

# Highland Cavalier

## Clinch Valley College

Volume No. 23 - Number 10

The University of Virginia, Wise, Virginia

Friday, November 12, 1976

### "Stoneground" In Concert At CVC November 19

On Friday, November 19, the Student Government Association of Clinch Valley College will present "Stoneground" live in concert

at the Fred B. Greer Gymnasium at 8:30 p.m.

Energy remains the sole line between the current Stoneground", one of San Francisco's

most exciting hard rock bands, and any of its predecessors that went by the same name.

Today's Stoneground has been intact for nearly two

years, and its members come from some of the most prominent Bay Area Rock Bands (It's a Beautiful Day, Hot Tuna, Elvin Bishop). Stoneground is among the Bay Area's most popular native bands.

Jo Baker, vocalist, joined Annie Sampson at the front of Stoneground only three years after she began her professional career, as vocalist with the Elvin Bishop group, with which she recorded two albums.

Tim Barnes, guitarist, the sole member remaining from the original Stoneground, which Barnes formed more than six years ago in the East Bay suburb of Orinda. He has virtually never belonged with Nick Gravenites and Danny Cox.

Terry Davis, bassist, was an Orinda Associate of Barnes who became the most recent addition to the Stoneground roster in August, 1973.

Sammy Piazza, drummer, arrived in Stoneground fresh from the Jefferson Airplane offshoot Hot Tuna, where he recorded with both the Airplane and Tuna, as well as with Papa John Creach on his solo efforts.

Annie Sampson, vocalist, sang with Stoneground since 1970 and the "Medicine Ball Caravan" movie, coming to the group from the original San Francisco Cast of "Hair."

Frank Webb, organist, supplies Stoneground with the bulk of its original material. Previously, he spent five years with It's a Beautiful Day and recorded four albums with that band before its end.

Stoneground is managed by Geoff Torrens, who joined the group during the Medicine Ball

tour. Stoneground recorded three LPs (WS 18 6, ZZS 1936, BS 2645) and appeared on the soundtrack album for "Medicine Ball Caravan" (GS 2565)

Barnes' original band became the core of a loose assemblage, thrown together by Tom Donahue to tour the country for the Warner Brothers film, "Medicine Ball Caravan." Members at the time included former (and present) Beau Brummel Sal Valentino and former Charlatan Lynne Hughes.

The current band has performed along the entire West Coast and has made inroads in the Rocky Mountains states. During 1973, when the group split up not once, but twice, it was the dedication of Sampson, Barnes and Torrens that caused Stoneground to persevere and, in fact, prosper like never before. Once this latest unit was assembled, Stoneground ditched itself in live performances and met the greatest response in its history.

The obvious next step has now been accomplished with the release of the band's first album of their own Flat Out Records. The LP, also entitled Flat Out, is full of Stoneground's special style of soulful rock'n roll.

Stoneground will be accompanied by Timberline. Whether it be mellow acoustic guitar music, Top 40 rock, foot stompin' Bluegrass, 60's rock'n'roll, 30's style ragtime, or creative, original material, Timberline's audiences are taken on a musical tour that

(cont'd to page 2)



### Dean Low Speaks Before Faculty Council On Academic Divisional Organization

Dean Low appeared before the Faculty Council on Wednesday, November 10, to discuss with that group administrative plans for departmental reorganization into academic divisions. Dean Low then revealed that Dr. Richard Peake's proposal to combine the departments of English, Theater, Foreign Languages, Art and Music is now before the planning committee, but that the administration has no

definite plans for divisional organization at this time.

The Dean related how plans for reorganization have been discussed since he came to CVC in 1972. The organization of the various academic disciplines into departments was instituted in 1968 when Clinch Valley attained the status of a four year college. Since that time, the Dean stated, that, in his opinion, the organization of various academic disciplines

into departments has served to promote rivalry and antagonism between the members of the various departments. He also feels that the departments have interfered with the development of academic programs at CVC.

The reorganization was rationalized by the Dean in terms of the betterment of academics at the College. He stated that he felt that, by reorganizing departments into divisions, an academic kinship would be established between faculty members who shared close academic disciplines. He also felt that divisions would expand academic programs to a reasonable size. And he stated that he hoped that a divisional organization would help to promote a greater teaching effectiveness on the part of the faculty.

The college has only one formally organized division at this time: Physical Science, Mathematics, and Biological Sciences. Dr. Richard Peake raised the question that he could not see that any of these goals had been realized in that division. Dean Low replied that since the Fall Semester is the first time the divisional organization has been in effect it has not had time to realize its goals. Dr. Ted Allen asked how much of the original departmental administration would be retained, alluding to the role of the departmental chairman, planning courses, and similar administrative aspects.

