

Highland Cavalier

Clinch Valley College

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The University of Virginia, Wise, Virginia

Friday, December 3, 1978



The enrichment program and Diversified Educational Cooperative will present the film Hans Christian Anderson. Danny Kaye plays the great Danish storyteller Hans Christian Anderson in a Samuel Goldwyn production that may well be one of the greatest and most popular films for children ever made. The joyous songs include, "No Two People," "Thumbelina," "Wonderful Copenhagen," and "The Ugly Duckling." The breathtaking ballet scenes (including a spectacular number on ice skates) feature Persian ballerina Jeanmarie. Showtime is 3:30 pm, Sunday, December 5. The movie will be held in the CVC Science Lecture Hall. Admission is \$1.00.

Library Information For Exam- Prone Students

In order to accommodate all bleary-eyed crammers, the Library will be open 18 extra hours exam week.

Friday, December 10	8 a.m. - 9 p.m.
Saturday, December 11	8 a.m. - 4:30 p.m.
Sunday, December 12	1:30 - 10 p.m.
Monday, December 13 - Thursday, Dec. 16	8 a.m. - 10 p.m.
*Friday, December 17	8 a.m. - 4:30 p.m.

*All Books Are Due By Friday, December 17. Arrangements can be made to check books out over the holidays.

Please Note: We Will Be Open Saturday And Until 10 P.M. Sunday - Thursday.

Gladeville Council Presents Violin-Piano Concert Dec. 5

The lovely sounds of the violin have inspired many composers to produce their most memorable compositions. This area will be treated to several of these works when Mr. Alfred Lanegger, violin, and Mrs. Peggy Johnson, piano, give a recital on Sunday, December 5, 1978, at 3:00 p.m. at the J.J. Kelly High School Auditorium. This concert is the second of the season sponsored by the Gladeville Council of the Performing Arts.

The program spans several centuries and contains music both brilliant and sweetly melodious. The Corelli "La folla" variations are famous because the basic theme was used by other composers such as C. P. E. Bach, Liszt, and Rachmaninoff for famous keyboard compositions. The Beethoven violin sonata No. 3 is a prime example of his early style while the Grieg violin

sonata is considered by many to be this composer's finest chamber work. The final works of the program by Hubay, Scott-Kreutzer, Drdla, and Pollani-Lanegger are short but of extreme difficulty, and never fail to impress an audience.

Mr. Lanegger has a most impressive set of credentials. His life has been literally devoted to a mastery of the violin. In particular, he has taught the violin and directed the orchestra at Marshall University, Huntington, West Virginia, for the last thirty years. For fifteen years he has been the concertmaster of the Roanoke Symphony Orchestra. Presently he is Professor Emeritus at Marshall University.

Tickets may be purchased at the door. Adults, \$2; students \$1. The public is cordially invited to attend.

Jimmy Driftwood To Perform At CVC

Jimmy Driftwood will perform for the general public on December 3 in the Clinch Valley College Drama Building at 10:50 a.m. There will be no charge for admission. At 2:00 p.m. on the same day, Mr. Driftwood will hold a workshop for anyone interested in song writing in the CVC Administration Lecture Hall. Those persons who are interested in demonstrating their work for Mr. Driftwood should bring their instruments and songs to the workshop.

A successful composer and Grand Ole Opry performer, Jimmy Driftwood saw his "Battle of New Orleans" and "Tennessee Stud" climb to the top of the music charts a few years ago. At that time, he was appearing regularly on the Grand Ole Opry, but in recent years, he's given up the limelight to devote his time to the musical traditions of his native Stone County; to teaching folklore courses at the

Ozark Folk Center; to serving as Chairman of the Arkansas State Parks, Recreation and Travel Commission; to serving as Good-Will Ambassador for the State of Arkansas; and to farming his extensive acreage to Timbo.

Jimmy Driftwood was born June 20, 1907, on a farm near Mountain View. When he was three, the family loaded their belongings in a covered wagon and moved to Anadarko, Oklahoma.

