



Road Rally Slated For Oct. 22

By Kathy Reark
The Student Government Association will sponsor a road rally on October 22. CVC students are urged to participate in this event which will start between 4:00 p.m. and 5:00 p.m. The race will be conducted within a 50 mile radius of the school. Entry fee is three dollars for cars with two people and only

five dollars for three or more passengers, with a maximum of 30 cars to be admitted. The race will be conducted this year by Zachary K. Cochran and Sam Chapman.

Rules will be discussed before the race. The most important of the rules is that all entrants must abide by the highway laws of Virginia. "All other information

will be distributed by registration time for the rally," stated SGA President Terry Kilgore.

Clues will be distributed throughout the race, with the cars beginning two minutes apart. An example clue is: Turn left at the building named after George Washington's wife. Answer: Martha Randolph Hall.

The goal of the road rally is to judge accurately. The SGA sincerely hopes that CVC students will participate in this race.

Prizes will be awarded, with first place being \$50.00, second place \$25.00, third place \$15.00, fourth place \$10.00.

Caldwell Lectures On Costume Design

On September 29, Bronwyn Jones Caldwell lectured at CVC on her profession as a resident costume designer at the Virginia Museum in Richmond.

Caldwell began by stating, "The only difference between costume clothes and street clothes is time." Continuing, Caldwell stated that it was extremely difficult to come up with the clothing material used at a given period. For example Caldwell showed the audience various costume dresses and described the materials used to make the costume authentic looking.

For some productions the fabrics must be aged. To age

materials, Caldwell uses a cheese grater (to break the outer layer of the fabric, candles, paint brushes, scissors, and bleach. Examples were presented to the audience of articles of clothing before and after aging had occurred.

Caldwell then discussed the way costume designers arrive with designs. First, you must read the script to get a concept of the time period. Second, the library serves as a great research facility to find out about the clothing of the given period. Third, preliminary drawings are presented to the director. (The director has final say as to what

costumes are going to be used.) Fourth, you go shopping for fabrics. A lot of difficulties arise here when a lot of fabrics used in the time period are extinct now. Substitutes as close as possible must then be used. Finally, the costume hits the costume shop for preparation.

Caldwell pointed out, "The actor breathes life into the costume. If the costume stands out by itself, then it is a failure."

Finally, Caldwell stated that the set designer and the costume designer must cooperate to allow the play to look unified.

"In this profession, the education never stops," Caldwell said in closing.

Talent Jamboree October 6

The Student Government Association will sponsor a Talent Jamboree on October 6, 1981 in the Jefferson Lounge. The event will begin at 8:00 p.m. and will be open to singing acts, dancing acts, comedian acts, and instrumentalists.

CVC students, faculty and alumni are invited to participate in the jamboree which will require a one dollar entry fee. Terry Kilgore, SGA President encouraged participation by saying, "I hope everyone who has talent will make an attempt to participate. Without the participation of the students, events such as this will be doomed to failure."

Prizes will be given in the contest. Fifty dollars will be awarded to the first place winner, with second place receiving \$25.00. Third and fourth places will receive \$15.00 and \$10.00, respectively.

The admission to the Jamboree is free. See entry form inside.

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Life In The Left Lane

By Dr. Terry Newland
Left-handedness is one of those subtle jokes played on those men by the Maker. It has a long and infamous history, beginning as far back as 15,000 B.C. when left-handed people were first noticed to be "different". The Bible records, in Judges, that 700 soldiers were left-handed and 28,000 were right-handed. Additionally, various religious paintings depicting the Crucifixion and other Christly events show Christ's supporters on his right-hand side and his enemies (Judas and other pagans) on the left.

Language also discriminates against southpaws. The Latin term for left is sinister, which means evil or malign. In fact, the term 'bar sinister' refers to a mark made on the left-hand side of an individual's coat of arms to indicate that he is illegitimate.

