

Highland Cavalier

Clinch Valley College

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Wise, Virginia 24293

March 3, 1980

Student Petition Calls For Abolishment Of The SGA

By Jean Maier

At the Student Government Association meeting on Wednesday, February 27, 1980, several appointments were made to the council. Ann Noel was appointed unanimously with little discussion by the council. Also Dean Lee was appointed vice-president of the SGA with little discussion from the council.

Randy Edwards presented a petition and stated the following: "Article VIII, Section I of the Constitution entitled 'Referendum', stated, 'The Student Council must hold a referendum on any issue upon presentation of a written petition signed by 5 percent of the Student Body. The referendum must take place or at the time of the next Council elections. The results of the referendum shall be binding upon the Council. Barbara Short, College Recorder, has given the following figures for the Spring Semester 1980: Full-time 667, Part-time 189, the total of which is 856.

Seeing that 5 percent of 856 is 42.8 and 8 tenths of a person is hard to find, 43 should be acceptable as 5 percent of 856. Being so, the petition was presented stating, 'We the undersigned students, hereby call for a referendum vote so as to abolish the Student Government Association of Clinch Valley College, with its duties to be assumed by the Faculty Standing

Committees until which time a viable alternative can be found.' This petition is signed by 59 students, 16 more than the necessary 43." It was stressed that the petition was not a personal attack against the President or any member of the SGA.

Following Edwards' speech Randy McMahan gave some reasons he felt the students had for the movement to abolish the SGA. They were: absenteeism of members, the number of appointed members (7) as opposed to the number of elected (9), lack of

activities on campus, the supposition that the SGA hasn't done anything this year, and the fact that the baseball team had to hold a dance to raise money for baseballs.

Richard Frye, President of the SGA responded to some of the

questions. He stated that Marty Keena was appointed coach for the baseball team long after the SGA budget meeting had been held. He also stated that the Athletic Department received \$20,000 and it was Coach Harrell's responsibility to dole out the money equally to each activity.

He also stated that the students' major priority was the recreation room and he said, "I delivered what they wanted."

A discussion about setting up a time and place for a forum to be held followed. The time and place can be found in the Notices section on Page 4. George Traw will represent the pro-abolitionist side. While Mike Ochs will represent the other side. Also a mediator will be present to conduct the forum, at this time the mediator has not been selected.

At this point Rick Hutzell stated he could not work with Richard Frye because of a conflict of interest and a matter concerning being. Frye responded to Hutzell saying, "Willfully accepted." Hutzell got up and left the meeting.

After Hutzell left Frye made some comments about Hutzell that were questionable. The meeting was adjourned shortly after a committee meeting was discussed.



A record twenty-five students attended the SGA meeting in which a petition was presented calling for the annihilation of the SGA. Photo By Ray Russ.

Forensic

Chemistry At CVC March 4

Dr. Lou Raasch will discuss Forensic Chemistry at the Clinch Valley College Chemistry Seminar on Tuesday, March 4, at 12:35 P.M. in room 201 of the Science Building. Dr. Raasch will describe the use of various analytical techniques to identify a chemical substance or a mixture of chemical substances that are related to crime. These substances might be drugs or other foreign materials found in blood or tissue samples. Also involved could be the absolute identification of paint or other materials, such as a fiber, found at the scene of a crime.

Raasch received the Ph.D. degree in Electroanalytical Chemistry from the University of Nebraska at Lincoln in 1971. He joined the staff at East Tennessee State University in 1975.

The public is cordially invited to attend the lecture. For further information call Van Daniel at 328-2431.

FLASH!!!

Recently the machines were removed from the recreation room. When Richard Frye, President of the SGA, was confronted concerning the situation, Mr. Frye was completely unaware of the situation. Frye then placed a call to the headquarters of the vending machines, where he learned that the vending machines were not bringing in enough money for the company. An in-depth story will appear in next week's edition.

The "time warp" is coming!

Spring Registration A Success

By Sam Chapman

Spring registration at Clinch Valley College has been very successful this year. Registration for the spring is up over last year and the attrition rate is down. Michael O'Connell, Director of Admissions says that he can't speak for past years, but is very pleased with this year's registration. This is O'Donnell's first year at this position.

