



Intramurals got in full swing this week as eight teams were in quest of winning.

## Faculty Retreat Held

The 1981 annual faculty retreat was held at the Breaks Interstate Park on Friday and Saturday, September 11 and 12. Dean Low, commenting on the retreat said, "In the last five years, the retreat has developed into a meaningful part of our effort to achieve an academic climate most conducive to learning and the continuing growth of the faculty."

The agenda for the retreat was based on the results of a survey conducted by the Faculty Development Committee last year.

Last year when such topics as the Student Honor Code, Review of General Education Requirements and the class attendance policy were discussed, no guest speaker was brought in to lead the discussion. However, Dr. Carolyn Wells from Longwood College, where she is Vice President for Academic Affairs, Dean of the College, and Professor of Biology, was invited to speak on academic standards and the improvement of the college intellectual atmosphere. In addition, a discussion was held on the role of foreign languages in a liberal education.

In addition to the faculty, several students attended the retreat. They were: Charlie Davis, Cengiz Volkan, Terry Kilgore, Jerry Kilgore, Kim Still, Donna Schoenwald, Karen Spangler, Rick Herron, Jeff Hale, A. B. McConnell, Gary Zico, Sue Bentley, Patricia Cox, and Elizabeth Jordan.

The retreat provided an opportunity for administration, faculty, and students to meet in a relaxed atmosphere to address some of the issues the faculty felt were important.

## Dock Boggs Festival Sept. 26

The 18th Annual Dock Boggs Memorial Festival, set for Saturday, September 26 at the Clinch Valley College Picnic Grounds, wraps up Appalachian Days at the College. Appalachian Days, a four-day celebration, includes an Appalachian Festival of Film on September 23; a Poetry Reading of Appalachian Literature on September 24; Appalachian Tale-Telling and a subsequent Tale-Telling Contest on September 25; and the Dock Boggs Festival from 11:00 a.m. until dark on Saturday, September 26.

The Film Festival, which begins at 7:00 p.m. at the Science Building Lecture Hall, includes two short works, "Coal Miner: Frank Jackson" and "The Kingdom Come School," plus a documentary feature, "Hand Carved". Guest speakers will be present to discuss the films with the audience.

The Thursday evening Poetry Reading features readings by James Goode and Beth Vanover Roberts, with other readers also participating. It begins at 8:00 p.m. in the lecture hall of the CVC Administration Building.

Appalachian Tale-Telling, which was held last year as a separate activity, has been combined with other similar celebrations to form Appalachian Days. Tale-Telling, featuring Gurney Norman and Tom Anderson begins at 12:45 p.m., and the Contest at 2:00 p.m., both in the lecture hall of the Clinch Valley Administration Building.

The Dock Boggs Memorial Festival features several songs made famous by the man who was one of Wise County's finest musicians. The Norton man cut records in the 1960's on the Folkways Label, later appeared at the Newport Folk Festival and at Carnegie Hall. The Festival also honors Kate Peters Sturgill of Josephine who wrote and sang songs about home, heaven, and family.

The Festival will have performances by sixteen groups or individuals. In addition, there will be contests beginning at 8:00 p.m. with a \$25 first prize in categories of Dance, Crafts, Group Music, and Individual Musician. Mountain foods will be available all day.

Admission to the Dock Boggs Festival is \$3 for adults, \$2 for students and senior citizens.

## Few Freshmen Declare Candidacies

Few students have declared their candidacies for the freshmen SGA representative and honor court representative.

For the three freshmen positions open on the SGA, only three have declared their candidacy. The three include Kim Johnson, Johnny Kilgore, and Lynn

Gilbert.

Tim Williams was the only freshman to declare his candidacy for the three honor court seats. However, two seniors, Rosette Huff and Mike Duncan, declared their candidacy for the lone, vacant seat on the honor court.

The election is Wednesday and all are encouraged to vote.

## Phil Donahue Visits Area

By Sharon Daniels  
CVC Public Relations

Six thousand people hushed as the lights dimmed in the ETSU mini-dome. A spotlight turned toward a rear dressing room door and all heads swiveled in that direction, anxious for a first glimpse of the man they had paid \$6.50 to see. As he burst through the double doors and jogged through the aisles wearing an ETSU warm-up jacket, there was exuberant applause for the host whose daytime television show has become so well-known and occasionally controversial.

Phil Donahue's format for the September 2 Johnson City appearance was not like that of "The Phil Donahue Show" seen each weekday morning. Instead, it was a humorous reminiscence of what it was like to begin dating ("The biggest challenge for a boy on a date in 1953 was, 'Is she going to kiss me goodnight?"; his early marriage; beginning a career and needing to get ahead to provide for his wife

and five children. "I thought the \$59.95 bronzed eagle we bought to hang over the fireplace was the most gorgeous thing I had ever

seen, until I realized all our neighbors had one just like it," a comment on the typically middle-class way of life.

Donahue grew up in a newsroom and was a journalist for many years. He attributes part of the success of his daily show to his ex-

perience in interviewing celebrities. He was especially interested in getting at the special neuroses of famous people, and one of his high points was an interview with Richard Nixon.