Elsewhere, linguistic deprecation abounds. In Italian, left means deceitful; in German it means awkward; in Russian, sneaky; in Spanish, malicious; and Australians refer to left-handers as 'molly

dukes' meaning woman-handed. The French, with their perpetual emphasis on style, have the word gauche—meaning left—to describe any demonstrations of impropriety.

Since a great majority of people exhibit a right-handed preference, the world seems to exist primarily for them. Left-handers are compelled to fend for themselves in an environment that includes right-handed scissors, right-handed musical instruments, right-handed pencil sharpeners, and last but not least, right-handed desks.

Until recently, children with inborn left-handedness were often forcefully altered by their parents for fear that they would have scholastic difficulty later on. In the Dutch Indies children often had their left arms completely bound to their bodies to force them to use their right hands.

A number of left-handed students say they had difficulty in learning how to write. Many also experienced difficulty in learning new sports,

or knitting and crocheting, since typical directions must be carried out in reverse order.

On the plus side, many of the 8 to 10 percent of the population that is left-handed often perform more effectively in sports. Southpaws said that it was a definite advantage to be left-handed when playing tennis, fencing or boxing. Right-handers, apparently, are not accustomed to left-handed opponents and become disoriented very quickly.

But the great nemesis of all left-handers is the right-handed classroom desk. Some students said that they had to put their notebooks on their laps in order to write. Others said they struggled gamely with the traditional right-handed desks, bending their wrists sharply to accommodate to the unnatural surface. In fact, the game on campus for most lefties seemed to be one of struggling to conform to what was already there, rather than expecting the college environment to correspond to their manual preference.

Many left-handers said they did not have teachers in grade school who could teach them how to hold a pen properly, how to place the paper, and how to write without smearing what they just wrote. Some said that learning to write Hebrew goes from right to left. Both males and females have difficulty in learning to play musical instruments, and some said it was difficult to find a teacher to teach them how to play left-handed. Most were resigned to getting bumped while eating in the dining hall.

Whatever its origins, left-handedness has remained consistent through all populations for centuries. Recently, 5,000 years' worth of paintings were analyzed and it was found that 92.8% depicted the use of the right hand. The surveyors concluded that there was little observable change in the distribution of handedness over the past 50 centuries. There results agreed with some 48 laboratory studies which found 90.6% of the population

to be right-handed.

So, a few men have lefts, but all men have rights. In our own culture, what is good is righteous, what is correct is right and what is acceptable is "Right on!" Radical schemers who would overthrow the government all hail from the left, and when someone is a complete social degenerate, he is generally left out. Not only that, but a person who is floundering mentally is often said to be way out in left field. Presumably, if he was way out in right field, he would be some kind of innovator or intellectual.

Although manual discrimination is hardly the scintling issue that black, gay and female discrimination has become, the majority who are in the right should not be too uncharitable with their sinister companions. (Many students reported having to rush to get a left-handed desk in their various classrooms.)

But, left-handers will probably suffer mild discomfort always, as long as men have a birthright.

Letters

Highland Cavalier's Letters Policy

The Highland Cavalier encourages all persons who wish to express themselves to write a letter to the editor. All letters must be signed to be printed. Names will be withheld by request and at the editor's discretion, however the original letter must be signed. In addition, the editor has the right to edit and/or reject letters that violate the guidelines as set up by the publications committee. Send all letters to Box 1127 by Thursday, 3:00 p.m. each week.

Keep A "Watch On The Fox"

Dear Editor:
About the only statement I can agree with in your recent editorial is that we do need moderation in our country. But I don't believe we should allow a man to go to the other extreme simply to swing the "pendulum" to the middle. Secretary Watt has taken many actions that, according to some, run counter to federal law or clearly established public sentiment on conservation and the environment. That isn't "evening the score out," it is only trying to restore the balance between conflicting needs for resources and development or is he "a puppet of the exploiters"? Senator Cranston from California is quoted as saying Secretary Watt "has grossly tipped the scales in favor of lumber and mining interests, oil, big ranches, and short-term profiteers who covet the West for their own purposes without regard to environmental values."

surface mining regulations. There may be some parts of those regulations, especially the permitting procedures, that could be reduced. However, isn't it unfortunate that by simplifying these procedures, he may allow the abuse of the land that we had in Virginia before there was a strip mining law. Ask the people in St. Charles about the flooding from unreclaimed mines left years ago. And what about those officials in western states who maintain that the present federal regulations are too lax and need to be strengthened to prevent abuse of their lands? Many of us hoped that the federal regulations would allow us to have coal development and a clean environment. Now we fear what Watt's reorganization plan will do.

