

# Highland Cavalier

Clinch Valley College

Member of the Virginia Inter-collegiate Mass Communications Association - VIMCA

Monday, April 23, 1979

Wise, Virginia 24293

Volume 25 Number 22

## Computer Science At CVC

The Department of Mathematics at Clinch Valley College offers a new concentration and a minor in Computer Science. This curriculum is geared toward business, industrial and governmental positions, or graduate work in Computer Science or applied mathematics. Special studies and independent studies in Computer Science are offered to students according to their field of interest.

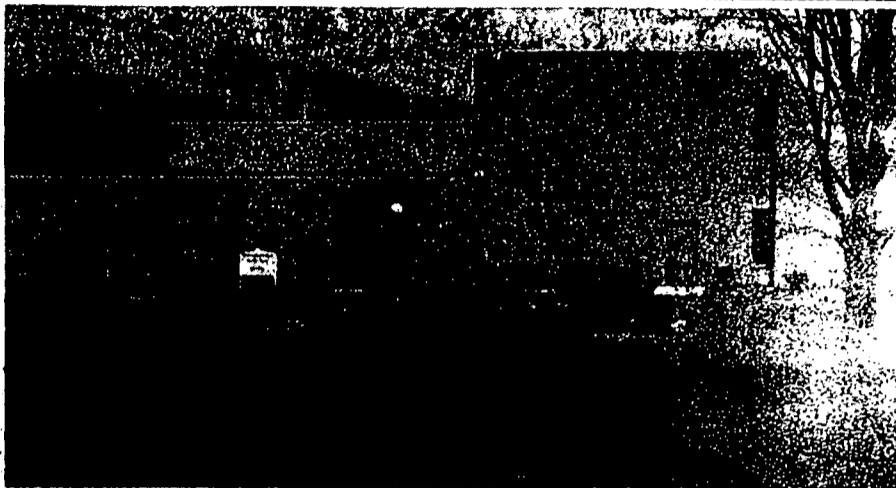
A student who elects a Computer Science concentration will take 16 semester hours of computer science courses, or for a minor 18 hours of computer science courses, of which at least 12 hours must be upper-division computer science courses.

The Department of Mathematics is developing a

minor in statistics in conjunction with the computer science curriculum. This program will help students in further study in statistics as well as in computer science. A course in "Modeling and Simulation" has been developed under the computer science curriculum which requires a background of computer science and statistics.

In addition to the Computer Science concentration or minor, students who major in mathematics may elect concentrations in Teaching Mathematics in Secondary Schools, Applied Mathematics, or Pure Mathematics.

For detailed information, contact the Chairman of the Math Department of Clinch Valley College.



Drama Building, Planting in Progress

## Rabbi To Visit CVC

Rabbi Garry H. Walter of Temple Emanuel, Roanoke, Virginia, will lecture on the topic, "What Is a Jew?" at 1:40 p.m. on Wednesday, May 6, in the Administration Lecture Hall (A100a). The Rabbi's visit is sponsored by the Jewish Chautauqua Society.

Ordained at Hebrew Union College-Jewish Institute of Religion in 1974, Rabbi Walter holds a B.A. from Knox College, and a Master of Hebrew Letters from Hebrew Union College-Jewish Institute of Religion. Presently the spiritual leader of Temple Emanuel in Roanoke, he also serves as a Jewish chaplain at the Veteran's Administration Hospital in Salem, and as a sociology instructor at Roanoke College.

A concerned civic leader, he is chairman of the Ecumenical Relations Committee of the Roanoke Valley Ministers' Conference, president of the Philo Club Ministerial Association, and a member of the ministry team at Hollins College. The rabbi also lectures on college campuses under the auspices of the Jewish Chautauqua Society, the educational project of the National Brotherhood of Temple Brotherhoods. The Society fosters improved interfaith relations, accomplished in part through the endowment of courses and lectures on Judaism at universities throughout the United States and Canada.

Students, faculty, and the public are cordially invited to this lecture.

## Students To Participate In International Festival

Two popular CVC students will help to provide fun for the children who visit the International Arts Festival, "It's A Small, Small World," on the campus April 28.

Brother and sister Ray and Robin Russ from Virginia Beach will dress in baggy clothing covered with a multitude of pockets to portray "Mr. and Mrs. Pickpocket." They will stroll through the Festival area (Zehmer Building and the area between there and the Science Building) to sell chances to children who may choose a prize from their costumes full of pockets.

The Festival is sponsored by the Department of Foreign Languages. It also will feature an international bazaar, art demonstrations, international exhibits, several programs of dance, folktales, and music, and an international restaurant where you may eat an Italian, Mexican, or American lunch (with a French pastry for dessert) and Oriental, Hillbilly, Latin American, or Virginia food for dinner (and select dessert at the Ice Cream Plaza).

All activities on Festival day are free with the exception of the International Restaurant and the International Bazaar. Festival hours are 10 a.m. until 8 p.m.

## Frye Wins SGA Presidential Election

By Jean Maier  
Richard Frye is the newly elected Student Government President for the 1979-1980 school year. Frye captured over one hundred votes in his victory. At the "Candidates Debate held on Tuesday, April 17, 1979, Frye stated the five qualifications he felt were necessary to be SGA President; leadership, responsibility, respect, knowledge of the job, and student support.

Frye also said there were several issues he would give immediate priority if elected. These included; fixing the baseball field, constructing a recreation room in McCrary Hall, selecting a "Student Director of Intramurals," and obtaining "better quality films" for the Movie Marathon series.