Barbara Short, Admissions Recorder, reports that there are 667 full time students registered this spring. This is a rise from last

spring's registration of 596 full time students. There are 244 part time students and off-campus students are still registering. When asked about the attrition rate, that is students who didn't return from the fall semester, she said it seems to be down.

George Culbertson, Associate Dean and Registrar, also agrees that attrition is down. Culbertson says that retention of students for this spring was very good and adds that this points to a good fall. When asked if he thought this meant people were satisfied with

CVC he replied, "Yes, people I have talked to seem to be happy." He also adds that people

seemed to have fewer problems registering for classes this spring.

HBO A Possibility

By Randy Edwards

Rumor has it that Clinch Valley College can not have Home Box Office because of the age limit to R-rated movies. After visiting Century Cable Company, this rumor is neither verified nor denied. Mr. Russell Cox, manager, said, "The movie companies and HBO cannot be hooked up in areas accessible to the public because of competition to theaters."

Roy Baker, Director of Housing, called Century Cable and said he was told the reason CVC could not have HBO was because

of the age limit on R-rated movies.

When Mr. Cox was confronted with this he stated, "The supervisor and secretary were both there when the call was made and nothing was said about the age."

Mr. Cox also stated that if certain safeguards could be put into effect, he could possibly win CVC getting HBO.

Mr. Baker said that he felt safeguards could be met, especially during the summer when YCC and Upward Bound are here.

Don Pasquale In Wise

The cast of Virginia Opera Theatre's production of DON PASQUALE will perform the opera, sung in English, at 8:00 P.M. on Thursday, March 6, at J.J. Kelly High School Auditorium in Wise. The performance is part of the company's seven-week tour throughout the state of Virginia which will include an estimated 45 shows.

Music Director of Virginia Opera Theater is Harold Evans, who also is Associate Music Director of the parent company, the Virginia Opera Association. Prior to his move to Virginia, Evans was on the opera musical staff of Indiana University and Opera Omaha. David Farrar, Director of Productions for the VOA, will state DON PASQUALE, and Lee Myman, Associate Designer for the

popular TV show, Saturday Night Live, serves as Set Designer.

The Wise performance will feature David Kline as Don Pasquale. He has performed at the Lake George Opera Festival in Lake George Opera Festival in New York and with Michigan Opera Theater. Pat Ernest will play the beautiful, young Norina, and the roll of Ernesto will feature tenor David Howell. The baritone role of Dr. Malatesta will be sung by Howard Bender, VOA's Artist in Residence for this season.

Virginia Opera Theater is supported by the Virginia Commission for the Arts and is sponsored locally by Pro-Art Association and Clinch Valley College.

Continued on page 3



Howard Bender, Baritone



Editorial

Professionalism-A Lost Word?

Professionalism is a term that most students in college rarely come up against. However, I feel that the term should be all too familiar to student leaders.

A student in an elected position should conduct himself in the most professional manner when the students' business is concerned. Webster's New World Dictionary defines professionalism as "Professional quality." I would like to define someone of "professional quality" as a person of sound and honest character with logical methods and a knowledge of proper conduct.

A student leader represents the interests of all students. It is his/her duty to keep an open mind and listen to all students. Above all, he should make every effort not to alienate any student. Also he should be open-minded enough to listen to both sides of an issue; even if he/she strongly disagrees with one side. I not only consider this important but I feel this is a major factor in obtaining a clear view of a situation.

Cheep shots, underhanded remarks, slanderous remarks, pot shots and the like should be above any student leader. I realize that these students are human and may on occasion get angry; however, I feel an effort should be made to keep emotions completely divorced from an issue. Otherwise perspective of entire issue at hand will be lost. I feel that a student leader violated the above statements and brought himself down to a lower level at least in my eyes. I feel this was an unfortunate mistake of his part and I hope it is not repeated.

It is easy to criticize someone when they're not there to defend themselves and it takes little, if any nerve.

