

Highland Cavalier

Clinch Valley College

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March 10, 1980

Call Made For Big Voter Turn Out At Forum

A forum to discuss the question of whether to abolish the Student Government was held on March 6th at 5:00 pm. The major point that both the pro and con sides discussed was the ability of the Student Government Association, and in particular the Student Council, to represent and act on the wishes of the Student body here at CVC.

George Trau, a senior, gave the opening comments to an audience of approximately 50 people. Trau stated that he and other students had come to the conclusion that the "Student Government is not able to look after the best interests of the student body."

Trau continued by saying that the Student Council did not

follow through on proposed measures, an example why the vote of the council to purchase dart boards and the dart boards were never bought. He also claimed that the SGA has no way to justify money that is given to various departments and organizations. The example that he stated was intramurals and the promise from the intramurals department for several particular activities. These activities have never materialized even though the SGA gave funds for them. Another complaint was the un-democratic nature of the council. Trau claimed that the council did not act in the interest of the students. The example of this he offered was the amounts of money the council gave to the

Film and Lecture Committee, the Yearbook, and the Athletic Department. The final criticism in Trau's opening argument is that the council has made several constitutional mistakes, chief among these being the absentee vote on the council and the lack of a treasurer report at every meeting.

As an alternative, Trau suggested that the Chancellor's Standing Committees as suggested in the referendum, directly take over the care of student interests. Trau proposed that since the real financial power rests on the Finance Committee that is where organizations should make their requests for funds when the need arises throughout the year. Trau po-

inted out that the responsibilities the council presently have are those also possessed by various committees. The committee that would hear students is the Student Life Committee. Activities that the Student Life Committee propose as a result of student input would go before the finance committee for funding. Trau stated that this is a more direct route than going through the Student Government.

Mike Ochs gave the opening argument for the preservation of the Student Government Association. He claimed that the student would be losing the more direct influence of the Student Government in the policy decisions of the school.

Ochs claimed that the students, if they passed the referendum, would be taking a chance on giving up something for nothing. He admitted that the present system has its problems but that the system proposed by the referendum is a system that will not necessarily go into effect. Ochs continued by saying that if the students abolished the Student Government Association, they would be leaving their interests up to the discretion of the Chancellor.

He also stated that he did not believe students would participate in the committee meetings any more than they did the Student Council meetings.

Judd Lewis, the faculty member.
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Broome To Speak At CVC March 11

The Lecture Series at Clinch Valley College will sponsor an unusual presentation on March 11 by Michael Broome of Pineville, North Carolina.

Broome is a graduate of Appalachian State University in Boone where he designed his major in the study of personal development and leadership. As a college sophomore, the Charlotte native founded "The Center for Study of Motivation" which led to the creation of a non-profit organization called "Tomorrow's America Foundation" which he now heads. His concern over the deterioration of our economic and political systems and the nation's moral fiber have led to one of his most popular topics - our free enterprise system.

In addition to free enterprise, Broome covers effective leadership and personal motivation, all inspirational in nature and with controversial statements softened by a skillful use of humor.

An old-fashioned orator with a modern approach to motivational appearances, his unique style led to early success on the lecture-seminar-banquet circuit where he is considered one of the nation's top youthful speakers. In the delivery of thought-provoking messages, Broome drives home his points by use of humorous characters, pantomime, imitations, and superb acting.

Because of his youth and enthusiasm and because he speaks their language, Broome has a great appeal on high school and college campuses, yet even senior citizens identify with his universal message. His forceful efforts to promote economics have made him popular with business and community leaders. In his talks, Broome quotes some of America's greatest leaders and relives stories of celebrities such as Walt Disney and Abe Lincoln who were born in poverty and overcame num-



erous obstacles to achieve success.

Broome's lecture will be delivered at 7:00 p.m. on March 11 in the Lecture hall of the Administration Building at Clinch Valley College.

All area citizens are cordially invited to attend this entertaining and informative lecture which one person has described as "humorous, clean, thought-provoking and exciting."

Pi Kappa Phi Charters On Campus

By Steve Beaster

On Friday, Feb. 29 and Saturday, March 1, the associate chapter of Pi Kappa Phi fraternity was chartered as a part of the national organization. The ceremonies brought to full blossom a movement that was started two and a half years ago. On November 16, 1977 sixteen men gathered together and formed Tau Beta Chi Local Fraternity with the idea of giving the men of Clinch Valley College an alternate to the existing system. In those two and a half years the group encountered many difficulties in their efforts to being a second national fraternity to Clinch Valley.

Despite having been labeled as a "Boys Club", a Beach fraternity and other things, they rose above it as they sought national affiliation. In the Spring of 1979, the search for a suitable national organization came to an end as the brothers of Tau Beta Chi turned to Pi Kappa Phi Fraternity. Formal ties were established that semester and the Clinch Valley Associate Chapter was formed. In the months that followed the ties

with Pi Kappa Phi were tightened and preparation was made for the chartering of a new chapter of Pi Kappa Phi at Clinch Valley College.

Last weekend the dreams of these men were realized when they underwent the initiation into Pi Kappa Phi Fraternity. The activities of the weekend were conducted by members from the chapters at Radford University and East Tennessee State University. Also present for the weekend were David Jaffe, National Vice President, and Nathan Hightower, Assistant Executive Director. In addition to undergraduate and staff members of Pi Kappa Phi, the banquet was attended by Chancellor Smiddy, Dean and Mrs. Low, Dean Bonnie Elosser, and Profs. Roy Ball, and Ron Heise. After the banquet a dance was held in the Jefferson Lounge with the music being provided by Duelling Turntables where everyone had a good time. Afterwards everyone returned to the Pi Kappa Phi House for more celebrating and the various visitors returned to their respective campuses and homes.

Join The CVC Soccer Team!

The organizational meeting of the CVC Soccer Team was held on March 4 by members Clare Wright, Peter Yun, Bradley Miller, Gustavo Munguia, Mohammed Khan, Z.H. Chowdhury, and Cengiz Volkan.