In dealings with the Administration, Frye said he would "fight them if they are wrong." "I am not a middle of the roader."

Below are the election results for the Student Government Association, and the Honor Court:

SGA-Sen. Rep. (3)  
Rick Hutzell  
Vince Marshall  
Mike Ochs  
Honor Court-Senior (3)  
Linda Lawson  
Kevin Mc Glothlin  
Mark Potect  
SGA-Junior Rep. (3)  
Bill Anderson  
Ray Russ  
Gary Vanover  
Honor Court-Junior (3)  
Bill Anderson  
Matthew Oshode  
Steve Whitener  
Honor Court-Sophomores (3)  
Chris Newbaker  
Robin Russ  
Andy Williams  
THE ELECTION RESULTS ARE AS FOLLOWS:  
SGA President  
Richard Frye  
SGA Vice President  
Matthew Oshode  
SGA Secretary  
Karen Kilgore  
SGA Treasurer  
Nancy Hill

## Examination Schedule

Spring, 1979		
BLOCK	EXAMINATION DATE	TIME
I	Friday, May 18	9:00-12:00
II	Tuesday, May 22	9:00-12:00
III	Monday, May 21	9:00-12:00
IV	Thursday, May 17	9:00-12:00
V	Friday, May 18	1:30-4:30
VI	Wednesday, May 23	9:00-12:00
VII	Wednesday, May 23	1:30-4:30
VIII	Friday, May 18	9:00-12:00
IX	Monday, May 21	1:30-4:30
X	Thursday, May 17	1:30-4:30
XI	Saturday, May 19	9:00-12:00
XII	Tuesday, May 22	1:30-4:30
XIII	Saturday, May 19	1:30-4:30
XIV	Saturday, May 19	1:30-4:30

Evening Classes Regular meeting time  
Off-campus classes during week of May 17-23

Classes End Tuesday, May 15, 1979

NOTE: For an instructor to change the time of an examination in an individual class, it is required that he secure the recommendation of the chairman of the department in which the course is located, and the approval of the Dean. Similarly, for a student to change the time of an examination from that which is scheduled, he must have the recommendations of the instructor in the course and the chairman of the department of the course, and the approval of the Dean.

All requests must be made in writing with reason given for the request.

Please note that the date classes end has been changed from May 16 to May 15.



Atlanta Ballet "Pas De Quatre" Pam Taylor, Wise, April 29, J.J. Kelly Auditorium.

## Clinch Valley College

# Festival of the Arts

APRIL 28, 1979  
10 a.m. to 8 p.m.  
on the campus of Clinch Valley College

INTERNATIONAL BAZAAR  
PROFESSIONAL PERFORMING GROUPS  
LOCAL PERFORMING GROUPS  
ART DEMONSTRATIONS  
EXHIBITS  
INTERNATIONAL RESTAURANT

FREE HELIUM BALLOONS  
FREE CLOWN MAKE-UP FOR THE KIDS  
ADMISSION FREE

# Georgia Dissolves Its Student Government

This was a bumper year for the student government at the University of Georgia. The February election brought out the second highest number of voters in UG history, a situation some thought was due to the receipt by voters of a coupon for a five-cent Coke. Nonetheless, 20 percent of the 21,000+ student body turned out, and similarly high numbers voted in the runoff.

Last week, 10 percent of the students, again a large percentage for UG, voted in a referendum to abolish the student government.

"Ironically, it was one of the best years for student interest in SG," recalls Harold Mulherin, who won in the last election on an abolitionist plank.

Thus, UG joined the growing number of schools dissolving, or attempting dissolution of their student government. In the past year, the University of Texas-Austin and the University of Northern Colorado have abolished their governments, and a half dozen more have come close. Auburn University in Alabama is currently considering abolition.

At Georgia, as at the other schools, the abolition was prompted by a student perception of SG powerlessness and directionlessness. Ex-president Mulherin, who's

been involved with the UG government for three years, charted the decline of the SGA from the point in 1977 when its allocation powers were usurped by the student affairs office. After that, "SG didn't really have a specific purpose."

However, the government was still spending \$38,000 annually, with "less than a thousand dollars going to student services. Almost all money spent on SG is for internal sustenance," Mulherin complained. "Salaries, elections, letterheads, and self-promotion" were the prime expenditures of the SG.

"Out of about 50 motions passed last year, only maybe three dealt with student services," he noted. "The rest were about parliamentary procedure, salaries, or the duties of the officers or something."

The dissolution measure won by a substantial margin -- over 1200 voted for abolition, with 800-some voting against it. For the next step, Mulherin reported that "already, some ex-student government people are making deals with the administration" to start a new student government structure. He said that he favors student unionization as an alternative, and anticipates a move in that direction in the future.

# Letters

## Highland Cavalier "Letters" Policy

The Highland Cavalier encourages all persons who wish to express themselves to write a letter to the Editor. All letters must

be signed to be printed. Names will be held by request and at the Editor's discretion, however the

original letter must be signed. Send all letters to Box 1177 by Thursday of each week.

# Ban Television Advertising

Dear Editor

The time has come. We must ban all commercial advertising on television. We can delay no longer. Radio and print media will have to wait their turns. They only assault one sense at a time.

Commercial TV has been with us for approximately 30 years. In that time advertising moguls have refined every technique short of rape with which to attack our collective and individual psyches.

