

Highland Cavalier

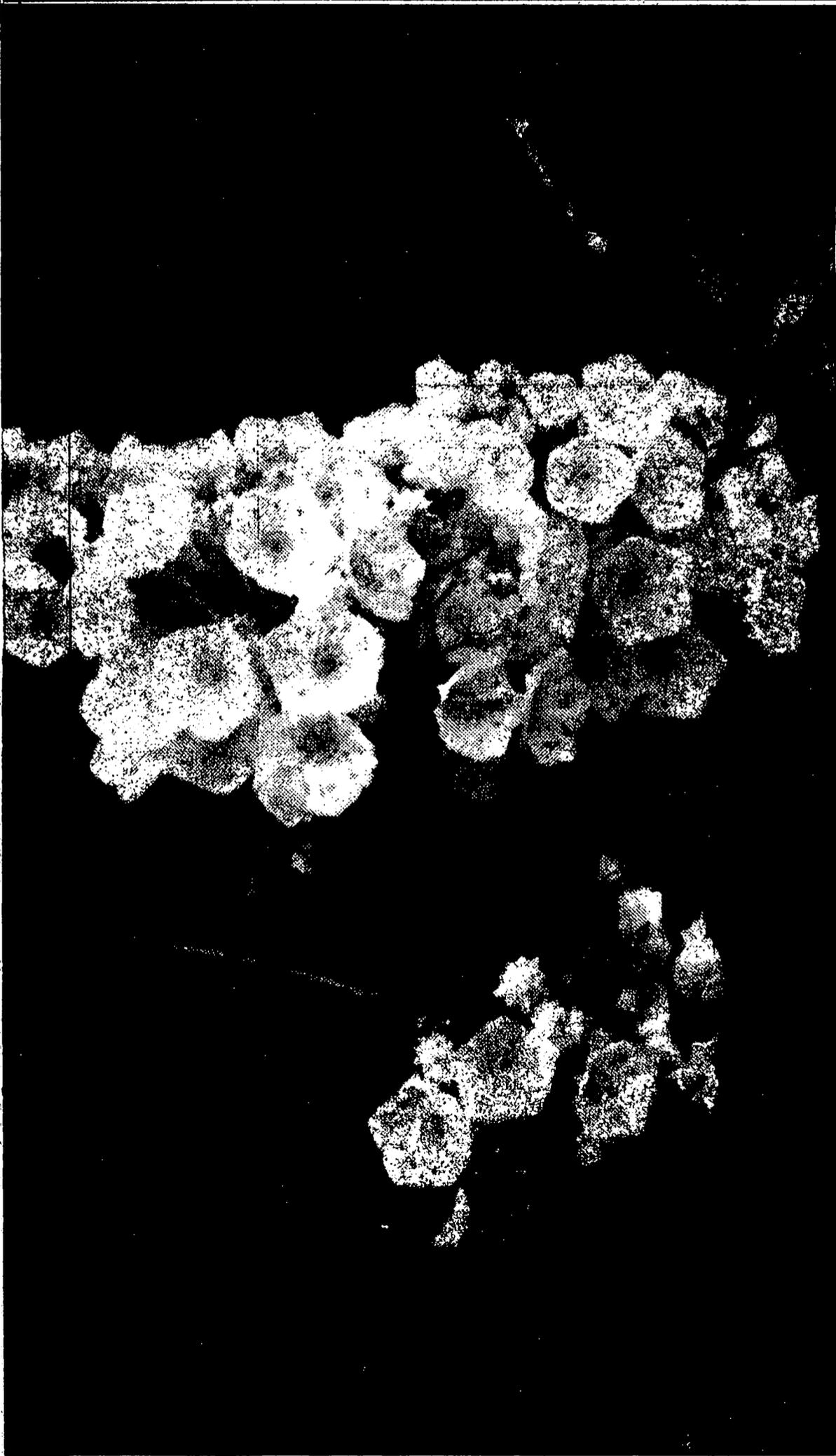
Clinch Valley College

Member of the Virginia Inter-collegiate Mass Communications Association - VIMCA

Monday, April 9, 1979

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Alas, Poor Duck...

Dear Editor:
It is with great sadness that I am forced to inform you of the demise of the Phantom Duck of the Mountain. The cycling car had met his untimely demise late Tuesday evening. He was preparing to embark on a journey to Canada when it happened! No, the Duck did not meet his end at the hands of an angry environmentalist. The grey plumed water fowl was in a holding pattern over Lonesome Swine International Airport when a World War Two Japanese Zero suddenly climbed skyward from a hidden landing field and prepared to make a Kamakazi attack on Z203. As the Zero made its final approach the Duck blundered into its path. Metal bird of prey and fowl of flesh collided. The blood rending

scream of shredding duck and shattering propeller filled the air. The Zero was last seen limping toward Clinchwood its pilot yelling, "I'll find you next time, Buck" as it disappeared over the horizon. The Phantom Duck spiraled downward toward the ground in a cloud of feathers and wood splinters.

An informant of mine later stated that he saw Helen "Let them eat cake" Bass rushing to the Duck's crash site with pots, pans and a cookbook in tow. Vas. CVC's Phantom Duck is gone, but his memory lives on. I hope you enjoyed the "chicken" pot-pie Thursday.