Peter Yun was elected Coach and Clare Wright will serve as Assistant Coach. Practices will

be held on Wednesdays and Fridays, between 4:00 and 5:30 p.m. in front of the gymnasium, beginning March 12.

Students, faculty and staff who are interested in joining the Soccer Team may contact Peter Yun or Clare Wright for further information. Women are welcome to join the team. Students

who are going home over the mid-semester break may want to bring back soccer gear, or if participants do not have regular soccer shoes they may wear tennis shoes.

The team hopes to play a few matches in the spring semester against teams in the surrounding area.

Biology Seminar Upcoming

Biology Seminar for March 10, 1980 will be on "The Rabies Virus." Mike Capell will discuss the classic Pasteur vaccine treatment and a new disputable, innoculation technique. Suggested background reading available

on reserve is, "Rabies," Scientific American, January 1980.

The seminar will be held in S100 at 4:30 p.m. All interested individuals are urged to attend!

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Editorial

If You Vote, You Win!

The referendum on the abolition of the "Student Government" is based on two precepts; that it is better to work within the real power structure of the college than with an ineffectual mockery of democratic processes, and that it is better to have a sense of continuity of student activities, imparted by the Faculty Standing Committee, than to be subjected to the yearly whims of a new president. Those with a natural predisposition for the continued existence of "Student Government", (the administration, students in office, and students desirous of office) have encouraged certain misconceptions about the nature of the referendum: some argue that the referendum is nothing more than a personal attack upon Richard Frye, it is not; some term it a resignation of student representation, it is not; some warn of a dark precipice ahead, there is none; and some argue it will require a drastic change in the college structure, it will not. The only change the referendum requires is an honest examination of our present system of "government".

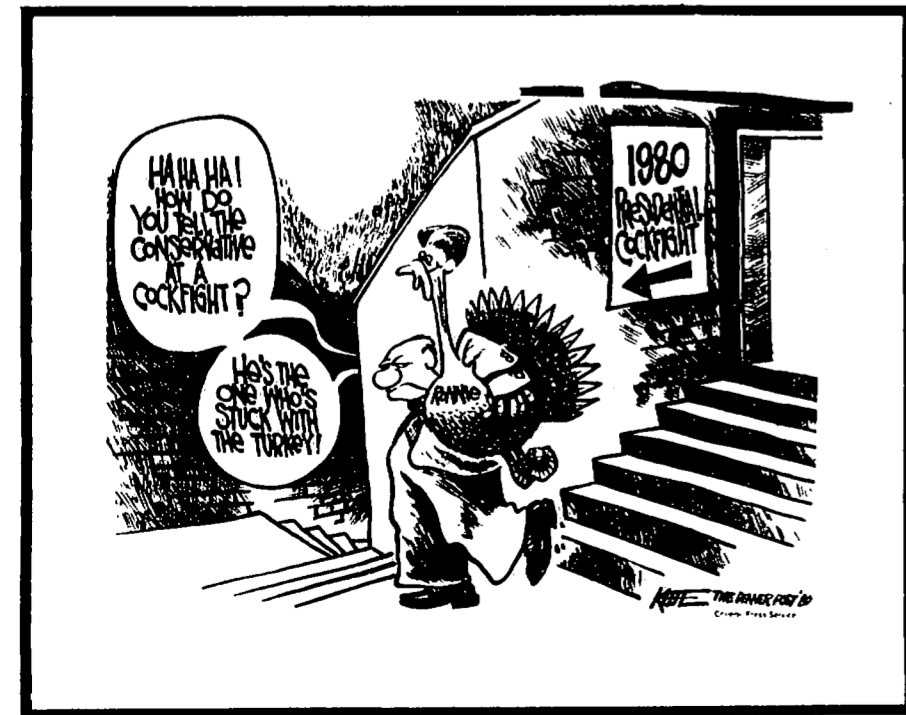
Certainly it is right and proper to be concerned about the abolition of "student government" and the possible consequences this might have on student representation in college affairs. However, this can be taken to such an extent as to obfuscate the entire question of the real powers the "student government" actually holds. One can but smile at the thought of the student government refusing to "allow" the college to close dormitories over the spring and fall breaks, or to "deny" the administration's "request" of a five dollar increase in student activity fees. The minutes of the October 28th meeting of the SGA offers a much more concrete example of the real "powers" of the "student government". The council passed a resolution to hold a referendum on obtaining an ABC license for the sale of beer on campus. The administration denied the "resolution". This is not a new development in view of a 1973 referendum on the same issue—the referendum passed but it was never allowed to take effect.

The rhetorical question to ask, quite simply, is: what powers would students be relinquishing by eliminating the "student government"? One must eventually come to grips with the fact that the administration, by and large, makes the decisions affecting college affairs with or without a "student government." There is nothing sinister in that fact—it is the function of any administration to make decisions and to execute them. It becomes sinister when the real process of decision making is cloaked by a mockery of democratic functions. The argument used by some administration officials proposes the students learn to respect the workings of democratic government by participating in them at college. This is true only if the democratic process is truly a part of the decision making process, otherwise the facade surfaces to full view, and students in disgust refuse to become a part of the game. To use the overworked word one more time, apathy becomes a part of the entire accommodation. Accommodation is a good term to use when examining "student government" because "student government" is supplied for convenience, not for any real desire to allow elected student representatives any voice in major college questions.

The referendum would eliminate the buffer of "student government" and direct students to the real power structure at Clinch Valley College. There is no power to transfer from the SGA as the Faculty Standing Committee already are charged with all the "functions" the SGA now carries out. Certainly this would place new emphasis on the Faculty Standing Committee, especially upon the Student Life Committee. The Student Life Committee puts to rest any fears of a cessation of student activities and student representation in the execution of these activities. The Student Life Committee is presently charged with all the powers of the SGA with an unlimited voting membership of students.

Whether the referendum passes or not will not determine the success of the "abolition movement", for the ultimate success of the referendum lies in the amount of student participation it will elicit. This writer would like to see the referendum pass—if for no other reason than to allow students to deal with realities, rather than with the illusions the SGA now represents as "rights" and "powers" of the student body. The only manner in which this referendum will fail is if the student body refuses to decide to either support or reject the present system and refuse to vote. To refuse to vote is not only a defeat for the purpose of the referendum but it is a defeat for the student body.

