practiced by people like Bowie, Moti the Hoople, T. Rex, and The New York Dolls. This album is probably the best effort of any of these bands. Includes "Five Years", "Moonage Daydream", "Rock-and-Roll Suicide", "It Ain't Easy", "Lady Stardust", "Suffragette City", and "Starman". Bowie eloquently states the dreams of an entire generation in this album when he sings, "I could make it all worthwhile as a rock-and-roll star." Still his best effort to date, despite the tremendous popularity of later albums.

(9) John Prine (1971) - Folk rock at its best. Prine's ability as a songwriter is second-to-none, as he proves on this album. The only other performer who could charge with simple words with such intense emotion was Bob Dylan, who now devotes his time to making gospel-rock albums. Prine

tells us, as well as any poet, what it's like to be a kid who see his country-life disappearing (Paradise); what it was like to be Vietnam Vet returning to a bitter and ungratefully country (Sam Stone); the same of ignoring and humiliating our old people (Hello in There); the futility of one god warring against another (Pretty Good); the after-effects of careless and unknowing sexual desire (Six o'clock News); and the sheer happiness of being alive in the late sixties (Flashback Blues). Prine never made the cover of The Rolling Stone, but he makes his magazine's favorite debutantes like Joni Mitchell and Joan Baez seem like surrealistic shadows in comparison.

(10) Derek and the Dominos - Layla and other Assorted Love Songs (1970) - This band featured two of the greatest rock guitarists that have ever lived, Eric Clapton and Duane Allman. Together they were astonishing. Clapton's gritty guitar work blends perfectly with the sweet whine of Duane Allman's slide, making this album a guitar player's heaven. The title song is unquestionably one of the best rock songs ever recorded, and it is supported by great material like "Key to the Highway", "Little Wing", "Have You Ever Loved A Woman", and "Nobody Knows When You're Down and Out." Voted the album of the decade (the sixties) by record company executives.

I hope this small and terribly incomplete list might help those of you who just can't stand "Haircut 100" any longer. Get well and I'll see ya' the next time.

# Cape Cod Summer Jobs

The resort areas of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force' it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing over 100 categories.

Hiring has already started in many job categories.

The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fee to employers or employees.

Included in the directory is a listing of summertime educational opportunities, academic courses for college credit, as well as cultural classes in music, theatre, and the arts.

For a copy of the 1983 Directory send \$2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02830.

## Free Income Tax Assistance

(TCE) Program assists individuals over age 60. These programs may also be handy for students.

IRS-trained volunteers will be offering help at Clinch Valley College. Meetings will be held in the Zehmer Building, room 109, Saturday 9:00 a.m. to 12 noon until April 15. Persons seeking help should bring this year's tax package with the post-off table and mailing envelope, wage and earnings statements (Form W-2) from employers, bank interest statements, and any other information about income and expenses.

## Sorority News

The officers of Phi Upsilon Omega for this semester are: President, Donna Schoenwald, Vice President, Geneva Adkins, Secretary, Kathy Maxwell, and Treasurer, Lisa Wooten.

We would like to congratulate our new members, Melissa Stidham, Rene Mullins, Julie Cartegena, Julie Coyner and Debbie Stanley. We are proud to have these fine young ladies in our sorority and look forward to working with them in the future.

"Rush" is still continuing, so, girls, this is your chance to join the only sorority on campus. This would be a great opportunity to become involved with your college while making new friends.

Phi Upsilon Omega will be selling popcorn in the Zehmer Building for 40 cents a bag. Come on and munch out!

## News From Phi Kappa Phi

Greetings, The Brothers of Phi Kappa Phi are currently in the process of finishing up their spring-semester Rush. It's still not too late to become an associate member. We encourage everyone to become a part of the best fraternity on campus.

This past week, the Brothers had a special wine and cheese party for our little sisters. It was given to the Little Sisters in honor of their dedication and hard work to us. Thank you, Sisters!