The biggest change in Donahue's life was his divorce from a wife of many years and mother to his children. He considers it a shame that divorce is a vehicle for consciousness-raising. When he was granted custody of his four sons, only then did he become aware of the tasks for which his wife had been responsible, none of which he ever had realized. He had not considered how difficult and time-consuming are such tasks as doing out exactly forty cents in lunch money to four boys each morning, and matching all the socks in the laundry. He found that Erma Bombeck was correct when she wrote, "The washing machine eats socks, and always just one of a pair." This period provided an introduction to Phil Donahue to thing which

Continued To Page Four



# letters

## Highland Cavalier's Letters Policy

The Highland Cavalier encourages all persons who wish to express themselves to write a letter to the editor. All letters must be signed to be printed. Names will be withheld by request and at the editor's discretion, however the original letter must be signed. In addition, the editor has the right to edit and/or reject letters that violate the guidelines as set up by the publications committee. Send all letters to Box 1127 by Thursday, 3:00 p.m. each week.

## Thanks Extended By Pace

Dear Editor, I am writing to thank the faculty, staff, students, and administration of Clinch Valley College for their support of the women's softball team for the past three seasons and to ask their continued support for the new CVC softball coach and her team. The support of Coach Linda Richardson and her team is critical for without the past financial and emotional support of these good people the softball program could not have been nearly as successful as it has been. The softball program involves more women students than any other sport at CVC and costs less college money than any other sport, except for golf. In fact, the program is quite a bargain during these days when the prevailing argon seems to be such catchy terms as cost efficiency and cost effectiveness. The softball team has proven it can be competitive with colleges in our immediate area as well as with colleges across the state. The program has matured to the point that it needs the services and attention of a college

employee and not a volunteer. The college's realization of this and the subsequent hiring of Coach Richardson are very encouraging for those concerned with the continuing development of women's softball at CVC. I have enjoyed my association with the women's softball program at CVC and am hopeful and optimistic that the program will continue to grow and involve more people on campus. Coach Richardson deserves all of our support and the administration deserves our thanks for this positive move. The friendships that I developed with many of the players over the years are very important to me. I will certainly miss the opportunity to form new friendships. Once again, I offer many thanks to the faculty, staff, students, and administrators of CVC. When spring comes and the sounds of softball are in the air, I hope to see you in the bleachers cheering on Coach Richardson and her team for that's where I plan to be. Until then,  
Marilyn C. Pace

## The Cafeteria Problems

Dear Editor, What is green, black, yellow, and crawls across your plate in the lunchroom? Give up? So do we. We realize that the cafeteria has a limited budget and menu options. But that is no excuse to deprive students of their nutritional needs. It might be argued that the cafeteria food is nutritious. Are stale rolls and rock-hard hot dog buns good for you? What about meat dishes that are greasy enough to lubricate a car? And vegetables that look as if they were last year's leftovers? Also, the prices are outrageous. Thirty cents for a scoop of mashed potatoes (probably instant) that are the size of a golf ball is highway robbery. Fifty cents for a can of fruit juice that's gone after two drinks. Where is all this money going? Is it being used to

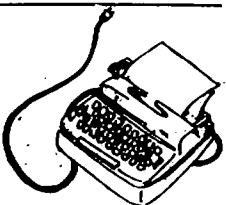
improve the quality of the food or is it lining someone's pocket? What is the problem here? The point is, many students have no alternative for meals other than the cafeteria, and because of the deplorable situation existing there, are not getting the nutrition they need. Last, but not least, the attitudes of some of the cafeteria staff needs improvement. The service is often slow. If this is because of personnel, why isn't someone hired? We are not complaining, but just expressing our feelings. We feel that a very definite problem exists and that something should be done about it. We would like a reply from administration concerning their position. Thank you,  
Mark Bradwell and Reggie Bryant

## Pro Arts Should Be Funded

To the Editor: Should the SGA support Pro-Art? Yes! Not only is it an important contribution to the community, but it is the duty of the SGA. It is the SGA's responsibility to provide cultural programs for its student body. The SGA does not do this, so in essence they are paying Pro-Art to do what they fail to do. By funding

Pro-Art, the SGA is merely carrying out its duty to the students. As to the editor's question, "Who's to determine the state of culture?" Hopefully, the SGA and the entire student body realize that programs such as Shakespeare's play, Two Gentlemen of Verona or Verdi's opera La Traviata are considered

## By Our Standards Participation Needed In Activities



Recently, the SGA allocated \$7,300 for the operation of its own organization. The arguments used in obtaining the funds were that the SGA would offer more activities to the students of CVC. Several activities are usually done annually such as the Spring Formal and the orientation dance. Approximately \$3,000 is spent alone on the Spring Formal. Currently, there are new activities planned. On October 6, a talent jamboree is planned. Students, faculty, and staff may come up with an act and enter in conquest of the money prizes being awarded. Continuing, a Road Rally is planned for October 22. In the road rally, students drive a predetermined course arriving at checkpoints by chase. The student or students who complete the course the quickest without speeding is/are declared the winner and receive(s) a monetary gift. A concert is planned for November 4. The band performing is the Robbin Thompson band from Northern Virginia. A minimal admission fee will be charged to help cover the cost of the band. Several speakers are also planned but the dates the speakers are coming are not final yet. Other SGA plans will be released later. Nevertheless, for any organization, and particularly the SGA to survive, mass participation must occur. Face it, students have been complaining for years that there's nothing to do at CVC. Here's your chance! Go out and participate. If you don't like the plans, talk to a member of the SGA. It's your money they're spending—get out and use it.