Gary L. Close
Editorial Associate



letters

Highland Cavalier's Letters Policy

The *Highland Cavalier* encourages all persons who wish to express themselves to write a letter to the Editor. All letters must be signed to be printed. Name will be withheld by request, however the original letter must be signed. In addition, the editor has the right to edit and/or reject letters that violate the guidelines as set up by the publications committee. Send all letters to Box 1127 by Thursday, 4:00 p.m. each week.

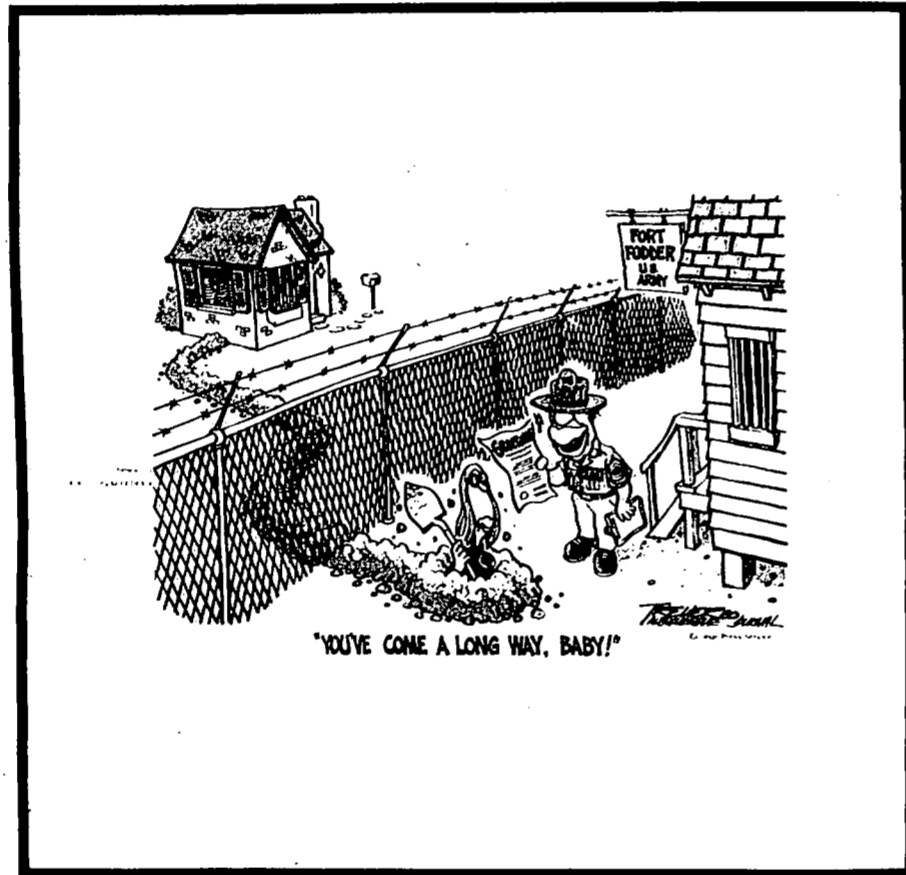
Witch Hunt On CVC Campus?

I was one of the fifty-two students who appeared at the forum concerning the upcoming student referendum vote to abolish the SGA. During the time many opinions were voiced concerning individual feelings. Some of the opinions, I feel, were valid, others were not but that doesn't matter. What does matter was that all of them expressed a genuine concern towards the issue at

hand. Prior to the meeting I was informed of the opinions expressed by professor Lou Kinum in one of his classes by several students in which he supposedly stated that he would vote against any student when that student's name came up before the faculty for approval of a baccalaureate degree if he found out that the student had signed the petition. Well fellow students, I ask

you—"What in the hell can you say to that?" I hate to think of what type of witch hunt professor "McCarthy" Kinum will initiate if he found out which students give him a poor teacher evaluation score at the end of this semester for such irresponsible, reckless, and intimidating remarks.

Yours in all sincerity,
Ray Russ



"YOU'VE COME A LONG WAY, BABY!"

Don't Forget
To Vote!

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Our New Man!

Ron Heise will be the new advisory to the *Highland Cavalier*. Welcome to the Staff!

Easter Seal Road Race

The Second Annual Greenville Road Race, sponsored by the Easter Seal Society, Bond's Sporting Goods and the Coastal Carolina Track Club, has been slated for April 5, it was announced today.

Last year's race attracted 500 runners from all over North Carolina and thousands of spectators who came out to cheer runners in their 10,000 meter (6.2 miles) race through Greenville.

Registration for the run is \$5.00, all of which goes to the Easter Seal Society. The first 500 runners registered will receive

complimentary "Greenville Road Race" T-shirts, and other prizes will be awarded to the top finishers in seven age categories for male and female participants. Certificates will be presented to all who finish.

Interested runners can obtain applications for the race from the Northeast Regional Office of the Easter Seal Society, 114 East Third Street, Greenville, N.C. 27834. Assistance in arranging lodging for out-of-town participants can also be obtained by writing to this address of calling (919) 768-9250.

The One Acts: A Review

By Mark Probst

Student directed and produced one act plays at CVC are always enjoyable. For a dollar the avid and casual theatre goer can watch a series of short productions that, in the case of last week's plays, range from Chekov's *Russia Ingo's Anytown, USA 1950*. Chekov's *The Boor*, directed by Lisa Hamilton, is one of that playwright's most amusing vignettes on the clash of the sexes. Nancy Slomp, as the widow Popov, gave a pleasing performance as the lady in mourning changed to the lady in interest. The Boor, John Clark, possesses enough of the bravado necessary for the Smirnov character. Their fevish dialogue exchanges were well staged and laugh-provoking.

