

# Highland Cavalier

Clinch Valley College

Member of the Virginia Inter-collegiate Mass Communications Association - VIMCA

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Monday, February 5, 1979

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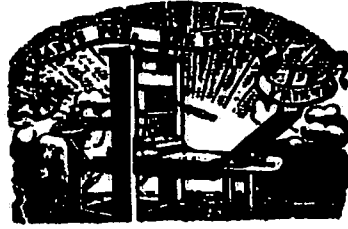
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# letters

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Editorial Consultant.



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Steve P. Beutler



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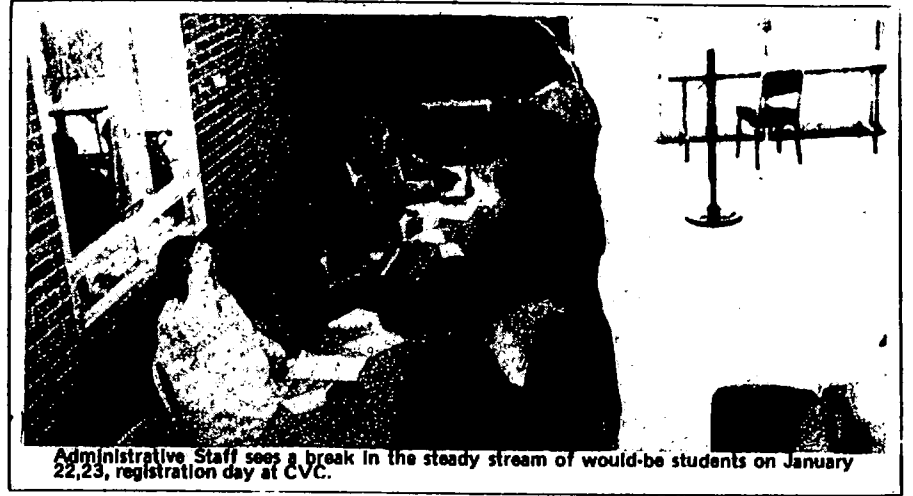
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## CVC Enrollment Takes A Jump

By Jo Ann Wampler  
The enrollment for the 1979 spring semester at Clinch Valley is higher than enrollment was for the fall semester. The Admissions Office admitted 100 additional students to the rolls of C.V.C.  
One-third of these new students had previously attended C.V.C., and were admitted for the second time. Approximately one-tenth of the increase was due to enrollment

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Assistant Director of Admissions, Nancy Kinsey said that she had no definite explanation for this large increase in enrollment. Kinsey did, however, give credit to the faculty in helping the Admissions Office recruit new students.



Administrative Staff sees a break in the steady stream of would-be students on January 22, 23, registration day at CVC.



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Greetings, sportsfans, and welcome to another spine-tling, thrill-packed episode of RBS, the column that asks the question, "If CVC has a snow schedule for blizzards, what kind of schedule is there for the administrative-bureaucratic snow that we get when the sun shines?"  
As we sing into the Spring semester (usually subject to Springeritis by April) Clinch Valley College finds itself the same, yet with differences. There are new faculty members attempting to salvage the Social Welfare non-program, new zones for vehicle parking (like anyone ever knew the old ones), new open dorm hours in McCrary Hall (at last!), new restriction film-goers at the Science Lecture Hall, and an everpresent ongoing turnover of clerical and secretarial personnel. Nevertheless, the same intrinsic characteristics of the CVC we all know and love are still with us. Walking up the hill is still a long trip. The dormitories still have great discrepancies as to climate control (read: heat). The exorbitant fines for water balloon possession, (can decriminalization be far off?), minor as they may seem, still are a source of constant consternation for those who claimed, "It crawled into my hand, honest." The bookstore still makes a markup on their markup, by charging sixteen dollars for a fourteen dollar book and continues to serve the needs of the CVC student, by stocking ten copies of what twenty-five students are required to have and forty copies of what six students need. Oh well, there's always papers and incense. Not to be forgotten, the stringent haute-cuisine standards of the cafeteria staff, headed by Ms. Helen (et 'em eat cake) Bass are still above those of the purveyors of Alpo and Little Friskies...but not much. Hope-fully, someone on the dietary staff received a cookbook for Christmas...if they don't read it, they can always cook it for lunch.