I hope the public and the press continue to keep their "watch on the fox."

Yours truly,
Brenda Whitaker

Why The Fuss?

Dear Editor,
Why is everyone making such a big fuss about the increase in food prices at the cafeteria?

Doesn't everyone know that Mrs. Bass has a new Audi to pay for?
Name withheld by request

Faculty Forum

Bureaucracy Si! Myths No!

By Joe Scobalek

"Bureaucracy" is often criticized in the U.S. today. It is accused of red tape, uncaring or impersonal officials, excess cost and personnel, stupidity, and a great deal more. Although in specific instances, each of the common criticisms has validity, attacks on bureaucracy in general are misconceived. Bureaucracies exist because people wish some relatively complex functions - services to be effectively performed for considerable lengths of time. What are some of the characteristics of an effective bureaucracy? They are:
1. The organizational activities needed to perform the services are distributed in a fixed way as official duties. This permits specialization.
2. A bureaucracy is an administrative hierarchy. Each person, each position has fixed duties and responsibilities. Each person should know where he stands in the organization. Those persons at the top have authority, but it is limited to that which comes with their formal

positions.
3. Operations are governed by rules that are to be consistently applied to individual cases. It is expected that this will greatly reduce any tendency to favoritism both inside and outside the bureaucracy.
4. Employment is based on technical qualifications and is protected against arbitrary dismissal. Careers can be developed and loyalty to the bureaucracy can be engendered. Loyalty and pride in the unit have a positive effect on the unit's performance.
Bureaucracy is a form of organization capable of obtaining a high degree of efficiency for fulfilling many complex tasks for long periods of time. The chief reason for the existence of bureaucracies is that they are so valuable.
However, America long has had several myths about how our society can function without complex, formalized organizations. For example, some believe that social welfare services should be returned to private charities, but these organizations conclusively showed their

inadequacy for this task during the Great Depression. Also, it has been believed that America's military needs could be met by a small, permanent officer corps and a reliance on the state militia and volunteers during national crises. That idea weakened with the Cold War. Despite such facts, part of the American public has never conceded that:
a) many common governmental functions - services should be performed in our society. b) large organizations run on standardized principles applied in a uniform manner are necessary to perform these functions - services, and c) fully adequate funds must be found to pay for the cost of government, its bureaucracies and services.
In short, the basic problem is not bureaucracy in general in America, but two common myths: 1) That America is still a sparsely populated, rural society with little need for government and most social services, and 2) That people can get something for nothing - i.e. an effective, efficient, honest, sensitive government for a bargain-rate price.)

By Our Standards



No Reduced Rates

When Terry Kilgore was running for SGA President last spring, he stated as an objective of his Eleven Point Plan that he would check on reduced rates for CVC students at the Coeburn Cinema. Charlie Davis, SGA Vice President, did check on reduced rates at the Coeburn Cinema, but had no luck. The Coeburn Cinema owner stated that if he gave one group a discount he would have to begin giving other groups a discount such as high school students and senior citizens.
I, for one, believe the Cinema could make more money by offering a discount of say \$1 than by charging \$3 a ticket. Face it, I'm sure most of us have wanted to see a movie on a week night and only five or six other people were there. Even at a reduced rate, they would still make more money than they would with just the 5 or 6 present.
The Cinema could, instead of offering a reduced rate every night, declare one night a week student night and allow students to enter at a reduced rate.
However, since Coeburn holds the monopoly on theaters, it can do what it wants to concerning prices. We can only hope that a new theater will open and give a lot of competition.