The levity of Chekov was transposed by the second production: *Ingo's The They Ghost* directed by Tim Contrada. The play explored a meek boarder's need for privacy and how that privacy is violated by a pompous landlady. Don Woods, as the boarder who makes bats in his closet, delivered a convincing performance. He was suitably meek and shocked. Janie Hensley and

Agela Kelly as the landladies in cahoots to discover his secret were wonderfully bitchy. Hensley runs the gamut from believing the boarder to be a Communist ("rad") to a homosexual ("creature"). The acting combined with the message made this little drama an enlightening lesson in human nature.

The final play, *Stoppard's A Separate Peace* directed by Mike Starcher, was a study of withdrawal from society. Spruce Henry's performance of John Brown, the man escaping, was powerful yet touching. Henry's complacency and disgust at being discovered were well done. Pam Elawick, as a Nurse-love interest, played the witty character delightfully. The Nursing Home doctor, Iesta Mullins, was sufficiently curious and nosy in her prying. Jean Maier, as the Mitrov, had an imposing stage presence. Her almost mother and child scenes with Henry were an amusing symbol of an individual dealing with the system.

All of these plays came together to form an interesting and amusing night of theater. Their success was well deserved.

Reward Offered

Don Woods will pay a reward of \$100 for information leading to identification of the persons, suspected residents of Crockett Hall, who have been harassing himself and Mike Vanover by telephone. On March 4th, at 11:45 p.m., he received a telephone call from a person who identified himself as a resident of Crockett before hanging up. Three minutes later, Mike received a similar call. As they suspect there is a con-

nection between these persons and the person who has thrown water balloons, firecrackers and other garbage at people passing Crockett, Don will pay a \$50 reward for information leading to his identification or identification of the person serving as his lookout. These two people have regularly harassed people carrying textbooks, paintings, camera equipment and other valuables that can be damaged by

water. That makes this more than a simple prank: it is vandalism.

Crank calls and vandalism are crimes. Don't tolerate them. If you know who these people are, don't help them by saying nothing. Pass the information on to Bonnie Ellosser and get something done about this problem—as well as possibly benefiting personally.

Humorous Lecture

Michael Broome

Of Charlotte, North Carolina

March 11—7:00 p.m.

ADMINISTRATION BUILDING LECTURE HALL—CVC

Subjects run the gamut from free enterprise to effective leadership, to personal motivation. All are inspirational in nature, liberally sprinkled with use of humorous characters, paroxysms, imitations. Grant appeal to Chamber Groups, civic and youth organizations, college assemblies. Review stories of celebrities such as Walt Disney and Abe Lincoln who were born in poverty and overcame numerous obstacles to achieve success. His message is humorous, clean, thought-provoking, and exciting.

WE HOPE YOU WILL JOIN US ON MARCH 11

Basic Educational Opportunity Grant Program

Basic grants for the 1979-80 award period (July 1, 1979 to June 30, 1980) will range up to \$1,600, depending on your eligibility as determined by a standard formula. Unlike the other USOE financial aid programs, all eligible students will receive Basic Grant awards.

To be eligible for a Basic Grant you must: (a) be determined to have financial need based on the Basic Grant eligibility formula and the cost of your education; (b) be an undergraduate student enrolled in an eligible program at an eligible institution at least half-time; (c) meet the citizenship requirements discussed on page 1; and (d) not have used your full eligibility for Basic Grants.

In general, you may receive Basic Grants for four full years. However, you can receive a Basic Grant for up to one additional year if: (a) you are enrolled in a course of study designed by your school to require up to five years for a first degree; or (b) your school requires you to enroll in a non-credit remedial course of study which will delay completion of a regular program.

Although you will probably be paid your Basic Grant through your school, your eligibility and the actual amount of your award are determined by the Office of Education. The financial aid officer at your school cannot make any adjustments in your Basic Grant beyond those required by the Government.

Your financial need is determined on the basis of a formula developed annually by the Office of Education and reviewed by Congress. This formula is applied consistently to all applicants and takes into account indicators of financial strength, such as income, assets, family size, etc. The formula uses the information you provide on your application to produce an eligibility index number. This number is not a dollar figure, but is used, along with the cost of your education, to determine the actual amount of your grant.

Due to the formula nature of the program and the necessity for treating every applicant in the same manner, the individual circumstances of applicants and their parents cannot be taken into account. Other Federal, State and private student aid programs do allow the institution's financial aid officer to take into account

special circumstances affecting the financial need of the individual student.

Because of the complexity and length of the eligibility formula, it is not included in this "Student Guide." However, you can get a pamphlet with details of the formula in detail by writing to: BEOG, P.O. Box 84, Washington, D.C. 20044 and asking for a copy of "Determination of Basic Grant Eligibility Index, 1979-80."

Your eligibility for a Basic Grant does not directly affect your eligibility for other aid. However, your school or State may require that you apply for a Basic Grant before you can be considered for other aid. For specific information on the requirements of State or private financial aid programs, you should see the financial aid officer at your school.

HOW TO APPLY

You must apply for a Basic Grant each year. You can apply for the 1979-80 award period between January 1, 1979 and March 15, 1980. Filing any one of the following application forms will allow you to be considered for a Basic Grant:

Family Financial Statement (FFS) distributed by the American College Testing Program (ACT).

Financial Aid Form (FAF) distributed by the College Scholarship Service (CSS).

Pennsylvania Higher Education Assistance Agency (PHEAA) Form.

Student Aid Application for California (SAAC).

1979-80 Application for Determination of Basic Grant Eligibility distributed by the BEOG program.

To find out which form you should file, contact the financial aid officer at each school you are considering.

If you file one of the first four forms, you must be sure that you check that appropriate item indicating that you are also applying for Basic Grant eligibility. If you do not, you will have to file again if you want to apply for a Basic Grant.

There is no charge for applying for a Basic Grant. However, there is a small charge for using either the FFS or FAF to have your need determined for other aid. If

you use the FFS or FAF to apply only for a Basic Grant, there is no charge.

No matter which form you use to apply for a Basic Grant, you must complete the form carefully, accurately, and legibly. Failure to do so will cause delays in processing your application. Send the completed application to the address specified. If you send it to another location, you will delay the processing of your form. If you have difficulty in completing your form or do not understand the directions, you should see the financial aid officer at your school.

