

Highland Cavalier

Clinch Valley College

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Wise, Virginia 24293

Friday, April 14, 1978

Arson Suspected In McCrary Fires

By Gary Close

Six arson related fires in the men's wing of Emma McCrary, resulting in an evacuation of the dorm, are presently under investigation by Roy Baker, Housing Director and Frank Colyer, Chief of campus security. Both officials stated they had two suspects but would

make no further comments. They did state that, should more evidence be gathered the college would prosecute the suspects to the "full extent of the law." Said one Administrative official, "They're all pretty shaken up over this thing up there." The suspects would be charged with arson, a federal

violation.

The first fire, a plastic trash can, was reported by freshman Walter Jacques to the R.A. on lobby duty, Charles Jervis. Jervis pulled the fire alarm and alerted both the fire department and Baker of the first floor fire. The first fire was set about 9:20 Saturday night; the next two

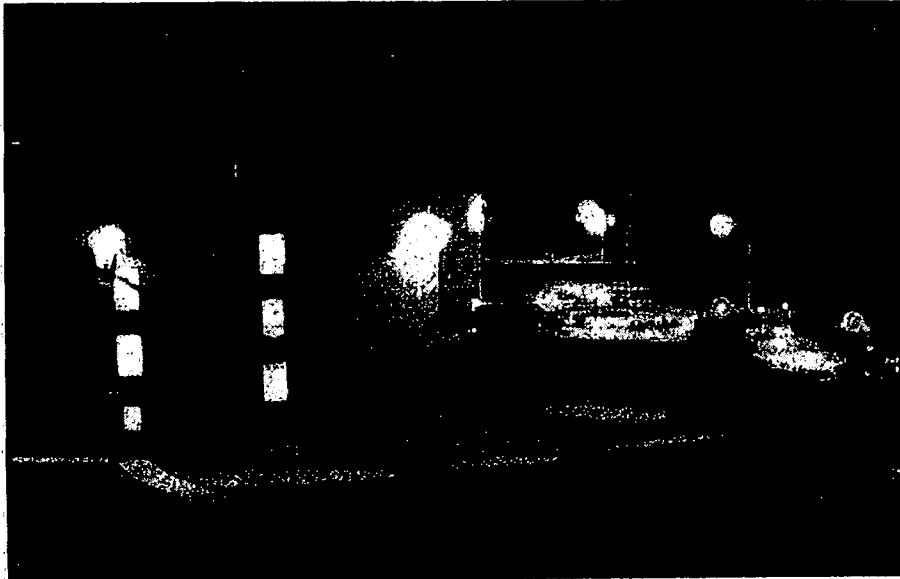
major fires were set between 1:00 and 1:15 Sunday morning. However, Mark White, Brian Kibler and Mike Capell put out the fires without recalling the fire department. The last two fires were also plastic trash cans in the second and third floor men's restrooms. Colyer said he knew of three other minor fires, one of which is suspected to have been started by lighter fluid thrown on a resident's door.

Both Baker and Colyer said there were two men residents of Emma McCrary under suspicion. McCrary asked if the two are suspected to have worked together, Colyer replied "Sure." However beyond that neither official would make any further comments on the matter. Baker explained that to do so would reveal their identities. Neither official would comment on the motives behind

the fires.

Colyer and Baker indicated the college intends to prosecute the offense to the fullest extent of the law but presently they admit there is not enough evidence for a case. Said Colyer about the search for evidence. "We need help from the students...people who do that stuff are not your friends." He went on to say, "I'm sure there is someone in that dorm that knows more than what they are saying. Unless they help, it's hard for us to put a stop to it."

Until more evidence is gathered it appears the mysterious arsonist will remain unpunished, though both officials remain silent about the possibilities of prosecution. By the end of the week, Colyer stated the state Fire Marshall would be contacted and in all probability will conduct his own investigation of the affair.



Emma McCrary Hall was all lit up Saturday night as units from the Wise Town Fire Department and the Wise County Fire Department responded to a call from the college. College administrators suspect arson as the cause of the several fires which occurred through Saturday night and Sunday morning.

Wise Welcomes The World At CVC International Festival

The Department of Foreign Languages of Clinch Valley College is sponsoring an International Festival on Saturday, April 29 at the College Campus from 11:00 a.m. to 10:00 p.m. The theme of the festival is "It's a Small World, to emphasize the closeness of cultures and languages in our planet.

The activities will start with lunches of several nationalities. The Wise PTA will serve an American lunch, the J. J. Kelly Band Boosters will serve a German dinner, and the CVC International Club a Taco dinner.

There will be a Unicef Booth and an International Bazaar. The CVC Foreign Language Department will distribute prizes to those selling a book of tickets. There will also be exhibits from different countries.

The afternoon program will include performances of the CVC Choir, the CVC Creative Arts Summer Workshop, the Coeburn Academy of Performing Arts, and students of Wise Primary School, the Powell Valley 4th grade class and the Wise Middle School Drama Club. There will also be selections of the musical "You're a Good Man, Charlie Brown."

At dinner time there will be a Hillbilly dinner sponsored by Eastern Star and a Phillipino dinner sponsored by the French School of Ballet. A French

dessert is sponsored by the CVC Foreign Language Department.

The lawn activities will include performances by the Appalachian Highlander Square Dance Club, the Pound High School Band, the CVC Cheerleaders and Mrs. Sidney Lester, with a clown make-up session.

The evening program will consist of performances by the CVC Choir, the J.J. Kelly Band, the St. Paul High School French Club, the CVC Spanish Club,

Dr. Khalid Awan, and the Burton High School Spanish Club.

