



Expo '82

by Jennifer German

International pavilions, corporate exhibits, sponsored entertainments, cultural attractions and dramatic presentations are all part of the 1982 World's Fair in Knoxville, Tennessee.

This event is an official international exposition, licensed and sanctioned by the Bureau of International Exposition in Paris, France. It is the first sanctioned World's Fair ever held in the Southeastern United States. Many countries are participating in this energy exposition including Australia, Canada, France, Japan, the Republic of Korea, the United Kingdom, the People's Republic of China, Saudi Arabia, the Federal Republic of Germany and the 10-Nation European Community. The Fair will be open through October 31, 1982.

Many students of Clinch Valley College have had an opportunity to visit the 1982 World's Fair. On Saturday, September 19th, Dr. Bill Hooper, Professor of Physics, and some students from his computer science 201 and physics classes took a field

trip to the Fair.

Cengiz Volkan, who went on the field trip, felt the Australian exhibit best demonstrated the Fair's theme "Energy Turns the World Around"... "because they had a lot of new ideas that would work to improve what we already have."

In Rick Cole's opinion the Japanese exhibit best illustrated the Fair's energy theme, "Being a small country, they have to develop alternate energy sources."

The AEEE Pavilion, according to Dr. Hooper, carried out the theme very well; but a lot of the other exhibits came close, such as the Gas Pavilion, the Cathedralite Home of the Future, and the American and Australian exhibits.

"The U.S. Pavilion was concerned with energy exclusively, yet the theme was presented in a variety of ways," Karen Greene explained. She felt the U.S. carried out the theme the best.

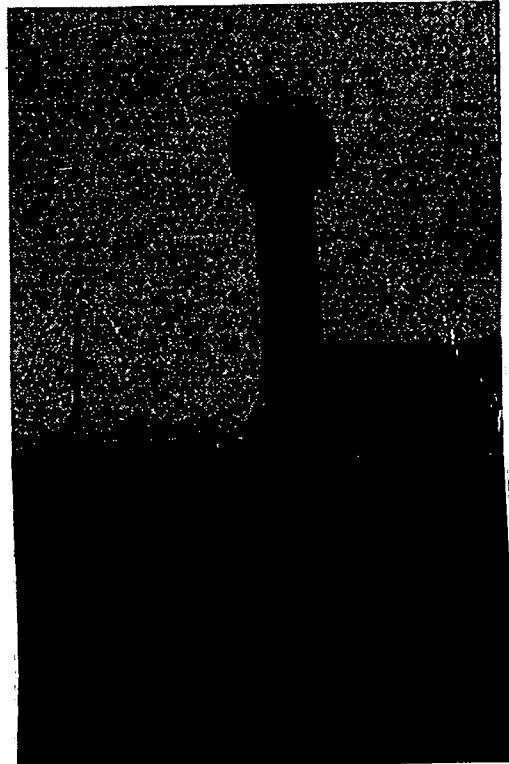
Charlie Davis, Cengiz Volkan, and Rick Cole all thought the movie in the IMAX Theater of the U.S.

Pavilion was the most entertaining exhibit. "It's on a big screen and you're going down the road about 100 miles an hour and you actually sway in the seats—It's crazy!" Charlie Davis explained. The IMAX film is shown on a screen 7 stories high.

Donna Schoenwald felt the Australian exhibit provided the most entertainment of all the exhibits she visited. "It was more visual and easier to understand. The other ones you had to read a lot." For those who have not attended the World's Fair and plan to, Donna advises, "Be prepared to read a lot...It's boring."

Almost everyone that went on the field trip agreed that the Chinese exhibit best exemplified the culture of the country.

"There are different exhibits for different individual," Bill Hooper commented. "Some you'll like and some won't interest you at all and you will go away feeling unfulfilled." Dr. Hooper recommends that you go more than once. "It's very easy to be overwhelmed by the number of exhibits."



The Sunisphere—a glowing globe at the World's Fair.

Road Rally Results

by Lynn Gilbert

The second annual SGA Road Rally was held on Thursday, October 23. There were approximately 21 entries, all vying for the winning prize of \$50.00.

The vehicles left at 2 minute intervals beginning at 4:00 p.m. The course length was approximately 52 miles and the estimated ideal time in which to finish was one hour and 40 minutes. There were three checkpoints,

located in Coeburn, Powell Valley, and Norton to ensure that the participants were on the correct course.

The winners were Jimmy Rogers and Kerry Anderson with a mileage of 34, and a winning time of 1 hour and 44 minutes. Following close behind were the second place winners, Toni Collier and her sister Robin. They traveled 57 miles in 1 hour and 51 minutes. Third place went to Scott Christie's car, which

traveled 58 miles in 1 hour and 52 minutes. Fourth place winners were Claude Crigger and the Barbarian-Mobile, traveling 66.2 miles in 1 hour and 54 minutes.

The four winning vehicles were very close and nobody seemed to be disappointed, whether coming in first or last. In fact, the general opinion was that the Road Rally was definitely an experience to remember.

Battle Of The Bands

The eighth annual Lonesome Pine Band Festival has been set for Saturday, October 2, 1982 at Carroll Dale Stadium in Wise, Virginia. The parade will start at 10:00 a.m. at the Wise Middle School and end at the high school. Gates will open at 10:30 a.m. and performances will start at 1:00 p.m. Bands will be competing for trophies in three classes, based on band size. Majorities, Flag and Rifle Corps, and Drum Majors, featured with the bands, will also be vying for awards. Admission will be \$2.00 for adults, \$1.00 for students, children 6 and under free. Hamburgers, hot dogs, homemade baked goods, beverages and other refreshments will be available at the concession stands. For further information, contact Lucian Priode at the J.J. Kelly High School in Wise, Virginia.