In 1937, Jimmy married Cleda Azelea Johnson, of Cherokee Indian heritage. Both taught school for years in the area and in Baton Rouge, Louisiana. It was not until he was 50 that Jimmy's lifelong dedication to folk music and composing launched him on a new career. He was serving as superintendent of schools at Snowball, Arkansas, when he sold his first songs in Nashville, and recorded his first album. Among them was "The Battle of New Orleans," a song he had

written for a teaching aid, which in one month sold one million copies and eventually five million-- and was voted the Grammy Award for best song of the year.

Jimmy Driftwood is one of the nation's foremost folklore experts. For several years he has taught folklore workshops at the University of California and holds an Honorary Doctor of American Folklore from Peabody College at Nashville. In addition, Jimmy serves as an advisor to the Smithsonian Institute and also the National Geographic Society. He has recorded over a dozen albums including many of his own compositions. He still makes occasional appearances on national television, but devotes most of his time to furthering the artistry and crafts of the folks "down in the Arkansas."

Jimmy Driftwood will also be performing at the Carter's Store in Hiltons, Virginia on Saturday evening, December 4 at 7:30.

CVC Offers New Courses Spring Semester

Prepare For Next Year's Math With A Calculator Course

Are you concerned about the math in that science or math or business course you need to take next year? You can take a lot of the work out of it with a calculator, and you can learn how to get the most out of your calculator by taking "Computational Aids" this year.

Computational Aids is a one credit course that should fit easily into most schedules. In it, students learn how their electronic calculators operate and how to use them in the most efficient way possible. Emphasis is on teaching each student how to use his or her own calculator to best advantage.

Computational Aids (Phsc 100) will be taught Block VI, Wednesday and Friday for the second seven weeks of the semester. Students should register for it when they register for the Spring semester, but may also sign up later since the course will not start until mid-semester. Students must own their own calculator.

Philosophy Anyone?

The Humanities Department is offering a new course this spring: Philosophy 325: Theories of Knowledge. The course will consist of a detailed consideration of the theories of knowledge of Plato, Aristotle, Descartes, Berkeley, Hume, Kant and Peirce. The course will be offered in Block VI.

Questions to be considered are: What can we know and what is the extent of that knowledge? What is the distinction between knowledge and true opinion? Are there "truths of reason"? Is there a distinction between what is real and what is apparent? What criteria are there for what we call true? What is adequate evidence?

Contemporary French Writers Featured

Instead of the traditional "sample of each century" approach, French 231 (Masterpieces of French Literature in Translation), will feature the works of some very contemporary French writers such as Beckett, Ionesco, Robbe-Grillet and Le Clezio. This course will be offered Spring Semester during Block V (1:00-1:50 MWF). All students with an interest in modern literature and a desire to participate actively in discussing contemporary themes are invited to enroll. French 221 counts toward the fulfillment of the non-anglo-saxon course requirements.

Latin-American Studies To Be Initiated At CVC

A course on Latin American history and civilization will be offered in the spring at CVC. This will be a survey course that will provide the students with a knowledge and understanding of the Latin American Republics, the common background that makes them part of the same cultural, economic and social region, and the special features that differentiate them. This will be the first time that a course on Latin America will be offered at CVC.

The title of the course is Sp. 495: Survey of Latin American History and Civilization. It will be taught in English, it has no pre-requisites, and it will satisfy the non-English-speaking peoples course required by the General Education Requirements. The course will be offered on Tuesday and Thursdays during block X (10:10-11:30) by Dr. Portuondo.

Learn French The French Way . . .

French 100 (Introduction to French Culture and Language) will be offered again Spring Semester during Block XI (11:40-1:00 TT). This is a new course which consists of two parts: a discussion of French culture and life styles and an introduction to spoken French through the learning of phrases for use in everyday situations. If the students wish it, the course will also include a trip to New Orleans to study directly the influences of French culture in the United States.

Last Highland Cavalier December 10

The last issue of The Highland Cavalier will come out on December 10. Anyone wishing to submit an article or Christmas feature should have it typed and double-spaced. The article should be submitted no later than 2:00 p.m. on Wednesday, December 8. The author's name must accompany the article though he may remain anonymous if he wishes.