The Basic Grant application packet will include a post card. If you submit the post card with your application, it will be returned to you and will indicate the approximate date you will receive your Student Eligibility Report (SER), which is the official notification of your eligibility index for a Basic Grant. If you do not receive the post card within a month after sending in your application, submit another application. If you file one of the other forms, no post card is provided. However, you should receive an SER about six weeks after filing any of the applications. If you do not, see your high school counselor or financial aid officer. You must have this document in order to receive your Basic Grant.

Helpful Hints on Completing the Application Form:

1. Read and follow the application instructions carefully.
2. Submit only one application.
3. Do not attempt to make corrections by filing a second application. Corrections must be made on your SER.
4. Do not write notes on the application form or attach letters, tax forms, etc., to your application. This will delay the processing of your application.
5. Be sure to include your permanent and complete mailing address.
6. Fill in all blanks. Do not use N/A, none or unknown.
7. Write legibly.
8. Use dollar amounts only. Round figures to the nearest dollar.
9. Keep the instruction booklet for later use. It is needed if any corrections are to be made.

The Wrest Of Friday Night

On an occasional Friday night the college gymnasium is filled almost to capacity with cheering, local sport fans. These fans have not come to Clinch Valley to see a basketball game or any other college sport. They've come to see the athletic department's big fund raiser—a professional wrestling match.

Seats fill on all three sides of the ring, with people from all walks of life and age groups. Men, women, and children come from as far away as Johnson City of Pulaski to see giant men fight in a roped-off square. Poor people from the Mountain Empire often will spend their last dollar on seeing these Friday night events.

The audience waits with jittery anticipation before the matches start. Children run around the gym, playing with their friends from home and the friends they have met there. The adults talk to people they know in the crowd, sometimes about themselves and the sport, always the sport. The evening tournaments are set to start at 8:15, and by 8:17 the Brute

crowd is obviously impatient and wired for excitement.

All the men wear hats. Cat hats, Texaco hats, FORD hats, Mac hats, and more often than not, cowboy hats. The cowboy hats draw following in the moments before the wrestling begins. The larger the hat, the larger the collection of other hats gathering around it. The biggest cowboy hat has a crown of nine or ten around following it, even though the man residing under the hat is rather small and unexceptional.

When the bell signals the beginning of the night's matches the social wandering stops and people find their seats near family or friends of big hats.

Two huge men have climbed into the ring to the cheers and cat calls of various sections of the audience. "In this corner," the referee begins, "weighing 240 pounds, from Toronto, Canada, Brute Barnard." The Brute

struts around the ring to the jeers and shouts of the house. He yells things at them in a strange accent, though the Brute seems offended at the harrassment he receives, the crowd loves it. "In this corner," the referee continues and introduces the Brute's opponent.

This first match is to warm the crowd up. They don't really need it. Painful looking body throws and punches are answered with appropriate writhing and jumping with pain. The Brute's opponent is a good looking man with black hair and a boyish face. With each mock punch to his face the women in the crowd wince. The thought of his ruined attractiveness bothers them.

The boy-faced wrestler skips about the ring often with pain from a knee to the groin. The women wince again.

Eventually, the Brute pins the boy-faced opponent. Again the audience boos the Brute as he, beard, pretend to gouge, pinch,

and twist in a most painful looking way.

Throughout these matches young children sit in awe of the cauliflower scrobbles in the ring. Little boys and girls of no more than four often sit with their mouths open in hypnotic fascination of the quickly moving massive men in the ring. Children of a slightly older age flirt and play all through the staged violence. Post-pubescent kids play with their cameras and each other, trying to figure out what each is for.

One child of about ten told his friends of his failure to get the autograph of a villain because he was talking to his girlfriend. "I thought it was his wife!" responded another. "Naw, who'd want to marry that ugly thing?" said the first. The wrestler wore a mask.

The main event was a tag team match between arch enemies "Blackjack" Burnell and the Superstars I and II. It was more leaves. The boogey man has won again.

The next two matches are a

haze of choreographed arms and legs. Big bellies, biceps, and one of the same thing except it was on a bigger scale—the wrestlers were bigger, that is. When the bad guys won through obviously unfair methods the crowd was satisfyingly unsure of Blackjack's attempt at the championship the following week. The boogey man had won again.

Before all the people had left the gymnasium the ring started to come down with aid of some paid workers. Within an hour the ring was gone, ready to travel to its new site. Within an hour and a half the gym was ready for college basketball again.

Professional wrestling has always been accused of being a fake, but does it really matter? The enjoyment that those people had was real. If possible it was real. The housewives screaming, "Kill the son of a bitch" and meaning it is not the Jeffersonian ideal of the earthy man and woman who are the backbone of our society. It is, however, earthy and very real.

Editor Says Goodbye By Printing A 'Pornographic' Letter

A "pornographic" letter written by a University of Washington student and printed in the UW Daily by a departing editor who was "kicking up his heels" has sparked a flurry of outrage from UW faculty, students and Daily staffers.

The letter, which included charges of sexual harassment and explicit details of the anonymous author's alleged sexual adventures with two unnamed professors, ran with an editor's note explaining that the author's name had been "withheld by request."

Daily editor Chris Villiers printed the letter on his last day on the job. Clark Humphrey, his successor, decried the publication of the "pure porn" in an editorial in the following edition.

"The new editor is not responsible for the selection of material in any issue prior to this one... similar material will not appear in the future," he resolved.

Humphrey said that Villiers had printed the letter in a farewell

issue that included some other "unusual" items.

In a protest against the letter, the Associated Students of the University of Washington withheld its regular advertising for one issue.

Barbara Krohn, publisher of the Daily and faculty advisor to the paper, told the Seattle Post-Intelligencer that she had been ill and absent from her office during the time Villiers was producing his last paper.

"I would have tried to encourage them not to run it," Krohn said, pointing out that the Daily is not subject to administrative censorship.

So while the UW Board of Publications has announced its intentions to discuss the Daily editorial policy and the letter, Humphrey says, "everybody is going to say that it shouldn't have happened and it won't happen again, and that will be the end of it." None of the parties involved have been able to contact Villiers since the letter appeared.