Jean M. Maier, Editor

Throw Out The Life Raft- If There Is One

Dear Editor:

I am writing in concern to a recent SGA meeting held on Feb. 27. In that meeting a petition was presented to hold a referendum to abolish the SGA and give the present powers of the SGA to the faculty standing committees. Now I must ask a question: Are the wills of the vocal groups the will of the majority?

In the SGA meeting several reasons were presented as to why we should abolish the SGA. The main reason appeared to be that the SGA has not done anything this year. Another question must again be asked: "What do you mean by the term anything?" The lack of social activity appeared to be the underlying cause of all arguments presented by the so-called "abolitionists".

Present at the SGA meeting was Bonnie Eloseer, Dean of Students at CVC. Ms. Eloseer said in effect that the students may vote to abolish the SGA and to delegate the SGA responsibilities to the college standing committees, but just because they vote to abolish the SGA does not mean that the faculty standing committees will pick up the work that the SGA does. The faculty standing committees as outlined in the Faculty Handbook can be changed only by the Chancellor. In fact a lot of the work the SGA does, is not within the jurisdiction of the standing committees.

When Chancellor Smiddy was approached concerning the referendum, he said that students could relinquish their opportunity to decision making. Also, if the students vote to terminate the SGA, they place the power in the hands of the faculty members. The students then can't complain about the decisions because they voted to terminate their opportunity. Last Chancellor Smiddy

said, "I will retain the opportunity to offer a chance for a SGA to next year's student body and the years to follow."

May I now take the opportunity to remind all students that on present powers of the SGA to the faculty standing committees. There is a majority of faculty members. Suppose the students want to do something that the faculty does not wish. So much for student representation.

I strongly suggest that we all learn to swim before we dive in the water. In other words it's easy to criticize but alternatives are hard to come by.

Now I would like to discuss the attendance at the last SGA meeting. I, for one, have been present at every SGA meeting held. For one to abolish an institution he must first explore the work of the latter institution. Many that attended Feb. 27's meeting had never showed interest before in the SGA's work. In fact the only reason they come now is because of a facade presented by those who believe that nothing is ever right. Now I must pose another question: How can the SGA cater to the needs of a few on-campus students when CVC consists of nearly one-half commuters?

Now may I tell a story I once heard. When one person sticks his finger in a light socket the shock is felt individually by that person. However when many hold the hand of the one person, the shock is diffused. This is just like the SGA. We, the students, leave the SGA to do work. Only when something goes wrong does the "vocal few" rise up in arms. Why don't these "vocal few" help the SGA overcome its problems instead of jumping off the deep end. Remember, there may not be a liferaft.

Sincerely Yours,
Jerry Kilgore
Assistant Editor

letters

Highland Cavalier's Letters Policy

The Highland Cavalier encourages all persons who wish to express themselves to write a letter to the Editor. All letters must be signed. Names will be withheld by request, however the original letter must be signed. In addition, the editor has the right to edit and/or reject letters that violate the guidelines as set up by the publications committee. Send all letters to Box 1127 by Thursday, 4:00 p.m. each week.

Edwards Qualifies Position

Dear Editor,

During the recent circulation of the petition to abolish the SGA, several signers of the petition have been approached by members of the SGA. The people approached have been questioned rather unnecessarily. One student was even told by the SGA President that he had a blacklist of those who had signed. When approached the president stated he had said it in a joking mood only. Nonetheless this student took him seriously and stated that they would be hesitant to sign another petition. I feel this is very unnecessary and things of that nature should be discussed at the forum. As I stated in the SGA meeting this was not a personal

attack against any one member of the SGA. I feel like this referendum is an experiment. Obviously the SGA is not totally doing its job and something needs to be done. If this referendum passes and the alternatives prove to be ineffective then bring back the SGA if you wish. This was just one idea. I know there are people out there who support one side of the other. These people need to attend the forum. Those who are undecided need to attend the forum. Those who don't care should show more interest in what goes on at the school you attend and be at the forum. This forum is for the student body to get information and ask questions. When the day to vote

comes around and you don't know what's going on, it's no ones fault but your own.