Most activities are free. Some exceptions are the souvenirs sold at the Unicef Booth and the International Bazaar, and the meals. The lunch and dinner tickets may be purchased from the members of the groups sponsoring them, or by calling 328-2431, where you may leave your name for someone to contact you.



Pictured above is the 1977 Cadillac donated to Clinch Valley College by the Appalachian Construction Company, owned and operated by Charlie Harris. In front of the car are, from left to right, Dean of Students Bonnie Elosser, Mr. D.L. Boggs, Vice-President of the company, which is located in Wise, and Chancellor Joseph Smiddy. The Cadillac presently has 4,000 miles. It has been donated to the Alumni Association, which has authorized unlimited student use of the vehicle.

Smiddy Considers Congressional Seat

By Rick Hutzell

Chancellor Joseph Smiddy is presently "considering" seeking the democratic nomination for the ninth district congressional seat in Virginia. Smiddy commented to the Highland Cavalier that "a lot of people have asked me to run" and he is "testing the water" for the June 3rd democratic convention.

The Chancellor also commented that his announcement of either candidacy or non-candidacy would have to be made in the near future. Smiddy's eyes are difficult one in Smiddy's eyes because of the necessity of leaving the area and the college which have been his home for so long, for Washington D.C.

If Chancellor Smiddy does receive the nomination on June 3rd he will officially ask the

University of Virginia authorities in Charlottesville for an extended leave of absence to run his campaign. The leave has already been tentatively given and is merely awaiting the Chancellors final decision and the outcome of the events at the June 3rd convention. The Chancellor will resign from Clinch Valley College if he decides to run and is subsequently elected.

"I have no specific ties, just a philosophy of life I will carry with me whether I stay here or go to Washington" said Smiddy. Politically the Chancellor describes himself as a physical conservative in the sense that he won't spend money he does not have. First and foremost though, the Chancellor considers himself a Humanist and sees that this main objective in Congress would be to improve life in the ninth district. The ninth district encompasses most of the state of Virginia from this side of Roanoke westward.

Smiddy feels that his familiarity with the personage of the state government and its workings will not be of any great advantage to his possible candidacy for a national office. He does hope that if he does fill the seat in Washington that he will have the same rapport with Washingtonian official.

In the event that the Chancellor is nominated and is in turn elected a search committee would be set up from administrators, faculty, and students from the College and Staff members from the Charlottesville Campus. Applications would be accepted from all over the country and a new Chancellor would be from the information and

Cont'd. to page 8

COLLEGE SCHOLARSHIP SERVICE of the College Entrance Examination Board

The Truth At Last

FINANCIAL AID FORM NEED ANALYSIS REPORT ACADEMIC YEAR 1977-78 COL. FIDELITY

STUDENT'S INFORMATION, COMPUTATION OF STUDENT'S AVAILABLE INCOME, COMPUTATION OF STUDENT'S CONTRIBUTION FROM ASSETS, COMPUTATION OF PARENTS' AVAILABLE INCOME, COMPUTATION OF INCOME SUPPLEMENT FROM PARENTS' ASSETS, PARENTS' INFORMATION, STUDENT'S EXPENSE BUDGETS AND ESTIMATES OF FINANCIAL NEED, FINANCIAL AID PACKAGING

La Coup de Grace

Name: M. Webb, T. Robinson, H. Gilbert, P. Webb, B. Healy, T. Cox, R. Baker, B. Elpaser, S. Willis, R. Healy, J. Manthony, C. Willis, G. Reese, R. Hutzler, M. Allen, M. Binder (GBNF), W. Robbins, M. Siegel, B. Kennedy (male?), Z. Chowdry. CHARACTERISTICS: Terminal ignorance, ALCOHOLIC - ALCOHOLIC, B-O-R-E, B-O-R-E, Lamp, persecution complex, Archaic, "I'll be sued", Gay Old ASSHOLE, TBX armpit, Litter asshole, motorboat, Another asshole, Likes big boobs, poker-less face, wino, gigolo, Babysitter for Ph. His, Systematic thief, Har, Looks like Clayton Willis conscious!!!, Cadaver Humper, On drugs, drugs, drugs, Unnoticed, STINK!!!!!! Short, simply short & balding, Short everywhere (At least he couldn't keep Brenda happy), Obsessed (if it's not gay, it takes a lot of practice) with the Fundamental Theorem of the Calculus!!!!!! JOCK, JOCK, JOCK, JOCK... NURD prototype, Bleated head, phony accent, Lizard face from the South Pacific, Dimples/Kidder-trainer, "I think so, but then again", Excretion de Toro, Pseudo - leftwing fighter, The NOT so great white hope, Cretin, PLANE collector.

Infraction: Complete, utter incompetence, ALCOHOLIC - ALCOHOLIC, Coming back over the edge, None (she couldn't be found to charge), Yesman, hides behind sunglasses, sucks right people, Hypnotizing without a license, not sucking the right people, Despotism, keeps boy's asses clean, Talks with mouth full of --, Getting caught by Elizabeth (CTS), Losing grace (fell from the eyes of God), Contributing to the delinquency of delinquents, Being obnoxious!!!!, Not stealing fast enough, Likes little girls (big ones too!), Keeps girl's basketball team happy, Being unnoticed, Stuck on self, stinking, not sucking right people, Kicking dogs, walking wife, Practicing entomological (Trying to get a pure population of girls at CVC), It's Thilly, not Turdy; Shoe not sue, Dreaming of lost U.K. glory, Being alive, Not keeping his wife (Brrrr) happy, In negative space, Taking lessons from H. Gilbert, jumping lunch line, wrong tobacco, Remembering the dinosaurs, Intransigent boy, 2 faced weasel, Dumb, fought for tenure here!!!, Contributes to incompetence, Out of tune, holds stock in college coal comp.