Within the memory of most of us, not only have the number and frequency of the ads increased; additionally, still more subtle plays are at work; the volume of the ads is substantially louder than program volume level, just in case anyone has perchance missed the sheer idiocy of the message. The latest technical refinement is experimentation with subliminal advertising, e.g. messages flashed on so quickly we're not even consciously aware of them.

Let's stop to consider the taste level of some of the ads to which we're subjected; we are ceaselessly barraged with false teeth that slip; armpits that offend (I believe that anyone who injects his nose in a strange armpit ought to take his chances); the anguish of psoriasis; the agony of hemorrhoids; the stench of smelly

feet; the cure (indeed, hundred of them) for hangovers; a pill to please everyone; literally, hundreds of products to guarantee that no part of a woman's body will ever taste, smell, look or feel other than sweet, glossy and slick; products to take even the redness out of our eyes ("...If God wanted the redness out of our eyes!";...) clearly, there is no end to it.

Everyone is capable of adding dozens of offensive advertising products or presentations to this list, be it a simpering ex-T.V. medic guaranteeing that Sanka will somehow re-vamp your life or some cretin macho non-actor daring you to knock a battery off his shoulder (surely that tells you the battery will do its job well).

In a word: Enough!

I submit to you that these ads are both an affront to our sensibilities and a blatant insult to our intelligence. We encourage their perpetuation both by viewing the programs they sponsor and by buying their products when we shop.

Alternatives? Surely, we can do better!

For instance, why not begin by repossessing the public airwaves. Commercial broadcasters monopolize them free of charge at this point.

Give all our eyes and ears -

not to mention our frazzled nerves - a break and levy a \$50 or \$100 per year per set fee to cover costs. Deliver us from this demeaning and endless exposure to each other's (and theoretically ideal) scalps, navels, armpits, breasts, navels, crotches, and between-the-toes!

The average American would be (or should be) properly horrified to know the time spent per day - week - month in watching inane commercial advertising (and paying for the TV electricity while he does so!) Until he/she chooses to exert pressure to change the current situation, clearly no changes will be made. Once again, it is up to the average citizen to say just what he or she will tolerate.

Sanguinity is not in order.

Afterthought: In the unlikely event that there still exists the odd cultural Neanderthal who believes he can survive in our civilization sans television, let me suggest that there is no single other source of information today that can begin to compete with TV in culture, information, (breadth and depth) and entertainment, given the social, professional and familial constraints on our time.

Michael E. O'Donnell

# An Appeal To CVC Students

Dear Editor

I would like to appeal to all CVC students and other members of the college community (indeed, to local people as well - those who read or otherwise hear this) to please refrain from either driving or parking their motorized vehicles on CVC's less-than-1-year-old asphalt running track.

Surely no one who runs would do so, out of sheer self-interest, at least. For the occasional non-runner who does drive on the track, I hope the reason is no more than simple thoughtlessness. That's easier to understand and deal with than malice, spite, and meanness.

I appeal to your sense of consideration for the rights and privileges of others; to your logic in realizing that the

track was a long time in coming (state dollars are in short supply) and will be ever longer in being replaced; to your common sense in understanding that the track was constructed for feet, not 3,000-5,000 lb. vehicles (under which it will surely and quickly crumble).

Given the above reasons, one wonders how any reasonable individual could drive on the track. If the reason was lack of thought, then that

excuse can no longer be accepted. If the reason was more malicious, we'll have to deal with that, if necessary. In any event, please help us to preserve the physical plant we do have here, so that additional funds can be put to good use in enhancing what we now have, instead of being required to repair the damage done by short-sighted, inconsiderate or just non-thinking people.

I Thank You.

Michael E. O'Donnell

**Highland Cavalier Staff**

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Faculty Advisor

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# A New Leaf

Dear Editor:

I was very pleased to see that the Administration finally decided to do something about making the campus a bit more pleasing to the eye. I remember the valiant attempt made last year to beautify the campus, and the sorry results. Not only was last year's effort of planting young trees a disaster, but it was a waste of time and money as well. I am glad to see that someone finally put their head on straight, and in deciding to try once again, saw the need for planting trees that were a bit more mature. Their maturity gives them a greater chance of

survival.

I hope that other students are as pleased with the change as I am. My only qualm is with the design of the landscaping. But I am not so picky as to dwell on that. Almost any tree is better than none. I also hope that the students of CVC will do nothing to harm the newly planted trees. Their mortality rate is great enough. I assure you that they need no help in dying. Please take care of them; they are here for your pleasure, but more than that, they are here for the pleasure of future students. Be respectful.

Name Withheld By Request

# Correction

Correction: The article that appeared in the April 16, 1979 issue of the Highland Cavalier entitled, Northern Virginia Orchestra: A Review! was written by Joe Scolnick. Sorry for the mix-up.

H.C. Staff

**SEXTON'S FLOWERS INC.**

"A woman never forgets a man that remembers"

WISE, VIRGINIA

SAYS HERE THE FCC THINKS THAT SATURDAY MORNING TV IS CAUSING TOOTH CAVITIES...