Sincerely yours,  
Jerry Kilgore, Editor

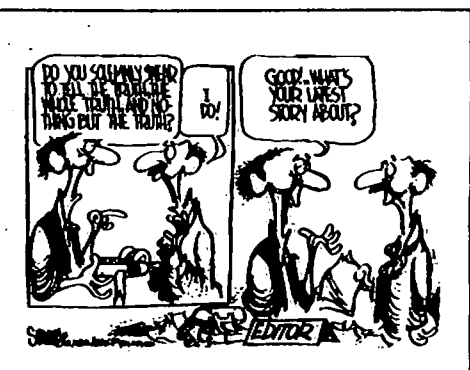
## Get Out And Vote

There has always been a problem with elections at CVC—apathy. On Wednesday, an election will be held to elect SGA Freshman representatives and several honor court representatives. It is your duty as a student to voice your opinion as to who should represent you on the SGA and the honor court. There are several things a student should consider before casting a vote for a fellow student. First and most important, is the student dependable? In the past, quorums have failed because students have lost interest and simply refused to show. This forces the SGA to wait until three meetings are missed to appoint a replacement. Thus, that class is without one spokesman for several weeks. Also, the student must be willing to openly discuss topics at the SGA meetings. Remember, you are electing a voice when you elect a student to serve as your representative. Finally, the student should get along well with others. Sometimes conflicts arise but cooperation is required before the problems can be solved. In conclusion, it's your place to vote on Wednesday. If you don't vote, please don't criticize!

Sincerely yours,  
Jerry Kilgore, Editor

## "Of Rock Groups And...Wrestling"

Dear Editor: With much sorrow and some dismay I read your letter attacking budgeting for Pro Arts in last week's Highland Cavalier. I can only hope that you will come to hold a different opinion after four years at Clinch Valley. You state that "Of the SGA, a minimum amount had attended a Pro Arts function." This statement in itself is damning, if the SGA is composed of "campus leaders." When leaders fail to lead, is it any wonder that those whom they lead fail to support an activity? Instead of pointing to how many tickets have been left over after Pro Art functions, you should ask, "Is this activity worthwhile? Should our student body support this activity and attempt to encourage it? Can we find equivalent activities elsewhere?" It is difficult to blame the student body for intellectual provincialism when their leaders and many of their faculty display such large amounts of mental rustidity. Using the standards that you have adopted, we should cease having the "Dock" Boggs Festival and the International Arts Festival. An appallingly low number of students attend these functions. Although one deals with Appalachian traditions and the other with international customs, both attempt to provide "culture" for the College and local community. It appears to me that, applying your standards, the only cultural activities we would have at Clinch Valley would consist of rock groups and Mid-Atlantic wrestling. Sincerely,  
Richard Poache



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## Fanny Kemble Play To Be Performed At Grundy September 17

An Audience with Fanny Kemble, a two-act drama written and acted by Anne O'Connell, will be performed at Grundy Senior High Auditorium on Thursday, September 17 at 8:00 p.m. The highly acclaimed one-



person play is offered free of charge to the public by its sponsors, Arts Council and Education and the Virginia Foundation for the Humanities and Public Policy. Anne O'Connell's play, which made its debut in Seattle a year ago, is based on the writings of the celebrated 19th-century actress Fanny Kemble. A star of the British stage at 19, Kemble toured America in the 1830's. She met and, in 1834, married Pierce Butler, a Philadelphia capitalist. When she accompanied her husband to Butler's Island, Georgia, to view his land-holdings, she was shocked to discover that he was a plantation owner with 700 slaves. For the cultured and humane British actress, life on a swampland, primitive island with all the miseries of slavery was a traumatic revelation. When Fanny Kemble later wrote about her life on Butler's Island in Journal of a Residence on a Georgia Plantation, (a primary source for the play), she related her experience straightforwardly, without contrived emotion. O'Connell's script and acting combine to recreate Fanny Kemble's personality—her intelligence, sensitivity, charm, and her courage.

## Registration September 14

September 14 is the date for registration of Clinch Valley classes which will begin later in the month. Enrollments will be taken in the lobby of the Administration Building beginning at 7:00 p.m. tonight. One Monday evening course is scheduled: English 341, An Introduction to the Study of the English Language, taught by Dr. Jack Mahony. Two courses will meet on Tuesdays: Phoe 194, Special Topics: Surveying I, taught by Don Spruce of Paramont Mining Corporation, with the first meeting on September 29, and Art 495A, Special Studies in Art: Stained Glass, has its first meeting September 29, and will be taught by Ray Dunkin of the Carriage House in Kingsport. Wednesday evening courses are Engl 318, Readings in Literature: Current Best Sellers, taught by Roy Ball as a five-week, one-semester hour course. Also on Wednesday, Chancellor Smiddy will teach Humanities of Appalachia, including teaching students to play various instruments of Appalachia. It begins September 16 at 6:30 p.m. On Thursdays, Edwe 496C, Problems in Education: Arts and Crafts in the Elementary School (3 s.h.) and Math 194, Computers and Mathematics (1 s.h.) will be offered. The education course meets first on September 17 and the math course, taught by Wayne Edwards, meets first on September 24 and runs for five weeks only. Students may enroll through the Office of Continuing Education, room 229, Administration Building.