you), this would be 1979, the Year of The Resignation. Employers and personnel managers derive certain conclusions when a prospect's record shows a high turnover rate in places employed, usually with a short stay at each establishment. Does this inference reasoning hold true for the establishment that is experiencing constant high percentages of turnover and has difficulty finding interested prospects? Perhaps. The old saw, "good help is hard to find", may rationalize the problem, but in a time when there are more college-trained professionals in American than ever before, why is there so much difficulty finding qualified, competent faculty and administrators. This is not to say that the existing staffs are incompetent or inadequate, but rather, that often one person must do the work of three or four and effectiveness must surely suffer.  
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that he doesn't think I could keep a staff. I suppose that he means that I could not maintain an Editorial Board of two or three people who would write most of the stories and would jockey for position as the potential heirs-apparent to the Editorship, as he did. That's a lot of markery. The relationship between Editor and reporter is minimal, or has been, and most stories and columns are merely dropped off at the office before deadline. The members of the Editorial staff must work together to bring off a successful issue of any publication. I disagree with former-Editor... I would probably have to limit the number of people on the newspaper staff to keep the structure of the paper reasonably centralized. Unfortunately, my academic and personal schedule does not allow my endeavoring for the long, hard hours that the position requires, as Mr. Ciose attests for himself.



## Second Thoughts

By Jim Collie,  
Baptist Campus Minister

The Chuckle in last Monday's Bristol Herald Courier caught my attention. It went something like this, "Second opinions are very popular today. Someone thinks for a second and then gives you an opinion."

How much real thinking do we do? It is most refreshing to hear someone say, "Excuse me, I was lost in thought." Unfortunately, for too many, to be lost in thought would be the result of simply being unfamiliar with the process. There is a tremendous satisfaction in being able to noodle something out. To stick with it and win out is indeed a significant victory. I remember solving a math problem in the bath tub. I remember it, because I was so determined

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Puccini's story of trust, love, and betrayal set in 19th century Japan will provide an excellent evening of musical entertainment sponsored by Pro-Art Association and Clinch Valley College. The performance will be in English.

When Puccini saw Belasco's play Madame Butterfly in London the Italian was deeply moved by this play based on historical incident. He was moved to create his beautiful music for the gelasha Cio-Cio-San and her faithless lover, Li Pinkerton.  
The premiere of Madame Butterfly took place at La Scala in 1904. A riot erupted at this opening as Puccini's enemies tried to wreck the opera. A few months later a second production opened to overwhelming acclaim that has not yet ceased. The appeal of this opera stretches from novices to aff-

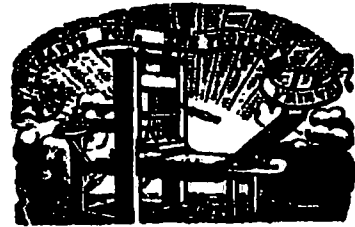
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## No-Bodys Working Out At The Gym

Dear Editor,  
Recently I've noticed a lack of physical fitness among our campus populace. Many once healthy, physically-fit young men and women have now dwindled down to mere flab. Complexions that used to glow grandly are now shallow and pale. After careful study of these ailments, I have made my diagnosis. The students are suffering from a rare disease known as "The Coach Harrell Syndrome."

The common complaint among all the affected students is that they no longer have access to the gym. Whenever they go there to "work out", exercise, or just have fun, they find that the gym is either reserved for one of our "Winning Teams," or that it is sealed up as tight as a drum.

Well, one might ask "why not

make use of the brand new track finished just last semester?" I maintain that the track is not a good place to run during this season, in fact, it may be hazardous to one's health, especially when covered with snow and ice.

Ultimately there is only one cure for this awful disease. Yes, it is a bitter pill to swallow, but the gym must once again be opened for student use. It seems vastly unfair that the physical and mental health of our students be squashed by the expert dribbles of our basketball teams. The gym is here for the use of all students, not just a privileged few. I used to wonder who the basketball players were, now I know. They're the ones with that fresh, healthy glow.