Ron Heise - Roving Reporter

by Leslie Petersen

Ron Heise's writing grew up this summer. He worked as a general assignment reporter for the Kingsport Times News and had this to say in response to Highland Cavalier questions about what he learned.

"Basically, I learned a number of things about being a reporter, varying from acquiring some fundamental, physical skills to having a better understanding of the day to day operations of a modern, successful daily newspaper."

Heise said he learned some of the standards of the professions by being exposed to

experienced journalists and editors. "I think a professional is one who knows the standards according to which a professional ought to operate and who understands and believes in the values that give these standards life. Technical competence requires the ability to spell, to use standard grammar, to write sentences and paragraphs that are clear, correct, and complete."

Heise said that his own writing improved as a result of being on the other side of the desk. "My writing skills have improved. You have to write against deadlines in creating a story that is

readable. This requires good basic English. The journalist has to meet the requirements of the reader, to organize material efficiently and clearly."

Basic skills required for a reporter, according to Heise, are typing, some familiarity with the VDT (video display terminal), the ability to take notes rapidly and to organize sentences and paragraphs into news that would interest and inform the reader.

When asked by the Highland Cavalier what trait he felt most characterized a good reporter, Heise laughingly said, "unmitigated gall."



Ron Heise's alter ego—Professional Journalist.

Letters

Highland Cavalier's Letters Policy

The Highland Cavalier encourages all persons who wish to express themselves to write a letter to the editor. All letters must be signed to be printed. Names will be withheld by request and at the editor's discretion, however the original letter must be signed. In addition, the editor has the right to edit and/or reject letters that violate the guidelines as set up by the publications committee. Send all letters to Box 1127 by Thursday, 3:00 p.m. each week. All letters must be typewritten, unless they are neatly printed.

Tsk, Tsk, SGA

Dear Editor:
 The "Do You Know Where Your Money Goes?" article in the September 6 edition of *The Highland Cavalier* stated that the SGA's revision of the requested budget of The Film and Lecture Committee "reflected the SGA's dissatisfaction with the film series presently being shown."
 Though I am not attending CVC now, I was a part-time student the past spring semester, and have a current copy of the film series schedule. While a student, I took in many of the offered films and must say my only disappointment was that so few other students took advantage of this opportunity. The few showings that were well attended were either well-known "Hollywood" releases or films which were a requirement in a particular class.
 It is my opinion, based on my experience as well as careful study of the present schedule, that the films are painstakingly chosen, varied, and well-balanced. I found some of the films to be among the best I had ever seen, enjoyed the opportunity to see films I most likely would never have otherwise seen, and I would love to be able to view at least most of the present selection.
 Tsk, tsk! SGA, how can you be dissatisfied when you don't even realize what treasures are being offered to you? Why not take the time to see and be enthused? It can be a refreshing and limited break from labored studies, and is much more joyful than any type of "desperate fun."
 I encourage everyone to patronize the film series lest the darkly enlightened community of CVC become just plain dark.
 My compliments to Peter Genovese and consultants!
 Sincerely mine,
 Denise Lambert

The Saying On The Wall

By Jim Collie,
 Baptist Campus Minister
 It hangs on the wall above my desk. I don't know who put it there or when. It was there when I came and I really hope it will stay for a long while. It is a wall hanging or small banner with the words, "People are lonely because they build walls instead of bridges."
 Adopting the logic-tight compartment approach to reasoning saves us from having to really listen to anyone who might think or believe differently. It takes all of the burden of under-

Name That Grill!

The S.G.A. is looking for a name for the grill area in the new Student Union Center. In an effort to find the most appropriate, best-fitting name, the S.G.A. is sponsoring a "Name-That-Grill" contest. The prize for having your idea chosen is \$15, plus the honor of knowing your idea was best! Now's your chance to make a name for yourself.
 Deadline for entries is 3:00 p.m. Wednesday, September 29. All entries should include your name, CVC address, and your name for the grill. Send your entries to:
 Name-That-Grill
 c/o Terry Kilgore
 Campus Mail
 Winning entry will be announced in next week's edition of the *Highland Cavalier*.

EDITORIAL

To The Silent Majority

by Karen Greene
 There are approximately 160 seniors at CVC. Of these 100 students only 25 could find the time to vote in the senior elections on Wednesday, September 22. Perhaps this is understandable. After all, the election was just to provide the Honor Court with senior alternates. I understand that most seniors only want to make it through their last year of school in one piece and they just can't get too hyped up about picking alternates for anything. Perhaps they feel it's too late to change anything.
 What I can't understand are the statistics for the Freshmen elections. Out of approximately 300 registered

freshmen only 28 students bothered to vote. Even more depressing is that only one freshman announced his candidacy for SGA Representative. But there is hope—seven candidates did run for the four available positions on the Honor Court. Of course, if it is safe to assume that all eight freshmen candidates voted for themselves, then a grand total of 20 freshmen thought it worthwhile to choose their spokesmen for this year.
 From my point of view, this is a sad indicator of the future. The SGA's purpose is to further the best interests of the students. How can the SGA effectively function if only a few vote? If the



Warren H. Wattenbarger
 Wesley Foundation
 Campus Minister

One of the most pathetic aspects of our day is the mad scramble after happiness. Many are seeking happiness at false sources. We seek to slake our thirst at empty cisterns, Jesus made that all so clear long ago in speaking a word which contained both a warning and a secret. "Beware of covetousness" of a selfish, complaining spirit, he is saying. And then adds: "A man's life" - his true moral welfare and happiness

The Thing Called Happiness

"consists not in his abundance of things" Luke 12:15.
 Let us recall afresh some of the sources of true happiness. Happiness is to be found in life rightly oriented toward God and a man in a life that has nothing to hide. A clear conscience, and a life with nothing to hide - here surely is a fertile source of happiness.
 Happiness lies in the capacity to enjoy and be everlastingly grateful for the perennial blessing of every day.
 Have you paused to consider how futile the quest for

enduring and worthwhile happiness is apart from "expedience" in the service of some great cause?
 There is yet another word that might be addressed to all who seek happiness on Christian terms: the sense of spiritual newness and essential rightness within oneself, at once the most precious boon that can be conferred on the soul - that is the gift of God. As of old God stands close by, giving invitation: "Ask that ye may receive, that your joy might be full!"