## Tutoring Available

Special Services is best known on campus for its tutoring program. This semester we can arrange both individual and group tutoring for anyone needing a tutor. You simply stop by Z-114 and fill out an application for the services and a class schedule. The counselor then compares your schedule with that of an available tutor, and arranges for the tutoring session at a time convenient for both people. Individual tutoring sessions are usually scheduled in Z-124, the tutoring room. Classes in which tutoring is presently available are Accounting 201, Chemistry, Computer Science 201, Economics 201, French 101 and 201, Math 090-101, 103, 204, 308, Philosophy 103, and English 101 and 090. Tutors are also available for Spanish, Geology, and Biology should a student need help. The tutors are expected to be knowledgeable in their areas, to attend tutoring sessions promptly and regularly, and to act as a helping agent. As a tutor you are expected to be on time, to attend tutoring sessions regularly, to notify Z-114 or the tutor if you cannot attend, and to attempt all assignments and be prepared for the session.

## Donahue.....

Continued From Page One most men take for granted, and he often wished he could begin his parenthood over. Feminists whom he interviewed in the early 1980's commented that children get too much mothering and not enough fathering—and Donahue now agrees with them. He sees as great progress the fact that now fathers are allowed in the delivery room. When his children were being born, "The hospital people handed my wife's clothes to me in a paper bag and sent me to a back room to read old magazines all night." Donahue commented on the make-up worn by nearly all women and pointed out that the

cosmetic industry exploits and encourages this, which he sees as a sign of insecurity. He asked, "Do you women think you aren't good enough for us men?" and "Why are there 160 shades of lipstick?" He works hard on his show to help women find out who they are and who they can be. He noted that more than half the women in the U.S. work outside the home (and have to contend of inflation), but few are greeted at the end of the day by a husband who hands her a drink and the newspaper to read while he prepares dinner. He comforted the largely female audience by reminding them that change in values and behavior takes time. He encouraged

women to work to promote needed change, and said, "A woman will become an uninteresting person if she always is dancing to a man's tune." Donahue thinks everyone needs a wide choice of careers, and he is especially glad that Marie Thomas (his wife of a year) could feel comfortable in waiting until she was older to be married, a choice which more women are making. He also is glad that "my 16-year-old daughter will enter the job market at a higher level than did her mother, and will be able to succeed without really trying." The biggest complaint he hears from women is that their husbands have spent a lifetime blocking their feelings, cannot communicate, and feel honor-bound to never cry openly. "We don't want our daughters to marry men who can't share feelings. We want daughters who know who they are. Women worry so much about helping and sur-

turing that they cannot grow and learn." In answers to questioning at the end of his hour-long monologue, he revealed that he has full control over the format of the show, but the creative ideas come mostly from the show's three women producers. He issues is too sensitive to discuss on television, but he is careful about his approach to certain topics. To him, it is important that arguments be interesting, not that he win the argument—and he tries to challenge guests with fair but vigorous questions. "We have an obligation to make a wave occasionally; conformity can be a negative influence. I try to feature people who have convictions about ideas on which people disagree." He is concerned that newspapers are being acquired by large corporations, with the result that editorials often are the board's view and not the people's view. He added, "There is not enough investigative reporting."

Phil Donahue was widely applauded when he advised that women should not tolerate a boss leering at her. "You cute little thing!" He said, "Don't laugh at their immature chauvinistic jokes and don't tolerate pawing." This "makes it more difficult for other women to get rid of this kind of male-dominated world of work will surrender power voluntarily, so women must be willing to rock a few boats. His plans for the future caused groans. "My present contract runs out in April 1984, and I probably will discontinue it to move to New York."

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## Appalachian Days

Clinch Valley College  
Wise, Virginia

### September 23-26

September 23  
Appalachian Film Festival—7:00 p.m.  
Science Lecture Hall

September 24  
Appalachian Literature Poetry Reading  
8:00 p.m.—Administration Lecture Hall  
Featuring James Goode, Beth Roberts

September 25  
Appalachian Tale-Telling—12:45 p.m.  
Administration Lecture Hall  
Featuring Gurney Norman, Tom Anderson  
Tale-Telling Contest—2:00 p.m.—Adm. Lecture Hall  
(tentative) Appalachian Music—8:00 p.m.  
Jefferson Lounge

September 26  
Hammered Dulcimer Concert—John McCutcheon: \$3  
Dock Boggs Memorial Festival—11 a.m. to dark  
Picnic Area  
\$3 Admission (\$2 for students, senior citizens)

# Piano Recital Reviewed

By Joseph Scoback, Associate Professor of Political Science, Clinch Valley College

On August 27 at 8 p.m. in the Theatre Building of Clinch Valley College, Miss Eugenia Russo of St. Paul, Virginia, and Vienna, Austria, presented a piano recital of compositions by Bach, Beethoven, Ravel and Brahms.

The evening began with a performance of Bach's Partita No. 1 in B flat Major that was noted for its clean execution,

rhythmic sweep, and warm tone; a highly satisfying performance. However, the following piece, Beethoven's Sonata in E flat Major, op. 7, caused the recitalist obvious difficulties. Although she had the music's formidable problems of execution well in hand, she appeared to have little ability, on that evening at least, to hold its structure together, especially its first two movements.

The second part of the program attained a commendably

high level of quality. Ravel's Jeux d'eau was beautifully played. Certainly, Miss Russo did all that could be done with it on the piano used in the recital. The program concluded with Brahms' eight piano pieces, op. 76. No one could fault the pianist's intentions, skill, or understanding in this music. It was played with a large tone, melodic sweep, and dynamic range. Everything considered, Miss Russo is clearly on her way to becoming an excellent

musician and pianist. Vienna appears to agree with her.