State College: The Clinch Valley Experience

Helen M. Lewis Having recently resigned after twenty years of teaching at Clinch Valley College, I have tried to look back on the history of the college and understand during that time. I have tried to understand how the college responded to changes in the region and what roles it played during its existence. Although some of these roles are unique to Clinch Valley College, some of the pattern seems to apply to other small colleges in the area and part of it relates to the more general role of colleges in the social system.

responsibility to place its graduates and reacts to changes in the economic and social situation of the area in which it is located. The small state supported college fits into the hierarchy of educational institutions in our country to serve the state sub-region. Although all such colleges share this general function in common, they vary with the particular area of the country and the regional needs and demands placed upon the institution.

formal education and education was discouraged for young men. The saying was that all a miner needed was a weak mind and a strong back. The affluent young people went outside the area to the state university or prestigious private schools and the promising poor went to the missionary schools. Here they faced a reeducation process which turned them into teachers and middle-class leaders for the area. They were trained to "raise the spiritual, social,

The coal recession and mechanization of the mines left a large unneeded labor force. There was the need to aid the migration of many young people and a need for more skilled workers both in the mines and in the infrastructure. Coal camps were being sold. Coal companies began divesting themselves of the housing, stores, and town management as they found these were no longer essential to secure labor. Technical school programs were developed during this period to teach technical skills both in mining and other trades which would aid and abet the migration process. Welders could be sent to ship yards and other skilled technicians could go to midwestern industrial centers.

It was difficult to attract outside labor for the store managers, insurance salesmen, local governmental managers. A local college could train this man power plus help other young people to migrate out of the area. As a branch of the University of Virginia, Clinch Valley took the role of pollinating up and sending away some of the "brightest and best" to complete their education at the university. Many of these were to return as physicians, lawyers, business leaders. Although this was encouraged to some extent there was more encouragement for the "good" student to leave the area in order to "better oneself" to be successful elsewhere. Part of this was the typical colonialist evaluation and denigration of the native's own culture and institutions. If a student were to get ahead he must leave. The students who returned were judged to be failures or to be making great humanitarian sacrifices to their homeland. The same was true of the faculty or other professionals who came to the area-they were either incurable do-gooders who came to serve or "if they were any good, they'd be someplace else."

A missionary spirit was characteristic of the early days of Clinch Valley. It was the first college in the immediate area. The big state liberal arts university was bringing civilization into the area. Local towns competed to have the college established in their limits and enjoyed the influx of the new professionals. The local power structure of traditional professionals and old coal and landowners appreciated the cultural events and supported the liberal arts style of the college. Many of the early professors came from the University of Virginia liberal arts tradition and helped transplant the traditional honor system and other folkways. The school became part of the middle class town culture but "served with pride" coal miners children and those from the hollows. There was lots of talk about the needs for remedial English and speech and the need for more cultural events and good music to improve the students like the missionary schools before, there was avoidance and denigration of mountain culture. The job of the college was to uplift, raise the cultural level and help mountain youth enter the mainstream culture.



Helen Lewis, former Professor of Sociology at Clinch Valley College of the University of Virginia in Wise, is now on the staff of Highlander Research and Educational Center, New Market, Tennessee.

The Role Of The Small State College In The Social System Institutions of higher learning in our country, are located in the social system in order to meet certain needs of society. Other activities are superfluous, serendipitous or unwelcome. This statement is based on the assumption that the educational institutions do not lead, but follow the mandates of the more dominant, economic, and political institutions. The educational institutions are expected to serve the needs of the state and the economy. This is not to say that on occasion the educational institutions do not lead or give more direction to the system, but it is infrequent and very exciting when it happens. In a society where economic values predominate, schools and colleges are expected to respond to the needs of the economic system. The "university" as a community of scholars where open and critical investigation and reflection and learning occurs unhampered by the secular world around does not exist. It is a myth few even dream about today. Most colleges and universities accept the fact that they prepare manpower to run the system. The small state college is assigned the role of training and providing local-regional managers and controllers of the infrastructure: teachers, bankers, clerks, accountants, social workers, insurance salesmen, local government employees, inspectors, managers of stores and small manufacturing plants, local planners and social service workers. Although not directly designed and programmed by the local business community, the college does feel a

The history of development and change of Clinch Valley shows how such a college fits into the area and changes to meet regional needs and demands. The college began as a branch of the University of Virginia, the state liberal arts university, in 1954. It is located in Wise, Virginia, in the far southwest mountainous, coal mining area of Virginia, a part of Central Appalachia. Prior to that time, most of the colleges serving the area within a 150 mile radius were state teachers colleges, mostly for women, or private and/or missionary schools. The state teachers colleges trained some local women who stayed in the area teaching in the local school system. Even so, there were never enough local teachers, so many were imported from other parts of Virginia. The private schools were designed to pull off the top the most promising and deserving young people and train them to be physicians, ministers, lawyers, and teachers to serve the area. Some of the missionary schools were very evangelical in their recruitment and included commitment rituals to insure that this purpose was fulfilled. Some of these schools soon found that they did not appeal to local young people or local young people could not afford them. Also, the schools could not afford their missionary commitment to mountain youth, so they developed into schools for out-of-region students who found the mountains a nice place to spend four years of their life. In the coalfields, few non-affluent or non "exceptionally promising" young men went to college. Coal mining employment required little

The Sixties And Social Change The mid sixties saw another change in the area. Appalachia was discovered by John F. Kennedy and the federal government. And Clinch Valley College discovered that it was a part of Appalachia. There was money available and demands placed on the college for social workers, child development counselors, special education teachers, and employment for graduates in the many governmental and planning positions which arose. Outside students began to come into the

CONT'D. TO PAGE 4

JIM'S Minute Mart AND Car Wash WISE OPEN LATE...