SIGHTS

Pink Floyd—*The Wall* is the most unusual film I've ever seen, and I enjoyed it to the max. I can't say much about the story because I'm not sure if I know what the story was. Director Alan Parker (*Fame, Shoot the Moon*) has given us a film as weird as Pink Floyd themselves. Any fan of the group or of unusual filmmaking will undoubtedly enjoy this film. The film is basically a series of images of a rock star who goes to pieces and takes a drug overdose. *The Wall* is the type of film that many mainstream filmmakers will hate mostly because it is not like any other piece of film in the marketplace. If you want a movie experience of a lifetime, see *The Wall*.
 Rated R A-

SOUNDS

If a person was to ask anyone in England who the hottest female singer was, the answer would most likely be Kim Wilde. Kim's first LP came out in England in the winter of 1981 and quickly rose to number two with the help of her two chart topping songs "Cherished Love", and her recent U.S. smash "Kid's in America". Although "Kim Wilde" is her first U.S. release, the 20-year-old star has released a second album, "Select", in England.
 "Kim Wilde", which recently broke the American top 100, also features a striking cover. Though most of the time good looks on the outside means bad wax on the inside, this is not the case with these songs. After hearing the tracks one can see why this LP has sold well, all over the world. Kim has put together an album that is first rate throughout. Side one features the hit "Kids in America", but "Water on Glass", which reminds one of some of the sixties' female bands, is the most striking number. The regal sounding tune "Everything We Know" comes close. The other two songs, "Our Town" and "Young Heroes", have the Euro-pop sound of such recent groups as the "Human League". Side two features the same kind of power pop. "Kim Wilde" is an album that should be bought.
 Kim's second album, "Select", which has not yet been released in the U.S., follows in the tradition of her first album. "Select" features her two hits, the electric pop "View from a Bridge" and the softer sound of "Cambodia". As with her first LP all the cuts are winners.
 Kim has provided the music world with two albums that should not be missed. If she ever performs live and her shows are anything like her albums, she'll be a blockbuster. All I can say is who cares about the queen; long live Kim Wilde.



Notes From The Ozone

Steve Mooney
 Hey friends! Starting to get an attack of those mid-semester blues? Torn between the desire to study philosophy or just get drunk? Relax. It's a purely natural state of mind. Though you might not believe it, we all have these occasional bouts of manic-depression when faced with four mid-semester exams, three out-of-class essays, two oral reports, and a partridge in a pear tree. Even our antagonists (the professors) had these moments of doubt. In order to calm your nerves and illustrate that these are indeed but passing moments, The Ozone conducted a little street-corner survey with various faculty members to find out what escape they utilized when beset by similar woes. Here are a few responses.
 Ozone: Buck! Buck! Got a minute? Gee, thanks. Just wanted to ask you a little question about your college experiences. Was there ever

Pro-Arts Live

I am an enthusiast on the subject of the arts. But it is an enthusiasm of which I am not ashamed, as its object is to improve the taste of my countrymen, to increase their reputation, to reconcile to artists in their work as a part of a continuing cultural stimulation.
 Thomas Jefferson

By Bill Burgess
 During its meeting of August 30, the SGA received a request for funds by the representative of the Pro-Art Program. The SGA approved \$500 for this purpose. Despite the fact that the program is recognized by the college, many students are unaware of what the Pro-Art series is and its significance to both CVC and Wise County.
 The Pro-Art series, according to Mike Donathen, chairman of the Performing Arts Department at CVC, provides cultural events to the college and community that would not be offered otherwise. Dean of Students, Bonnie Blosser added that a primary function of the Pro-Art series is the expansion of arts education in the Wise County public school system.
 One special feature of the program is the free admission of CVC students who present their student ID's to Pro-Arts activities. Single membership season tickets for non-students are \$20 for the eight programs offered this season. Individual tickets are \$4 at the door. This represents a savings of \$3.50 per program. There are special rates for couples and children. It is suggested, however, that season tickets be purchased.
 The programs in the 1982-83 Pro-Art series will be held at J.J. Kelly High School in Wise unless otherwise noted.
 October 26 Play: "To Be Young, Gifted, and Black" by Lorraine Hansberry—performed by Theatre III.
 October 28 Play: "Taming of the Shrew" by William Shakespeare performed by