Miss Russo was seen once again at Clinch Valley on September 31, when she held a Master Class on piano music in the Music Department of the College. Several of the area's pianists performed and Miss Russo offered suggestions for improvement. The local pianists and the music they performed were Mrs. Gwen Hodson of Big Stone Gap (Bach's French Suite No. 3); Mrs. Elizabeth Jordan of

Jenkins, Kentucky (Bach's Italian Concerto); Mrs. Deborah Baker of Pound (Debussy's Suite Bergamasque); Mr. Joseph Schomick of B. minor; and Mrs. Kathy Stewart of St. Paul (Brahms' Rhapsody op. 70, No. 2). Miss Russo was extremely helpful and all who attended the Master Class felt a renewed desire to work on their piano music. We wish Miss Russo great success when she returns to Vienna.



# Campus Info...

**Registrar's Office**  
**ATTENTION FOURTH-YEAR STUDENTS**—Students expecting to complete degree requirements in December 1981, May 1982 and August 1982 must complete a Degree Application form and deposit with the Registrar's Office.  
 Degree Application Forms are available in the Registrar's Office.

**Meetings**  
**SOCCKER CLUB**—Wednesday, September 16—Organizational Meeting for CVC Soccer Club. If we are going to form a team, we need to get going on it. All interested, please meet at Room 113 Library.  
**INTERNATIONAL CLUB**—International Club Meeting at 4:30 p.m., Thursday 17th in the Lounge, Zehner

Building. Anyone interested in the club is welcome.  
**SGA MEETING**—SGA Meeting at 5:30 p.m. today.  
**Notices**  
**SGA OFFICE HOURS**—Monday, Wednesday and Friday: 8:40 to 9:30. Monday and Wednesday: 1:30 to 3:00. Tuesday and Thursday: 8:40 to 9:45. Charlie Davis will have office hours in the afternoon. Other hours made by appointment.  
**ELECTIONS**—For Freshmen SGA Representatives and Honor Court will be held September 16. Applications may be picked up in the Dean of Students' Office. Deadline for applications will be Friday, September 11.  
**RIDES**—If anyone would like a ride to church on Sunday, please let your name, dorm, room and P.O. Box and drop it in box 1663, CVC.  
**VETERANS**—Employment Opportunity, Part-time in Norton. Any Veteran attending CVC full-time and receiving benefits under the G.I. Bill Through the Veteran Work-Study Program you may work up to 260 hours receiving advance payment for the first 100 hours. Interested Vets should contact Mike Henson, CVC Box 61. Please leave address and a phone number if possible.  
**BUSINESS OR LAW SCHOOL**—Any students or alumni interested in meeting with admissions representatives from the Colgate Darke School of Business Administration (UVA) or the University of Virginia School of Law should leave their name with Barry Rosenberg (A336) prior to September 25th. If there is enough interest, the representatives will visit the CVC campus later this fall.

**Services**  
**ADD BRILLIANCE**—Is your car's paint getting dull? Is a paint job too costly? Then have your car compounded and waxed to take off the old paint and restore a nearly new luster to the finish. Contact Rick at trailer 12 or 18 for price and appointment.  
**For Sale**  
**REFRIGERATOR**—1 Sears Coldspot Refrigerator. Within legal size for dormitory use. For further information, contact: Zachary K. Cochran, Crockett Hall, Room 23.

# Upcoming Movies Reviewed

by Peter Genovese

This coming week are two films at CVC, very different and both very good.

**Wednesday, September 16**  
**The Harder They Come**—Jimmy Cliff

With the recent death of Bob Marley, reggae music has lost its most outspoken leader. The person most likely to assume this vacant place (according to Rolling Stone magazine) is the star of this movie, Jimmy Cliff.

**The Harder They Come**—has become an instant success and has been a favorite of college students all across the country. It is a movie made in Jamaica by Jamaicans—depicting the tremendous economic imbalance and the ebb and flow of life in the shanty town (Trenchtown) of Kingston, Jamaica, and its surrounding countryside. It portrays, realistically, the record business in Kingston, which is a way out of the ghetto for a small group of strong willed individuals. The music of Jamaica, imported from the U.S., mythologized with the local culture, then shipped back to America, and Britain, has been and still is, an important influence on pop music, particularly the new wave genre.

The protagonist of the movie, struggles to support his family, finally turning to raising marijuana while, obsessively seeking to put a record on the charts.

When he accidentally kills a policeman, in a drug bust, his record hits the charts. His run from the authorities, while still promoting his record—makes him a local hero. The music throughout the movie, is an integral part of the story and also some of the best music ever put on screen.

**Sunday, September 20**  
**Camille**—Greta Garbo, Robert Taylor and Lionel Barrymore

There is no actress today, that evokes the mystery, aloofness and beauty that Greta Garbo brought to the screen and still carries today. In *Camille* she portrays an ill-fated demimondaine (a word invented by Alexandre Dumas, for which this film is drawn, it means courtesan) who is desperately in love with an aristocrat portrayed by Robert Taylor. Garbo gives an exquisite performance, some say her greatest. The director is George Cukor, famous for three decades for such films as *The Philadelphia Story* (Tracy and Hepburn), *Star is Born* (w-J. Garland), *Adams Rib* (Julie Holiday), *Written On The Wind* and *My Fair Lady*. He is particularly known for his ability to draw superior performances from his leading actresses which he has done here with Garbo. A truly classic film.