Some Thoughts On Salads & Other Subjects

By Jim Collie, Baptist Campus Minister

Back in the dark ages when I was a college student, going into a restaurant and filling up a plate with a heap of salad fixins was unheard of. If you wanted a salad, and very few of us did, you had to take what the cook wanted to put on it. Nowadays it fascinates me to watch people at a salad bar. Almost every restaurant features, even brags about, a salad bar. One of our most popular BSU meals is the salad bar! What is the meaning of this madness?

Have we all become imitators of Bugs Bunny? Or is the salad bar like the cafeteria and the smorgasbord the expression of our desire for choice? And let it be so! For choice making... decision-making, is one area in which we need a little practice. Psychologist Erich Fromm in *Escape From Freedom* has warned us that freedom with the corresponding responsibility of decision-making may be very frightening. And futurist Alvin

Toffler writing in *Future Shock* holds to the thesis that one of the biggest problems in facing the future will be the abundance of choice.

Theologian Harvey Cox once said, "Not to decide is to decide." By not deciding for ourselves, we can allow others to decide for us. Sometimes we just let a deadline expire, so that an option either becomes a reality or ceases to be an option. Therefore, to do

nothing, is indeed to do something!

It is my thinking that the best decisions are the ones we make. Apathy is not a live option. The New Testament portrait of Jesus is of one who calls for decision making and commitment. Perhaps so many of us are dissatisfied with so many things because we have not made a real choice and commitment. Decide now to decide.

March Brainteaser

By Gary D. Jessay
THE COMMUTER TRAITOR

Four neighbors who all work for the same corporation board the commuter train every morning, traveling from the suburbs to the city. Each man normally gets on separately, a half hour apart. One of the men is selling corporation secrets. Using the clues listed below, determine who that man is!

CLUES

1. Mr. Smythe normally gets on the last train and did, the 8:30 train.
2. The elevator operator normally gets on the train at 7:00.
3. Mr. Smitt normally gets on the train at 8:00.
4. The traitor missed his train and took a later one.
5. All four men happened to be on the same train.
6. Mr. Smart normally catches the earliest train.
7. Larry is a cook in the cafeteria.
8. The janitor and his wife have two children.
9. Mr. Smythe has no children.
10. The accountant is divorced.
11. Rick and Mr. Smart are not volunteer firemen.
12. Bob is a volunteer fireman as well as Mr. Smitt.
13. Tom can't read.
14. Mr. Smith is not an accountant.
15. Bob is not an accountant.
16. Mrs. Smythe is Tom's sister.
17. Mr. Smith told his wife he saw the traitor pass material to another passenger on the train.

HINT: Find out who the accountant is first, then who the janitor is.

P.S. Answer will appear next week. If you find this distressing, let us know, and we will put the answer in the same issue. Good logic to you!

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CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Notices

Attention Faculty
The library has reserved the 1980 TAX GUIDE FOR COLLEGE TEACHERS AND OTHER COLLEGE PERSONNEL, and the NEH 1980 SUMMER SEMINARS FOR COLLEGE TEACHERS by the National Endowment for the Humanities.

Need A Place To Stay Over Break?
Any student who needs a place to stay over the Spring break should contact the Director of Housing or the Dean of Students. Every effort will be made to find a place for anyone who is unable to get home.

Referendum To Be Held March 12
A vote on the referendum will be held on Wednesday, March 12. The referendum reads as follows:
"We, the undersigned students, hereby call for a referendum vote so as to abolish the Student Government Association of Clinch Valley College with its duties to be assumed by the Faculty Standing Committees until which time a viable alternative can be found."
All students are urged to vote.

Medical Technology Training
Mr. Richard Flick will visit Clinch Valley on March 10 to give a talk on the Medical Technology training program of The Memorial Hospital, located in Danville, Virginia. The time of his talk is 1:00 p.m. on Monday, in room 101, Science Building. The public is invited.

Chemistry Tutor
Forrest Hundley will tutor Chemistry on Tuesday nights from 7-9 in the Library.

Tennis Organizational Meeting
An organizational meeting for the men's tennis team will be held on Tuesday, March 11, at 4:00 p.m. in the Staff Lounge of the Administration Building. All students interested in playing on the men's tennis team are invited to attend the meeting. The team will be coached by Z. H. Chowdhury.

Big Voter Turnout Requested...

Continued from page 1

Council.

Another point was the inability of the council to act. Examples being the lack of activities on campus sponsored by the SGA in this and other years.

Wade Turner repeated the sentiments of a student he knows and received a burst of applause by saying, "Just because you can't ride a horse doesn't mean you call it lame and shoot it."

Dana Reynolds, a former student, also voiced an opinion popular with the crowd when he labeled the Student Government as nothing more than an illusion of power and that the real issue in how to gain real authority and a real voice.

A common point that many students raised was that the present system needs to be corrected. The forum was seen as a possible spring board for improvements of the present system by many of the present students.

Many of the arguments that were used all over campus all week were repeated at the forum. The forum closed on a call for a large vote turnout from several members of the audience.

Colleges Losing Engineering Teachers To Private Industry

Four engineering professors at the University of Illinois are leaving for higher-paying jobs in private industry, and Illinois can't find anyone willing to replace them. Illinois, in fact, can't persuade many of its undergrad engineers to even train to replace the departing teachers.

It's happening all over. The University of New Mexico is having so much trouble hiring new engineering faculty members that it is "borrowing" engineers from area businesses to lecture part time. The Oregon State School of Engineering, according to the OSU Barometer, expects to lose a quarter of its faculty at the end of the year.

In all the National Science Foundation estimates there are currently 2000 vacant engineering teaching positions in American colleges and universities. The problem of filling the vacancies has gotten so severe that some educators fear for the discipline's future even as it ascends to a peak of undergraduate popularity.

"It's a very real and very serious problem," observes Dr. Donald Marlowe of the American Society for Engineering Education. "The future looks even bleaker."

Universities can't keep their engineering faculty because they can't match the salaries regularly offered by private industry.

The College Placement Council says graduating engineering seniors can expect starting salaries of around \$20,000 this year. The average salary of a full engineering professor, by contrast, is just \$27,000.