The Phi Kappa basketball team is doing pretty good this season, but look out!! Their going to crush during the remainder of the season, "Yes, We Be Bad".

Brother George Marshall has been ill this week, and we hope that he will make a speedy recovery.

Also the Brothers would like to ask everyone to be sure to attend CVC's last home ball game, tonight, against Mars Hill. Come help the Brothers cheer the Cavaliers on to victory.

## SVEA Student Teacher

SVEA Student Teacher Association will be taking orders for Krispy Kreme Doughnuts, February 21-23. See any SVEA member or place your order at the table in Cantrell Hall, Tuesday, February 22.

## Chemistry Seminar

Dr. Jeff G. Wardeka, Professor of Chemistry at East Tennessee State University, will be the Guest Lecturer for Chemistry Seminar on Friday, February 25, 1983. Dr. Wardeka's topic will be "Metal Ions in the Body: Friend and Foe." Chemistry Seminar is held during Block VI in S-201.



## Highland Cavalier Staff

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- Jennifer Gorman ..... Business Manager
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## JIM'S MINUTE MART

Texaco Gas—Self Serve  
Reg. 1.13<sup>9</sup> No-Lead 1.22<sup>9</sup> Diesel 1.22<sup>9</sup>

### Deli Items

<b>DINNERS</b>	
Chicken	\$2.95
Rib	3.50
Sausage & Kraut	2 sausages—2.49 3 sausages—2.95
Sausage—on stick	.89
on bun	.99
Spaghetti (Wednesday & Friday Only)	2.49
By the Bowl	1.19

*Dinners Served With BBQ Beans, Cole Slaw or Potato Salad, Roll  
Chicken Sold Alone  
Fountain Drinks*

### SANDWICHES

Hot Dogs—Hamburgers—Hot Delicious BBQ—Ham Salad	
Egg Salad—Ham & Cheese—Chicken Salad	
Meat Loaf—Other Sandwich Meat Specials	
Chili Beans	
Chicken Vegetable Beef—Clam Chowder	

### BEER SPECIALS

6-pk cans only:	
Bud	3.13
Miller	2.88
Miller Lite 6 & 12 oz.	2.88
Strohs	2.88
Schlitz	2.88
Wiedeman	1.92
Black Label	
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Kege & Cases Special Prices

## From The Placement Office

Any senior needing assistance developing a resume' should see Barry in A-238.

Graduating education majors interested in teaching in Buchanan County should sign up for an on-campus interview. A representative will be here on March 8th and you must have an appointment to be interviewed. Sign up with Pam in A-229.

New Publications include:  
ASCUS Annual—A job search handbook for educators  
Opportunities in the Federal Government—Listing of summer job opportunities.  
Catalog: Virginia-Maryland Regional College of Veterinary Medicine

## Peer Counseling? New Hours! New Location!

The Peer Counseling Service of the Special Services Program has expanded its hours to include afternoons and evenings. Peer Counselors will begin holding office hours on Monday, February 21. The schedule will be posted at the downstairs, far left Conference Room in the Library—the new Peer Counseling office! The schedule will also be published in next week's Highland Cavalier.

The Peer Counseling Service provides you with the opportunity to talk with specially trained students about academic, social, and personal concerns—concerns you may not want to talk about with college faculty or staff. The Peer Counselors lend an objective ear to your concerns—your thoughts and feelings about issues we all face as we adjust to college life and as we grow as persons.

Stop by and get acquainted. The Peer Counselors are there for you and follow professional ethical standards regarding confidentiality.

## Notices

Notice - Selected drawings from Mrs. Betty J. Gilliam's Intermediate Drawing Class by Walter Browning, Muhammed Khan, and Steve Martin are on display in the Wylie Library. These multi-media works will be exhibited until February 28.

Notice - Persons interested in working on the Work-Study Program during the Summer, 1983 should observe the notice on the bulletin board near the Financial Aid Office and place their names on the list in order to be considered for a position.