**Tuesday, September 13**



**JIMMY CLIFF**  
**THE HARDER THEY COME**

Movie Library Rm 113  
**EL-HAJJ MALIK EL-SHABAZZ (MALCOLM X)**

Today the ferment of the 60's, the long struggle by the black people for equality, the vicious assassinations of political leaders, may seem of a past era, but, those, in a sense, models for activism, have become part of our evening news programs, today. Certainly, Martin Luther King is remembered and loved for his contribution to the movement of his people towards their justifiable rights and most importantly, for his mode of operation in attaining those rights. His antithesis in that decade, was best known as Malcolm X, black muslim. He was a man who tried to raise his people—the black people—to his perception of their correct status. His mode was violent, in some ways, anti white, black separatist, revolutionary. Today—not many remember Malcolm X or know him as other than he was represented as a media figure. He however, was an individual as a thinking product of his time, who fell to the level of a drug addict and convict, and then rose by force of his will and the influence of Elijah Mohammed, leader of the Black Muslim movement, to a figure of national and finally, international reputation. He was assassinated on Feb. 21, 1965, shortly after he was consolidating a new relationship with Civil Rights groups of this era. Who was Malcolm X really?

I believe this is an important film, concerning all students of the history of that era, and today. It is an important film for black people to see, to understand one of their leaders of a recent period of change. All are welcome, the film is to be shown at the Library, Room 113 on Tuesday, September 13.

# Apples And Others

By Jim Collie, Baptist Campus Minister

"Apple," "Ted Allen." Putting the two together might immediately bring to mind a well known manufacturer of computers and a dynamic CVC teacher who knows how to use them. But not so in a recent conversation with Ted. It seems Dr. Allen has become an integral part of a project sponsored by the Gladville Presbyterian to take a worship service to the residents of the Clinch Valley Manor Nursing Home each month. Ted was telling with delight about his experience on a recent Sunday in using a bag of apples as an illustration.

In the bag were all kinds of apples and all sizes. Few were unblemished and polished. In fact just from the outside it was difficult to tell what a particular apple might taste like or be used for. And uses there were plenty as the conversation turned to pies, jellies and apple butter. To be usable some apples would be peeled and



pared and cored and cooked and sauced. Others would be seed. And there were questions for those knowledgeable in such matters. Such as the big beautiful apple that the old timers figured would only just begin to be ripe in about a month.

Find yourself in Ted's bag of apples? Thanks, Ted, for a slice out of the pie of life, apple that is.

# Several Upward Bound Counselors In Summer

By Lee McCauley

CVC students Greg Cole, Roberta Phillips, Keith Phillips, Cindy Saylor and Janis Hale spent an exciting and busy summer as Upward Bound counselors. "Upward Bounders" are high school students participating in an intensive program, directed by Mrs. Julia Hales, designed to develop skills and motivations necessary for success in college. The counselors had the responsibilities of providing a "role model" to these high school students who spent six weeks at CVC and attended classes designed to stimulate interest and to improve learning skills. Their schedule included a full six weeks of academic classes, arts and crafts, recreational activities such as tennis, volleyball, archery, swimming, and softball and a full schedule of evening activities including movies, dances, weekend camping trips, picnics, a pool party, and much more. The summer also included a trip to Appalachian State University in Boone, North Carolina and a trip to Cincinnati, Ohio at the end of the summer. The counselors lived in the dorms with the students and supervised and participated in all activities with them. It means a busy summer, but it is a very rewarding and worthwhile experience. Many of the Upward Bounders will be future underclassmen at CVC and other colleges. If you want to know more about being an Upward Bound Counselor contact Lee McCauley in room Z-112 of the Zehner Building.



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# SGA Minutes September 7, 1981

On Monday, September 7, the SGA held their weekly meeting in A100B. The meeting was called to order by Terry Kilgore and the roll was called. All members were present except Scott Cooper.

Old business discussed was that The Robbin Thompson Band will be here for a concert on November 4. The cost the SGA will be \$2,000.00 with CVC students paying \$3.00 and non-CVC students \$4.00. A motion was made by Bruce Gibson to approve \$2,000.00 in acquiring The Robbin Thompson Band for a concert on November 4. Frank Hodges seconded the motion and the council passed it unanimously. Among other old business discussed was the Road Rally which is set for Thursday, October 22. Plans are in the making for this activity by Sam Chapman and Zach Cochran.

New business discussed was the CVC Talent Show which is set for October 6 in the gym. Admission will be free to everyone, however, participants will have to pay a \$1.00 entry fee. Prizes are to be \$60.00, \$25.00, \$15.00, and \$10.00 for the winner and runner-up. A motion was made by Kim Hill to approve the CVC Talent Show with prizes of \$50.00, \$25.00, \$15.00 and \$10.00 to be given to the winners. The motion was seconded by Lauchlin Lee and was passed by the council.

The following people were appointed to various committees:  
 Housing Appeals: Roger Keith, Greg Cole; Alternate-Rick Risher, Jane Brundie, Natilie Grady; Alternate-April Douglas, Libby Poteet; Alternate-Robin Seyler, Jack Browning; Alternate-Shelia Osborne.