Sincerely Yours,
Jerry Kilgore, Editor



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Appalachain Days: A Picture Story

Photos By Cindy Saylor



Friday, September 25 began with a tale-telling contest. Here, CVC student Laurie LaKatoah tells a "tall" tale...



...and Spruce Henry tries to tell a "taller" tale.



On Saturday, the 26th, the Doc Boggs Memorial Festival was held. Here, Chancellor Smiddy's band performs for the crowd...

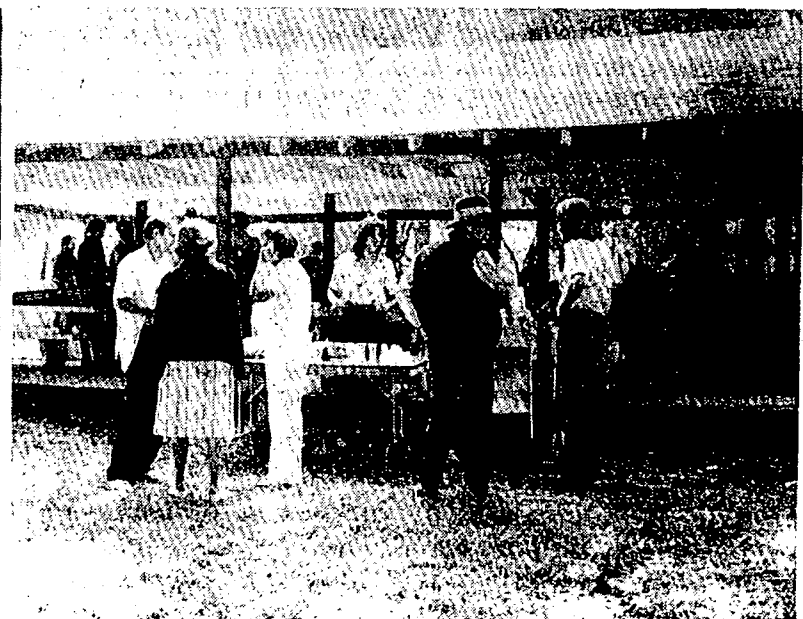


...while some try their "feet" at clogging.

Friday And Saturday, September 25-26



Some good 'ole country foods were prepared by some...



...while others enjoyed trying it out instead.

"Competition" For The Cav

There's competition in the air on the CVC campus at least from the view of Journalism (English 301). The Journalism class recently published the first edition of The Chronicle on Monday, September 28, and CVC students were faced with two newspapers. The Chronicle is a requirement for English 301 as set forth by Dr. Richard Peake, the instructor of the course. The class consists of two hours of

lecture and one hour lab. The Chronicle makes up the lab work for the students. Also, The Chronicle has a rotating staff by which each student must be editor once. The students are then graded on their overall effort and their individual performance. Dr. Peake in commenting on The Chronicle said, "Considering all the difficulties the students faced, and the lack of

experience, they did fairly well." Continuing, Editor, Cindy Saylor said, "It was a fair paper considering the technical difficulties involved."

From the "alleged" competition's viewpoint, Valeri Jones, Assistant Editor of Highland Cavalier said, "I had heard a lot about the upcoming articles for

The Chronicle and was expecting a lot more, but when it was published, the articles seemed more of an essay type rather than being geared toward students."

Club Profile

Little Sisters Of Pi Kappa Phi

by Marti Libby
The Little Sisters of Pi Kappa Phi participate in various activities, public services, social events and fund raisers. The Little Sisters assist their brothers of Pi Kappa Phi in activities such as the Mountain Empire Older Citizens Walkathon and social events. The Sisters provide parties for the underprivileged children at Wise Elementary School, and for the senior citizens at Gilliam

Court. In addition, they hold fund raisers to help their organization. Last year's fund raisers were dances, bake sales, concessions at baseball games, and selling drinks at the Dock Boggs Festival. Valeri Jones is this year's president of the organization, assisted by Laura Hopkins, vice-president; Geneva Adkins, secretary; Page Sowards, treasurer; Debbie Wilks, parliamentarian;

and Cindy Saylor and Sheila Dougherty, Public Relations. The Little Sisters of Pi Kappa Phi are "not just a group of people organized for the sake of being in a club." "We all have something in common and are trying to achieve the same things in this organization. We are here to support our brothers and our fraternity, Pi Kappa Phi." Valeri Jones said in describing the organization.