The prospect for raising those salaries and keeping faculty is dim. "As you know," Marlowe says, "this is a very tough time for college financing."

Most colleges have responded to the tension between increasing undergraduate enrollments and decreasing numbers of faculty

members by "stretching the system," and cramming more students into fewer classes.

Marlowe says class sizes are now "worse than they were in 1947, when courses were inundated by students just out of the armed forces on the GI Bill."

The overloading, he adds, threatens the quality of education. Much of the engineering curriculum is lab work, which is "not as readily expanded as our lecture courses."

"Laboratory classes can get so overcrowded that experiments are done with two students at the front of the room, and with the rest just watching them. Laboratory experimentation becomes more a demonstration. So at some point, quality can deteriorate. We may be getting to that point now."

Yet "recognition of the problem hasn't reached the level of college or business presidents yet," so solutions are far from being implemented.

Part of the solution, he says, will involve convincing more undergraduates to go on to graduate work, and then to teaching. There are actually fewer students in graduate-level engineering programs than there were a decade ago. An increasing percentage of today's engineering grad students, moreover, are foreign students who will probably leave the U.S. after graduation.

At the University of Florida, graduate engineering enrollment has dropped 8.5 percent since 1973, despite a doubled research budget that promised potential students bigger stipends. The stipends, however, were not big enough to compete with business salaries given engineers with new baccalaureate degrees.

To try to solve the problem, a bill has been introduced in the state legislature that would give free graduate tuition to top undergraduate engineers.

But the most useful lure, Marlowe contends, would be "a salary scale that would persuade more students to stay in school through grad school, and then stay on to teach."

But even if colleges found the money for better salaries today, "it would be ten years before the situation would change appreciably."

If it doesn't change, Marlowe sees danger ahead. "It's kind of a seed corn problem for industry right now" because, as education programs deteriorate, industry will have fewer top-quality engineers to hire.

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Superstars, Stardust Advance To Finals

By Jerry Kilgore
 When is the clock going to strike twelve for the Cinderella team, the Superstars? On several occasions throughout the Mens' Intramural Double Elimination Tournament, it appeared that the Superstars unblemished record would come to a halt. The Superstars sneaked away with a two point win over TBX II, and snatched an overtime victory over The Who, and finally won the Winners' bracket with a 78-62 victory over Division B rival, TBX I. The Superstars will meet the Losers' Bracket winner, Ziggy Stardust, on Wed. March 12, at 7:00 p.m.

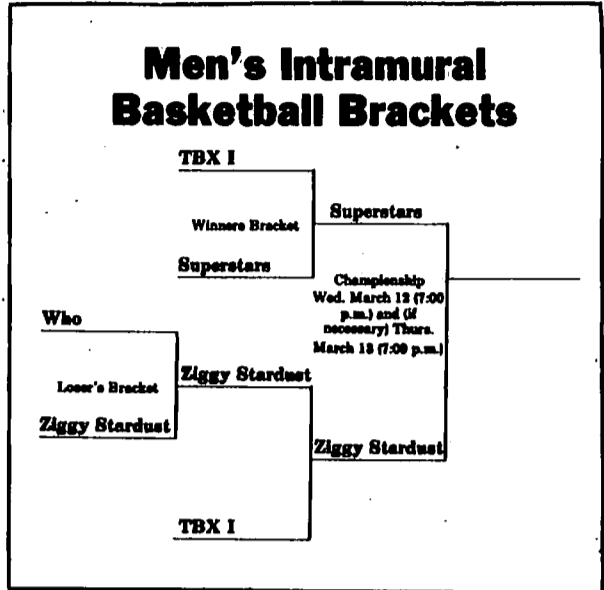
In the championship of the Winner's Bracket, two Division B teams were present. The Superstars and TBX I. The game was the third meeting of the two teams and it proved to be just as exciting as the previous two. The Superstars led by ten points at one moment in the first half. However a moment was all it was. TBX I outscored The Superstars 17-6 to take the lead at 29-28. The Superstars then outscored TBX I 8-2 to take a 34-31 halftime lead.
 Following the half the Superstars returned ready to play as a ten point lead was achieved within five minutes of the second

half. The Superstars went on to win 78-62.
 Leading scorer for the Superstars was David Sutherland as he poured in 20 points. He was followed by Bruce Gibson with 15, Lawrence Jervis with 14, and David Thomas with 12.

The Losers' Bracket winner was Ziggy Stardust as they beat The Who and TBX on the same night. Ziggy Stardust came away with a 15 point victory over

The Who and pounded TBX I by 30 points. Again, Ziggy Stardust will play the Superstars on Wed. March 12 at 7:00 p.m. for the Intramural Championship.

NOTICE!!!
The Intramural Championship Game is Wednesday at 7:00.



Lady Cavs Finish Sixth In State

By Jerry Kilgore
 The Lady Cavs traveled to Emory and Henry College Feb. 28-March 1 for the Virginia Division III Tournament. In the tournament the Lady Cavs lost to Christopher Newport 84-65, beat Ferrum 83-63, and lost to Virginia Wesleyan 93-75.
 On the first night of action, the Lady Cavs appeared to be playing Christopher Newport, a team they had beaten a week earlier by 15 points. Ironically this time it was Christopher Newport that won when it counted. The Lady Cavs were only trailing by six at halftime (36-30) but couldn't get back in the game following the

half.
 Scoring for the lady Cavs were Delynn Silcox with 14, Kelee Gonzalez, 12, Delcina Wilkerson, 10, Kathy Mahan, 9, Pam Osbourne, 6, Nancy Perdue, 4, and Renee Sherherd added 2.
 In a consolation game on Friday, Feb. 29, the Lady Cavs got back on the winning track as they defeated Ferrum 83-63. The Lady Cavs entered the halftime locker room leading 32-27. Nancy Perdue and Kathy Mahan led in scoring as each poured in 22 points. They were followed by Sharon Morris with 18, Delcina Wilkerson, 12, Kelee Gonzalez, 5, and Pam Osbourne, 4.