Name withheld by request



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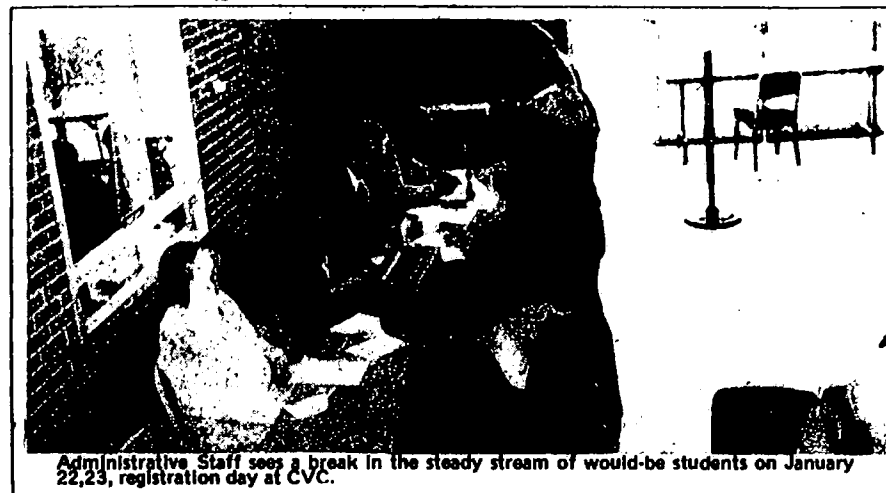
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Another status quo occurrence is the flurry of resignations from various positions, both student and faculty. Our former Editor, Gary Cless, has gone the way of Tony Graham, Gene Garrett, Greg Andranovich, Tina Butler, Helen Lewis, Bob Henry, Mike Siegel, Tom Cox, Peggy Webb, Trieb Collier, Pat Thompson, Eugene Ham, and others, by submitting his resignation. If CVC had a Chinese calendar (a very popular item- soon to be available at an import shop near you), this would be 1979, the Year of The Resignation. Employers and personnel managers derive certain conclusions when a prospect's record shows a high turnover rate in places employed, usually with a short stay at each establishment. Does this inference reasoning hold true for the establishment that is experiencing constant high per-capita rates of turnover and has difficulty finding interested prospects? Perhaps. The old saw "got help is hard to find", may rationalize the problem, but in a time when there are more college-trained professionals in American than ever before, why is there so much difficulty finding qualified, competent faculty and administrators. This is not to say that the existing staffs are incompetent or inadequate, but rather, that often one person must do the work of three or four and effectiveness must surely suffer.

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Layout and makeup are piddling details to the typical reader, but, nevertheless, strongly affect how the paper is read. Placement of sports features usually is on the back page. News is always on the first two or three pages. Editorials are usually on the same page as the masthead (that little box with the names of the perpetrators of the paper). Ads are usually confined to placement after page three and are interspersed with other features, cartoons, religious messages, and exam schedules. This is not what Fredley says, this is accepted format for a reasonable periodical of a college student body. Just as the MLA Style Sheet is incorporated for term paper format and structure, there are certain style sheets and stylebooks for newspapers. To claim innovation to conceal ignorance is a weak excuse, at best. Splitting stories with no rhyme or reason and using six column-inches for a three column-inch story (with an eight column-inch headline) just doesn't make sense and wastes possibly valuable space in a student-financed newspaper. Who cares?

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that he doesn't think I could keep a staff. I suppose that he meant that I could not maintain an Editorial Board of two or three people who would write most of the stories and would jockey for position as the Editorship, as he did. That's a lot of malarkey. The relationship between Editor and reporter is minimal, or has been, and most stories are endeavored for the long, hard hours that the position requires, as Mr. Cless attests for himself.

As Charles Foster Kane, in the film, "Citizen Kane", Orson Welles uttered the memorable line, "I think it would be fun to run a newspaper." And that is what it should be. Much of the creative talent on the CVC campus has not been tapped and among many students an inconspicuously anti-intellectual attitude prevails. This leaves many journalist positions available almost by default.

The reality is that this thing is going to come out almost every week and will be financed out of student activity funds and advertising. So, as "student consumers", as Dean Elosser would say, we ought to be awfully damned particular about what we write and publish. Running a paper is no easy task. A basic knowledge of journalism and media is helpful, but, as evidenced by past issues, is not necessary. A knowledge of advertising marketing and ad sales is also helpful, but not necessary. It is quite possible that the Highland Cavalier could go to twelve or sixteen pages, with additional advertising paying for the cost. There are scads of new businesses and merchants in the Norton Mall area that would be dying to run ads in the HC, if only someone like a business manager went over there and informed them of this fact. Of course, then there would be even more spaces that would begrudgingly have to be filled. If ya can't give 'em quality, avalance 'em with quantity, friend Jean? See you in two weeks. RBS the water balloon!