Architect Of Possibilities

By Kimberly Heury
 Laurie Lakatosch
 When you're in Mr. Guy V. Briggs' Public Administration or Personnel Management class, you know you are in a different world.
 What's the madness behind Briggs' manner which makes learning a new experience for CVC students?
 Could it possibly stem from his admiration of Walt Disney, Lewis Carroll, Isaac Asimov and P.T. Barnum? All these men inspired Briggs over the course of his lifetime. His style favors P.T. Barnum, the man he calls the "poet of possibilities." R. Briggs found in each of these interesting men a "formula" for creating and building — inspiring him to become an "architect of possibilities."
 Mr. Briggs' desire to help the student to learn. That's not different from other teachers. What is different is his method and approach. He challenges people to work as a "family" in all of his classes. His approach invites students to become familiar with one another in a setting full of thought provoking ideas and possibilities.
 "You learn to do, by doing to learn when you have the

own moms and dads.)
 Having allowed myself to sink to such levels of "curb journalism," I think I'll also risk redundancy by asking a few more questions this week. So why not be really redundant and ask questions about the roofs (Whitner, Raindrops Keep Falling, September 6, number 2) of our various campus structures? A great idea, I think. Here's a question or two for anyone up there who might be listening.
 1. After having spent approximately two-million dollars on our campus library - why must our maintenance men still keep a fleet of buckets on hand to place under certain spots when it rains? Don't you think the books deserve a better fate than eternal Chinese water-torture? Surely, there are people out there who might specialize in such matters. Find them.
 2. How could the student-

union have such an ugly-looking roof on it? Come on, now. A tin roof. Complete with tar? Such architectural archaism went out of style with World War II. Remember, the industrial revolution has taken place. Modernization is close at hand.
 3. Enough of that. Let's end this week's excursion by noting a valiant but misguided attempt by one of our students. In response to my request for beer-labels, Mr. John Ferree sent in 46 Marlboro cigarette labels with a couple of Kools and Lucky Strikes for variety.
 Really a lovely package when you spread them all out. Such immediate action cannot go unheralded. This, I have decided to bestow upon John The Ozone's first annual "Sick Chicken" distinction of valor, to be accompanied by a personal letter of commendation to his superiors. Watch out, John!

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NOTICES

Attention: All elementary and secondary education majors. There will be a meeting of the Student Virginia Education Association, Monday, September 27th at 4:00 p.m. in Room Z202. Everyone is urged to attend as membership is yearly—you will have insurance coverage by joining now—so don't wait till spring! If you are unable to attend this meeting, please look for posters announcing the next scheduled meeting. This organization is open to all education majors - subscription to the NEA newsletter is included in membership. Come on and join our SVEA!

Movies - September 29 (Wed.) Le Bonheur (1965) Dir.: Agnes Varda. The story of one man who loved two women. A movie sometimes referred to as the most beautiful movie ever made. (Rated R. In French with subtitles.) October 3 (Sun.) **Anna Karenina (1935)** w-Greta Garbo, Frederic March. One of Garbo's greatest performances as a woman consumed by illicit love.

Notice: Any upper-division Humanities student interested in applying for a Woodrow Wilson - Mellon Foundation Graduate Fellowship please contact M.E. O'Donnell as soon as possible (Administration Building).

Notice: There will be a Phi Beta Lambda meeting on Thursday, September 30 in the Chancellor's conference room.

Notice: All persons interested in joining the International Club there will be a meeting every 1st and 3rd week of each month on Wednesdays at 4:30 p.m. in Z-202 unless otherwise notified.

Notice: The Allied Health Club will present a speech on a "Healthy Life Style" on Wednesday, September 29 at 4:00 p.m. in the Science Lecture Hall. Dr. M O'Donnell will be the guest speaker.

Wanted: Intelligent, sympathetic female companion wanted. Must be good conversationalist, capable of going formal or casual with equal grace. Intent - Matrimony. No children, please. Send picture and letter of introduction to Box 493, CVC, Wise, Va.

Notice: There will be a meeting of the Newman Club Wednesday, September 27 at 4:30 in Room 109.

Notice: The Young Democrats will have a meeting Thursday, September 30 at 3:30 in the Jefferson Lounge. All interested students are invited to attend.



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The New VA Drunk Driving Law

by Betty Farmer
Bits and pieces of information concerning the new Virginia Driving Under the Influence Law has been lingering in the air since its passage. And, assuredly, some potential "drinkers and drivers" have wondered how this law may affect them.

Well, CVC students, beware. The law, though a long time in coming, is needed and it has teeth.

The reasons behind its passage stem from conclusions drawn from extensive research and startling statistics. Such as:

- Drunk drivers are the major cause of accidents nationwide.
- More deaths have resulted from drunk driver accidents in America over the last two years than Americans killed in Vietnam.
- Over the last decade, one quarter million Americans died because of drunk drivers.

And, 26,300 Americans have lost their lives as a result of accidents involving the drunk driver over the last year.

The small amount of attention focused upon these deaths in recent years is indicative of the public's attitude toward drinking and driving. In short, it has been our "socially accepted form of murder."

Well, somewhere along the line, people have risen up to combat the problem of increasing death rates by drunk drivers. Pressure was placed upon the Virginia Legislature

to impose an effective deterrent through tougher legislation. The result was the new VA, DUI Law.

The new DUI law is significantly tougher than the law it replaces. Perhaps most important is that drunk driver will have few chances to become habitual offenders.

Upon the first conviction of driving while legally intoxicated (.10 alcohol-blood level content) one may be fined up to \$1,000 and or 1 year in jail.

The offender is usually recommended to the Virginia Alcohol Safety Action Program (VASAP). A major difference here in the new law is that the conviction goes down on one's record as a drunk driving charge. Previously, after successful completion of VASAP, the charge was reduced to reckless driving or even removed from the record. Now the record stays as drunk driving and cannot be expunged.

After the first conviction, there is little room for leniency in the courts under the new law. Upon the second conviction, a mandatory 48 hour jail sentence will be

imposed. The penalty could be a 0-1 year jail stay, and or, up to a \$1,000 fine and or license suspension up to 3 years. The offender may be recommended to VASAP for a second time, but Va. only allows two enrollments in this program.

If one is convicted a third time for DUI within 5 years of his second offense, the punishment is 30 days in jail with indefinite license suspension.

Three convictions within ten years of a second offense is punishable by 10 days in jail with indefinite license suspension.