One very important point was made by Dr. Peake when he reminded the Dean of the statement the Dean had made that no organization of the academic program could

(cont'd to page 3)

### Davis Appoints Committee To Seek Alternate Methods For Who's Who Nominations

L.H. Davis has appointed a committee of the Student Government Association to seek alternative methods of choosing these people who are to be honored by appearing in future editions of the publication Who's Who Among Students in American Colleges and Universities. According to Mr. Davis, the search has come about as a result of complaints that the selections for the 1976-77 academic year were unfair and did not truly represent the entire spectrum of the academic community.

The committee, composed of Student Government representatives Marleen Swiney, Maggie Steel, and Brenda Ely is responsible for investigating and recommending alternative methods of choosing those people who are to be nominated for the publication. In the past, the procedure for nomination has been that forms were sent to the

faculty members and to the leaders of the various student organizations. These people then nominated ten people to be listed in Who's Who, and from the nominations the finalist were selected. This year CVC was restricted to thirteen candidates.

What many people do not realize is that the Who's Who selections are not based on a person's academic standing, but on excellence, scholarship, and leadership, and on one's record of service to the college. These people are honored for outstanding contributions to the college, not for their grade point average.

The Student Government committee will accept suggestions from the student body in reaching conclusions on attentive methods of recommend candidates for Who's Who. Contact Maggie Steel, Brenda Ely, or Marleen Swiney through campus mail.

### Examination Schedule

Fall, 1976

Block	Examination Date	Time
I	Wednesday, December 15	8:30-11:30
II	Monday, December 13	8:30-11:30
III	Friday, December 17	8:30-11:30
IV	Thursday, December 16	8:30-11:30
V	Tuesday, December 14	12:00-3:00
VI	Friday, December 17	12:00-3:00
VII	Wednesday, December 15	3:30-6:30
IX	Thursday, December 16	12:00-3:00
X	Tuesday, December 14	8:30-11:30
XI	Monday, December 13	12:00-3:00
XII	Wednesday, December 15	12:00-3:00
XIII	Saturday, December 18	8:30-11:30
XIV	Tuesday, December 14	3:30-6:30

Evening Classes Regular meeting time during Off-campus classes week of December 13-17

Classes end Friday, December 10.

NOTE: For an instructor to change the time of an examination in an individual class, it is required that he secure the recommendation of the chairman of the department in which the course is located, and the approval of the Dean. Similarly, for a student to change the time of an examination from that which is scheduled, he must have the recommendations of the instructor in the course and the chairman of the department of the course, and the approval of the Dean.

All requests must be made in writing with reason given for the request.

Stoneground

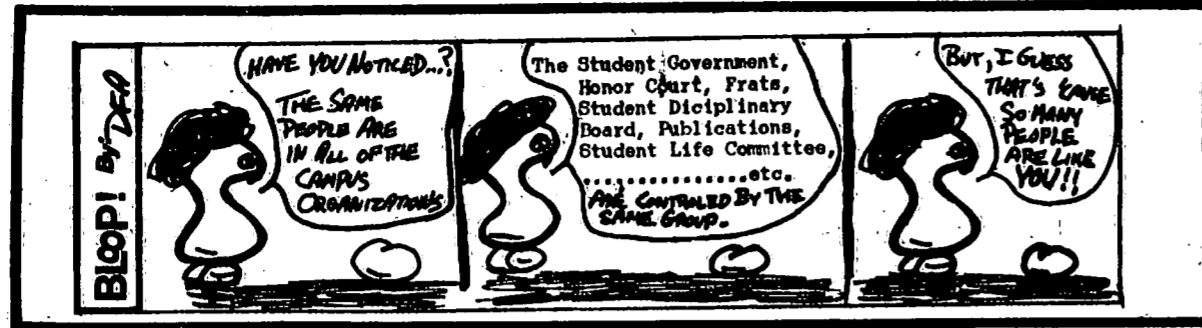
(cont'd from page 1)

emphasizes a wide variety of styles. Their ability to cater to such a wide range of musical tastes, has gained Timberline an enthusiastic following wherever they have played.

Today, though, musical excellence is not enough to meet the demands of an increasingly sophisticated audience. People don't want to be played at; they want to know that their participation is a welcome, indeed necessary, part of the performance.

In the past several years, Timberline has gained experience and versatility. While covering a wide area geographically, they have found that they can adapt to a wide range of situations.

The group is composed of four, down-home people with a deep desire to produce good, solid music and to entertain others: Bill Howland is Timberline's versatile piano man who enjoys surprising people with a thorough knowledge of many different periods and styles of music.



notices . . .