I have been told that some people were harassed into signing the petition. If this is true it was unintentional and I wish to publicly apologize to anyone who felt they were forced to sign this petition. Also I would like to talk to you, personally, so as to find out how you were harassed. I would just hope that the inevitable mud slinging can be kept to a minimum and that people will not take things personally. I would urge everyone, students and faculty alike, to attend the forum and air your opinions and questions there.

Randy G. Edwards.

Apathy.....Again!

It seems as though apathy as a self-fulfilling prophecy is emerging as the rallying cry of the '80's activists. A concerned student body will be given the opportunity to vote for the abolition of the Student Government Association by referendum. It sounds like necessary. It's not. The SGA is a "model government" and holds decision-making powers that relate to matters that could and should be taken care of by "dance committees", "concert committees", "film and lecture committees", and "student life committees" (which are normally found in areas where exists some form of "student life"; CVC 'activists' for a majority of residents include doubles boredom, best two-out-three falls matches between your innards and whatever it was that you ate "on the hill", and fiddling with cables and Reynolds Wrap.) Whoop-de-doo. Imagine, organized apathy! It's a real easy cause to support.... just don't do anything, like always... except vote on the referendum so that the farcical puppet show that strings out of the Administration Building will have its Grand Finale. The only thing worse than no self-determination at all, is thinking you have it when, in reality, you have none. The charade was fun, but too expensive (both in time and money). Instead, perhaps we should make Mr. Willis the king, restoring Divine Right to the office down the hall. The conversion of CVC to Camelot would be easy. Serfs, vassals, biscuits, counts, viceroys, mariboros, kools, and dukes would pay tribute (as they do now) for food concessions, a weekly herald, and the pure joy of filling the coffers... the King's of course. Sir Lancelot and Guinevere help design the moat around the baseball field and the team wears the symbol of the Lady of the Lake on their

shoulder patches. Merlin the Magician busily whips up a pungent brew that contains lizard tails, mare's sweat, reprocessed beef, salt, water, monosodium glutamate, soy protein, sodium nitrate, and about four-letter words as the kettle simmers. Suddenly, round, flat discs rise out of the murky cauldron. Merlin catches them in the air, puts them on buns (with 1/4 slice of cheese) and sells them for 65 cents... only 3000% of what that repeat is worth. You can tell its magic when the spell hits you. Hey this apathy is fun. Just think of all the strange and unusual places in the world that you could do nothing in... "this side is the one of us doing nothing in Mexico. Mexico is an apathy haven. In some places it is regarded as a national sport. The abundance of controlled substances like marijuana in Mexico make it seem possible to understand why fiestas during long lectures for this sort of reason? It's not likely, since so few speak fluent Spanish." (overheard at a party).

A recent addition to the beloved "family of fun" has shown wonderful support for the apathy movement. Mr. Austin, the Night Stalker of Emma McCrarry Hall who fallantly defends the honor of Coca-Cola, C&P Telephone, and PepsiCo, Inc. has chosen the apathy road as far as the Incredible Ripoff Lance Machine People, Inc. Keep up the good work fellas: (what do you mean, "he could pass for Gerry Ford's 'other son.'") "Apathy for Me" button will be on sale at the Bookstore for \$9.95 plus tax. (apiece, after all, they do cost 75 cents wholesale and we have overheard-like the staff we're stuck with now... how about a nice T-shirt that has blue letters on a fuchsia field, reading "WHEREIN THE HELL IS MY DIPLOMAT?") So raise your glass and chug a toast to Mr. Austin, who would never complain if a pea were under twenty mattresses...but then again...some things are important.

Name withheld by request.

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Pasquale...

Continued from page 1

Tickets are now on sale at Dave's in Norton and Coeburn. A free opera workshop, conducted by Michael Donathan, Assistant Professor of Music at Clinch Valley College, will be held on Tuesday, March 4, at Wise Middle School, at 7:00 P.M.

A special buffet at The Inn has been scheduled for 6:00 P.M. before the March 6 performance

of the opera. Reservation should be made by calling 328-2241. A free opera workshop, conducted by Michael Donathan, Assistant Professor of Music at Clinch Valley College, will be held on Tuesday, March 4, at Wise Middle School, at 7:00 P.M.