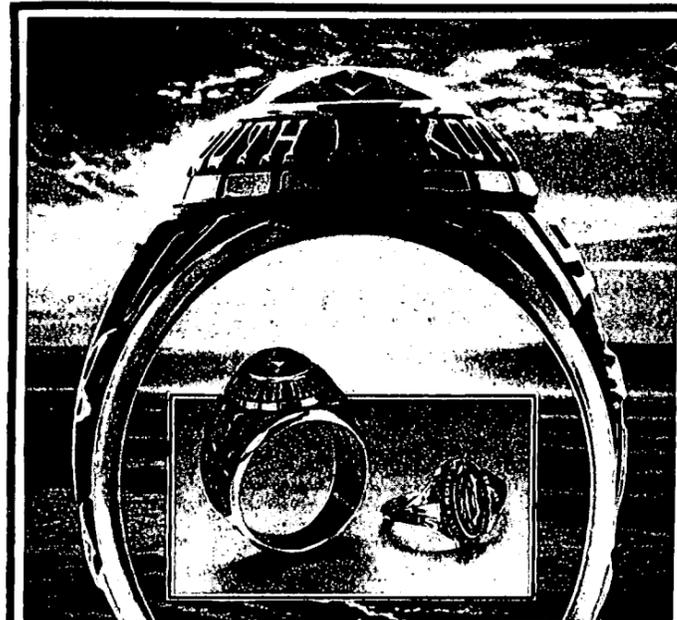
Notice - Anyone interested in a Work-Study position during the Spring Semester should come by the Financial Aid Office to see if they meet the eligibility requirements as there are now three positions open. Two of the positions are available in the Cafeteria and one in the Education Department.

Notice - The CVC Film Series for 1983-84 is now in the planning stage. Anyone in the College Community who wishes to make suggestions for the series, please contact Michael O'Donnell (2nd floor, administration building or via CVC Box 109.) Thank you.

The Wesley Foundation will be selling Tupperware as their spring fund raiser. If you are interested, please see Bruce Gibson or a Wesley member

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Cantrell Student Lounge  
March 2 & 3  
10:00 a.m.—3:00 p.m.





# Barry Bellows

by Barry Bellows

In my opinion, the CVC Cavaliers have had a tremendous season. Despite the loss of three key players due to ineligibility, the team has hung together and are near the 500 mark. Coach Bentley as well as all of the team members deserve a round of congratulations. I would like to extend my personal best wishes in the upcoming KIAC tournament.

Of course as everyone knows as soon as the season is over, Coach Bentley must hit the road in search of new talents to fill the ranks. Recruiting this year will be extremely crucial with the loss of Mike Hoskins, Tony Kolb, Reggie Bryant, Terry Edwards, and Ernie Smith. If CVC hopes to remain a contender, we must bring in quality athletes. My advice to Coach Bentley is to go no further than the immediate area in his search. In his search for a point guard, why go halfway

cross the state when you have Louis Collier of Powell Valley and Dale Lynch of Gate City within fifty miles of the school. The same is true for all the other needs. Though this area does not have any real "blue chippers", there are a number of athletes who could play at CVC and contribute if not excel immediately. Why does CVC allow talented local athletes to go to school somewhere else and not even make a plea for their services? I feel CVC has a responsibility to seek these talented local athletes and give them opportunity to perform.

The advantages to recruiting local athletes are numerous. Perhaps the most important is to draw the playing crowds. Lets face it, the only people who go to see CVC play are those who get in free, such as students, faculty, etc. If we bring in local talent, their fans will follow. Nobody can

tell me that people like Hobby Stuart, George Cox, and as I mentioned before Louis Collier and Dale Lynch couldn't play ball here at CVC. If we recruit these guys, a lot of them will come to CVC.