Signed:
Air raid Warden No. 7788990
Name Withheld By Request

Schools Have Until June Of Next Year To End Discrimination But They Claim Cost Is Too High

by Helen Cordes
It was the last straw for Seattle University student Dale Jones. Earlier this year, he had driven to the "handicapped parking only" space near his classroom, and found it once again occupied by an unauthorized car.

Jones was steamed. The 27-year-old junior, who was paralyzed from the waist down by an automobile accident in 1971, had already missed several classes due to handicapped parking violations. When "constant contact" with administrators had brought no changes, Jones filed suit against SU for non-enforcement of parking rules.

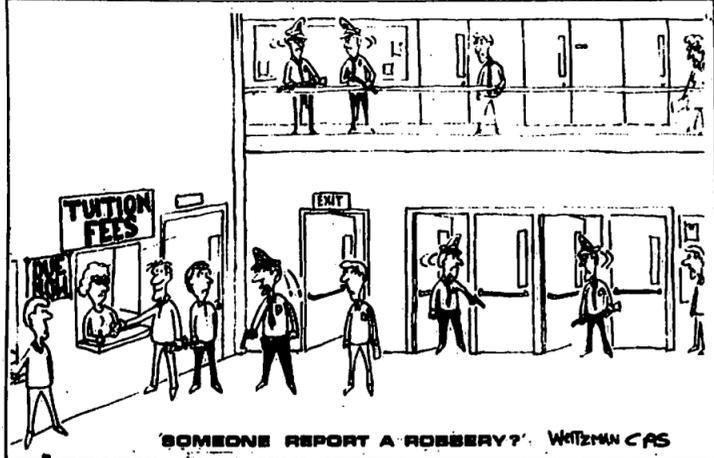
Jones asked for \$25 -- \$15.25 for a tuition refund for the missed classes and \$9.75 for his loss of time and

inconvenience -- and lost in Seattle small claims court. The judge, according to the SU spectator, said SU wasn't liable because "they are only required to do the best they can."

Although the SU security staff has offered to assist Jones and other disabled students in parking, Jones says he's still "very angry about this situation" and that he's "not going to let this (the unfavorable decision) stop him."

Jones isn't the only angry disabled student. In the past year, a rash of lawsuits have been brought by disabled students frustrated by the lack of enforcement of anti-discrimination laws. For many, the courts seem the only alternative to make Section 504 of the Rehabilitation Act of 1973 work.

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Letters

Animals, Animals, Animals

Dear Editor:
When I first came to CVC it was strongly impressed upon me that pets of any type were not allowed to be housed in dormitory facilities. I love animals dearly, but I grudgingly agreed to abide by this rule.

One evening this past week, I decided to journey down into the basement of McCrarray Hall to watch a little television, something I rarely do. Much to my surprise, (and later dismay) I found the television room crawling with "animals."

At first I tried to take little notice of these unusual creatures, but this soon became quite difficult, for the varmints (which should have been on leashes) were wan-

dering all over the room being generally annoying. I noted that several of the critters were busily engaged eating supper. When they had finished they simply dropped their garbage on the floor. Perhaps they were being kind leaving the leftovers for some less fortunate animal. One of these animals (of giraffe origin I believe) plays basketball on CVC's men's team. It was an easy shot to the garbage can. I guess the season has worn the poor thing out.

Before too long I became aware of a new game being played by those animals who smoke. Game may be an inappropriate word; it could have been a ritual of some

sort. Instead of neatly crushing their cigarette butts beneath their hoofs and paws, they pitched the glowing embers against the basement walls. A "grown-up" variation of penny-pitching perhaps?

Fretful soon I decided to leave the TV room. Why subject myself to such animalistic behavior? Being thoroughly disgusted, I took refuge in my room. My mind wandered back home to my pet dog. "At least she is housebroken," I thought, "and free of fleas too." I wasn't so sure about the "domesticated animals" downstairs.

Name Withheld By Request

The Greatest Conservation Contribution

Dear Editor,
I would like to submit the following piece, from a Hearst syndicated News-paper for reproduction in the Highland Cavalier;

"At a certain moment a doctor will determine that my brain has ceased to function and that, for all intents and purposes, my life has stopped.

When that happens, do not attempt to install artificial life into my body by the use of a machine. And don't call this my "deathbed." Call it my "Bed of Life," and let my body be taken from it to help others lead fuller lives.

Give my sight to a man who has never seen a sunrise, a baby's face or love in the eyes of a woman.

Give my heart to a person whose own heart has ceased nothing but endless days of pain.

Give my blood to the teenager who has been pulled from the wreckage of his car, so that he might live to see his grandchildren play.

Give my kidneys to one who depends on a machine to exist from week to week.

Take my bones, every muscle, every fiber and nerve in my body and find a way to make a crippled child walk.

Explore every corner of my brain. Take my cells, if necessary, and let them grow so that someday a speechless boy will shout at the crack of

a bat and a deaf girl will hear the sound of rain against her window.

Burn what is left of me and scatter the ashes to the winds to help the flowers grow.

If you must bury something, let it be my faults, my weaknesses, and all prejudice against my fellow man.

Give my soul to God.

If by chance you wish to remember me, do it with a kind deed or word to someone who needs you.

If you do all I have asked, I will live forever."

Author Unknown

At a time when I find the columns of the Highland Cavalier filled with letters from all our stalwart conservationists, I am amazed that these people have forgotten what they can give each other. It is true that all their "causes" are worthy, but perhaps they should be thinking about what they can do for their fellow human beings. I applaud those readers of the HC who have already become organ donors and strongly encourage those who have considered becoming donors, to do so.