And, if one is driving legally intoxicated and is the cause of a death, he may be charged with Vehicular Homicide. The penalty is 1-10 years imprisonment, and or a \$1,000 fine upon conviction.

These penalties are not to be taken lightly. They were implemented for a purpose, and that purpose was to greatly reduce the number of persons losing their lives because some don't care to booze and cruise.

Mid-Semester Grade Reports

As stated in the 1982-83 CVC Record... "A fall semester mid-term report on each student who is reported by the faculty as making unsatisfactory progress will be sent to the address designated by the student."

Faculty have been asked to report mid-semester grades

to the Registrar's Office.

Notices of Unsatisfactory grades will be mailed to the students during the week of October 11-15. Please note that students have satisfactory grades reported in all courses will not receive a grade report.

P.U.S.H.

By Betty Farmer

The CVC Pi Kappa have recently participated in a national project initiated by the National Pi Kappa Phi Fraternity. The CVC Pi Kappa are involved in the project P.U.S.H.

The purpose of this project is to raise revenue for Play Units for the Severely Handicapped (P.U.S.H.). These units aid and educate persons who are institutionalized because of various severe handicaps. For instance, upon a push of a button, a wonderful peppermint smell is emitted as a stimulus for someone who has never smelled.

These play units are very expensive; the prices range from 10-15 thousand dollars each. Last year, the CVC Pi Kappa Phi Fraternity raised \$198.00 toward the cause.

The year the Kappa broke out a wheelchair as an attention and sympathy grabber in an effort to raise money. The Fraternity participated in the Norton Fall Festival Saturday and reported raising \$150.00 overall.

The Pi Kappa feel that providing a stimulating and educational environment to enhance development and foster enjoyment for the severely and profoundly handicapped is a challenging and worthwhile task.



Little Sisters News

by Julie Cartagena
Greetings from Phi Sigma Kappa Little Sisters!

We would like to congratulate the following women on their association with our chapter of Phi Sigma Kappa: Sherri Pruitt, Kathy Blankenship, Trish Jennings, Wanda Ward, Megan Delano, Lin Usak, Lena Crabtree, Karen Nickels, Maria

Hoatteter, Beth Hennton, Sherry Smith, and Marty Gum.

We feel that these women will help the sisters and brothers of Phi Sigma Kappa to achieve the goals we have set for the fraternity.

If anyone has any questions to ask about Phi Sigma Kappa Sisterhood please feel free to ask any sister.

From the Placement Office

- Two positions at the *Cumberland Times*, Clintwood. Full or part-time. See Barry in A236.
- Resume' Writing Workshop October 7th.
- Approximately 25 hours per week at Roses, beginning October 27. Taking applications immediately. Call Steve Kiser at 679-5557.

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Remember The Time?

Remember the time you let me borrow your car, and I dented the fender? I thought you'd kill me....

But you didn't

And remember the time I spilled Coke on your new shirt? I thought you'd hit me....

But you didn't

And how about the time I forgot to tell you that the dance was formal, and you showed up in jeans?

I thought you'd drop me....

But you didn't

Remember the time I dragged you to the beach and you said it was gonna rain, and it did? I thought you'd say, "I told you so...."

But you didn't

And do you remember the times you tried to be serious, and I kept on giggling? I thought you'd leave me....

But you didn't

Yes there were so many things you did do, You put up with me and loved me. And there were so many things I wanted to tell you when you returned from Viet Nam....

But you didn't

HAVE YOU REGISTERED YET.... ARE YOU GOING TO LEBANON?

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Newman, Soccer And S.O.F.T.

by Kimberly Henry
Laurie Laksteeh
Three new clubs are being established at CVC this year: The Newman Club, the Soccer Club, and S.O.F.T. (Students Organization For Truth).
The Newman club is an organization for students interested in the Catholic faith. It has yet to draw up a constitution or elect officers. Plans for a dinner for all students interested in the Newman club are underway and a retreat is tentatively

scheduled for the Spring. Meetings are held on the first and third Wednesday of every month, in Room 109 (Zehmer Building) at 3:30. However, the next meeting will be on September 29, at 4:30 in room 109. Any interested students, faculty or administrative personnel are invited and welcomed.
The Soccer club is for all those who enjoy the game of soccer. The club meets on Thursday evenings at 7:00 in the gym -- to play soccer. Officers have been elected.

All those interested in joining should contact Donnie Ratliff or Cengiz Volkan in Trailer 4. S.O.F.T. is an organization whose function is to allow the silent be heard. S.O.F.T. is still in the planning stages. There will be a meeting Monday, September 24 at 8:00 p.m. in the bottom level of the library. If you want to be heard, go to the meeting and see what it is all about.
All of these organizations are open to any student enrolled at CVC, and all those interested are welcome.

A general membership meeting of the Clinch Valley College Alumni Association has been announced by President Bruce Lowe. It will be at 7:30 p.m., October 6, in the auditorium of the Administration Building. Lowe encourages all alumni to attend.
Plans will be made for activities in the coming year, and for work on the fund-raising drive. The goal of the Alumni Association is to raise \$103,000 through individual donations to fund a position of Executive Director and for student scholarships. Donors may designate preferred use for their gifts. Alumni who have not yet made contributions may send checks

to Clayton Willis, Business Manager, Clinch Valley College, Wise.
Categories of donations include Gray Line (\$11-\$49) and donors receive a cloisonne logo pin designed for the Alumni Association; and Red Line (\$50-\$99) for which donors receive an inscribed plaque. Contributors to the Cavalier Society (\$100-\$499) will be given a lapel pin; member of the prestigious Jefferson Society (over \$500) receive both logo and lapel pins and will have their names inscribed on a plaque which will be permanently mounted at Clinch Valley College.