# CVC Festival Of The Arts Schedule

- International Exhibits**  
Zehmer Building
- Latin America ..... Father Krulis
  - Ireland ..... Sister Cecelia
  - International Doll Collection ..... Mr. Katherine Eppes
  - China ..... Mr. William Maxwell
  - ..... Mr. Marilyn Pace
  - ..... Sue Ella Kobak
  - Soviet Union ..... Mr. & Mrs. Michael O'Donnell
  - Egypt In Photographs ..... Sponsored by Pro-Art
- (on loan from the Virginia Museum)
- International Bazaar**  
Zehmer Building  
Mr. Robin Banks, Chairman  
Articles from many different countries on sale.
- Art Demonstrations**  
Zehmer Building
- Mrs. Russell Bundy ..... Japanese Bank Embroidery
  - Professor Ted Blevins, Virginia Intermont College ..... Painting
  - Mr. Roger Busch ..... Painting
  - Mr. Adelbia Owodunni ..... Tie-dye: Adire Workshop
  - ..... sponsored by Pro-Art Association
  - Professor Marvin Tadlock, Virginia Intermont College ..... Sculpture
  - Ma. Terri Baugh ..... Ceramics
- Lawn Activities**
- Helium balloons ..... Dr. & Mrs. Roy Ball
  - ..... sponsored by Town of Wise
  - Clova make-up ..... Mrs. Sydney Lester
  - Mime ..... Herbie Leith
  - ..... sponsored by CVC Creative Arts Summer Camp
  - Mr. and Mrs. Pickpocket ..... Ray and Robin Russ
- Bring Your Camera, Take Pictures and Enter the Amateur Photography Contest
- We Welcome you as Clinch Valley College celebrates its 25th Anniversary 1954-1979

# International Restaurant

**Jefferson Lounge**

<ul style="list-style-type: none"> <li>Eastern Star</li> <li>CVC International Club</li> <li>Norton PTA</li> <li>CVC Spanish Club</li> <li>Baptist Student Union</li> <li>Powell Valley PTA</li> </ul>	<ul style="list-style-type: none"> <li>Italian Lunch</li> <li>Mexican Lunch</li> <li>American Lunch</li> <li>Old Fashion Desserts</li> </ul>	<ul style="list-style-type: none"> <li>11:00-2:00</li> <li>3:00-6:00</li> <li>\$3.75</li> <li>\$3.25</li> <li>\$1.25</li> </ul>
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French pastries  
Dinner

- "Hillbilly Dinner" ..... \$3.50-\$3.00
- "Oriental Dinner" ..... \$2.50
- "Virginia Vittles" ..... \$2.80-\$1.50
- "Latin American Dinner" ..... \$2.00
- "Ice Cream Pizzas"
- "Desserts"

# Program I

Lawn between Science and Zehmer Buildings  
(In case of rain, College Gymnasium)

Mistress of Ceremony: Mrs. Barbara Polly

<ul style="list-style-type: none"> <li>Mrs. Jaya Masi</li> <li>Reedside Theater</li> <li>Norton Elementary School</li> <li>Enba Muntu Dance Company</li> <li>Puppetry Caravan</li> <li>Wise School of Ballet</li> <li>Wise School of Ballet</li> <li>Ron Hudson</li> <li>CVC Choir</li> <li>Grandfather Mountain Highlanders</li> </ul>	<ul style="list-style-type: none"> <li>Classical Indian Dances</li> <li>Grandfather Tales</li> <li>sponsored by Pro-Art Association</li> <li>Band and Choir</li> <li>David Tipton, Director</li> <li>African Dances</li> <li>sponsored by Special Services of CVC.</li> <li>"Punch &amp; Judy"</li> <li>Neil Di Teresa, Director</li> <li>ballot, tap, jazz dances</li> <li>Lucia Woolley, Director</li> <li>batan and jazz dance</li> <li>Elsie Buchanan, Instructor</li> <li>Classical Guitar</li> <li>sponsored by Spanish Club of CVC</li> <li>Renaissance, Folk, Popular Music</li> <li>Marc Betzer, Director</li> <li>Madeline Allen, Accompanist</li> <li>Scottish Dances and Music</li> <li>Harvey Ritch, Director</li> </ul>	<ul style="list-style-type: none"> <li>10:15-10:45</li> <li>10:45-11:15</li> <li>11:15-11:45</li> <li>11:45-12:15</li> <li>12:15-12:45</li> <li>12:45-1:15</li> <li>1:15-1:45</li> <li>1:45-2:15</li> <li>2:15-2:45</li> <li>3:45-3:15</li> </ul>
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# Program II

Lawn between Science and Zehmer Buildings  
(In case of rain, College Gymnasium)

Mistress of Ceremony: Mrs. Bonnie Eloner

<ul style="list-style-type: none"> <li>Enba Muntu Dance Company</li> <li>Ron Hudson</li> <li>Mrs. Jaya Masi</li> <li>Puppetry Caravan</li> <li>CVC Choir</li> <li>Reedside Theater</li> <li>Grandfather Mountain Highlanders</li> </ul>	<ul style="list-style-type: none"> <li>African Dances</li> <li>sponsored by Special Services of CVC</li> <li>Classical Guitar</li> <li>sponsored by Spanish Club of CVC</li> <li>Classical Indian Dance</li> <li>"Punch &amp; Judy"</li> <li>Neil Di Teresa, Director</li> <li>Renaissance, Folk, Popular Music</li> <li>Marc Betzer, Director</li> <li>Madeline Allen, Accompanist</li> <li>Grandfather Tales</li> <li>sponsored by Pro-Art Association</li> <li>Scottish Dances and Music</li> <li>Harvey Ritch, Director</li> </ul>	<ul style="list-style-type: none"> <li>3:45-4:15</li> <li>4:15-4:45</li> <li>4:45-5:15</li> <li>5:15-5:45</li> <li>5:45-6:15</li> <li>6:15-6:45</li> <li>6:45-7:15</li> </ul>
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You Are Important

By Jim Collis  
Reprint  
Compass Minister

To paraphrase an old saying, "While the students are away, the professors will play." So it happened that at least half a dozen CVC profs joined with over 300 other Wise Countians as extras in a movie over Spring Break. The folks filming "The Coal Miner's Daughter" wanted to do a County Fair scene. Everyone and everything cooperated except the weather. Friday it poured down rain and Saturday the Fire Department had to be called in to supply the rain that had been written into the script. The weather still had the last word as snow began to fall Saturday evening. You'll be happy to know that in rain, sleet and snow your profs hung in there! (By the way, I've been sworn to secrecy as to just who these dauntless thespians on the faculty are.)