If any of your readers would like more information concerning organ donations they can contact: The Living Bank, P.O. Box 6725, Houston, TX 77005 or phone (713) 528-2971. It is the greatest gift we can give each other.

Respectfully,
Donna Noratet

CVC International Arts Festival

The Exibu-Muntu African Dance Company of Virginia Commonwealth University will be one of the performing groups at the International Arts Festival at Clinch Valley College on Saturday, April 28.

Exibu-Muntu means Universal Man in the Bantu language. The company's symbol is the Elephant, a symbol of strength, dignity, power and gentleness. The purpose of this group is to show the unification of the Black man to his roots and spirit.

The goal of the company is to display the cultural wonder and skill of the African dances which make up its repertoire. The company thrives on a feeling of heritage that links its members spiritually with one of the first forms of expression and the people who created it. Each dance symbolizes an important aspect of a particular tribe or life force. The concept of Muntu is universality and the company strives to utilize this interpretation by giving proud, dynamic, uplifting performances skin to their native Africa with moves and music that stir the soul and set the mood.

The performance of the Exibu-Muntu Company at the Festival is sponsored by the Special Services Program at Clinch Valley College.

If you wish more information about the Festival, contact Professor Augusto Portuondo at CVC, telephone 328-2431, ext. 263.

Bookstore Thefts Continue To Rise

By Patty Payne
In January 1978, Eddie Wells, Fiscal Accounting Technician for Clinch Valley College, took over the Campus Bookstore. Since then, Mr. Wells has taken a variety of measures to cut down on the amount of thefts in the bookstore, thefts that cost him in excess of \$1,000 each semester.

In hopes of cutting down on theft, Wells installed an alarm system and a security mirror. Locks and chains now tightly secure the doors of the bookstore, and students are asked to leave their books on a table located just inside the bookstore doors.

Said Lorraine Baker, bookstore manager, "The students do leave their books on the table, but they still steal an awful lot." She went on to further explain that many students work in pairs of teams. While one student keeps her busy, the others take whatever

they want. Magazines, greeting cards, and record albums are popular items, as are art supplies.

So far, no one has been "caught" stealing from the bookstore, but when someone is caught, he will be prosecuted.

Owner Eddie Wells feels that the bookstore "hands over backwards" to help Clinch Valley's students, going so far as to allow some students to "pay whenever they can" if a scholarship does not cover the cost of a student's books and supplies.

In essence, the students are hurting themselves by stealing from the Campus Bookstore. They constantly complain about the prices in the Bookstore but, says Mr. Wells, "So far we have not compensated for our losses." If the current pace of thefts in the Bookstore continues, they may have to "compensate."



Lorraine Baker, "They still steal an awful lot."

CVC Foreign Travel And Study Program

The Foreign Travel and Study Program of the College is in its fifteenth year during which time about fifty students have benefited from the provision of basic travel grants to worthy students. These students have either spent a summer traveling in Europe or Mexico or have taken courses work abroad.

Originally conceived by Dr. Brainerd Hatch, then Professor of French and Spanish at the College, the program is presently being administered by Professor Judd Lewis. At present he is soliciting monies for a fund to endow the program to the extent of \$10,000 or more so that it might become self-sustaining. At present he reports that the fund is at the half-year level of \$6,000 with several individuals and area businesses having contributed

about \$3,000 within the last few months. The College faculty has always been generous in its contributions to the program.

Present applications for aid in defraying travel costs number four from students who will be returning to the College next fall and who would then be able to share their experiences with their fellow students. The program as presently conceived defrays only basic major transportation costs, while the student is also expected to contribute local transportation and living expenses, making it a joint enterprise.

It is hoped that persons or businesses in the area, as well as beneficiaries of the program in the past, will feel that the program is worthy of substantial donations to the endowment fund.

Applications For Richmond News Leader Being Taken

The Richmond News Leader is again accepting applications from students interested in writing as college correspondents for the Young Virginians section, a weekly feature in the News Leader.

Correspondents generally concentrate on reporting events, personalities and trends of schools they attend, but the Young Virginians staff considers its correspondents reporters, not public relations representatives for their schools.

Correspondents are expected to come up with their own story ideas, and work alone on their projects. However, sometimes they are asked to be part of a team that is researching or exploring a trend at several schools.

Correspondents also may ask a talented school photographer to supply photos for their stories. The photographer will be paid separately for his/her work.

Correspondents are paid according to the length of their stories, including the space used by accompanying photographs.

Interested college students may send a letter of application to "Young Virginians," The Richmond News Leader, 355 E. Grace St., Richmond, Va. 23219.

Deadline for applications is May 4.

In the letter of application, applicants should explain why they want to be a correspondent, and

how they think the Young Virginians section can be improved.

Applicants may send copies of news or feature stories they have written for other publications.

Letters should include the applicant's name, address, age, class, school and telephone number.

Those applicants chosen as correspondents for the 1978-80 school year will be contacted near the end of May. If you will not be at school at this time, please list the address or phone number at which you may be reached.

Those chosen will begin work this summer.

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Schools Must End Discrimination...

tion Act of 1973 -- "programs or activities receiving federal aid may not discriminate against otherwise qualified handicapped individuals" -- means what it says.

In the six years since passage, "504" has mandated that schools, hospitals and other federally-aided institutions make their programs available to people not only in wheelchairs, but with physical disabilities like deafness and blindness, and even some learning disabilities.