The Wise County National Bank "A PART OF YOUR LIFE" Member FDIC We Provide Checking Accounts To Students Free Of Service Charges

NEED A BREAK FROM HOMEWORK? TRY THE END ZONE NEW MANAGEMENT! NEW ATMOSPHERE! Tasty Inexpensive Lunches From Sandwiches To Spaghetti END ZONE SPECIAL EVERY MON, TUES, AND THURS, FROM 7-8 LIVE ENTERTAINMENT Every Wed. And Alternating Sat.

The CVC Experience

Cont'd. from page 3

area to learn about Appalachia and to help in a different way. As Vista workers and Appalachian volunteers they lived in the rural communities, organized groups for political action and were highly critical of the local power structures and their role as managers for outside coal owners. They were also appreciative of the life style of the mountains, the music, crafts, speech and religion.

The reform zeal of the sixties and early seventies affected Clinch valley, a change which was facilitated by the liberal arts approach of the college. Programs were begun in social work and special education. The faculty began to help write grant proposals for community groups, discover those areas outside the towns and recognize the class structure in the mountains. The environmental damage from the increased strip mining alarmed the biologists, bird watchers, ecologists, many became outspoken. As a sociologist on the faculty I began to write and talk about the Colonial pattern of exploitation, tax structures, land ownership and the effect of coal mining on the mountain culture. The college began to produce a group of young graduates in the area who became more highly critical of environmental damage, exploitation and control by the coal industry and collusion by local government. This was the type of criticism which had previously been identified with the outsiders the young Vista and Appalachian volunteers many of whom were run out by local governments. In some ways the college trained "local Vistas" who were harder to run out, although many began to get in trouble with school boards, welfare departments, and other employers because they were more critical of the traditional patterns of service.

The social movements of the sixties and early seventies also produced a revitalization movement in Appalachian culture and the new ethnicity re-emphasized pride in local history and culture. Members of the faculty who played country music or appreciated it came out of the closet. College concerts began to include such people as Dock Boggs, Ralph Stanley and Kate Peters. Clinch Valley developed one of the first and most influential Appalachian Studies Programs in the region with emphasis on social and economic history and re-interpretation of the industrial history of the region. Hillbilly was beautiful. Students were encouraged to remain in the area and work to prevent the destruction and exploitation of the mountains and a way of life. This activity did not impinge too much on the local economic community because funds for most of the poverty programs, special education projects and reform movements came from federal funds. However, as many of these programs became controlled by local interests, conflicts erupted with the newly trained "change agents" and there was considerable pressure on the college to change its emphasis.

The new industrialists, with emphasis on progress and growth, saw no advantage in emphasizing "old mountain ways destroyed by industrialization." Appalachian studies were seen as provincial and should be limited to preserving the more harmless elements such as music and crafts. There was also a move under way to change the name from Clinch Valley, a rural, provincial sounding name to Colgate Darden College, which would help diminish the embarrassing old reputation.

The new faculty of modernizing intellectual elites began training graduates to meet the new needs of the new prosperity. A new style of graduates trained as technocrats, managers, planners emerged, a group of new mountain style "Kens" and "Barbies" to organize banks, develop resources, manage capital. The college began to produce young moderns who did not need to migrate to get ahead or be hillbilly if they remained. They

could change the old home place into a helicopter pad and live in a growth center. There is more to the change in style of education than just a growing emphasis on business or management skills. The decline in the more humanistic, liberal arts education also denotes a change to a more uncritical, value-free, technical education which doesn't question the ends but becomes proficient in the means: How to manage, how to control, how to intervene. The humanistic, liberal arts approach puts more emphasis on the ends, dealing with such questions as what is the good life, justice, human needs. It emphasizes the need to understand the total social and cultural system of which one is a part. The contradictions and conflicts for the college are many. Some argue for a liberal arts curriculum yet recognize the need to provide students with saleable skills. What can you do with a history, literature, language major except teach? A college as a "community of scholars" seems an otherworldly ideal completely out of touch with reality. Yet a college which responds wholeheartedly to the economic and political needs finds itself giving a limited and controlled type of training. The state college produces an additional conflict.

The mid-seventies brought another major change to the region and the college is still in the process of changing and reacting to that. The energy crisis and boom in coal production in the area resulted in new economic growth, prosperity, and considerable local wealth, especially from surface mining. New businesses began to come into the area: shopping centers, Pizza Huts, mining equipment dealers. The Appalachia Regional Commission and regional development brought other small industries to the region and the road-building and growth-center strategy began to urbanize and break down the backwoods communities. The new businesses began to need computer experts, more sophisticated accounting, banking, business management skills and less social service, poverty workers, and critics of society. The new wealth and power in the towns

begin to transplant the older professionals and land owning power and their interest in education was different. The earlier interest in culture, liberal arts, and university tradition was no longer important. Instead, graduates were needed in business management, personnel management, banking—a new type of expertise for the growing businesses of the area. There was also a need for less critical and social-change-oriented graduates. It was not good to criticize the growing mining industry because "coal puts biscuits on our table." There were rumors of big contributions from local wealth which might be given to the college, if certain changes were made. The newer young faculty coming from the business and professional schools were more congenial with the new industrialization and began finding ways to "plug into" the new wealth and power of the region which offended the old time professors.