Little Sisters Of Pi Kappa Phi News

We wish to thank everyone who attended our dance last Tuesday. It was a great success. The sisters' next dance is scheduled for October 22.
We also wish to thank everyone for their help with our booth at Oktoberfest.
We wish to remind everyone about our brothers' dance this Wednesday. Everyone come and party before fall break! Have a great week off!

PIC OF THE WEEK



The Chancellor's dignified new secretary has made quite an impact. Photographer Elaine Womble captured one of the admiring glances she receives wherever she goes.

Career Corner

by Ann Morris, Special Services Counselor

Majoring In Accounting

An accountant analyzes business records and prepares financial reports such as balance sheets, cost studies, and tax statements. In addition, he audits accounts, and installs and maintains the operation of a general accounting system. The major areas of specialization are public, managerial, and government accounting. A bachelor's degree is sufficient for entering this field, and advancement to senior positions is fairly rapid for able accountants. Promotions are more common for those accountants with a CPA certificate. Most accountants find employment in private industry. Graduates with an accounting


degree need not limit themselves to careers directly related to accounting. Other career leads might include applying for the position of hospital administrator, market research analyst, real estate broker, stockbroker, treasurer, data processing supervisor, or buyer. Agencies or institutions hiring graduates with an accounting degree include hospitals, labor unions, management consulting firms, research and development firms, trade associations, and government agencies. So remember, when you graduate from college ask yourself, "What can I do with a major in accounting?" There are plenty of options. Look farther than just becoming an accountant, auditor, or business executive. Taken from: "What can I do with a Major in..." by Malign and Morrow.

Have A Good Break!



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Low Research Grant

Lana W. Low, Assistant Professor of Education at Clinch Valley College, has received a research grant from the Phi Delta Kappa District VII Committee on Research Service and Leadership. Her proposal was supported by the Southwest Virginia Chapter of Phi Delta Kappa with funding granted by the national organization. Here is the first award received by a member of the local chapter since its founding.

Achievement of Their Students." Original research raised questions which could not be answered with existing data, so she will look at patterns of achievement of the students she studied, with particular examinations of readings and mathematics scores to determine if deficits occurred in either or both areas.

Her dissertation won an award from the Virginia Educational Research Association and she read a paper on the research at the VERA meeting held last April in Los Angeles. She also

presented her findings at a meeting in March of the Southwest Virginia Chapter of Phi Delta Kappa.

Lana Low joined the faculty of Clinch Valley College in 1974. She holds a B.A. degree from Clinch Valley, an M.A. from

East Tennessee State University, and the Ph.D. from Virginia Polytechnic Institute and State University.

Blackburn Promoted To Professor Of History

Clinch Valley College announces the promotion of J. Glenn Blackburn to the position of Professor of History, effective September 1, 1981. Blackburn has been a member of the Clinch Valley faculty since his appointment in 1969 as Assistant Professor. He was promoted to Associate Professor in 1975. Blackburn has served on a number of college committees, was editor of the College's Self-Study in 1973, and served as

Chairman of the Humanities Division from 1977 to 1979. He holds a bachelor's degree in philosophy from Wake Forest University and master's and Ph.D. degrees in history from the University of North Carolina at Chapel Hill. After completion of his bachelor's work, he received a Fulbright fellowship to study the philosophy of history for a year at the University of Edinburgh in Scotland. In November 1980 he was

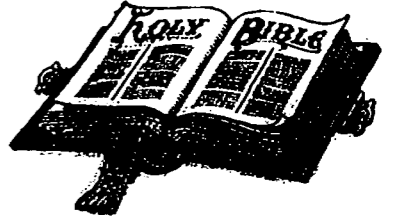
invited to read papers at two professional meetings. At the meeting of the Association of General and Liberal Studies in Dallas he read a paper entitled "The Good Life," and his paper for the Southern Historical Association meeting held in Atlanta was "Franz von Bader: Precursor of Christian Socialist Thought." Blackburn and his wife Jere live on Pole Bridge Road in Wise.