Alumni Meeting Called

Has Registration Flopped?

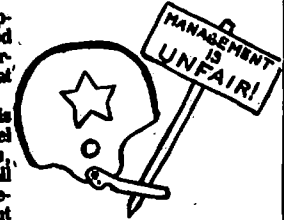
The February "grace period" allowing 18-year-old men to change their minds about registering for the military draft without penalty worked, according to the Selective Service, but the entire "continuous registration" system may be a flop, the Government Accounting office (GAO) says.
"We saw a significant spurt in registration during the grace period," reports Selective Service spokeswoman Joan Lamb, who says the compliance rate jumped to 90 percent of those eligible to register during the period.
"We think the reason the compliance rate was lower before is that some young men weren't sure the registration requirement would be around for long, and then there were those who just didn't take it seriously", she speculates.
The GAO, in a study released last week, said only 70 percent of those required to register during the first nine months of 1981 actually complied with the law.
In 1980, 96 percent registered, the GAO found.
The GAO report concluded that "continuous registration" wasn't as effective as the mass, two-week-long registration periods in effect during 1980.
During the 1980 presidential campaign, candidate Ronald Reagan pledged to end military registration. He reneged on that promise in January, 1982, but did institute a "grace period" through February 28, 1982, during which men who hadn't

registered on time could do so without penalty.
The penalty for not registering is up to five years in prison, a \$10,000 fine, or both.
Soon after the grace period ended, Rep. Les Aspin (D-Wis) introduced a bill in Congress to make non-registration a misdemeanor with a maximum penalty of \$200.
In mid-March, Selective Service Director Thomas Turnage endorsed the Aspin plan, which Congress has yet to consider officially.
Turnage said one reason for endorsing the idea is that it would be "impractical" to prosecute the estimated 900,000 men who have not registered since President Jimmy Carter started the program in January, 1980.
That includes the 450-some people who registered with names like "Mickey Mouse" "Buko Bkutarsky," "Jimmy Carter", and "Ronald Reagan", the GAO report says.
The Oklahoma state legislature, however, may take a dimmer view of non registrants than the White House Rep. George Camp introduced a bill in February that would require men to present proof of registration in order to enroll in state colleges.
The GAO, on the other hand, suggested that if registration rates don't improve through the rest of 1982 the Selective Service should consider returning to an intensive two-week sign-up period like that used in 1980.
Suits are now being filed against those who have not registered for the draft.

The NFL "Let 'Em Strike, Let 'Em Strike"

By Tammy Kilgore
Football—the great American sport. Loved by many and loathed by the rest, football has become the official symbol of fall for millions of people. But what was once "just a game", has become a spectacle of big money owners and high-priced players who love of the game has been overshadowed by visions of even bigger bucks.
The National Football League players' strike, which became official on September 20, marked the beginning of what could be a long, uneventful autumn for football fans all over America.
What does the strike mean to CVC students? When asked this question, many

responded with looks of happiness while others answered with moans of despair; surprisingly many asked, "What Strike?"
Nevertheless, the strike is on and here's how some feel about it: Ken Sauders, Junior: "Well, I think that all professional athletes are becoming too demanding, but what the hie, let 'em strike, let 'em strike!"; Joe Culbertson, Freshman: "I hate it, myself"; Edna Viers, Senior: "I don't give a care if they strike for life!"; Travis Kennedy, Sophomore and Paul Vowell, Freshman: "I think they (the football players) are silly." Paul: "I think so too"; John Brickley, Freshman: "I think they're striking



for all the wrong reasons"; Dora Jo Mays, Freshman: "The only thing I miss about football is their tight little knickers and their big broad shoulders"; John Pope, Sophomore: "I think that it's too bad that we had to lose baseball for most of a season, now we're losing football"; Patty Meade, Sophomore: "What strikes?"

More On NFL In Coming Issues

Lady Cavs On The Go

By Debbie Sherbridge
The Clinch Valley College women's basketball team has its first official practice September 27. Coach Almond feels that the ladies are facing a reasonably tough season this year, but she anticipates that the team will enthusiastically meet the challenge with much hard work and cohesiveness. The team is working to improve ball handling control and discipline, and strengthen their defense.
There are several experienced players on this year's team: Sophomores Susan Hamilton, Lisa Robertson, Terri Dotson, and Jennifer McGee, and Senior Kelly Wyddell. Almond admitted that the team will definitely miss the efforts of Sharon Morris, whose collegiate eli-

gibility to play ball has expired.
The coach is very enthusiastic about this year's new players. Faith Goodson, 5'7" is a guard with much capability. She is versatile and has a very good outside shot. Stephanie Walton, 5'7", is a guard-forward. She is very strong at the boards in rebounding. Beverly Collins, 5'11, is a forward-center. She is very determined, works hard and will be helpful on the inside. Pam Horton, 5'6", is a guard. She is an extremely good ball-handler and very quick. Felicia White, 5'8", is a forward. Her strength is under the boards and on the inside. Jenny Wallace, 5'6", is a wing-guard-forward. She is a smart player with much hustle, and a good outside

shot. Debbie Pruitt, 5'11", is temporarily out of play due to a broken bone in her foot. Prior to this injury she was working very hard, and the team is looking forward to her return in about a week.
The Lady Cavs have a scrimmage at Emory on November 6, at 6:30. Arrangements are also being made for an Alumni game on November 10, at 5:30 in the Greer Gymnasium. The first official game is at Alice Lloyd on November 16, at 5:30. Coach Almond feels that all indications are pointing to a good, winning season for the women this year, and urges all students to come over to the gym and cheer on the Lady Cavaliers. Remember, CVC ID must be presented for free admittance to the game.