Some liberal arts faculty have responded to the new direction in a positive and useful way as they try to fit their approach into the manpower function. They see that if the college is training people to manage the infrastructure, the students should be taught to understand their role and position in the total social system of which they are part. They need to understand the history of the region, the class system, the ownership patterns, the power structure, whom they are serving, whom they are controlling and managing and for what purposes. Other liberal arts and social-change-oriented faculty have dropped out, literally or figuratively. Some are waiting for the next coal bust or change in controlling interests and educational needs. Others dream of an ideal time when educational institutions are free to be creative, open, learning environments. That may be when the "Kens" and "Barbies" are living in Florida and their children return to the old homeplace to plant a new turnip patch.

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Riffs



By Dr. Decibel

Jefferson Lounge

food quality
performance
total

Dr. Decibel's Rating System

..... poor
..... fair
..... good
..... excellent

"Burning Ballroom Down"

sound quality
performance
total

Greetings, fellow music lovers. As much as music is a part of our everyday life, so is the great American pastime of "MUNCHIES". On any afternoon, all across America, people are playing and watching baseball, football, concerts, T.V., playing backgammon, going to movies, studying for exams, and writing papers. All the while, snacks, mini-meals, sandwiches, and drinks are being downed in staggering numbers. Naturally, it is also a common activity while listening to good music. Also, it has been found that "MUNCHIES" act to sublimate sexual energies that could otherwise be expressed in manners considerably less socially-acceptable. Why, the very lyrics to "Take Me Out To The Ballgame", a most America tune, speak of "buy me some peanuts and Cracker Jack". How simple; how American!

But, alas! The very institution of "the munch" as it exists here at CVC is being undermined by the controlling interests in the operation of our cafeteria. Never a great fan of institutional food, I have, nevertheless, found that even among the simple guidelines for culinary criteria, the general quality level falls below barely acceptable standards.

I am in agreement with F. Cox, who contends that we are what we eat. Then, what exactly are we? We are cold eggs, fried chicken bones attached to dry meat, high starch and carbohydrate content, obscure grades of meat, blah potatoes, wilted salads, petrified cake, and a host of hormone-injected, preservative-additive laced, chemical herbicide-sprayed, mercury-laden, prepackaged junk food. Unfortunately, it seems that the cafeteria is more involved in clearing a profit than providing a service to hungry people. Even the yogurt (Pet) has all kinds of stuff that doesn't belong there.

In a situation as we have in the dormitory facilities, where cooking utensils and food-heating devices are regarded as fire-hazards and contraband, the dorm student is caught in a two-way bind. And having attended a past CVC Dinner Theatre, I know what kind of quality is possible, though at greater cost. There lies the rub. For as much as the cafeteria appears to provide low-cost balanced meals, it ultimately seems to charge for every little thing down to a pat of butter, a

cup of ice cubes, or a packet of catsup. On top of that, dishes like "chuck wagon" and "chicken pot pie" consist of ingredients that defy recognition and are served swimming in a gravy with a questionable heritage. So what is the solution?

You can try fasting. You can eat fruits and vegetables, raw. You can plant a garden, you can hunt and fish. You can carefully choose your food. Or, you can subject yourself to the astronomical gastronomical concoctions that pass as food up on "the hill". Good luck and pass the Ruffles!

Now, back to music. In the American Music Scene, there are various exponents with differing sounds and musical flavors that come to be a type of signature for a particular band. The Amazing Rhythm Aces, however, are not so easily identified, nor are their compositions usually vying for a spot in the Top Ten. In fact, the Amazing Rhythm Aces have never had a gold record, or anything approximating the commercial success of bands like The Eagles, Steely Dan, or Marshall Tucker. Their music is a natural blend of country, honky-tonk, funk, and mountain-style music that sets up the background for strong and imaginative lyrics projected by impressive vocals. The ARA's new album, "Burning The Ballroom Down" is a long-awaited release of new tunes that stand as the Aces' most articulate and listenable compositions to date. "Once More Dance" and "Jackass" open the album with decidedly different styles. From a Seger-Browne styled ballad, though unquestionably fresh and unique, to a south-of-the-border feel, with strenuous acoustic fingering, these tunes are followed by songs that reflect a combined-influence of various forces that exist in today's music. "Red to Blue" and "When The Spirit Walks" shine as the best cuts on "Burning The Ballroom Down". The fusing of expressive vocals, haunting lyrics, and beautiful guitar work combine to make "Red to Blue" an instant winner, whereas, "When The Spirit Walks" comes across as secularized hymn; presenting common ideas in plain language accompanied by a well-produced backup. If some new music seems to be trying your sanity, then, "Burning The Ballroom Down" should serve as an adequate rest cure.

MOVIE MARATHON



FRIDAY NIGHT FLICK
Apr. 21—THE MALTESE FALCON (1941) with Humphrey Bogart, Mary Astor, and Peter Lorre. Possibly the quintessential "Bogie", A dark, sardonic film about greed—unforgettable. 101 minutes. Showtime: 7:30.

Work-Study Time Sheets Due

All work-study time sheets are due before 4:30 p.m. on Tuesday, April 25. No time sheets will be accepted after this date.

Financial Aid News

If you have not filled out an Institutional Application for the coming school year, please, come by the Financial Aid Office and do so. Deadline for filing this is May 1. Thank you.

Upward Bound Has Jobs

Upward Bound has some openings for positions of tutor-counselor for this summer's program. The job offers work with high school students for seven weeks during the summer, from June 15 - July 31, including a trip to Washington, D.C.

A student must be at least a sophomore, eligible for work study, and interested in working with high school students. If interested contact Julia Heise or Pat Thompson in Rooms Z112 or Z113.

Poetry Reading At College

The faculty and students of Clinch Valley College will present a reading of poetry on Friday, April 21 at 8:00 p.m. in Room A 100 at CVC. The program will include a variety of works from Renaissance and contemporary poetry.