As you might imagine, the extras spent much of their time not before the camera, but just sitting and waiting in the wet and cold. After all, we were just extras to everyone but Olivia. Olivia was the gal in charge of all the extras. More than once during the two days I heard comments about how she seemed to know everyone. She had a way of remembering you, either by name or the shticks costume. To sum it all up she made you feel important.

Isn't it great to feel important? We all can have that feeling. Psalm 139 tells about how important we are to God. This is really the message of the Bible from cover to cover. Read Psalm 139. Doesn't it make you feel important to know that God knows you? Yes, you!

# "I Come No More To Make You Laugh"

Yes, spring has sprung here at CVC. You can see it in the cow-like eyes of young spring-time lovers, in the weary eyes of students working fervently to meet their term-paper deadlines, and even in the blood-shot eyes of instructors who are working devilishly to catch up on the grading of "pre-mid-term papers."

From my vantage point here on the 7th floor balcony of Carter Hall, my eyes cover the vast expanse of freshly planted trees and bushes. I am reminded of the forest of Arden, or is it the wood near Athens? I never can get them straight. There are so many similarities. Oh Puck, where are you now??

The glare from the sun, or is it the moon, is bright in my eyes. (I can never get them straight either.) As I glance over the Riverside, I see two gentlemen of Verona passing by (on their way to hear a lover's complaint I'm sure). Where are the Weird sisters when you need them?

Life's tragedies seem so trite sometimes. Who cares if loves labor's are lost? After all, all's well that ends well, right? Isn't life one seemingly endless tragicomedy? Isn't there good to counterbalance the bad, measure for measure? This balcony is becoming quite dull. Romeo, get thee hither, or is it Juliet; I'm not particular.

I could go on and on like this, but tragicomedy is not the answer to curbing spring fever. Who wants to curb it? A midsum-

mer night's dream may make it easier to cope with though, if the passionate pilgrim doesn't get in the way.

Perhaps I should take interpersonal relations 090, or is it intrapersonal relations 092? But, then again, I often wonder if this isn't much about nothing.

The Phoenix and the Turtle

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THAT'S CALLED A "CAR," SON. WE USED TO RIDE THEM BEFORE HORSES.

# Virginia Highlands Festival

**1979 Creative Writing Contest**  
 SPONSORED BY THE BOARD OF DIRECTORS OF THE VIRGINIA HIGHLANDS FESTIVAL

August 8, the second Wednesday, will be set aside during the Festival (August 1 to 15) as Creative Writers' Day. The program and speakers will be planned around their interests. First and second and third place winners will receive cash awards, at the judges' discretion. Awards will be presented on Creative Writing Day.

short story (approx. 1,000-1,500 words)	historical article	one act play
short-short story (under 1,000 words)	essay by high school student	full length play
story by children 6-10 & 11-14 yrs. of age	essay by high school student	poem by children 6-10 & 11-14 yrs. of age
story by high school students 15-18 yrs. of age		poem by high school students 15-18 yrs. of age

- CONTEST RULES**
- The contest is open to anyone except professional writers (someone who makes more than half of his or her income by writing).
  - All entries must be unpublished manuscripts.
  - All entries must be typed originals or typed Xerox copies.
  - The writer may enter as many categories as he wishes, but should submit only one entry per category.
  - There must be a removable title page with (1) the name of the author, (2) address, (3) title and (4) category. The title of the entry must appear on the first page of the manuscript. The author's name shall be on the title page only and shall appear nowhere else in the manuscript. Contestants who do not observe this rule will be disqualified.
  - The Festival will only be responsible for returning manuscripts when they are accompanied by adequate return postage. All contestants are urged to keep a copy of any material sent to the contest. No manuscript will be returned in any other categories regardless of return envelopes, etc.
  - Entries must be postmarked no later than June 1, 1979.
  - An entry fee of \$2.00 for adults and \$1.00 for high school and elementary students must accompany each manuscript.
  - Winners will be announced at Creative Writing Day.

Watch for notices of a two weeks Writers' Workshop August 1-12 given for college credit by the University of Virginia School of Continuing Education. Detailed announcement may be secured through that office, Main at Court Street, Abingdon, Virginia in the spring.

Entries and inquiries about the creative writing contest should be addressed to:  
 Mr. Douglas E. Arnold  
 Creative Writing  
 418 Brookhill Estates  
 Abingdon, Virginia 24210  
 702/632-6943

**JIM'S**  
**MINUTE MART, CAR WASH AND TEXACO**  
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 We Provide Checking Accounts  
 To Students Free Of Service Charges

**Bowl For Your Health**  
**Clinch Valley Lanes**  
 Wise, Va.  
 Phone: 328-6776

# Notices

## The Yearbook Has Arrived!!

The 1979 OUTPOST has arrived! They will be distributed beginning Monday afternoon, in the OUTPOST Office, from 3:00 p.m. til 5:00 p.m. Students who have been full-time students during the Fall 1978 and Spring 1979 semesters will receive their year books without charge. After April 30th yearbooks will be made available to those students who attended Clinch Valley College only one semester. Cost to these students will be \$7.50. Books may be purchased by faculty, staff and friends of the College for \$15.00 (There are only a limited number of books available. First, they will be given to full-time students, then made available to others on a first come, first served basis.)