In a game to determine fifth place the lady Cavs lost to Virginia Wesleyan 93-75. Sharon Morris led in scoring as she added 22 points to a losing cause. Nancy Perdue and Pam Osbourne both added 18, Kathy Mahan in 14, Renee Shepherd added a bucket and Delynn Silcox added 1.

Olympians Take The Boycott News With Resignation & Bitterness

And The Winner Is...

Intramural Basketball season has almost come to a halt. Two teams now remain the Superstars and Ziggy Stardust. On Wednesday March 12 at 7:00 p.m. the Superstars meet Ziggy Stardust for the championship. If Ziggy Stardust wins, a second game will be played on Thursday March 13 at 7:00 P.M. The predictions for the games are as follows:
 Ziggy Stardust 85 Superstars 69

The only unblemished record comes to a halt. Ziggy Stardust is too powerful for the young Superstars to hang with. Ziggy Stardust 74 Superstars 71
 The second time you meet a team doesn't always seem as easy as the first time. The Superstars will come ready to play but inexperience will be a factor in the outcome.

Low, gray clouds hung around Pikes Peak on Feb. 20, providing an appropriately somber mood at the Olympic Training Center, where athletes prepared to learn if they would get to go to the Moscow Olympics this summer.
 Most already knew the answer. Many had given up hope in mid-January, when President Carter first threatened to boycott the summer games unless the Soviet Union withdrew its troops from Afghanistan by a Feb. 20 deadline. Some of the athletes here had gone home. When presidential aide Lloyd Cutler announced that morning that the games would indeed be boycotted, some of the athletes who stayed tried to deny it was really happening. Others, like Terry Place, claimed they still hoped. They would keep practicing in spite of everything.
 "We knew what they would say this morning," Place, a member of the first U.S. women's volleyball team to ever qualify for the games, said while picking over a green salad in the Training Center's dining hall.
 Despite strong suspicions that Cutler's announcement was the end of her Olympic hopes, she just hope the president will back out of a foolish decision.
 "We don't have time to worry about their wars," she adds bitterly. "We're too busy practicing."
 As bad as the announcement made her feel, she remembers the hardest part of dealing with the boycott threat was in mid-January, when Carter first proposed it.
 "We had a lot of trouble practicing because we didn't know if we were going. In the morning, we would go to practice and think 'What are we doing in this gym?'
 But Place and her teammates maintained an exhausting practice schedule anyway, laboring nearly eight hours a day, six days a week. They've been at the Training Center—a former Air Force base and headquarters for the North American Air Defense Command—since March, 1978, except for six weeks off at Christmas and for occasional tours.
 Before that the 22-year old Place had been at it since 1973, starting with the Junior National Volleyball Team, through high school, and for a year-and-a-half

at the University of Southern California.
 At the end of the hard work, she knew, would be the Olympics. "I've wanted to be in the Olympics since the first time I watched them on tv," the Redondo Beach, Ca., native recalls over her lunch. I didn't know what sport. It didn't really matter. I just wanted to be there."
 Consequently, she's not well prepared to be elsewhere.
 "If they cancel the games, I'll probably just go back to L.A. and get a job, maybe in a sports clinic. Except for a few babysitting jobs. I've never worked."
 From the middle of the cafeteria, a U.S. Olympic Committee (USOC) spokesman called for the athletes' attention:
 "The things you heard this morning don't change our position. The USOC said they will decide in April (whether to honor the boycott), and their position still stands. The government would like us to make our decision right away, but we will wait and see if there is a shift in public opinion. You just keep about your training."
 The announcement was received by a little applause.
 "We've even gotten letters and telegrams calling us patriotic," Place says with disgust. One of her teammates got a letter earlier in the day that promises a forthcoming athletic even of "the highest caliber, outside the Soviet Union." Her teammate laughs humorously, "Yea, highest athletic caliber."
 "Shifting public opinion is about the only chance we have," Place confirms.
 Carter Director Bob Mathias calls it "the ten percent chance."
 Mathias, dressed in red and smoking a cigar in an office filled with plaques and trophies from his days as an Olympic athlete, cautions, "You have to remember that a lot of teams have not been selected yet. Most of them want to keep going until the last minute, hanging onto the ten percent chance that we may still go to Moscow."
 For Place's volleyball team, it's now or never. "If you look at the potential basketball players, they're probably still in school. They might not go to Moscow, but they still have the NCCA (tourney), etc. This is the chance for the volleyball team."

He thinks taking that chance away isn't the best way to respond to the Soviet Union's invasion of Afghanistan. "If you want to get tough, there should be a complete political, economic, and diplomatic boycott against them. They could care less about the U.S. going to Moscow. If we're going to hurt them, we'll have to take stronger steps, someplace else."
 A substitute National Sports Festival wouldn't be the best "someplace else," according to most of the athletes in Colorado Springs. Place predicts many of the athletes wouldn't attend one.
 Gathered around a tv at dinner, the athletes respond to a broadcast suggestion of the festival with catcalls and boos. "Ohhh Yipppees," sighs one of the few weight-lifters who didn't leave the Training Center three weeks before.
 Al Oerter, a three-time Olympic competitor who favors the boycott, appears on the screen next. The dining hall erupts in obscenities, with one volleyball player proposing that Oerter "swallow a discus."
 In fact, the USOC formally has until May 24, when Moscow applications are due, to decide to comply with Carter's boycott. Mathias says the USOC may simply elect not to file an official entry because the word boycott had legal implications that could end the games forever.
 In the interim, Place will try to figure out what to do with her life. She's dismissed professional volleyball because it is "not very exciting." There is a non-professional league in Italy that holds some appeal, if only because the players get \$1200 a month "for expenses."
 But she plays volleyball for other reasons. "It's so easy when it's good volleyball. When it's running smoothly, it is more fun than anything, like a machine running with 12 arms and legs."
 So she's not sure about her future. Maybe "I'd like to get an art portfolio together, and get a job in art, or go to art school."
 But the team is due at an evening-long meeting to discuss the future. Before rushing to it, she concludes, "The worst.... the hardest part of it all is that somebody else could change what we have worked so hard for."

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