With the fusion of local talent to the program, it could stimulate business contributions to the program and reduce the amount in which the Athletic Department operates in the red. It is fair to give the Athletic Department so much money and show so little in return?

In closing, I would like to say that I have nothing but respect and admiration for Coach Bentley both as a person and as a coach. I feel that he would be doing the area, the college, and the young athletes of our area a great service if he would show that CVC wants them and appreciates the standards of play which they have achieved.

## Cavalier Update

by State Smith

Last Wednesday night, the Georgetown Tigers tolled into Wise and roared away to an 84-67 over the Cavaliers of Clinch Valley.

The fatal blow to the Cavs was delivered via the field goal shooting percentages. While ice cold is usually an effective way to counter red hot, it failed to turn the trick for CVC. The Tigers shot a blazing 63% while the Cavs could muster only a 39% effort. Georgetown jumped out to a 44-30 halftime advantage and never looked back.

Clinch Valley placed three players in double figures on the night. Eddie Whitaker led the way with 18, while Terry Edwards and Jim Miracle each added 12. Edwards was tops in the rebounding department with 9 grabs, while Whitaker pulled down 7. George Walton and Ernie Smith each had 4 assists.

The Cavaliers, now 12-13 overall, close out the regular season tonight at home against Mars Hill.

Come on out and give the Cavs your support!!!

## The Baptist Union Would Like To Thank...

The Baptist Student Union would like to thank everyone who made "Singing Valentines" such a success again this year. A very special "Thank You!" is due those teachers who so graciously allowed the serenading to take place during class time.

Thank you, too to *The Cavalier* for printing our articles. One CVC alumnus sent an order from Pennsylvania. They had read about our project in *The Cavalier*.

Thank you.

Godspeed,  
Jim Collier

For The Baptist Student Union

### Standings-2/17/83

Team	Win/Loss
1 Underdogs	6-0
2 Assassins	6-1
tie-3 Pi Kappas	5-2
tie-2B Ballers	5-2
4 No Names	4-2
5A-Team	3-3
6 Who Knows	2-3
7 Heavy Metal	2-4
8Ei Slinkos	1-5
tie-8Phi Sigs	1-5

### Top Ten Scorers

(As Of February 17, 1983)

Player	Team	Games	Average
1. Mike Brown	B-Ballers	5	29.2
2. Lawrence Jervis	No Names	4	24.5
3. Mike Hoskins	Pi Kappas	3	23.7
4. Danny Rowland	Ei Slinkos	4	22.8
5. Jeff Sanders	B-Ballers	5	22.1
6. Tony Kolb	Phi Sigs	4	21.5
7. Bruce Gibson	Underdogs	3	20.3
8. Lee Clark	Who Knows	5	19.6
9. State Smith	Assassins	7	19.1
10. Barry Bellows	Underdogs	4	19.0



## Important Notice

There will be a meeting for all those interested in Women's Tennis on Thursday, February 24, at 3:00 in the gym. If anyone is unable to attend, please contact Coach Carol Almond in her office in the gym, or call her - extension 250.

## The Cavs Homecoming Game

It was the perfect game for homecoming as CVC welcomed the King College Tornados from Bristol. CVC started off hot and built a 41-30 lead at the half and a blowout looked imminent. What Coach Al Nada of King told his troops at the half may never be known, but whatever it was, it worked. King came back after the half and chipped away at the Cavaliers lead and finally tied the game at 47 all with 18:30 left. CVC managed to build a lead again and was deadly from

the charity stripe (37-41), including eight in a row in the last minutes. When the smoke had cleared, CVC had an 81-73 victory which avenged an earlier loss to King in Bristol.

CVC was led in scoring by Eddie Whitaker who was deadly from 12-15 feet. Whitaker tallied 25 points. Steve Dowdy poured in 24 mostly from long range, while Terry Edwards chipped in with 12. Edwards led the Cavs in rebounds with 14 while Ronnie Bates pulled down 12.