But implementation has been slow. It took until 1975 to work out the particulars of stemming discrimination against the disabled, and then three more years were set aside for institutions to work out the mechanics, with a "deadline" of June, 1980.

Many schools, of course, are making progress. But for individual students, stymied by inaction at their particular school, the "full educational opportunity" promised by 504 can't wait for such gradual progress. Consequently, lawsuits are more frequently filed.

In the first case involving disabled rights to reach the Supreme Court, Frances Davis is suing Southeastern Community College in North Carolina because administrators would not admit her into the registered nursing program. Davis has been a licensed practical

nurse for 12 years, and is academically qualified to enter the RN program. But because of a hearing impediment, she can communicate with others only when she wears a hearing aid and looks directly at the speaker to read lips.

Davis first sued to enter the program in 1974, when the school said that her handicap would make her incapable of performing such duties as adding in operations when surgical masks are worn. A district court dismissed the case at the time, but an appeals court ruled Southeastern had violated 504, and told it to modify the program to accommodate her disability. Davis' lawyers say she could perform satisfactorily in a variety of situations, including a doctor's office or in an industry position. The Supreme Court case will be argued next month.

University of Texas student Walter Camenisch, who is deaf, has sued his school for not providing an interpreter. 504 specifically provides that education and social programs should provide "auxiliary aids" like interpreters and readers for the blind.

The school, however, contends that Camenisch's deafness does not necessarily qualify him as a member of the class-protected by 504 because he has the ability to pay for an interpreter.

Also at UT, students be-

longing to a campus disabled-rights group have sued the University because the school's shuttle buses aren't wheelchair accessible. Members of Mobility Impaired Grapple Hurdles Together (MIGHT) say the 100-plus students in wheelchairs at UT-Austin want "a comparable system to what students at other campuses have" where some buses are equipped with lifts. The case is pending.

A suit filed by a State University of New York-Buffalo law student Mary Gott asks that the school make concessions to help her get her degree. Gott says she has a "specific learning ability" that makes it difficult for her to understand complex oral statements, and makes her easily distracted by noise. Her suit asks that she be given additional time for exams, and be allowed to take them in a quiet room with an English dictionary.

Such suits have many higher education officials worried. One group, the American Council on Education, fears there will be a "host of new lawsuits against colleges and universities" resulting in a "serious depletion of resources...which might better be used in meeting educational objectives."

Some administrators at schools where suits have been filed are arguing that anti-discrimination measures can be carried too far. The

University of Texas filed such protests in a motion to dismiss the suit over accessible buses. They protest that "next, the plaintiffs may insist they be furnished wheelchairs by the defendants. Next, perhaps, they will assert that an attendant is required to manage the wheel chair...or provide emergency medical care attendants."

Southeastern's argument against admitting Frances Davis parallels that contention. Under the court's reading of 504, it protested, "a blind person possessing all the qualifications for driving a bus except sight could be said to be 'otherwise qualified' for the job of driver."

But others, including lawyers for the National Association of the Deaf, say such thinking "distorts" the impact of the suits and the intent of 504.

Nonetheless, schools are further arguing that 504's wording doesn't provide for a private right to sue. The University of Texas, in fact, filed a countersuit against 504's parent agency, the Department of Health, Education and Welfare.

Continued To Page Four

Spring Comes To Carter Hall

(UPYRS) Spring has sprung and "the fever" is quite evident in the somewhat heavy eyes of Carter Hall residents. According to House-Mommy Prudence McDoogie, students are beginning to spend more time in the "great out-of-doors." "Just last night we had to pull one of the girls in who had crawled out onto a window ledge on the 9th floor. She said she was looking for her pet Boa Constrictor and of course, we had to issue a warning slip for keeping an animal in the dormitory." Along with the pleasant change in the weather, the overall disposition of Carter Hall's male residents seems to have improved. Rory Coobler, Honorable Director of Sleeping Accommodations, attributes the phenomenon to (female residents) something nixed on the lower balconies.

Inevitably, with the arrival of spring came Carter Hall's Annual Spring-Fest. There was song, dance and much liberalism as Carter Hall's somewhat inebriated residents welcomed the blessed season. Unfortunately, in the midst of all this festivity, a homicide took place. The Phantom Duck of the Mountain was shot and killed by eight (count 'em--8) angry environmentalists who claimed that the Duck parted his feathers and exposed himself to them. Funeral Services for the Phantom Duck of the Mountain will be held Wednesday at 9:30 in the "Heller Than Thou" Chapel of Carter Hall. The funeral will be followed by a reception and buffet in the Jackson Lounge, at which time the duck will be served.

Prince Albert and the Carter Hall Boys

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Nationally, Tuition Is Rising Dramatically

And Observers See Even High Rates Coming

"No way, we won't pay," chanted upwards of 900 Tufts University students at a rally held last month to protest a tuition increase of \$904. A Wright State University in Ohio, the catchword is HALT—Higher Ambitions, Lower Tuition. There, a \$80-90 increase in tuition is expected for fall quarter. Students have already organized a letter-writing campaign.

Protests such as these are sprouting on many campuses in face of tuition increases that promise to surpass last year's. Then, the average tab, tuition, room and board cumulatively, jumped five to eight percent for most schools outpacing for many the increase in the Consumer Price Index and the Higher Education Price Index (the prices schools pay for goods). Next fall's forecast is even more dismal.