## Second Thoughts

By Jim Cottle, Baptist Campus Minister

The Chuckle in last Monday's Bristol Herald Courier caught my attention. It went something like this. "Second opinions are very popular today. Someone thinks for a second and then gives you an opinion."

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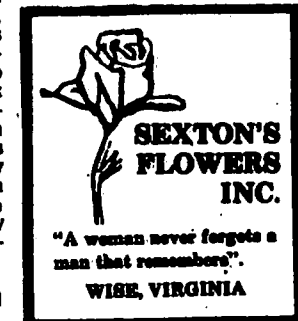
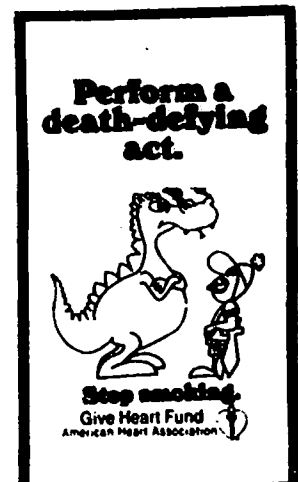
Puccini's story of trust, love, and betrayal set in 19th century Japan will provide an excellent evening of musical entertainment sponsored by Pro-Art Association and Clinch Valley College. The performance will be in English.

When Puccini saw Belasco's play Madame Butterfly in London the Italian was deeply moved by this play based on historical incident. He was moved to create his beautiful music for the getsha Cio-Cio-San and her faithless lover, L. Pinkerton.

The premiere of Madame Butterfly took place at La Scala in 1904. A riot erupted at this opening as Puccini's enemies tried to wreck the opera. A few months later a second production opened to overwhelming acclaim that has not yet ceased. The appeal of this opera stretches from novices to affe-

cionados, and VOA's English version will be no exception. The VOA seeks to provide opportunities for professional American singers, musicians, and administrators. This year's company includes recent members of the foremost North American groups such as New York City Opera and San Francisco Opera.

Act fast. Be one of the lucky 150. If you're late, buy a ticket from a friendly faculty member or at the CVC Post Office.



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# On Environment's Side

By Robin Russ

## Captain Jacques Cousteau Lectures In Hampton

Monday, January 29th, 1979 had the good fortune of being able to attend a lecture in Hampton, Virginia given by Captain Jacques Yves Cousteau, sixty-eight year old explorer, ecologist and oceanographer. Captain Cousteau spoke of his efforts to save our imperiled marine life through his non-profit organization the "Cousteau Society." He also outlined the duties that we all must perform in order to preserve our aquatic as well as land environment.

He presented two films, the first one, narrated by John Denver, entitled "Aye Calypso" was about 5 minutes long on the research vessel Calypso. The Hampton audience previewed his newest film released regarding the salvage of a sunken cargo ship loaded with nine hundred barrels of toxic tetraethyl lead. He expressed the need for World Wide Maritime Laws that would set high standards of operation for ships carrying a cargo of any substance detrimental to the waters of the world. "Only we as a family can determine the fate of our seas," said Captain Cousteau. "We must put pressure on the decision makers for more stringent laws regarding the pollution, over-

fishing and depletion of endangered species in the oceans.

After his lecture he presented a twenty minute question and answer period with the audience. At which time several questions were brought up on subjects such as sport-fishing, his possibility of moving a research institute to Norfolk, Va., forming our oceans, and the ocean's role for future man. The question that stood out most in my mind was when a young man stood up with his "Save The Whales" T-Shirt and asked Captain Cousteau about Russia's recent statement that they would be terminating their whaling industry in four years. Captain Cousteau replied gravely "It will be very easy for Russia to terminate their industry in four years. It is easy to stop whaling, when there are no more whales."

At the end of the evening he received a much deserved standing ovation. For information regarding the Cousteau Society, write: Cousteau Society, Inc., Box 2002, New York, N.Y. 10017. Annual membership is \$15.00, which goes towards research entitled "The Calypso Log" and is worth every penny.