New Secretary For Division Of Humanities

Anna Roth Breeding has been employed as Faculty Secretary for the Division of Humanities at Clinch Valley College. She graduated from J. J. Kelly High School in 1964 and has worked since that time as a medical secretary for Dr. U. S. Gonzalez, St. Mary's Hospital, Norton Community Hospital, and most recently for Dr. R. C. Luthra. She is a member of the Sugarcane Cloggers who perform under the auspices of the Country Community Center at Josephine. She attended Clog College at Fontana Village, North Carolina, and since that

time has danced at the CVC Doc Boggs' Festival and International Arts Festival, Home Crafts Day at Mountain Empire Community College, Senior Citizens' Day, the Virginia-Kentucky District Fair, Fourth of July celebrations in Norton and Lee County, CB Club Coffee Breaks, the Hindman Settlement School, and area nursing homes. They plan to perform at the Coeburn Fun Day in the Park on October 3 and at the 1981 MECC Home Crafts Day. She also has taught clogging at Clinch Valley College. Anna and her husband Spencer live in Josephine.

We Are God's Creation



By: Warren H. Wattenbarger
Campus Minister
Wesley Foundation
"And God said, Let us make man..." Genesis 1:26
Was man created or did he just happen? The philosopher John MacMurray would put the question this way: Was the appearance of man upon the earth an "act" or an "event"?

A cause; for a act there is a reason. Of course, the closing of the door might be neither an act nor an event, something for which nothing at all was responsible. A little child might try to excuse his misdemeanor by saying "The vase broke itself." Adult look for causes or reasons. The Christian believes that man was created. He did not just happen. He did not just appear out of nothing, nor out of primordial slime by any procession of cause. The chances of man just happening however ingeniously the cause may be tabulated, are prodigiously slim. Man is a product of heaven. His creation was an act. The

Genesis poem reads, "Let us make a man man." The words suggest deliberate and reasonable action. The Creator acted with intention. Reason, intention, purpose, moved the Creator to create. Man came into being not because a wind was blowing in a certain direction, but because God willed to create him in His own image. If we could discover God's purpose, reason, intention, how meaningful man's life might become, my life, yours. If we live in relationship to God our Creator, might it not be possible to understand God's purpose and intention and reason for creating us?

Dave's
"Thinking On The Ladies' Round!"

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By Peter Nichols

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Christie Heise, Rosemary Mercure
Lisa Hamilton, Butch Osborne

Friday, October 2, 1981
Tuesday, October 6, 1981
CURTAIN: 8:00 p.m.

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My Life Bank



By Jim Collie
Baptist Campus Minister
"Where's that check book?"
Quick, get the deposit slip out of the back. Oops, tore it! Well, there's always more deposit slips than I'll ever use anyway. Get another one. Now, can I make it before the bank closes for the day? Sure hope so. Need to get that deposit in to cover those checks I'll have to write. Like most of making deposits at the bank is done without much more thought than that described above. But, take a look at that

deposit slip for a minute. Imagine your life as a bank account. What are you depositing to your account? Do deposits equal withdrawals? Is there an excess of funds or a deficit? Is anyone else depositing in your account? I well remember the good feeling as a student to open a letter from home and find a deposit slip enclosed and the note that mom or dad had put a little extra into my account. Way down at the bottom of many deposit slips is a statement

that all deposits are subject to certain conditions set up by the bank. Do we limit our available resources because of conditions we have set up? Some conditions are good and helpful. Others might cut us off from much needed sources of help. Particularly, what conditions are you placing on God's help? On the help of fellow students? Your professors? Are you depositing anything to the accounts of others? How's your life bank account?