Preliminary reports show increases ranging from eight to eleven percent over this year's level. For example, the 500,000 students at the 82 State Universities of New York (SUNY) and City Universities of New York (CUNY) are expecting a \$100 tuition increase, which would raise the current charges by 10.6 percent. Now, freshmen and sophomores pay \$750 per year, and juniors and seniors pay \$900.

In Massachusetts, the legislature's Education Committee is considering a proposal that would raise the share of the student's cost of education to 25 percent in 1979, and 30 percent in 1981. At U-Mass, this would mean the 1978-80 tuition of \$525 would be raised to \$659 next fall, and \$1034 in 1981.

The protest at Tufts prompted the administration to lower the proposed tuition hike from \$904 a year (a 12.8 percent increase) to \$650 and then to \$550. Together with room and board, there would still be a 10.7 percent increase of \$754.

The Oregon legislature is recommending a 16 percent hike for next fall for state schools. It's also considering re-instituting out-of-state charges for non-residents at two schools.

A 16 percent increase, amounting to \$100, is also expected by the 24,000 students at North Dakota's public colleges. If a bill regulating the student's share of total educational expense passes in the North Dakota legislature, tuition could double.

Not all schools, of course, will experience such dramatic increases, and come next fall, the proposed increases may be watered down. But most students can expect to spend more in the tuition line, if not this year, then in the next few years.

The reason, experts say, is that schools will have to use tuition to

augment one or more of these factors: inflationary pressures and costs, declining enrollment (which doesn't always mean declining costs), and increasingly-parasitinous state funding, which will be oftentimes complicated by "tax-cutting fever."

Administrators tend to point most frequently to inflation as the culprit. Dartmouth president John Kemeny pegged inflation as the "largest single threat to financing of private higher education," after announcing that tuition is scheduled to go up \$450 next fall. Tufts administrators said well over half of its proposed increase was due to inflation.

Student leaders at Tufts acknowledged that some inflationary expenses were expected, but pointed that they should at least stay within the suggested seven percent increase of President Carter's Wage and Price Stability guidelines. Tufts financial aid officials countered that Tufts was exempted from the guidelines because the school ran a deficit last year.

The reply is typical, as many administrators claim to have made "good-faith" efforts to stay within the seven percent limit. At Stanford, for example, the trustees aimed for the guidelines, but came up with an 8.9 percent increase in undergraduate assessment, and a 13.5 percent increase in med school tuition. For Stanford, they said, the wage-price guidelines raise "serious conceptual and calculational difficulties."

But while inflation's tolls are hard to document, the effects of the enrollment decline are only too clear. A number of schools are compensating by raising tuition, if not for undergrads, then for graduate, foreign and non-resident students. The University of North Carolina system, for one, is facing a possible 10 percent tuition increase for in-state students and a 24 percent for out-of-staters. At U-Mass, a measure passed last summer raising non-resident tuition from \$1560 to \$3150 in the next three years. Two bills in the Texas senate would triple graduate student tuition, and nearly double foreign student tuition.

Regardless of how tuition amounts are assigned, though, the major income to public colleges come by way of state appropriation, and those amounts greatly influence tuition rates.

"There's a trend in the seventies for states to invest less in higher education," agrees Dr. Jay Stanton of the American Association of State Colleges and Universities. "Thus, tuition is certain to be used to offset the trend. SUNY trustees suggested the tuition increase after learning that the system would receive less than half of its requested budget increase."

In Ohio, Governor James Rhodes' proposed budget includes only half of the three percent increase requested. Wright State, Cleveland State, and Kent State are all expecting tuition increases.

There are, moreover, increasing indications that all taxpayers want to aid higher education as in the past. Many people feel higher education should be a luxury, and the bill should be footed by those who receive it.

Thus, a number of states are attempting to increase the percentage a student pays of the cost of education. Nationwide, that share averages about 22 percent. At U-Mass, the current level is 16 percent. The Massachusetts Taxpayer Foundation thinks it should be more like 25 or 30 percent. The bill it sponsored to that effect is in the legislature, along with a measure that forces non-residents to assume 95 percent of the costs of education.

The Foundation's bill was introduced at about the same time that Massachusetts Governor Edward King announced that the 1980 budget for higher education would contain little or no increase over 1979. Foundation president, Richard Manley, thinks that ac-

tion provides all the more incentive for student-supported education. "There's a tear-ass electorate out there as far as taxes are concerned, and Governor King is playing to it," he commented. "This being the case, it makes sense for those who can afford it to pay for their education."

State Representative James Collins sees it differently. The fact that state-supported schools have low tuition is "the whole idea behind public higher education," he said.

Similar measures are in the works in North Dakota and New Jersey. The North Dakota bill would increase the student's share of expenses from 14 percent to 25-30 percent. The New Jersey State Board of Higher Education is advocating that undergraduate students assume a 30 percent share of costs, and graduates, 45 percent. AASCU's Stanton said that more Proposition-13 inspired action can be anticipated.

The upshot of the increasing tuition trend is, as Stanton puts it, "a real concern over who can afford to go to college anymore." Each class of students is speaking of the effects of the tuition increase.

At Tufts, sentiment like "My Daddy's rich, but eight grand's a bitch" is unlikely to get sympathy from a lot of people, but as Interdormitory Council president Dan Winslow sees it, "Tufts can't survive without the middle class, and the middle class can't survive with the increase."