Lady Cavs begin training.

Annual Band Festival Set For October 2 In Wise, Virginia

Saturday, October 2, has been set as the date for the eighth annual Lonesome Pine Band Festival in Wise, Va. The festival will consist of a parade and fields shows by as many as twenty to twenty five high school marching bands. Last year's festival attracted fourteen bands from three states with Clintwood High School of Clintwood, Va. taking top honors.
The all-afternoon music and marching program will begin with a parade beginning at 10:00 am at the Wise Middle School and ending at Carroll Dale Stadium at J.J. Kelly High School. Competition will begin at 1:00 p.m. Gates will open at 10:30 a.m. to the general public with admission being \$2.00 for

adults, \$1.00 for students, and children 6 and under free. Refreshments will be available throughout the day at the concession stands provided by the Band Boosters.
The J.J. Kelly Indian Band will perform but will not be in competition. The other bands will be competing for trophies in three classes, based on band size. Awards for the festival include 1st, 2nd and 3rd place parade; 1st and 2nd place specialty corps, majorettes and drum major for each class. The Sweepstakes Trophy will be presented to the band scoring the highest score in the parade and field show competition.
Adjudicators for this year's festival are Drum Major -

Elizabeth Fletcher, Wise, Virginia, Specialty Corps - Tina Morrell, East Tennessee State University, Majorettes - Rose Cox, Norton, Virginia, Band, Adjudicators - Don Davis, Bristol, Tenn., Robert McMillan, Martinsville, Virginia, Steve King, Salem, Virginia.
The order in which the bands will appear is determined at a meeting of directors shortly before the competition begins. Some of the bands that are scheduled to appear are: Clintwood, Ervinton, Lebanon, Ft. Chisell, Haysi, Rye Cove, Coeburn, Chilhowie, J.I. Burton, George Wythe, Richlands, Science Hill, Abingdon, Gate City, Galaz.

FRANKLY SPEAKING ... by phil frank



SOFTBALL ACTION CONTINUES.....

Kapps Humiliate Barbarians

by Russell Miller

Perhaps the biggest softball news of the week was the Kapps' smashing defeat of the Barbarians. The Kapps humiliated the Barbarians in every way possible—in the field and at the plate. The only thing to be said is that the Barbarians played lousy and the Kapps played perhaps their best game of the year. This is reflected in the final score: Kapps 9, the Barbarians, a pitiful 3.

The recent intramural softball action has been plagued by bad weather but through the determination of Director Charlie Engle, some games were played.

The first game to be discussed is the P1 Kapp versus Sig rivalry. Both teams were lacking some of their regular starters, but this could be due to forty degree temperature and freezing rain. The Sigs jumped off to an early lead, but that lead was cancelled by a base clearing triple from the bat of Tom Gilliland. The Sigs never regained the lead and fell to a 10-9 defeat. My pick for the player of the game for the Kapps goes to the Sig outfield.

The second game on the slate was between the Sots and the Kings. Although the Sots were never behind and

won easily, 6-3, the team showed signs of apathy. This is not meant to degrade the team, only to make the point that they won without trying. This team possesses the potential to win it all, if and when the team takes softball seriously.

The third game goes to the Barbarians, despite sloppy playing and less than average hitting. The final score was 10-2 but to win the crown the Barbarians must shape up or forget it. Perhaps the brightest spot of the game was the return of coach-player Claude Crigger, who went two for three, reached on an error, and scored all three times.

Comments

It is quite evident after viewing recent softball turnout that the fall softball season is not being taken wholeheartedly. The fans have been quite lucky this year to see both teams show up for a game. What is the reason for this apathy?

With cooler nights and shorter days comes football. Many of those who have experienced CVC intramural football seem to already have blood in their eyes. One can detect this by listening to almost any conversation in McCrarray Hall. It seems that most of the guys can't get 15 minutes without talking foot-

ball, even though it is now softball season.

The fall softball season has without a doubt lost some of its shine, plagued by bad turnout and numerous forfeits. In my opinion, if a team is not going to show up to play, it should not turn in a roster and foul up scheduling.

I have heard that a team that forfeits their games will be excluded from the tournament; whether rumor or fact, I'm not sure, but nonetheless it is a good idea. Come on guys, football season will be here sooner than you think.

Time For Imperfection

Fern Overbey Hilton

I've never been the trendy sort. I was, for example, the last to wear my skirts above the knee and the last to lower them. I wasn't the first in my class to wear lipstick, date, or get married; but, by jingo, I'm going to try to be first to write about the next presidential election.

Nobody's running yet, you say? You say we've got to get through the off-year elections in November, survive the holidays and the winter to follow, and see leaves turning again before the early birds declare themselves?

Don't kid yourself. Take a look at Mondale, Kennedy, Reagan, and most especially Jack Kemp and John Y. Brown. What gives them away is the Orwellian glaze that slides across their eyes when anyone, even accidentally says, "1984".

I've decided to limit my comments to the two who interest me most—Kemp and

Brown. It's not Kemp supply-side economics or Brown's Buy American campaign that interest me so much. It's their hair. Well, actually, I'm also interested in their clothes, their tans, their waist lines, and their wives.

You'll note that each of these men always look as if he has just come in from sailing the sloop (or sking the slopes, or climbing the mountain-tains or swimming the channel). He has had a quick shower and he has just been blown dry. You'll also note that neither of them ever looks as if he needs or has just had a haircut. The teeth are straight, the body is trim, the clothes have that just-made-for-me look, and their wives—well, their wives have just stopped at their dress designer's studio on the way home from the spa.