If there are any questions please contact Donna Noratel at your earliest convenience.

## News From TBX Little Sisters

TBX's Little Sisters have made tentative plans for student activities and community service projects. At our meeting on Tuesday, we discussed various ways to become established on campus as a service organization to students, faculty, and the community.

Congratulations to Tina Medina, who was chosen as our Parliamentarian! Also, I neglected to mention last week that Miss Nancy Kinsey has been chosen as our advisor. We feel that we have made an excellent choice, and we know that Miss Kinsey is capable of doing a great job as our faculty advisor.

Best wishes from the Little Sisters of TBX to the newly elected SGA officers and representatives for the coming year!

Rosanne Letson  
 Public Relations

## Recruiters Needed

Any students interested in working in conjunction with the Office of Admissions and Recruiting as a paid host or hostess guide for campus visitors contact M. O'Donnell in person in room 224 of the Administration Building as soon as possible.

## Congratulations

Congratulations to the 1979-1980 Clinch Valley College Cheerleading Squad. They are: Judy Payne, Lora Carr, Debbie Vicars, Louise Pfeifers, and Pam Steels.

Do You Remember ?

## A Letter To The Editor

March 1975  
 To The Students and Faculty of CVC:  
 I am a resident of Emma McCrary Hall and I am fed up with what goes on here. Everything that anyone works for that will benefit the student body is either destroyed or seriously hindered by a small group of "boys".  
 For instance at an open dorm just recently I was a hall proctor while on my rounds I came upon one of those "boys" emptying a fire extinguisher. I asked him to put it back, but in reply he fired it at me. After a few minutes of physical contact, he put it down, but it had already been emptied on the floor.  
 The young man received an offense slip for his actions. This infuriated him, since he couldn't understand why he got it. He and I argued about it for sometime in my room, finally it was brought to a stop by the dorm mother.  
 I thought that all of the "excitement" was over for the evening when I heard that another resident had gone upstairs and beat up someone for no reason. I guess up someone for no reason. I guess this shows just how "bad" he is. I wrote this letter to show

everyone what kind of people there are in this dorm, and I think that something should be done about them.

Sincerely,  
 Frank Kicoyns



**THE WISE INN**

DINNER In The Tap Room Until 11:00 pm

BUFFET \$6.50 per person 6-8:30 Wed. & Sat. 12-3:00 Sunday

# Theft Of Computer Resources

The 1978 cumulative supplement of the code of Virginia at Section 18.2-98.1 reads as follows:  
 Computer time or services or data processing services or information or data stored in connection therewith is hereby defined to be property which may be the subject of larceny under Section 18.2-95 or 18.2-96 or embezzlement under Section 18.2-11 or false pretenses under Section 18.2-178.

This new law indicates that misuse of computer time-data services can have serious legal consequences. Individuals responsible for computer accounts must insure that the account is used only for the purposes defined in the technical description submitted as part of the original account request, and moreover must insure that the account is used only by those individuals cited on that request as authorized users. Coursework computing accounts may be used only by the instructor and by students currently enrolled in the course for which the account was originally requested.

# SPRING FORMAL

## Featuring The Andrew Lewis Band "Always and Forever"



**Saturday, May 5, 1979**  
**Fred B. Greear Gymnasium**  
**9:00 p.m.—1:00 a.m.**  
**Tickets: Couple—\$5.00**  
**CVC Students, Faculty, Alumni And Guest Only**

Sponsored By S.G.A.

## The Spring Formal Is Coming!

The Andrew Lewis Band is one of those rare musical units who can perform not only the top hits of Earth, Wind & Fire, Boyz n the City, Steely Dan, James Taylor, Little Feat, or Pablo Cruise, but also a set of 1960's beach music hits by such artists as the Drifters, Tams, O'Keaysions, and Showmen. In addition, Andrew Lewis Band performs "in concert" all of the tunes from their first album, "A New Day".

The album, containing ten great tunes including their very successful single release, Holding On—Midnight Man, was released in early September 1978 and will accompany another single release.

Performing for audiences at fifty-six colleges and universities from Princeton, New Jersey to Columbia, South Carolina; over fifty clubs from Ocean City Maryland to Melbourne, Florida; innumerable high schools and one-night engagements spanning the entire southeast of the United States; and record crowds at Kings Dominion, Busch Gardens, and the Mosque auditorium, the Andrew Lewis Band has covered a lot of territory in it's three year history and they intend to cover a whole lot more.

Showmanship, professionalism, and just plain dynamic music. That's what you'll get from the Andrew Lewis Band.

For tickets contact any SGA Member.



## The Son Of RBS

by The Rubber Duck

Greetings, sportsfans, and welcome to The Son of RBS. What with Jaws II, Godfather II, and Deep Throat II, I suppose this was inevitable. As the sins of the father shall not fall upon the head of the son, so shall we bid fond farewell to RBS—outliving its usefulness. The Son of RBS is energetic, headstrong, and energetic, preferring the guffaw and cheap shot to the higher forms of social commentary. The Son of RBS (SORBS), however, is like May Wine... it is here... and then its gone. Spring brings many things. One of these things is the giving of various kinds of awards and citations for high levels of achievement in various fields. There's the Oscars, the Emmys, the Tonys, the Grammys, etc.