For an evening of varied entertainment, plan to attend the One Act Plays to be presented March 4 and 5 at the Theatre Building. Tim Contrada will direct The Tiny Closet by William Inge. This "pathetic comedy" written in the 1850's concerns a secret in the closet of a boarding house and a landlady who cannot cope with the unknown when she is confronted with the reason for a locked door. Characters are portrayed by Don Woods, Janie Henaley, Angela Kelly and Mina Hale.

In The Boer by Anton Chekov, a creditor, played by John Clark, calls to collect a debt from a widow (Nancy Slamp), and takes advantage of the situation—a wealthy widow who is hungry for masculine attention. However, the comedy of the play is revealed in the widow's ability to manipulate the situation to her own ends. Other cast members are Jeff Townsend, Rod Kennedy, and David Mullins. The play is directed by Lisa Hamilton.

A Separate Peace by Tom Stop-

pard focuses on a man who hospitalized himself to escape everyday life. All he wants to do is sit around and be waited on hand and foot. But society decides that this is not healthy

and tries to get to become a productive member of society. This 70's play, directed by Mike Starcher, stars Spruce Henry, Pam Elarwick, Iesta Mullins, and Jean Maier.

One-Act Plays This Week

Salt And Pepper People

By Jim Collins, Baptist Campus Minister

Some years ago, I read a book in which the author spent one whole chapter contrasting salt people with pepper people. His point was that it is much more difficult to be salt than to be pepper in the diet of daily life. I don't think I'll ever forget the time the top of my grandmother was cooking green beans. The effect of just a slight concentration of pepper is only too obvious.

While I have forgotten the author's name and the title of his book, his summary statement went something like this. God calls us to be salt and not pepper.

The words of the Apostle Paul in Ephesians 4:29 put the salt thesis another way, "Do not use harmful words in talking. Use helpful words, the kind that build up and provide what is needed, so that what you say will do good to those who hear you." (Today's English Version.)

Perhaps a third statement of what it means to be salt is this prayer of St. Francis: Lord, make me an instrument of your peace.

Where there is hatred...let me sow love

Where there is injury...pardon. Where there is doubt...faith. Where there is despair...hope. Where there is darkness...light. Where there is sadness...joy.

Oh Divine Master, grant that I may not so much seek To be consoled...as to console.

To be understood...as to understand, To be loved...as to love, For It is in giving...that we receive, It is in pardoning, that we are pardoned, It is in dying...that we are born to eternal life.

Coffeehouse At CVC Monday

The bi-weekly Coffeehouse at Clinch Valley College will feature area performers this week, including Richie Kennedy of Wise and The Detours with singer Michael Large. Any other person who wishes to perform is welcome.

The Coffeehouse, sponsored by the CVC Department of Performing Arts, is held from 8:00 until 11:00 p.m. on Monday, March 3, in the Jefferson Lounge on campus. There will be free refreshments along with free entertainment.

OPERA LECTURES
ON
DON PASQUALE
Conducted By D. Michael Donathan

Monday, March 3 10:40 A.M. CVC Theatre Classroom
Tuesday, March 4 7:00 P.M. Wise Middle School
Wednesday, March 2:40 P.M. CVC Gymnasium Room 205

=====
MR. DONATHAN WILL DISCUSS DONIZETTI, WHO WROTE DON PASQUALE, BEL CANTO SINGING, THE PLOT AND CHARACTERS, AND THE MUSIC - ACCOMPANIED BY COLOR SLIDES.
DON PASQUALE will be presented at J. J. Kelly High Auditorium
Thursday, March 6 - 8:00 P.M.
BY PRO-ART AND CLINCH VALLEY COLLEGE

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THE ADVENTURES OF JOE COLLEGE

Joe's Mail Order House

Highland Cavalier



Dear Friend: Did you ever stop to think for a minute where all the things that one uses in a restaurant and other products supplied to the public come from? Well, they come from International Products, Inc. That is right, anything they say is right, we can provide. Let me show you just a few items that are in our catalog.

- 1240 20 all purpose stock caps. Guaranteed to fit any bottle. 1697 5 albums of elevator tested, piped in music. If you can find these songs in any store, your money will be refunded. 1968 Light bulbs marked at 100 watts but really 25 watts. 1867 Embalming fluid for sealed bars.