Poets featured include John Donne, Denise Levertov, Theodore Roethke, and William Carlos Williams. Readers will include Mike Lane, Cathy Maggard, Catherine Mahony, and Daina Reynolds. The program is open to the public.



SUNDAY NIGHT DOUBLE FEATURE
Apr. 23—THE MALTESE FALCON (1941) See Friday, Apr. 21. DOUBLE INDEMNITY (1944) with Barbara Stanwyck, Fred MacMurray and Edward G. Robinson. One of the first definite "film noir" films of the forties, Billy Wilder's dark suspense classic has almost no white in it whatsoever, except for Stanwyck's bleached blond hair. The story of a pair who commit murder for double indemnity insurance claim, this film riveted audiences of its day by presenting star names in characters realistically portrayed as completely evil killers. Hitchcock strongly admired the film. 107 minutes. 9:00.



MONDAY NITE SHOWCASE
Apr. 24—THE KING OF MARVIN GARDENS (1972) with Jack Nicholson, Ellen Burstyn and Bruce Dern. Dynamite cast of three of the 1970's finest actors turn in tour de force performances in a funny, provocative comedy that somewhat overlooked at the time of release, but many, the stars included, feel is a unique and important work for all concerned. "A superb metaphor for what has often been called the American Dream"—Arthur Knight, "Saturday Review". 103 minutes. Short: COPS. Elaborate comedy with Buster Keaton. 7:30.

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A Look At The Cavalier Tennis Team

by: Theresa Mullins

In the following article, Coach Pat Thompson assesses each member of the CVC tennis team.

Gary Gilliam: "Gary is at our

number one position. He's a good all-around player. He has good ground strokes, consistent serves and he's just a real solid tennis player."

Mike Shupe: "Mike is our

number two man. He started out at the bottom and has moved up to the number two spot. Mike has very good ground strokes. He has quite a few good tennis shots. He has a real good serve

and he's a very consistent player. Mike and Gary make up the number one doubles team." Adrian Birmingham: "Adrian is a senior and has been on the team for four years. Overall, Adrian probably has as much talent as anybody on the team. He has a very powerful first serve. He also has good ground strokes. He's a 'streak' player - when he's playing good, he's hot."

Mike Rowland: "Mike is a sophomore who played high school tennis for Appalachia. He's been playing at CVC for two years. He's a very consistent player. He doesn't have a powerful game, but he's really good from the baseline."

Brad Wyatt: "Brad plays at the number five spot. He has been with the team for four years. Brad is a consistent player. He has a good first serve. He also tends to play in 'streaks.'"

Neal Ward: "Neal has been on the team for three years. He's a very strong server and likes to come to the net and play the serve and volley game."

Robert Ryan: "Robert is a sophomore from Appalachia. He hasn't got to play a lot due to an accident he had last year, but he has played some for us."

Fred Bays: "Fred is a left-hander, the only left-hander on the team. Fred's been very good; he's played in quite a few of the doubles matches."

Howard Alexander: "Howard is a freshman from Virginia Beach. He hasn't played a lot, but he shows a lot of promise for the future years."

Frank Cox: "Frank is from Knoxville, TN. This is his first

year of playing for us. Frank is tall so he plays the net well. He has a really strong serve."

When asked about the team as a whole, Pat said: "I think we have a super number one man, this isn't to put Gary down. Gary's victories include a match over Ferris' national champion of 18 years old and younger, when we played Concord. Gary has played some real fine tennis, but we don't have a number one man like we've had in the past, like Danny Wood or Bob Larsen. That hurts us a little bit. However, everyone is solid with -in the top six positions. On any given day, I think anybody could beat anybody else in the line-up. We've had a lot of shuffling in our matches. We've had a lot of individual matches. We've got some real good depth. I think it looks promising for next year, we'll have three of our top four players returning. Some of our guys who haven't had a chance to play much get to play in doubles matches. They're gaining experience, which we need."

Individually, Mike Shupe is undefeated in singles play; he has a 7-0 record. Adrian Birmingham and Mike Rowl have won the most doubles matches, they've each won five. Fred Bays is 2-0 in singles play. Lees-McRae, which was eighth in the nation last year among junior colleges with a 26-0 record, comes to CVC on Saturday, April 22. The match is slated to begin at 1:15.

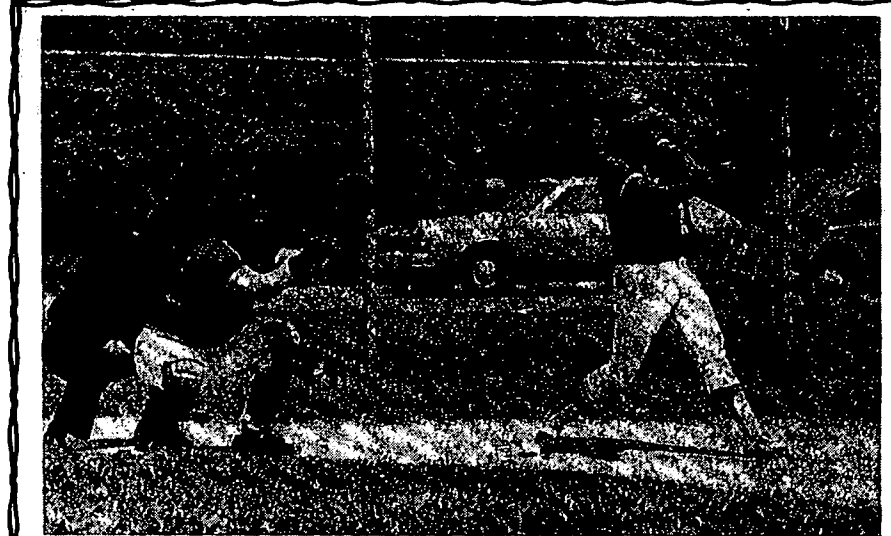
Berea College will play the Cavaliers on Sunday, April 23 in a match set for 1:00. The current tennis record is 6-5.