LAST CHANCE!

LAST CHANCE To Enter The Talent Jamboree

Behind The Games

Have you ever gone to the campus tennis courts to play a set or two only to find all the courts occupied by strangers from outside the college population? Anyone using the tennis courts or any other campus facility should possess an activities card. The card cost forty-five dollars for students and all full-time students must pay this fee.

This is extremely unfair for CVC students who pay this fee and then can't use the courts because people from town are. No one checks to see if they have their cards. Often I've been to the pool to swim and not known any of the people there, none of which had to show the lifeguard their activity card. People are constantly in the gym and they should have to purchase cards to use the campus facilities, just as CVC students do.

I've been told that all a student has to do is to ask anyone from town using the courts to leave, because CVC students have the first right to the courts, but who is rude enough to do that? Besides, it's not the student's place to keep up with this, it's the college's.

Another factor in this is the money. A small profit could be made if the activity card policy were enforced. It wouldn't be a lot of money, but maybe enough to buy a net for the tennis courts, or a life preserver for the pool.

Sincerely,
Tim Howard, Sports Editor
Valeri Jones, Assistant Editor

Got An Opinion? Write A Letter To The Editor By 3:00 p.m. Thursday

Padres Capture Crown, Upset Barbarians, 3-2

By Rick Walker
The fall intramural softball season came to an end last Sunday as a determined Padres team capped an upset-ridden tournament by defeating the defending champion Barbarians in the final game, 3-2, to capture the crown.

This year's tournament took a strange twist as 3 of the top 4 seeds met defeat in the opening round. The Padres upset of the A's was surprising enough, but the biggest upset came when the winless K. Kings knocked off 3rd seeded Kings II. The other upset was the Kapps downing the Sigs, while the Barbarians advanced by virtue of a first round bye.

The semi-final round went as expected, as the Barbarians crushed the K. Kings, and the Padres slaughtered the Kapps, setting the stage for the Padres stunning upset.

With only nine players present, the upstart Padres silenced

the strong Barbarian bats, and with a few well-placed singles, they jumped out to a quick 2-0 first-inning lead. After the Barbarians had a brief rally attempt thwarted in the second, offensive strategy by both teams was null through the fifth inning.

In the top of the 6th, the Barbarians staged a rally as Mark Slate slammed a triple to drive in 2 runs and tie the score. The Padre defense stiffened, however, and the rally stalled.

The final curtain fell for the Barbarians in the bottom of the seventh as the Padres capped a brilliant effort, loading the bases

and going on to win 3-2. For the Padres, it was a miracle finish to a dream season, while for the Barbarians, it was a heartbreaking finish to an otherwise excellent season, ending the season at 9-1, their second

championship setback in three consecutive trips to the finals. Look for the Padres and Barbarians to continue their mark on CVC softball in the seasons to come. In the meantime, get out and support football.

The Padres



Puzzle Answer

W	E	R	A	L	I	A	S	A	L	P
A	L	I	B	U	R	N	T	L	E	A
C	A	V	L	O	S	T	I	L	L	E
A	N	E	I	A	M	I				
B	A	L	A	N	C	E	C	R	A	P
A	T	E	G	A	N	T	A	O	I	A
T	O	T	E	R	A	D	A	N	N	
O	M	O	H	S	T	A	R	T	A	I
N	E	W	E	L	E	R	R	A	V	I
O	O	D	A	L	E					
T	A	Y	L	L	E	C	N	E	R	D
A	W	E	L	A	I	D	M	O	A	
A	N	D	S	L	O	W	S	S	T	V

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United Student Center
followed by the film
"Don Quijote De La Mancha"
With English Subtitles
Tickets can be purchased from club members.

CVC Talent Jamboree Entry Form

Name

Number In Act

Type Of Act

A \$1 entry fee is required.

Mail entries to Terry Kilgore, Box 421 or drop them by the SGA Office.