Publications: Maurice Nida, Betty Smith, Elizabeth Blodson. Files and Lectures: Steve Harris, Ray Russ, Tammy Collins. Athletics: Angie Clark, Tom Chisholm.

Academic Appeals: Bruce Gibson, Barbara Phipps.  
 Student Disciplinary: Mark Blodson (Chairman), Mike Capell, Rick Whitner, Theresa Adams, Thon Younce.  
 Student Activity Finance: Kim Hill, Terry Kilgore.  
 Business and Financial Affairs: Cindy Hollyfield, Red Collier.  
 Student Orientation, Counseling, and Recreation: Rose Mary Heekin, Beverly Bradberry.

Election Commission: Vernon Williams (Chairman), Gustav Munguia, Ken Sanders, George Spicer, Ed Staples, Shelia Daugherty, Steve Powers, I. W. Bacon, Linda Deary, Lynn Roston, Tim Anasta, Melissa Stidham.  
 Student Life: Steve Duffly, Rick Cole, Cajunja Volkan, George Marshall, Penny Osborne, Donna Schoonwald.  
 Public Relations: Roberta Phillips.  
 Planning: Cindy Saylor, Clinton Jarvis.  
 Courtroom: Sandra Wallace, Jim Criffin.

A motion was made to approve all of the above as they stood by Lauchlin Lee and seconded by Sam Chapman. A unanimous vote passed the motion.

Charlie is to hold an Inter-Club Council Meeting on Wednesday at 5:00 in A100B. Ideas to discuss given by the council were to help with the concert by selling refreshments and helping set up and tear down. Another idea was to try to get a discount on movies to CVC students at the Coeburn Cinema.  
 A motion was made to adjourn by Bruce Gibson and seconded by Kim Hill.

**Movies Around CVC**

**TERRACE**  
 Escape From New York (R)

**MARTIN**  
 An American Werewolf in London (R)

**STRAND**  
 Fantasies (R)

**FORT HENRY FIVE**  
 Heavy Metal (R)  
 Stripes (R)  
 The Fox and The Hound (G)  
 Raiders of the Lost Ark (PG)  
 The Four Seasons (PG)

**COEBURN CINEMA**  
 Night School (R)  
 Honky Tonk Freeway (PG)  
 Endless Love (R)

**PEER COUNSELORS SCHEDULE**

AVAILABLE IN Z-114

	MONDAY	WEDNESDAY	FRIDAY
8:40	Roberta Phillips	Roberta Phillips	Roberta Phillips
10:30	Cathy Hill	Cathy Hill	Cathy Hill
11:30	Roberta Phillips	Roberta Phillips	Keith Phillips
1:40		Keith Phillips	Cathy Hill
2:40	Greg Cole	Cathy Hill	Greg Cole
3:30			
	TUESDAY	THURSDAY	
9:30	Rosemary Hoskins	Rosemary Hoskins	
10:30	Keith Phillips	Keith Phillips	
11:30	Cathy Hill	Cathy Hill	
12:30	Rosemary Hoskins	Rosemary Hoskins	
2:00	Greg Cole	Greg Cole	
3:30			

**Write a Letter To The Editor**

**Week-In, Week-Out**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
14	15	16	17	18	19	20
Baseball Organizational Meeting 4:00 p.m.	Weekly 5:30 p.m. Meal & Program	BSU 5:00 p.m. Movie: "Harder They Come" 7 & 9:15 p.m.	Highland Cavalier Deadline 3:00 p.m. P.M. Sig Dance 9-1 a.m.		The Weekend Is Here!	Movie: "Camille" 7:00 & 9:15 Fireman's Circus Zehner Parking Lot, All Day
Cheerleading Tryouts 7:30		Observatory Open House 9-10 p.m. Weather Permitting	International Club Meeting 4:30 p.m.			
College-Community Choir Practice 7:00 p.m.		College-Community Stage Band Rehearsal 7:30 J. J. Kelly High				
SGA Meeting 5:30 p.m.		Soccer Club Meeting				

Anyone That Has Dates To Place On Calendar, See Jerry Kilgore or Valerie Jones

# SPORTS



The men's basketball team began conditioning last week in hopes of a winning season.

## Basketball Team "Shaping Up"

By Tim Howard

Clinch Valley's men's basketball team seems to be "shaping up" rather well during the pre-season. The Cavs have not yet started their official practice, but are under a vigorous conditioning program which will lead them up to their first official practice date slated for October 5.

Players vying for positions on the roster are Terry Edwards, Johnny Carnette, Ernie Smith, Kevin Howard, Tony Kolb, George Walton, Jeff Hubbard, and Kevin Short.

Also in the competition are Reggie Bryant, Ronnie Bates, Jeff Smith, Mike Hoskins, Jim Murney, Lewis Hackett, Steve Dowdy, and Butch Kfoury.

Conditioning consists of a cross country run which was 2.5 miles although the distance will be doubled to a grueling 5 miles today. The men run the cross-country every other day, along with jumping rope, stretching, leaper exercises, sprints and offensive practice. On the odd days, the Cavs follow the same routine, only exchanging the cross country run for a round with the weight machine.

When asked about the outlook for the team this year, veteran star Mike Hoskins said only, "We'll be in shape, that's for sure!"