Love's Extravagance

By Jim Collie
Baptist Campus Minister

I found an old piece of stationery the other day. It was the kind of stuff you use to write to someone who knows and understands you. No, it wasn't flowery. It didn't have a nice inspirational verse either. It did have a funny little guy sitting, tongue hanging out in front of a mailbox and these words, "I dream of snatching you up madly in my arms smothering you with burning kisses and shouting wildly from the rooftops of my love for you." I can't imagine who I would have written to with stationery like that? But there was another line way down in the bottom corner. "But, I got pooped just walking a letter to the mailbox!"

The Gospel writer Mark records a very extravagant act of love that was indeed carried out. It is found in the fourteenth chapter and is usually called "The Anointing at Bethany." You probably remember the story about the alabaster box and the most expensive perfume and the misunderstanding of those looking on. For most of us, to understand the extravagance of love is indeed a difficult thing. Read Mark 14:3-9 for yourself. Perhaps you can well identify with those who criticized. I know I can. But I can also tell of the extravagance of God's love poured out to you and me. Such an extravagance calls for us to respond, not by criticizing or even analyzing, but by likewise.

The late Father Pierre Teilhard de Chardin wrote, "Some day after we have mastered the winds, the waves, the tides and gravity we will harness for God the energies of love and then for the second time in the history of the world man will have discovered fire." How's your response to God's extravagant love? Have you discovered fire? Or you get pooped walking to the mailbox?



A View From The Field

Baseball Fever

By Mark Schifflin

With spring here and warm weather supposedly behind it, it is again time to break out the American Pastime, baseball, Clinch Valley style. The Cavaliers, spanking with new uniforms and new players, traveled to Pikeville College and split a pair of games with the Bears, losing 14-2 and winning 9-2.

The results were rather surprising. Clinch Valley, in limited practice action before, was a team of totally unknown quality. With only right fielder Bob Sage, utilityman Billy Watson, and reserves Dale Lee and Vince Marshall back from last year, it was obvious that coach Frank Harrell would have to rely heavily on newcomers. Key positions such as catcher, shortstop, centerfield and third base were up for grabs.

It looked like the Cavs were quite overmatched in the opener, with Bears already having played 13 games. But for a few bad breaks, CVC would have taken both games. The new infield held together and if the Cavs had as much practice as the Bears they would have had first place in the KIAC.

In the first game, such lack of preparation proved to be the Cavs undoing. Mark King, the Cavalier hurler, was stepping on the

ground for the first time and was justifiably wild. He departed after 3 innings, having given up 8 hits and 6 walks and being blasted for 13 runs, 6 of which could be accounted to errors, which all came at the worst times. Meanwhile, the Cavs were stymied on offense, getting only five meekly singles and two late runs, with the issue already decided.

But in the second game, the Cavalier hitters got loose. They jumped on Pikeville in the first inning, scoring 4 runs on five solid hits, including a double by old hand, Vince Marshall. The rest of the day was a hitter's picnic, with the Cavs ending up with 12, including 2 apiece by Bob Sage, Watson, King, and Marshall. The Cavs also got some superlative hurling from Billy Watson and Steve Mooney, whom held Pikeville to a pair of unearned runs and only six hits. Shortstop George Spolarich was acrobatic in the field and calculating at the plate, banging out 3 hits while scoring 3 runs and stealing two bases.

So with a big pair of games behind them and a week of rest, the Cavs are looking forward to their next contest. I don't know if they can hit this well consistently, and a lack of pitching depth has got to hurt, but they surprised a few people Saturday and could be a surprise in the future. Let's wait and see.

Discrimination.....

From Page 3

uation and Welfare, for that reason. UT's suit states that HEW "has no authority or power to enact regulations or enforce provisions" of 504. It also says that the bus system at issue receives no federal support, and so does not fall under 504.

Many administrators are clearly perturbed at the prospect of providing additional services for disabled students. Most cite money as the prime barrier. UT president Lorene Rogers said that putting wheelchair lifts on shuttle buses could cost \$1.4 million.

But disabled students are

countering that not all buses, buildings or programs need to be changed immediately. Jim Bennett of the Office of Civil Rights, which is responsible for 504's implementation, concurs that large expenses are often unjustly anticipated.

Bennett said that feedback from colleges and universities show that creating accessibility is "not anywhere as expensive" as many schools had feared. He said schools have funded accessibility through money from state vocational rehabilitation agencies, and through state and local support.

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We Provide Checking Accounts To Students Free Of Service Charges
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DINNER In The Tap Room Until 11:00 pm
BUFFET \$6.50 per person 6-8:30 Wed. & Sat. 12-3:00 Sunday
THE WISE INN

Notices

CVC Women's Basketball Auditions

Clinch Valley College will hold an audition at 6:30 p.m. on April 17 for those women who are interested in trying out for women's basketball team membership or scholarships.

Interested persons should contact Doris Hubbard at 328-2431, extension 254, between 8:00 a.m. and 4:30 p.m. The audition will be held in the Fred B. Greear Gymnasium on the CVC campus.

R.A. Applications Now Being Taken

Resident Assistant applications area now being accepted in the Housing Office. Positions are open for both summer and fall/spring semesters. Deadline for Applications is April 20, 1979. If you have any questions please feel free to contact the Housing Office.

Join SVEA!

Any Education Major in SVEA or who will be joining SVEA in the fall and is interested in holding an office please contact Cathy Baker, Box 36.

Need To Request An Address Change?