Adrian Birmingham and Fred Bays combine for doubles practice.



Brad Wyatt slams a forehand back across the net.



Don Bradley takes a hard swing.



Drew Johnson slides into second base against Emory and Henry.

Emory & Henry Takes Doubleheader

The Emory and Henry Wasps took a doubleheader from CVC last Saturday by scores of 16-14 and 5-0. At presstime, a game was scheduled with Bluefield College under threatening skies. Details will be in next week's HC.

--T. Mullins



Vince Marshall races to second as anxious an Wasp infielder runs along side.



P.O. Box 1349
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CVC Women Netters Having A Great Season

Boasting one of their best seasons ever, the Clinch Valley College women's tennis team has run up a 6 and 1 win-loss record in matches against all opponents to date.

Beginning on March 29 CVC began their Spring season by defeating Milligan 6-3. Barbara Smith, Donna O'Dell, Sharon Wood, Kathy Kilgore, and Marlene Meadows won their single

matches; while Linda Walker and Ann Potter were narrowly defeated by their Buffalo opponents. Clinch Valley swept the doubles portion of the match.

King College's Blue Tornadoes were the next victim of the Cavalier tennis clan. King fell 7-2 in the March 31 match. Singles winners included: Barbara Smith, Donna O'Dell, Sharon Wood, Ann Potter, Kathy Kilgore, and Jeanie McFaddin. Linda Walker and Grace Showalter lost in close bouts. CVC then proceeded to sweep the doubles.

April 4 found the CVC lady netters trouncing Tusculum. Donna O'Dell, Kathy Kilgore, Marlene Meadows, and Ann Potter were the singles winners. Sharon Wood and Linda Walker were beaten at the no. 1 and no. 3 positions. Clinch Valley again swept the doubles in the 7 to 2 match.

The closest win gained by the Cavaliers this season was on April 7 as they narrowly edged Southern Seminary 5-4. Donna O'Dell, Marlene Meadows, and Linda Walker were the singles winners for CVC. Barbara Smith, Sharon Wood, and Kathy Kilgore fell prey to the Seminars. CVC held the doubles portion of the match 2-1 as Wood-Kilgore and Potter-Mea-

dows won while Smith-O'Dell lost in a very close match.

Ferrum College returned the lady Cavaliers to their routing ways as Clinch Valley destroyed Ferrum 8-1. Clinch Valley won all singles and doubles matches except at the number 1 singles position where Barbara Smith ran into a stiff competitor.

Clinch Valley's only loss of the season came at the hands of state ranked Emory and Henry. The Wasps who are ranked fourth in Virginia leveled the Cav. netters 9-0.

The women netters returned to their winning ways in their second match against Milligan College. An improved Buff squad made it more interesting this time as the Cavaliers won 6-3. Donna O'Dell, Marlene Meadows, Ann Potter, and Kathy Kilgore won their singles matches while Linda Walker and Toni Collier fell to Buff netters. Clinch Valley held the advantage again in doubles 2-1 as Kilgore-O'Dell and Meadows-Potter were victorious while Walker-Collier fell in a tight match.

CVC Women's Netters To Host Small College Tournament April 28, 29

On April 28 and 29, Coach Doris Hubbard's Women's Varsity Tennis Team will host the first annual Clinch Valley College Women's Small College Tennis Tournament here on the College courts.

The tournament will pit seven capable tennis teams against

each other in a grueling point system for the first, second, and third place trophies to be awarded.

College represented in the two day tourney include Milligan, Emory and Henry, King, Bridgewater, Virginia Intermont Radford, and Clinch Valley.

Emory and Henry is the fourth ranked team in the state and is favored to win the event.

Matches will begin at 10:00 a.m. on Friday, April 28 and begin again early on Saturday, April 29. There is no admission, and the public is invited.



The 1978 Women's Varsity Softball Team

Lady Cav's Lose Two "Close Encounters" At Ferrum Invitational

Clinch Valley College's varsity women's softball team lost two "heartbreakers" to Averett College and Ferrum College while defeating Emory and Henry on their way to being eliminated from the double elimination Ferrum College Invitational Softball Tournament.

The lady Cavalier's lost to Averett College 8 to 7 as the one hour time limit ran out for the game. The one hour time limit applied to all games up until the semi-finals. C.V.C. led Averett in the early innings of the game only to fall to costly errors in the final minutes of the contest. The Cavaliers were led offensively by Terry Lanning and Jill Adams who each hit home runs. Kathy Mahan, Donna Carter, Brenda Lawson, Lynn Johnson and Teri Wallace each scored runs for Clinch Valley. Cathy Barnette did a superb job on the mound giving up only three walks in the six inning bout.

Against Emory and Henry the Cavaliers came alive to "Shel-lac" the Wasps 14 to 6. Geri Lynn Wallace sparked on the mound giving up only 2 walks and few hits. Clinch Valley was

boosted on offensive by Terry Lanning and Debbie Hammock. Lanning scored three runs on a home run, 2 singles, and a base on balls. Hammock went 3 for 3 with a home run, double and a single, scoring a run for each it. Janie Cox and Brenda Lawson each added two runs on two hits each.