## Affirmative Action No Problem

By Rick Hutzel

Recently the University of Virginia was told by HEW that its Affirmative Action program was not effective enough. The University was told to correct this, or lose HEW funds, so the University came up with a new plan that satisfied Washington.

Clinch Valley College, unlike its parent college, has a very good Affirmative Action program according to Dean Low. Low says that the problems with racial discrimination in admissions arise when there is limited space available in a school. CVC has an open admissions policy, eliminating the competition that sometimes leads to racially unbalanced schools and charges of discrimination.

Low continued by stating that CVC was the first State School to have a liberal admissions policy with regard to race. Although blacks and minorities are present on campus, they do not comprise a large part of the campus population. This is because of the small amount of minorities in this area, and the small amount who apply to the college.

One problem, the Dean said, is that the college has a small number of women and minorities on the faculty and in the administration. Because of the small number, women and minorities cannot identify with professors and other personnel and aspire to their positions as white males can.

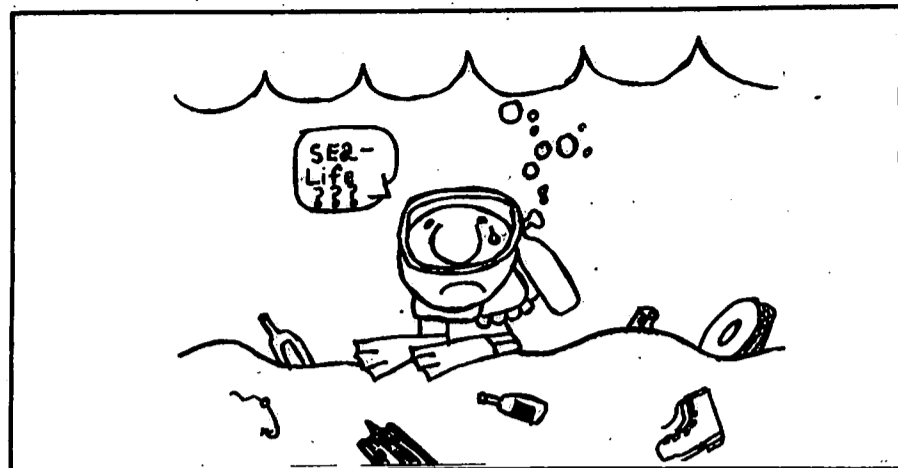
## Students - Know Your Educational Rights

The Registrars office at C.V.C. would like to inform students of their rights concerning educational records. Due to the Family Educational Rights and Privacy Act of 1974, and the Buckley Amendments, effective January 6, 1976, students have the right to:

1. To be provided with a list of the types of education records, as defined in the Act, which are maintained by the College and which are directly related to students;
2. To inspect and review the content of those records;
3. To obtain copies of those records upon payment of expenses;
4. To receive a response from the College to reasonable requests for explanation of those records; and
5. To receive confidential treatment by the College of education records; neither such records, nor personally identifiable information contained therein, will be released without student permission

to anyone other than those parties specifically authorized by the act.

For more specific information on who has the right to see your educational records and where these records are kept, a student may obtain a complete copy of these regulations from many faculty secretaries, the Dean of Students office, or any student services office such as the Financial Aid office or the Registrar's office.



Solti On Tour: The Chicago Symphony Orchestra Anton Bruckner's Work Performed At Royal Albert Hall

1979 marks the tenth year of Sir Georg Solti's association with the Chicago Symphony Orchestra. On Wednesday, February 7, Great Performances will present Solti On Tour: The Chicago Symphony



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Orchestra, a production recorded during their recent European tour. The ninety-minute concert (8:30-9:30 PM, Channel 15-47) features Anton Bruckner's "Symphony No. 7 in E Major." It will be repeated on Sunday, February 11, at 2:00 p.m.

Written in the late nineteenth century, Bruckner's Seventh Symphony is an expansive and romantic work that proved to be his first real triumph. While the Austrian composer faced much of his score with lyrical melodies and radiant optimism, the death of Wagner, Bruckner's self-proclaimed idol, inspired a Second Movement dedicated to Wagner abounding in solemnity. This telecast, taped live at London's Royal Albert Hall, is a presentation of WNET Thirteen, New York. The Symphony's rare European appearance is a part of Great Performances, a series made possible by a grant from Exxon and support from PBS stations.