The last date for requesting a change in address for receiving grades for the Spring 1979 Semester is Thursday, May 10, 1979. Change of address requests must be made in the Registrar's Office.

New Archery & Fishing Club Being Formed

Plans are underway for forming a new club on campus called the Clinch Valley Archery and Fishing Club. The club will be having archery and fishing tournaments in the near future. So if you like to fish and have a bow, come to the organizational meeting Thursday, April 10 in Room 2213 at 5:00 p.m. Officers will be elected at that meeting.

If you would like to join and cannot attend the meeting, contact Swain Skeene or Danny Potest.

Volunteer Tutors Needed

Any student who would be interested in serving as volunteer tutors at Camp 18 next year, please stop by and see Winston Ely (A238) or John Hackett (A239).

Chemistry Department Needs Student Assistants

The Chemistry Department needs 5 student assistants for 1979-80. The assistants would work 6-12 hours/week as laboratory assistants and graders. Any student wishing to work as an assistant should contact Van Daniel, Room 208, Science Building as soon as possible.

Chemistry Department Needs Work-Study Students This Summer

The Chemistry Department needs 1 full-time or 2 half-time work-study students for this summer. Duties would include laboratory assistance and some grading for Chemistry 101, 111, 102, 112. Any student interested should see Van Daniel, Room 208, Science Building as soon as possible.

Placement Co-op Update

Summer Work: Now is a good time for students to come by and fill out applications for summer work. We especially need more business majors to come by at this time.

Education Majors: This is a good time for you to apply for part-time Co-op jobs coming up in the Fall.

Seniors: Is your Placement File on record with us? If it is on record, do you have something to add to it? Anything left undone? Come see us.

Note: Just received the 1979 Summer Employment Directories for Jobs open this summer in the U.S.A., Britain, and overseas in general. Got the itch to travel? Come see us.

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Road Company's "Cabaret" Visits CVC April 17

After enthusiastic receptions by audiences in Atlanta and Asheville, The Road Company of Johnson City, Tennessee, will present its latest comedy and satirical production, The Chuckey-Doak Joke Company Cabaret on Tuesday evening, April 17, in the cafeteria of the Zehmer Building on the campus of Clinch Valley College in Wise.

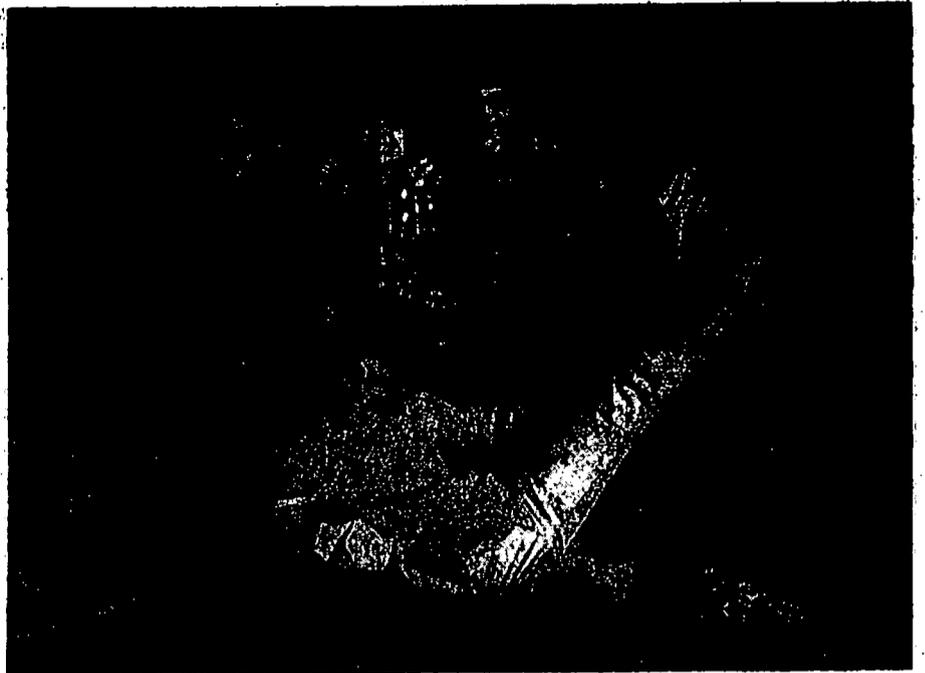
Curtain time for the performance is 8:00 p.m.

The six-member company will present a series of satirical skits and classic comedy routines in the style reminiscent of Chicago's famed Second City troupe. Acclaimed as "Upper East Tennessee's foremost theatrical troupe" by Johnson City Press-Chronicle reviewer Robert Wilson, The Road

Company developed the material which comprises The Chuckey-Doak Joke Company in improvisation on the stage of Johnson City's Down Home Pickin' Parlor, where they are regular performers. In addition to the comedy material, the company will perform traditional and modern county music during the program.

The Road Company performance at CVC is being sponsored by the Student Government Association of Clinch Valley College.

The Road Company is supported in part by grants from the Tennessee Arts Commission, the National Endowment for the Arts, and the Tennessee Department of Employment Security CETA program.



Members of The Road Company from Johnson City who will be performing in THE CHUCKEY-DOAK JOKE COMPANY CABARET are (clockwise from front) Christine Mardock, Bob Leonard, Cindy Flodin, Kathie deNobriga, Ray Moore, and Rock Cannon. The Road Company will visit C.V.C. on Tuesday evening, April 17.