The Cavaliers were finally eliminated from the tournament when they were defeated by host team Ferrum College 14 to 9. C.V.C. seemed hot coming out of the Emory game and jumped to an early lead. As the one hour time limit began to run out so did Clinch Valley. Ferrum rebounded in the fifth inning to score 9 runs and pull victory right out of the jaws of defeat. Terry Lanning and Debbie Hammock again led the team offensively each scoring two runs. Geri Wallace, Jill Adams, Kathy Mahan, Donna Carter and De-lynn Silcox provided the two other C.V.C runs.

The lady Cav's travel to Milligan on Saturday, April 22 to play three teams: Milligan, Warren Wilson, and Appalachian State.

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Spring Clean-Up Slated For Sat

by Gary dose

April 22nd has been slated as the annual campus spring clean-up Day. The day is planned around three main events to end with a free fried chicken and beer picnic for participants. The entire campus is to be open to aspiring garbage collectors and renovators of buildings. Campus clubs and individuals are expected to pitch in on the Clean-up.

dub in its area. "do their own thing." At the time that article was written TAU BETA CUM will clean up Emma McCraiy; the Picnic area, Baptist Student Union; the trailer area and faculty, for PHI UPSILON OMEGA Sorority; Crockett Hall and the Administration Buildings. Potor Bears; and the Drama Building. PHI BETA LAMBDA.

The clean-up is in part sponsored by the Student Government and the newly formed Inter Club Council. The general clean-up will begin at 9:30 with all participants meeting at the Drama Building at 11:30 for a tree and shrub planting session. After the work the SGA and Dean of Students have sponsored a free Fried Chicken and Beer picnic from 2:00 p.m. until 3:30. It is to be held between the Science and Zehmer buildings.

This year's clean-up has a new twist in that clubs are assigned specific areas to clean up. All participants will meet in front of Emma McCrary Hall at 9:30 to pick up trash bags and tools and then go to their respective assigned areas. Individuals can also help a

Smiddy...

Cont'd from page 1

qualifications of the appointments.

If Smiddy to be elected he feels he could be of great service to the University. He represents Washigton. He presents a representative. WOU is a Waimiler. Smiddy feels he does an adequate job of representing to the office. The Chance however, sees the need of representation as a more creative one with more emphasis on responsive efforts than on mere responding to requests.

How pool ponu, will Intd! Fictufcd ibora It the Mv tniclUng squad of tlw CVC (lieieilciden. Seated, from left to right lie: Lynn Ullon, Grace Showiltn. Cheyl Pucfcetf, ludy Payne, and Dau Aihley. New giib from die Fienman dia wii IM added next Pa.

Highland Players Stage "Separate Tables"

The Highland players of Clinch Valley College will present Terence Rattigan's play "Separate Tables" April 26 through 30 at the CVC Theatre. All performances will begin at 8:00 pm sharp.

"Separate Tables" was the biggest hit of the Umond season in 1941-42 and was successfully produced in New York in 1936. A moving picture version of the play was produced in 1938, starring David Niven, Daxirah Kerr, Burt Lancaster, and Rita Hayworth.

The play is made up of two short acts, both set in a residential hotel near Bournemouth, England, where the clearheaded manageress, Miss Cooper, involves herself in the lives of her regular and casual clientele. The first act is 'Table by the Window', which concerns the perhaps coincidental meeting of an eccentric left-wing writer and his lonely ex-wife, a model now ahead of the advance of age. 'Table Number Seven' focuses on Major

Pollock, a retired military man, and the shy, mousy daughter of a snobbish woman, and their reactions to a "sticky situation".

Reservations are encouraged.

and may be made by calling the Humanities Department, CVC extension 232, or see Brenda Carter in Z104.

Admission is \$2.00 for everyone.

The Library will be open extra hours during the week of exams. We will be open FRIDAY, MAY 19 UNTIL 10:15 p.m. and we will be open SATURDAY, MAY 20 FROM 8 AM - 5 PM.

A Night To Remember

For over fifteen years, BUI Deal and the Rhondto have pleased and excited audiences all over the country from New York to Los Angeles, and from east to west and north to south. The Student Government Association is bringing this dynamic eight piece group to Clinch Valley College to make the Spring Formal a memorable occasion for everyone.

The Spring Formal promises to be "A Night To Remember." This theme was presented and chosen in response to the Spring Formal theme contest run by the SOA. Dana Ashley won the title of Udicis to the formal for her suggestion.

So, the time has come to begin planning for this "dance of the year." It will be held Saturday, May 13 at the Fred B. Greece Gymnasium from 9:00 p.m. to 1:00 a.m. Tickets are \$5.00 a couple and will go on sale next week. They can be purchased from any SGA member.

SGA Honor Court Elections

SGA and Honor Court elections will be held on Wednesday, April 26, 1978. The poll will be set up in the Student Union Building. The books will be open from 8:30 a.m. - 4:00 p.m. All students are eligible to vote, so please do.

Leadership Workshop To Meet

Dr. Margaret Nuckols, Director of Special Services at Perryville will direct a Leadership Workshop at CVC on April 28 and 29. The workshops designed for newly elected student officers of recognized campus organizations, and will be held in the United Student Center Building on Friday evening and Saturday morning.

All campus organizations who have not yet done so should notify Dean Madeline Alford of their newly-elected officers so that detailed information about the workshop may be given to them.

TM O E S * S I

Thursday,	May 18	SAM - 10 AM
Friday,	May 19	SAM - 10 AM
Saturday,	May 20	SAM - 10 PM
Sunday,	May 21	1:30 PM - 10 PM
Monday,	May 22	SAM - 10 PM
Tuesday,	May 23	SAM - 10 AM
Wednesday,	May 24	8 AM - 4:30 PM

NOTE: These extra hours are for your convenience. Use them.

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