Rocks & Gems

The John Cook Wylle Library now has on display a rock and gem collection owned by Bill and Anne Heaberlin from Wise who both belong to the Bristol Gem and Mineral Society. Included in their collection are birthstone gems in the rough and polished. Mrs. Heaberlin does this cutting and polishing herself and makes some of her own jewelry from the rocks she's collected. For this coming year Mr. Heaberlin has been named the new

Field Trip Chairman for their Society and Mrs. Heaberlin will be the editor of the Society's publication, the "Whole Stone." This fall they both attended the first National Mountain Empire Rock Swap held at Steele's Creek Park in Bristol. There they bought and traded rocks and also participated in a Silent Bid (something like a secret ballot) for some special collectors' items. The Heaberlins are displaying fossils from

Wise County; coral and an emerald crystal from the Carolinas; white dolomite from Indiana; fossil coral from Florida; black quartz from Arkansas; and blue hydrous copper sulphate from England. There are also many other bright-colored, fascinating specimens such as purple fluorite, silver mica, and pyrite. This is perhaps the most unique display we've had this year. Come to see it through Sunday, December 5.

Concert Review

By Tim Taber

The concert on Friday, November 19th must go down in the books as a failure. Not as a failure to the Student Government to have a fine concert but

as a failure by the students of CVC to support the efforts of the SGA to bring quality entertainment to our campus. Of the approximately 250 people who attended the concert featuring the rock groups "Stoneground" and "Timberline"

ne" not more than 100 could have been CVC students. Oh well, what can you say? Apathy strikes again?

For those of you who missed the concert I'd like to say you missed some fine music. I think most of the people who came will agree that we'll be hearing much more from "Stoneground" in the future, not on our campus, to be sure, but as one of the countries finest Disco bands. The show by "Timberline" was good with that of "Stoneground" being excellent. The wide range of talents and varied backgrounds of the musicians combined to stir the soles of the small crowd.

The SGA would like to thank the people who attended the concert for their support and thanks to the people on the SGA from Phi Sigma kappa, and other interested students who gave their time to help.

Dr. Moore To Present Lecture

The Ralph Eisenberg Lecture Series at Clinch Valley College will present Dr. Jerry R. Moore, Chairperson of the Department of Curriculum and Instruction at the University of Virginia, in a lecture on December 7. His topic is "The American Presidency in the Third Century."

Dr. Moore holds a B.S. degree in Education and an M.A. in History from Northeast Missouri State Univer-

sity, and earned the Ph.D. in Social Studies Education at the State University of Iowa. He taught in the Iowa public schools, at the State University of Iowa, and at Moorhead State College (Minnesota), and was Director of the Foreign Relations Project of the North Central Association of Colleges and Secondary Schools prior to his joining the faculty at the University of Virginia. Dr. Moore has published several teachers guides and articles for professional journals, and has written an eleven-title Foreign Relations Series.

The lecture is scheduled for 11:20 a.m. on Tuesday, December 7, in the Lecture Hall of the CVC Administration Building. The public is welcome to attend.

SVEA Meeting

There will be a general meeting of SVEA on Monday, December 6 at 4:00 p.m. in Z202. All members please attend.



Frosh Advice

Undergraduate education - at least at Harvard - is not designed to prepare you for any specific vocation. We hear a lot about the competition for jobs and the pressure to get into graduate school. But you are making a mistake if you come here with the thought of gaining a degree simply as a passport to a job or a ticket of admission to a graduate school. We have a more important mission.

"What society lacks today is not people who are trained for skilled jobs and professional careers. What society needs are people with a sufficient breadth of knowledge to provide them with judgement, perspective and taste-people with a sensitivity for the problems of others and a strong sense of ethical principles. These are the subtler goals of a liberal arts education and it would be tragic if you were to disregard them in favor of a shortsighted effort to use these college years to get a head start on your professional training." -Harvard University President Derek Bok in an address to the freshman class, September 30, 1976.

Highland Cavalier Staff

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