Under the energetic leadership of Maestro Solti, the Chicago Symphony has been hailed as among the most dynamic and expressive of the world's orchestras. The Hun-

garian-born Solti came to Chicago while serving as musical director of the Royal Opera House, Covent Garden, London. He was knighted by Queen Elizabeth for his decade of service there.

Bruckner's Seventh Symphony is noted for its use of "Wagner Tubas." This provided Solti with an uncommon opportunity to direct these unique instruments, invented by Wagner himself. Their sound helps to give Bruckner's Second Movement its particularly sorrowful air, reflecting the composer's deep grief over the death of Wagner, a man he greatly respected.

Solti shares Anton Bruckner's intense appreciation for Richard Wagner. Indeed, his most celebrated recording achievement is Wagner's entire "Ring" cycle, which took Solti, a self-confessed perfectionist, seven years to complete.

Solti On Tour: The Chicago Symphony Orchestra was produced for UNITELE-BBC by Klaus Hallig. David Griffiths served as supervising Producer for WNET-THIRTEEN, New York. Jac Venza is the Executive Producer for Great Performances.

## One Oscar Winner, Three Nominees Premiere New PBS Short-Film Series, 'Academy Leaders'

One Oscar-winning film and three nominees are featured in the premiere of "Academy Leaders," the new ten-part public television series which offers a unique showcase for rarely-seen short subjects honored by the Motion Picture Academy. The series premieres Monday, February 5, at 9 p.m. ET on PBS Channel 15, Roanoke, and Channel 47, Norton.

Each hour-long program is hosted and written by writer-producer-director Norman Corwin.

Corwin, after achieving major successes in radio drama, migrated to Hollywood where he was nominated for an Oscar for his screenplay "Lust for Life." Currently serving as chairman of the documentary committee for the Academy of Motion Picture Arts and Sciences, he is also the author of several books, and was the first writer ever to be admitted to the Radio Hall of Fame.

Animated, Live-Action Debut. The debut program will feature two unique animation pieces, a live-action compilation of daredevil stunts, and a stunning x-ray documentary.

"Great," the Academy Award winner for best animation short of 1975, highlights the program. Directed by Bob Godfrey, it is a madcap biography of a real-life British engineer and architect with the unlikely name of Isambard Kingdom Brunel. The wacky animation while celebrating Brunel, also pokes fun at the English establishment.

"Overture," the series' aptly-titled opening film, utilizes time-lapse X-ray photo-

graphy to capture the vivid images of the development of an embryo. The visual display is rousing accompanied by Beethoven's Overture to "Egmont." The Oscar nominee and grand prize winner at the 1965 Cannes Film Festival was the first film by Hungarian biologist Janos Vadasz.

"Spills and Chills" was produced by Warner Brothers Studios in the late 1940's, the hey day of the studio short film. The piece is a lively collection of documentary clips of such awesome stunts and daredevil hobbies as climbing skyscrapers and riding airplane wings. The first of two films in the series by the late Robert Youngson, "Spills and Chills" provides an element of nostalgia for fans of early Hollywood movies.

"The Bead Game" provided the maxim that necessity is the mother of invention for filmmaker Ishu Patel. Patel was teaching the art of animation to Ekhimo pupils when he ran out of materials with which to draw. He therefore resorted to using his students' beads to form characters. The result is a tour de force of object animation, offering complex bead patterns that ultimately suggest symbolic human messages.

"Academy Leaders" is produced by Mark Waxman and directed by Jerry Hughes. Coordinating producer is Pierre Sauvage. The series is produced by KCET, Los Angeles, for national airing on PBS, and is made possible by a grant from Polaroid Corporation.

# Notices

## CVC English Course At Grundy February 14

CVC novel readers, English Majors, insomniacs and students who complain that they have nothing to do on Wednesday nights: Read and heed. English 377: The Development of the British Novel from Defoe To Dickens will be offered from 6:30-9:00 on Wednesday evenings at Grundy Junior High School, beginning February 14.

English 277 may be audited or taken for credit by students who have completed English 101-102. To obtain a syllabus and particulars about the course, contact Dr. Ball or the Office of Continuing Education by Tuesday, February 13. Students may obtain Moll Flanders, the first novel to be discussed in the course, at the Campus Bookstore.