- Products Exclusively for Hotel and Motel Use 3465 Ten dozen "sanitized for your protection" strips of paper. 3698 50 ten inch nails to secure pictures, T.V., and beds to walls. 3879 81 "Do not disturb signs"

- Products Exclusively for Restaurant Use 1768 Small sugar packages that are impossible to tear open. 1769 Hide a bug carpet with roach design.

- 3787 Mechanized hospital bed (rearranges patient position every thirty-five seconds.) 3486 Operating room television monitor (so patient can watch operations just like it's being performed...unsuccessfully.) 3877 One bottle of "No Taste" (hospital preparation to destroy all taste in food.)

By Val Deakin business address. We regret they we are unable to send those of the private sector our catalog because this knowledge in the wrong hands could be devastating.

Sincerely yours, Mr. Alfred Porter

Here were just a few samples of what we have to offer your business. So let us send you our full 9687 page catalog of items that are designed to make your business prosper. Be sure to include your business card and

GPSA Service Offered By ETS

PRINCETON, N.J.—A new service to help graduate schools evaluate the effectiveness of their doctoral programs is being offered jointly by the Graduate Record Examinations Board and the Council of Graduate Schools. The Graduate Program Self-Assessment (GPSA) service uses questionnaires to gather judgments about a doctoral program from faculty members, students and alumni. Designed to serve as part of a school's overall evaluation effort, it provides information in 12 areas, including curriculum, quality of teaching, student commitment and motivation, and faculty work environment.

60 statements concerning characteristics of the program, with agree-disagree or poor-to-excellent ratings as response options. In addition to making judgments about a standard set of statements concerning each graduate program, respondents are asked to indicate their own personal characteristics, training and experience, and report recent academic or professional achievements. They are also asked to answer up to 10 questions prepared by the department itself to inquire about specific local concerns and program elements. No names are requested on the questionnaires, and all information is confidential.

Questionnaires used in the GPSA service have been adapted from similar questionnaires developed in the mid-1970's by Educational Testing Service (ETS) in cooperation with committees of graduate deans and faculty members. These surveys were used by ETS to study quality of doctoral education for the Council of Graduate Schools under a grant from the National Science Foundation.

For additional information, write to Graduate Program Self-Assessment Service, Box 2878, Educational Testing Service, Princeton, N.J. 08541; or call (609) 921-0000, ext. 2072.

Movies To Be Shown On CVC Campus

SUNDAY NIGHT MOVIE AT CVC

Sunday, March 9 - 7:00 and 9:00 p.m. I LOVE YOU, ALICE B. TOKLAS - Peter Sellers, Jo Van Fleet, Leigh Taylor-Young. In a hilarious portrayal of a serious businessman who turns hippie, Peter Sellers is back as the wittiest actor in motion picture. Harold, a Los Angeles lawyer, is bound to marry a too dumb, too loyal and despondent fiancée, when along comes Nancy, a lovely hippie with an all encompassing love for mankind. The screw-beaten lawyer all too willingly turns to the hippie life as an escape from the conformity and hypocrisy of the "Establishment," and the film goes on to deal with Harry and the Hippies' infatuation, his delusions, and his exceedingly funny misadventures. Watch for The Rocky Horror Picture Show.

WEDNESDAY NIGHT MOVIE AT CVC

Wednesday, March 5 - 7:00 and 9:00 p.m. - Science Lecture Hall MEAN STREETS - Harvey Keitel, Robert DeNiro, Amy Robinson. This intense story dramatizes the struggle of Harvey Keitel to climb the hierarchy of the local Mafia family in New York's Little Italy, and the decisions he must face. An uncle urges him toward, but his deep Catholic upbringing, a young devoted friend (Robert DeNiro) and love for a beautiful young girl hold him back. A provocative movie with splendid acting.

Rocky Horror Is Coming!!