Concert Calendar

- Johnson City**
Freedom Hall:
Black Oak, Stillwater and Brownsville—April 14
Eric Clapton and Muddy Waters Blues Band—April 17
Auburn House—April 25
Tom Jones—May 8
- Knoxville**
Civic Coliseum:
Jimmy Buffet and Amazing Rhythm Aces—April 9
Climax Trio and T.K.O.—April 17
Eric Clapton—April 18
- Rossville**
Civic Center:
Rick Nelson—April 19
Jimmy Brothers Band—April 17
Beach Boys—April 25
Civic Auditorium:
Vigil Fox—April 17
- Salem Civic Center**
Rush and Blackfoot—April 19
- Williamson**
William and Mary Hall:
Eric Clapton and Muddy Waters Blues Band—April 24
- Richmond**
Koozie:
National Lampoon's *It Was Late... Start Without Us*—April 24
Eric Clapton and Muddy Waters' Blues Band—April 25
- Hampton**
Coliseum:
Rush—April 11
Honey Bee—April 15
Grateful Dead—May 4
Supertramp—June 11
- Norfolk**
Scope:
Olto Vanzelli—April 18
Jimmy Buffet and Amazing Rhythm Aces—April 20
Tula—April 25
Firefall—April 25
Doc Severinsen—May 12
Tom Jones—May 17
- Norfolk Arena**
Atlanta Rhythm Section—May 9 (tentative)
- Portsmouth Stadium**
Earth, Wind and Fire—June 22 (tentative)
- Omni Hotel Ballroom**
Lettermen—June 14 (tentative)
- Virginia Beach**
Rooftop:
Roger McGuinn, Chris Hillman and Gene Clark plus Steve Goodman—April 20



April 13

Laurel And Hardy

Putting Pants On Phillips (1927) Directed by Clyde Brockman. With Laurel & Hardy and Harvey Clathe. B&W Running time, 20 minutes. Stan is Ollie's Scots nephew who wears kilts and chases anything in skirts.

The first official Laurel and Hardy film.

The Music Box (1932) Directed by James Parrott. With Laurel & Hardy, Charles Hall, and Billy Gilbert. B&W - Running time, 10 minutes. The most famous of all the team's films, this is where the boys have to deliver a piano up what seems to be the longest flight of stairs in the world. A

1932 Oscar-winner. Our Relation (1916) Directed by Harry Bachman. With Laurel & Hardy, Alan Hale, and Jimmy "Double Take" Finlawson. B&W - Running time 74 minutes. All is calm and peaceful until Stan and Ollie's long lost twin brothers turn up for a free-for-all of mistakes identity. One of the finest Laurel & Hardy features.

April 11

Badlands (1973) Directed by Terrence Malick. With Sissy Spacek, Martin Sheen, and Warren Oats. Running time, 95 minutes. "The story was inspired by the short, bloody career of

Charles Starkweather, who, at age 19, in Jan., 1958, with the seeming cooperation of his 14-year-old girlfriend, went on a murder spree that claimed 19 victims, including three members of his girl-

friend's family. . . A truly mesmerizing achievement. . . The performances by Sheen and Miss Spacek are superb, as clearly defined and precisely detailed as the flat Middle Western landscapes. . . a most important and exciting film."
--Vincent Canby, "New York Times"

April 15

The White Shiek (1952, Italian) Directed by Federico Fellini. With Alberto Sordi and Culetta Masina. B&W - Running time, 96 minutes. "This 1952 social comedy is perhaps the most gentle and naturalistic of Fellini's films, but it was not a success; perhaps because it is a little flat in places or perhaps because the target of the affectionate satire on glamour and delusion is precisely the kind of people who

go to the movies. The heroine has come to Rome for her honeymoon, but the devotion of the groom is much less important to her than her infatuation for the 'White Shiek'--the hero of a photographic comic strip. She rushes off to find her ideal, and the poor wretch of a vulgar actor tries to rise above himself to the level of her fantasies."
--Pauline Kael, "Kiss Kiss Bang Bang"

Movies At And Around CVC

- CVC Movie Marathon—Science Lecture Hall
Showtime for Marathon: 7:00 and 9:30
April 11—"Badlands"
April 13—Laurel and Hardy in: "The Music Box", "Putting Pants on Phillip", "Our Relations"
April 15—"The White Shiek", "Waterground"
- Coeburn**
Cinema 1 and 2
(1) "Buck Rogers in the 25th Century" (PG)
(2) "The Deer Hunter" (R)
- Central Drive-In**
"California Dreaming" (R)
- Bristol**
Bristol Mall 4:
(1) "The China Syndrome" (PG)
(2) "The North Avenue Irregulars" (G)
(3) "Some Time Next Year" (PG)
(4) "Every Which Way But Loose" (PG)
(5) "The Deer Hunter" (R)—Starting April 6
- Paramount**
"In Praise Of Older Women" (R)
- Holiday**
"Bedknobs and Broomsticks" (G)
- Kingsport**
Fort Henry 5:
(1) "Halloween" (R)
(2) "Some Time Next Year" (PG)
(3) "Fast Break" (PG)
(4) "Hardcore" (R)
(5) "In Praise of Older Women" (R)
(6) "The Deer Hunter" (R)—Starting April 6
- Strand**
"Harper Valley PTA" (PG)
- Martin**
"The North Avenue Irregulars" (G)
- Terrace**
"The Great Train Robbery" (PG)



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