But do we need such elegant first people? I'm looking for a different kind of

president and first lady. I want my president to look like a cross between Tip O'Neil and Abraham Lincoln. He must have a double chin and jowls that ripple like sails when he faces into a stiff wind. His hair will hang in an unruly, no-color shock over his left eye or it will confine itself to an inch-wide fringe just above his ears. He will wear the waist line of his pants about his paunch in the morning when he feels spiffy; but by afternoon it should have slipped low enough so we can see through his gaping shirt that he wears common, everyday Hanes underwear.

My president will not have a full, sensuous mouth; he will be thin lipped and grinning like good old Ike. He will, of course, have Everett Dirksen-like bags under his eyes. If he had an operation, he'll show up his scar the way Johnson did. I can sym-

pathize with a thing like a scar. I have one of my own that's never received proper respect from my family and friends. My president will maybe cuss a little, like Truman did, when someone spouts off about his kids—even if they are only semi-talented and semi-attractive. Who among us hasn't been so tempted.

My first lady won't be a paper doll either. To my notion, the last proper-looking first lady we had was Mamie Eisenhower. Concerning clothes, I'm not the last bit angry that Nancy Reagan wore knickers into the halls of Versailles. What's good enough for Napoleon must surely be good enough for our first lady. But I liked those house dress looking outfits Eleanor Roosevelt wore. She had them made up in all kinds of fabrics—gingham, watered silk, imported lace. I also

liked Bess Truman's grit when she informed folks who were trying to get her to stop Harry from saying manure that she had spent a lifetime getting him to say manure. I can understand the logic of it all; I have a husband. If you ask me, Bess Truman was just about perfect as a first lady.

I think it's time we of the Not-so-Pretty Majority had our shot at the White House (since all other "majorities" have had their run at it); but I hate to deny Kemp and Brown a run for the prize just because their looks don't measure up.

Maybe they and their wives could gain a little weight, consult my hair stylist, check out the racks of J.C. Penny, look into naugahyde recliners of exercise...

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The Mike Hoskins Story

By Rick Whitner

In the September 13, 1982 issue of the Highland Cavalier it was announced that Cavalier basketball standout Mike Hoskins would be ineligible for the 1982-83 basketball season. Due to the impact this ruling will have on this year's team, it was felt a followup story was warranted.

Mike graduated from Pendleton High School, Falmouth, KY in 1978. He enrolled in college at Georgetown College in Georgetown, KY, intending to play basketball.

Upon trying out for the team, Hoskins soon found out Georgetown wasn't interested in his basketball talents. Rarely allowed to practice and not permitted to even dress out at games, Mike spent a dissatisfied fall semester at Georgetown and began making arrangements to transfer elsewhere at the first opportunity. In the meantime, he played in a couple of informal games against high school teams as part of a

school recruiting effort, and another informal scrimmage against Centre College.

In December, 1978 Coach Frank Harrell-CVC's basketball coach - athletic director at the time - received word that Mike Hoskins was interested in transferring to CVC to play ball. Coach Harrell immediately called Georgetown Coach Jim Reid to inquire about Hoskins' status. Coach Reid advised Harrell that Hoskins was on the JV team and had participated in a few informal scrimmage games, but assured him none of the games were official and would not be counted against Hoskins' eligibility. With this information, Coach Harrell listed Mike as having freshman eligibility. Hoskins transferred to CVC in the spring of 1979.

In April of this year CVC basketball coach Dave Bentley received word that there may be a question of Mike Hoskins' eligibility to play basketball in the 1982-83 season. Curious and con-

cerned about this information, Coach Bentley inquired as to the nature and origin of this matter. Coach Bentley found that Georgetown officials had recently informed the NAIA (National Association of Intercollegiate Athletics) that the JV games of the 1978-79 basketball season had been declared official intercollegiate contests. Rather than risk playing an ineligible player, Clinch Valley asked the NAIA to rule on the matter.

After investigating the matter, the NAIA eligibility committee ruled Hoskins to be ineligible to play basketball in 1982-83.

In a letter to Bonnie Elloser, CVC Athletic Director, the NAIA cited two reasons for their ruling. First, the 1978-79 JV season at Georgetown included a schedule consisting of five games. Secondly, a scorebook used showed that on December 1, 1978, Mike Hoskins played forward for two quarters against Centre College, scored 8 points and collected 2

fouls.

According to Article V, Section D, Item 1 of the NAIA bylaws: "An institution shall insure that no student shall be permitted to participate in intercollegiate athletics for more than four seasons in any one sport. A season of competition is construed to mean participation in one or more intercollegiate contest, whether as a freshman, junior varsity or varsity participant."

Why Georgetown College allowed this matter to drag on for over three years without notifying anyone is still a mystery. In the last two seasons alone Hoskins has scored 927 points and pulled down 373 rebounds. Not bad for a player who was all but cut from the college basketball ranks. Hoskins was potential all-conference for the coming season.

Coach Bentley called the matter "unfortunate" and said he "resents their (Georgetown) actions. Their compassion (in the matter) leaves a little to be desired."

While there may be nothing legally out of order, Bentley continued, the method by which Georgetown handled the matter is certainly less than ethical.

In addition to the obvious problem caused the team by Mike's ineligibility, the basketball program suffered in the area of recruiting. Given such short notice, Coach Bentley was unable to recruit effectively for the immediate opening of Hoskins' position. Though there have been players recruited for future use at the forward position, none have the experience to step in and play as Hoskins' could have this season.

Coach Bentley did add, however, that the matter has not yet been resolved, and an appeal is imminent.

What about Mike Hoskins? For the time being, he's having to adjust to the possibility of not playing ball this season. Says Hoskins, "I'm going to fight this thing all the way." All CVC basketball fans wish him the best of luck.