Spring Class Schedules

The Spring 1977 Class Schedules are now being prepared and will be ready for distribution on Monday, November 29th.

Student Council Meeting

There will be a Student

Council meeting on Sunday, November 14, 1976 at 7:00 PM in room Z109. All interested students are invited to attend.

Attention SVEA Members

Candy and calculator chances are now available for selling. You may pick these up in Mrs. Lowry's office.

Mrs. Lowry's office hours will

be: M W F 9:35 AM (Room Z202) Tuesday, Nov. 16 and Wednesday Nov. 17 3:00 - 5:00 PM

Summer Travel Program

Mrs. John H. Gregory, a local representative of the American Institute for Foreign Study, will come to the CVC campus on Sunday evening, November 14, at 7:00 PM in A100 to show a film about summer travel programs in France for college

and high school students. The Department of Modern Foreign Languages invites all interested students to attend this presentation.

Change Of Address

Students who wish to change their address for receiving grades should make this request to Registrar's Office, Administration Building, Room 134 in person or in writing.

The Spice Of Life . . .

Salt And Pepper

by Laura Cox

Did you know that there are some very interesting and unique people here at CVC? For instance:

Craig Stemp, who collects civil war relics, found in 1965 and 1973, two dog tags that belonged to two Union soldiers who won the Congressional Medal of Honor during the War Between the States. Craig found

also excels on the banjo and guitar.

Tickets for the Stoneground Concert will go on sale Friday on the hill of the CVC campus. Rates are \$4.50 for students, \$5.00 for others, and \$6.50 at the door. Student ID cards must be presented at the time of purchase, each student limited to four tickets.

the dog tags in Stafford County near Fredericksburg, Virginia at the site of their winter quarters camps, which the Union soldiers occupied after the Battle of Fredericksburg during the winter of 1862-1863. Very rare find! The I.D. tags belonged to: Patrick Ginley, Battery G, 1st New York Light Artillery and Jackson Sargent, Company D, 8th Regiment Vermont Volunteer Infantry. Charles Smith, Bob Kuhlken, Tony Pyncoe, and myself are

living alternative lifestyles here in the mountains? If I left out anyone, you can qualify if you have and use an outhouse and have no running water. Charlie lives on High Knob, Bob lives just above a beautiful waterfall, Tony lives in a huge old farmhouse here, and I live on top of Sabra's Mountains in Scott County.

Ricky Myers is from Charleston, South Carolina, Eugene Ham is from Mississippi, Bob Kuhlken is

from Alabama, and Helen Lewis and myself are from Georgia? Hurry for the Deep South!

Eugene's Ham brother was a pioneer in light shows in San Francisco during the 1960's? Furthermore he did all the light shows for the early Jefferson Airplane concerts. A family of genius, those hams!

Helen Lewis went to school with Flanary O'Connor and was a ghost-story writer for the governor of Georgia??

Bread Machine: It's All In Making The Dough

by David Messer

On Wednesday, November 10, Dr. Peter Yun presented, *The Incredible Bread Machine*, a film which analyzes the Capitalistic Economic System by investigating the effects of government intervention in free enterprise.

From the beginning of the film the action is fast paced and as the film progresses, it becomes obvious that the theme of the work is to stress the simplicity of free enterprise without any governmental controls. The action centers around the four young producers of the movie, who in an informal manner, discuss the pros of free enterprise and the cons of government interference. The style they employ to bring about discussion is

obviously intended to strengthen the argument against governmental control, and its only weakness was that it was very obviously one-sided. Usually a scene would begin with a free discussion of an argument favoring an unrestricted free enterprise and opposing government interference, then one or two members of the group come out in a weak support of the government, and their arguments were ripped apart by the others. In this way, while they appeared to be defending the government, they were actually strengthening the arguments for the "other side."

The entire theme of the film is summed up at the end by the story of the toy-maker who invents the incredible bread machine; a machine which can produce bread more efficiently and at less cost than was ever possible. For a time everyone was happy: the toy-maker was making money and the people could buy bread for less than a penny a loaf, and for the first time no one in the world was hungry. Yet, as toys and other outside economic forces forced production costs to rise, the toy-maker was forced to charge a penny per loaf and people were upset that he was making so much money that the government felt that it was their duty to intervene. So, under the government's control, the toy-maker's baking business was regulated and the price of bread went up to one dollar a loaf, but the people were protected against selfish private enterprise... think about it.

Seals & Crofts

In-Concert

Clear resonance and precise harmony filled Freedom Hall Civic Center in Johnson last Tuesday night as East Tennessee was blessed by the appearance in concert of Seals and Crofts.