## Behind The Games

By Tim Howard

Softball team or no softball team for Clinch Valley this year, that is the question. I have found this to be many people's question around the campus this semester. Disbanding the Lady Cavs softball team would be just another fatal blow to the already suffering sports program here at Clinch Valley.

At press time, it was not clear to me whether or not there would be a team this year. There probably will be one, but I find it hard to believe that there is even any question. How soon we forgot that only two years ago the girls brought home the state championship trophy to the hills of CVC. Last year they completed another winning season. It would be foolish to think of not having a team.

Slowly, but surely, we are building on the sports program here at CVC. Let's not destruct the little progress that we have struggled hard for by doing away with one of our winning teams.

## Dance To A Different Tune.....

by Tim Howard

Cav's basketball fans will be dancing to a different tune this year. Instead of listening to the stereo before games and at halftime, fans will be able to enjoy the new CVC pep band.

The brainstorm of having a band came this summer when Coach Bentley took his thoughts to Rick Oaks, Berlin Skeen, and Penny Osborne.

Oaks, Skeen, and Osborne went on to organize about 15 people for the band. They are still in the planning stages and have a meeting set for tomorrow at 8 p.m. in the gym.

"We want to have a lot of fun, but still strive for good sound," stated Oaks.

Although there will be no designated leader, Penny Osborne will play the role of

director.

The band hopes to be ready for the first home game. They will only play at home games and possibly the game with L.M.U. at Powell Valley.

The band is in bad need of trombone players and drummers. The drummers will have to provide their own drums. Oaks said that any help or advice would be appreciated.



## .....The Tune Of The School Song

Did you know that Clinch Valley College has a school song? The name of the song is "Dogwood and Rhododendron" and was written by George Gurnie, an English professor, and Theo Gibson, a math professor, while both were in a faculty meeting in 1956.

The words to the chorus are as follows:

Dear Old Clinch Valley  
Around her we'll rally  
For dear old Clinch Valley  
Our voices we'll raise  
When we are leaving  
Our hearts will be grieving  
We'll remember Clinch Valley  
The rest of our days  
Up until 1985 the students

treasured the song according to Edward Henson. However, after CVC became a four year college, the song wasn't used any longer. The only other time the song was sung was at the 25th Anniversary Banquet.

Come to the first ballgame ready to sing our school song.

## Cheerleading Tryouts Tonight

On September 14, at 7:30 p.m. in Greear Gymnasium, competition for a spot on the Clinch Valley Cavalier Cheerleading squad will take place. Eight girls will be chosen from a field of ten. The girls trying out are Judy Lucas, Lesha Price, Sherri

Warner, Cindy Lyke, Sharon Lewis, Kim Johnson, Patty Meade, Kim Ramer, Serry Farmer, and Lynn Gilbert. Marnita Zander and Deidre Cubertson are the only two returning cheerleaders from last year and will act as captains of

the squad.

The girls are required to perform two cheers, two chants, certain jumps, and they also have to create an original cheer.

We are looking forward to a very successful 1981-82 basketball year. Good luck, Cavaliers!

## Phi Upsilon Omega Pledges

Phi Upsilon Omega is proud to announce our 1981 Fall Pledge Class. They are: Jane Brendel, Robin Cochran, Esther Hall, Angie Kiser, Kathy Maxwell, Brenda Mullins, Lisa Willis,

Lisa Wooten, and Karen Yeary. There will be a tea held in their honor on Monday, September 14, 1981 at the United Student Center. Congratulations girls!

## Phi Sig News

by Mike Duncan

Greetings from the brothers and sisters of Phi Sigma Kappa.

This has been a very busy week for Phi Sigma Kappa. We would like to thank everyone who attended last Tuesday's dance. We are planning another dance this Thursday, September 17. Under the astute leadership of David Peckins, our softball team remains undefeated. Hopefully, with our heavy hitting and good glove work, we will continue to be successful.

Jim Green continues to work diligently on making this year's Oktoberfest the best one yet. If

any organizations are interested in participating in this year's Oktoberfest, please contact Jim Green.

This November marks XI Hexaton's fifth year on campus. We are now planning a banquet for all Phi Sigs, active and alumni. This Friday some men and women are going to start their association with Phi Sigma Kappa. We congratulate these men and women on making a decision they will always be proud of. If you have any questions about Phi Sigma Kappa or greek life, feel free to ask any brother.

## A Bright World Within



By Warren H. Wattenberg,  
Campus Minister-Wesley Foundation

Emily Graham, the blind woman, could not see the world without but there was a world within her filled with love and sympathy which manifested itself in kind deeds. She never forgot the suffering, the wants and the needs of others. Actually, all of us live in two worlds. Try as we may, we can never escape these two worlds. First, there is the world about us. It is made of brick and marble, wood and stone, gold and silver. This is the world of pretty packages and glowing lights. We carve out of this world gold and silver with which we buy clothing and food, houses and cars. This is the cold, ruthless world of economics with which all of us are familiar. It is a world of joy and sorrow, triumph and defeat. No matter how successful we are in this world, we are never happy until we find that which will satisfy our deeper desires and something that will outlast the clothes we wear, the food that we eat, the houses in which we live and the automobiles we drive.

Second, there is the world within us. Such a world is composed of dreams, feelings and thoughts and love. This is a world over which you preside. You are the master of your dreams and thoughts. You determine what you will love and the feelings you will entertain. Nothing is allowed to live in this world without your permission.

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