## Incompletes Deadline

Students that received incompletes for the fall semester 1978, take note. You have until February 23, 1979 to make up I's. That leaves you three weeks. Get Busy!

## Attention— Fourth Year Students:

Students expecting to complete degree requirements in May 1979 or August 1979 must complete a Degree Application form and deposit with the Registrar's Office. DEGREE APPLICATION FORMS are available in the Registrar's Office.

## CVC Film Series

EFFECTIVE IMMEDIATELY, DRINKING AND SMOKING ARE NOT PERMITTED IN THE SCIENCE LECTURE HALL AUDITORIUM WHILE FILMS ARE BEING SHOWN. This policy will be enforced and anyone violating this rule will be asked to leave the auditorium and will not be permitted to attend any films for the remainder of the semester.

## School Portraits

The following students have pictures that need to be picked up:

- Howie Boggs
- Renatta Kincaid
- David Short
- Michael Storeher
- Whitney K. Vines
- Pamela Walker
- Andy Williams
- Delores Wilson

Balance must be paid when picked up. Portraits can be picked up at the Outpost Office or see one of the Outpost Staff.

## Employer's Rush

Interested in group fun?

The Employer's Club serves those people who wish to innumerate their social contacts.

Contact Donna Noratel for further details.

## SGA Minutes

Minutes of the regular S.G.A. meeting held on January 29, 1979 at 6:30 P.M. The meeting was brought to order and presided over by the President, Phil Choe.

The roll was called and the following members were absent: Debbie Stidham, Betty Roberts and Bill Kolt.

Fran moved that the reading of the minutes be dispensed with and Lennox seconded it. The motion passed, (13-0).

Leslie gave a treasurer's report. The balance is \$5,485.65.

Richard Frye submitted his disciplinary board constitution for approval. There was much discussion and Rich recommended that Article 11, Section 7 be amended so that it stated why a member could be removed from the board and it was suggested that they be in violation of the Honor Code or in violation of the Standards of Conduct. Then Richard wanted to add at the end of Article 11, Section 3 or in absent. Also, Richard wanted to add Section 9 to Article 11 and it should state that unless contradictory to what has already been stated in the constitution, Robert's Rules of Order will be used. Phil added that the amendments are federally guaranteed and that the constitution should be printed in the paper with the Code of Conduct. Rich moved that the Student Disciplinary Board be accepted as amended and Fran seconded the motion. The motion passed, (13-0).

Phil stated that we would have a committee for the Spring Formal and that he was going to put a motion in the paper for students who are interested in working on this committee and that the S.G.A. members should be thinking about this.

Phil stated that the tickets for the buffet dinner would be on sale Wednesday, Thursday, and Friday.

It was mentioned that there is an opening for senior representative and that if we had anyone in mind to let him know.

Rich suggested that we possibly have a snow sculpture contest.

Tricia mentioned that students are getting "killed" due to having to drive to school under unfavorable conditions and she asked if we could talk to the Dean of Students or the Chancellor about this before someone really does get hurt. The council nominated Phil to talk to the Chancellor about this.

Denise mentioned that the BSU is having a pancake breakfast Saturday, February 3 starting at 10:00 A.M.

Howard mentioned again the idea of a recreation room and wanted input from the council. Also, Howard suggested getting coin-operated pool tables and use the money to pay for damages.

Rich mentioned about having a bank terminal on campus and he was going to write to the Bank of Virginia and others concerning this. Also, he wanted permission from the S.G.A. to say that he is representing the S.G.A. The council gave him permission.

Rich moved that the meeting adjourn and Fran seconded the motion. The motion passed (13-0).

Phillip Choe

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# ENTERTAINMENT

## Movie

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gorilla suit. In between, there are such other moments  
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behind in the famous 'tush' scene... a wUd fDm. "-Vin-  
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'SUNDAY NIGHT—TKM AND 9:30—S100  
February FEMALE TROUBLE (1976) Directed by John WaUnh  
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Running time, 96 minutes.

A Do-DoMo-barred travesty of the Joan Crawford-  
type, woman'a picture Female Trouble chronicles a  
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### Movies At And Around CVC

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and 9:30  
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### Conert Calendar

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#### Collsenau

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