Here, at CVC, we award the Emmet to individuals who have shown great creativity and perseverance in keeping true to the CVC philosophy. The Emmet is a beautiful keepsake that looks handsome on any shelf or mantelpiece. Standing a full 8" high, it is a goldtone plastic replica of the famed Statue of Liberty, mounted on a solid base of highly-polished bituminous coal and sporting a white cotton ball, neatly cemented on the Statue's crown. So much for the pageantry, here are the results now that all the ballots are in.

Bert Lance Award for Finance Management - Clayton Willis (empty your pockets, please)

Most Courageous Student - James Johnson. Against the advice and counsel of his family and few friends, he endeavored to show the world that he could live and function like a normal human being and keep his debilitating psychological disorder a secret, almost.

Dick Tracy Crimestoppers Award - Frank Colyer, Wayne MacAmis, Forrest Wyatt, Mr. Alsup. Unfortunately, their trophies were stolen before the bidding was completed. Said Colyer, "We're following up a few leads we've gotten. I'll have more information by 1980. Still, I don't suggest that you try to leave town for a while."

Most Courageous Faculty - All of them (for still being here).

Flair Award - Coach Eric Harrell. Thanks to his inventive genius and the need for quick bucks to buy the basketball team a fresh change of socks, Coach Harrell proved that professional wrestling at five dollars a throw was more popular than CVC's 25th Anniversary for free.

Three-Mile Island Award for Design - Mr. Frank Hill. Alleged architect of the alleged Student Union Building, as it "nears completion" at CVC, an alleged college.

Peter Bourne Award for Responsibility in Drug Use - Nurse Varner ("Here, take this")

The Peter Fonda Award for Dilated Pupils - Ron (Don't Bug Me) Heise.

The Brent Kennedy III Award for Recruiting - Brent Kennedy III ("You give me warm bodies, and I'll turn 'em into college students!")

Better Living Through Vivid - The Biology section Award - The Biology Dept. ("We'll take the rest of the bodies!")

Julia Child Award for Anatomical Gastronomical Anomalies - Ms. Helen (Get 'em eat cake) Bass (who else?)

NASA Award for Space Research - Ray Russ (most successful moonshot of 1978).

Hark! Upon the wing of Spring comes the first Clinch Valley chapter of the "Young Vegetables", a national organization devoted to a lifestyle that exalts the glories of becoming a vegetable within a daily activity routine and calls upon all supporters to "veg" together for Power" to rally together for conventions, convocations, and "sprouting sessions". Expecting a wide national response following the release of the upcoming film, "Vegetable House", the "young Veggie" will be mounting a coast-to-coast publicity campaign with slogans such as, "It's Fun To Smoke Your Cousins" and chants of "Okra, okra, okra" at Roman-styled "Okra Parties" (the Romans were great lovers of Okra).

As Frank Zappa says, "Ask any vegetable, they're a regular bunch." Remember, vegetables are good for everyone. They don't hurt anybody (yet). They don't cause cancer (yet). Take a tomato to lunch. Invite a couple of ears of corn. Invite an exchange sprout from Brussels into your kitchen. Take payote and vegetate. Just sit there and vegetate. Note: This does not apply to fruits. Fruits cannot be vegetables.

Final comment: At the 25th Anniversary convocation at CVC last week, Mr. Samuel Crockett stated, "Clinch Valley College was founded in 1954 because nobody knew then that it was impossible..." but we know now.

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Butch Muir tries to "catch some rays" between classes.



## Roadside Theater To Do Grandfather Tales

Roadside Theater of Whitesburg, Kentucky, returns to Wise on April 28 as part of the CVC International Arts Festival sponsored by the Department of Foreign Languages.

They will perform the Grandfather Tales, traditional stories of the Southern Appalachians which have been orally passed down from generation to generation. Their roots are in the old European tales, and their language harks back to Chaucer's England. Many of the tales were learned directly from old people in Eastern Kentucky and Southwestern Virginia.

They style that Roadside has evolved is both storytelling and acting. The teller-actors sometimes are characters, but more often they are tellers,

sometimes telling alone and sometimes in unison—batting lines back and forth and feeding off each other's rhythms. They use no costumes, make-up, or props, and they tell and act their stories just a few feet from the audience.

Roadside is a "road" company with no resident theater. They have toured extensively in the South and have performed at the Smithsonian Folklife Festival in Washington, D.C., and off Broadway in New York City. They are a part of Appalachia, Inc.

Roadside's two performances at the International Arts Festival are sponsored by the Pro-Art Association. Admission to this performance and most other activities at the Festival is free. For more information call Professor Portuondo at CVC.



The Roadside Theater will perform at the Arts Festival on April 28, 1979.

## Egypt In Photographs

An eye-catching exhibit at the International Arts Festival at Clinch Valley College on April 28 will be "Egypt in Photographs." The exhibit is on loan from the Virginia Museum and is sponsored by the Pro-Art Association of Wise.

Included in the photographs are the Luxor Temple, the Great Pyramid, the Pyramid of Khepren, the Sphinx, the Great Temple of Horus, the Karnak Temple, the Temple of Aumn-Ra, the Valley of the

Kings, and many others of the always fascinating Land of the Pharaohs.

The Arts Festival is sponsored by the Department of Foreign Languages at Clinch Valley College. Activities begin at 10:00 a.m. and end at 8:00 p.m. on the 28th.