Are you ready to "give yourself over to absolute pleasure"? If you are, then come on over and do the "Time Warp" with Dr. Frank-N-Furter, Riff Raff, Brad, Janet and the rest of ghouls in the Rocky Horror Picture Show. There will be five continuous showings on Friday, March 7 starting at 7:00 p.m. The movie is unique in that the audience participates in the movie. When it rains, the audience sprays water pistols, and when there is a wedding, rice is thrown into the air. Other necessary items for the movie include toilet paper, newspapers, and flashlights. Don't forget, it's this Friday night and don't forget your paraphernalia!



The "animals" and guests of Crockett Hall. Photo by Ray Russ.

Highland Cavalier

Notices

Referendum To Be Held March 12

A vote on the referendum will be held on Wednesday, March 12. The referendum reads as follows: "We, the undersigned students, hereby call for a referendum vote so as to abolish the Student Government Association of Clinch Valley College with its duties to be assumed by the Faculty Standing Committees until which time a viable alternative can be found." All students are urged to vote.

Forum On Referendum To Be Held

There will be a Forum to discuss the referendum to abolish the SGA and place its powers in the Faculty standing committees. The Forum will be held on Wednesday, March 6 at 4:00 P.M. in A100. Both sides of the referendum will be presented with a question-answer session to follow formal openings by each side. All concerned students, faculty, and administration are urged to attend!

Circle K Club To Organize

There will be an organizational meeting of the Circle K Club at Clinch Valley College on March 8 at 2:40 p.m. in A-100. Ms. Sharon Haggins, President of the Circle K Club at VPI, will speak of the advantages of the Club on the college campus. The Circle K Club is a non-profit, service club affiliated with Kiwanis International. The Kiwanis Club of Wise would be the sponsoring organization. Please Attend.

SVEA Meeting Tuesday

There will be a SVEA meeting on Tuesday, March 4 at 2:30 in Z202. Mr. Winston Ely will be speaking on the topic of placements. Please attend.

Hundley To Tutor Chemistry

Forrest Hundley will tutor Chemistry from 7-9 in the Library on Thursdays. He will begin on March 6, 1980.

SGA Meeting To Be Held Wednesday

There will be an SGA meeting immediately following the forum on Wednesday, March 5, 1980 in A128 of the Administration Building.

Spring Formal Committee To Meet Monday

There will be a meeting of the Spring Formal Committee on Monday, March 3 at 6:00 P.M. in the SGA office.

Do You Want To Play Soccer?

A meeting or organize a soccer team will be held on Tuesday, March 4, in the faculty lounge of the Administration Building, at 4:00 p.m. All interested people are welcome. See Z. Chowdhury for further information.

Biology Seminar To Be Presented

The Biology Seminar on Monday March 3 will be a presentation of "Atherosclerosis" presented by Mike Moore in the Science Building Lecture Hall at 4:30 p.m. Background information can be obtained in the February 1977 issue of Scientific American, pages 74-85. Anyone interested is invited to come and participate.

International Club Meeting

International Club Meeting on Thursday, March 6th, at 4:30 P.M. in the Jefferson Lounge. All interested people are welcome.

Need A Place To Stay Over Break?

Any student who needs a place to stay over the Spring break should contact the Director of Housing or the Dean of Students. Every effort will be made to find a place for anyone who is unable to get home.

Attention Faculty

The library has on reserve the 1980 TAX GUIDE FOR COLLEGE TEACHERS AND OTHER COLLEGE PERSONNEL, and the NEH 1980 SUMMER SEMINARS FOR COLLEGE TEACHERS by the National Endowment for the Humanities.

Concerned Students

There will be a Student Life Committee meeting on Tuesday, March 4, at 4:00 P.M. in A128. All students are welcome to attend the meeting, as well as to discuss committee membership.