Admission to "Egypt in Photographs" and to all other exhibits and performances at the Festival is free. There will be charges only for meals and items purchased at the International Bazaar.

## CVC-Community To Perform

The Clinch Valley College Community Choir will perform in concert at the First Methodist Church of Norton on May 6 at 4:00 p.m. This newly formed choir performed portions of Handel's Messiah to a large and enthusiastic audience at the Methodist Church in December with Michael Donathan directing.

The May 6 concert will feature Gabriel Faure's Requiem for chorus, soloists, and organ; and three Motets by Johannes Brahms. Faure's

Requiem (1885) gained international recognition as one of the great masterpieces of choral literature. Faure's style of composition exploits simple melodies and harmonies, interwoven in unique fashion, resulting in a sensitive, ever-beautiful musical expression. The Brahms Motets combine Renaissance sonorities and Baroque compositional practices (fugues and other imitative passages) with the lush textures

and passionate emotionism of 19th century German Romantic music.

Jerry Grim, Organist and Choirmaster at All Saints Episcopal Church and also the organist for Handel's Messiah will provide the organ accompaniment for these works. The performance will be directed by Marc Setzer, Visiting Instructor of Music at Clinch Valley College and Choir Director at Trinity Methodist Church in Wise.

## Grandfather Mountain

### Highlanders Perform At CVC

Each of the two programs of dance and song to be offered at the CVC International Arts Festival on April 28 will end with Scottish dances and traditional music performed by the Grandfather Mountain Highlanders from Invershiel, North Carolina.

The Grandfather Mountain Highlanders, with bagpipes and drums, perform for festivals throughout the Southeast, usually at competitions by Scottish bands, athletes and dancers. They are directed by Harvey Ritch, pipe major. They were named Southern

Pipeband Champions in 1976 after judges heard music from ten other bands. In July of each year the Highlanders host their annual Grandfather Mountain Games in Linville, North Carolina.

The Festival, sponsored by the Clinch Valley College Department of Foreign Languages, will run from 10:00 a.m. until 8:00 p.m. Activities and demonstrations are free. Charges will be made only for meals or for purchase made at the International Bazaar on the 28th.



Also appearing at the Arts Festival are the Grandfather Mountain Highlanders, specializing in bagpipe music and Scottish songs.

**Atlanta Ballet**

April 29, 1979  
8 p.m. curtain  
J.J. Kelly Auditorium  
Wise, Virginia  
Pro-Art Members: \$2.50  
Students: \$1.00  
Non-Members: \$5.00  
sponsored by  
The Pro-Art Association  
a chapter of the  
Virginia Museum  
and  
The Foreign Language  
Department of  
Clinch Valley College  
as the culmination of the  
International Arts Festival

## Movies

CVC Movie Marathon—Science Lecture Hall  
(List Made April 19)  
Showtime for Marathon: 7:00 and 9:30  
April 25—"1800" 7:00 only  
April 27—"The Producers"  
April 29—"Walkabout"

### Cookburn

Cinema 1 and 2  
(1) "The China Syndrome" (PG)  
(2) "The Deer Hunter" (R)

### Central Drive-In

"Hardcore" (R) April 20-26

### Ewing Theater

"Every Which Way But Loose" (PG)  
April 19-25 Coming Next: "National Lampoon Animal House" (R)

### Bristol

Bristol Mall 4:  
(1) "The China Syndrome" (PG)  
(2) "The Deer Hunter" (R)  
(3) "Same Time Next Year" (PG)  
(4) "Blazing Saddles" (R)

### Holiday Cinema:

"Midnight Express" (R)

### Kingsport

Fort Henry 5:  
(1) "Blazing Saddles" (R)  
(2) "The Deer Hunter" (R)  
(3) "Same Time Next Year" (PG)  
(4) "Firepower" (R)  
(5) "Fastbreak" (PG)

Strand:  
"California Dreaming" (R)

Martins:  
"The Promise" (PG)

## Concert Calendar

### Johnson City

Freedom Hall:  
Camp Tyck—April 27  
Animal House—April 28  
Tom Jones—May 5

### Knoxville

Civic Center:  
Barbara, Evelyn Champagne King, Co-Punk-Shun and  
Lahside—April 29  
Willie Nelson and Leon Russell—May 6  
Tom Jones—May 15

### Civic Auditorium:

"The Win"—May 6 and 9

### Stokely Athletic Center:

Beach Boys—April 25

### Kenneth

Civic Center:  
Beach Boys and Les Matthews—April 25  
"The Win"—May 15

### Salem

Civic Center:  
Stappert and Cactus—April 27  
Frisch and Marc Tanner Band—May 2

### Willsboro

William and Mary Hall:  
Eric Clapton and Muddy Waters Blues Band—April 28

### Richmond

Mosque:  
National Lampoon's "If We're Late...Start Without Us"—April 24  
Eric Clapton and Muddy Waters Blues Band—April 25

### Hampton

Coleman:  
Grateful Dead—May 4  
Village People—May 11  
Supertramp—June 11

### Norfolk

Scope:  
Toto and Bad Company—April 26  
Frodo and Marc Tanner Band—April 28  
Don Burrows—May 12  
Tom Jones—May 17

### Norfolk Arena:

Atlanta Rhythm Section—May 9 (tentative)

### Omni Hotel Ballroom:

Letterman—June 14 (tentative)

### Portsmouth

Stadium:  
Earth, Wind and Fire—June 23 (tentative)

### Virginia Beach

Reggie's:  
McGuinn, Hillman and Clark plus Steve Goodman—April 26