Outpost Staff To Be Chosen

Looking for a real challenge? The Publications Committee needs reliable, hard-working, creative persons to take the following positions on the 1981 Outpost staff: Business Manager: Must be good at accounting and sales. Business major preferred. This person will manage the sales team and keep the yearbook's financial records. Assistantship or workstudy offered. Sales Personnel: Anybody who can sell ads. Commissions paid according to ad sales. Editor: Thorough knowledge of English grammar and some experience with yearbooks, or related to yearbooks, required. Artistic ability and experience with photography preferred. This position would be a valuable education experience for English, Journalism and Art students. Assistantship or work-study offered. Assistant Editor: Same requirements as editor. Assistantship or work-study offered. Chief Photographer: Must own a camera. Experience with black/white processing required. Color processing also desired, but we will consider applicants without. Excellent experience for Journalism student. Assistantship or work-study offered. Staff Photographers: Camera required. Darkroom experience helpful, but not required. Assistantship or work-study provided for the others. Do these positions interest you? Apply now. Perhaps you're uncertain whether you know enough about yearbooks? Apply anyway. If you're the kind of person who can take a challenge, we'll supply the training you need. For more information or application forms, see either Trish Bentley, Humanities secretary, or Richard Peake.

Enjoy Coca-Cola Lonesome Pine Coca-Cola Bottling Company, Inc.

The Hair Gallery 7th Street Norton, Va. (Image of a woman's hair)

The Brass Lantern (Image of a lantern) "Enjoy Excellent Food And Fine Wine" Featuring - - - Steaks (All Cuts To Your Order) Seafood-Variety Salad Bar Homemade Pastries Luncheon Specials LUNCH: Tues.-Friday - 11:30 to 2:00 P.M. DINNER: Tues.-Saturday - 5:30 to 11:00 P.M. SUNDAY: 12:30 - 8:00 P.M. CLOSED MONDAY'S PHONE: 328-9125 Reservations Accepted Coeburn Mt. (Hwy. 646 Behind Clinch Valley Lanes)

Lady Cavs Defeat Liberty Baptist; Earn Berth In State Tournament

Kathy Mahan and Sharon Morris led the Lady Cavs over Liberty Baptist 88-70. In Senior Mahan's last home game, Mahan again proved to the audience her capability in the game of basketball. Kathy Mahan scored 25 points while Sharon Morris added 18. They were followed by Nancy Perdue with 17, Delcina Wilderson, 12, and Pam Osbourne, 11.

The Lady Cavs entered the halftime locker room leading 48-34 and continued to run away with the game as they beat Liberty Baptist 88-70. With this win the Lady Cavs were assured of a berth in the state tournament which was held at Emory and Henry College February 28-March 1. (Results of tournament action will be printed in the next

edition of the Highland Cavalier.)

The Lady Cavs entered the tournament with 14-7 overall record. On Thursday night, February 28, the Lady Cavs were to play Christopher Newport. The winner of the tournament will advance to Region II action this weekend. The winner of the

Region II tournament will advance to the nationals in Washington (State).

The Lady Cavs possess several state statistic holders. State statistic holders include Kathy Mahan, Sharon Morris, and Delcina Wilderson. Mahan is Division III's seventh leading scorer average. Morris is ninth in

scoring with a 16.5 average but is third in rebounding as she averages 13.2 a game. Wilkerson is fourth in the state in assists as she averages 4.3 a game. Wilkerson is also the state's top field-goal percentage shooter as she connects on 55 percent of her shots.

The Craft House
Norton, Va.
679-1688

The Rag Shop
Pound, Va.
798-5482

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- Needlecraft
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The Lady Cavs show what it takes to earn a berth in the state tournament. Photo by Ray Russ.

THE ROCKY HORROR PICTURE SHOW



Producer: Michael White
Director: Jim Sharman
Cast: Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, Meat Loaf

100 minutes (C) 1975



Probably the oddest, most off-the-wall cult film ever made by anybody anywhere, this kinky rock 'n roll science fiction-horror satire is everybody's favorite midnight show and has been playing in certain theatres in New York and other cities across the country steadily for years. A young couple stumble into a castle inhabited by weirdos from the planet Transylvania. At the castle they meet Dr. Frank N. Furter, a transvestite Frankenstein in rhin-

stone heels, who first seduces the girl and then debauches the boy. They also meet the hunchbacked Riff-Raff; a motorcycle tough named Eddie (the sensational Meat Loaf); and Frank N. Furter's monster, blond, muscular Rocky. As the movie urges, "Give yourself over to total pleasure."

"One of the hottest cult-films in memory . . . inspires a frenzied ritual of audience participation." - Newsweek

**THE
ROCKY
HORROR
PICTURE
SHOW** 