Playing to a three-quarters capacity crowd, the super-duo captivated the audience with their first piece Humming Bird. After a couple of new tunes, which sadly seemed to resemble the groups first successes, they again reverted to old times playing "Summer Breeze," "We May Never Pass This Way Again," and "Diamond Girl."

For some of us, the concert was just a bit of a disappointment because, as all groups will, Seals and Crofts have changed since their early "Diamond Girl" days. Ex-

perimenting, developing growing have helped Seals and Crofts to work even further from their peak days together, and so the sounds have changed from what we knew them to be.

The most notable change in Seals and Crofts as a group has been the addition of that beautiful third voice in "Get Closer," Carolyn Willis. After leaving the Honeycombs and traveling in Europe, Seals and Crofts found her to be "just the success, they again reverted to old times playing "Summer Breeze," "We May Never Pass This Way Again," and "Diamond Girl."

One thing to be said for Seals and Crofts: their concert did not wind down, it ended abruptly and no one in Freedom Hall was ready for it. They drove the audience to a peak, and from there just left us hanging, with the sweet sounds of Seals and Crofts hanging there with us.



Henry Fonda and Barbara Stanwyck of a very timid Stanwyck in one of few quiet Fonda. Presented by the CVC moments in the classic Classic Film Series on Monday, "screwball" comedy, *The Lady Nov. 15. Showings are at 7:00 Eve. One of the funnest ever, and 9:00 p.m., in the CVC Contains a devilish seduction by Drama Building.*



Dean Low . . .

(cont'd from page 1) survive without the cooperation of the faculty. And he was concerned as to how faculty morale would be affected by the reorganization. A reflection of this is the concern that was never expressed openly in the meeting, but which is shared by several, and perhaps many, of the faculty. Underlying all of the administrative explanations and faculty queries seems to be the fear that this reorganization of the departments into divisions will result in an increase in bureaucratization where the main concern would not be the education itself, but a preoccupation with meeting standards of effectiveness and rigorous structuring of teaching methods. Should this happen some fear that Clinch Valley's faculty would lose much of its creativity in expression and informal attitude.

Political Science Profs Scolnick And Hawpe Analyze The 1976 Election

by Greg Andranovitch

The Darden Lecture on November 9, "An Analysis of the 1976 Elections," presented by George Hawpe and Joseph Scolnick, was brief and informative. Mr. Hawpe opened with an analysis of the Presidential election, voting patterns and the future of the Republican Party. Carter's victory was attributed to a democratic coalition - that is, getting into all the interests: including a very strong push by organized labor and a large turnout of black voters.

Mr. Scolnick then took over and discussed the "lesser" elections-senatorial, congressional, and gubernatorial. Voting trends showed a great deal of ticket spitting, which showed that there was no real coattail effect in this election. (A coattail effect is the election of senators, etc. on the strength of the Presidential candidate.)

Mr. Scolnick also jokingly enlightened us on the true nature of the average Democrat: in discussion involving good weather versus bad weather and voter turnout, when it was started that Republicans fared better with the rain, Mr. Scolnick replied lightly, "Democrats are sweeter and will melt in the rain."

Thank you Mr. Hawpe and Scolnick for an enjoyable analysis of the 1976 Elections.

but ranged from 52 per cent (west) to 59.6 per cent (north central). Ford tended to pick up rural Suburban areas, which are traditionally Republican, while Carter picked up Urban Centers (with greater populations).

The GOP, Mr. Hawpe concluded, is having great intra-party conflict. Should Moderates and Liberals be given party voice? It is a political reality that no party can be ideologically pure and win a majority of votes in any election.

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In the U.S. Senate there are eighteen new faces; taking over spots from senators who were either defeated or who retired. It is interesting that with this great number of available

chairs. The party balances remained virtually unchanged.

This was a reconforming election, that is, there is no basic change of course, just in personnel. This was confirmed by the expected attitudes in voting patterns.

This concluded the lecture, and a short question-answer session was held, which covered virtually the same topics, with neither analyst wanting to make a prediction of Carter's policies once in the White House, but Mr. Scolnick noted that Carter will probably be fighting with Congress within three months if he tries any reorganization of extensive tax reform.

Democrats To Honor Orby Cantrell For 25 Years Service

The Wise County and City of Norton Young Democrats organization are sponsoring a reception and dinner at the Inn at Wise Courthouse, Saturday, November 20, 1976 honoring Delegate Orby Cantrell of Pound for twenty-five years service in the Virginia House of Delegates representing Wise, Dickenson, Lee, and Scott Counties and the City of Norton. Cantrell is third ranking in seniority in the Virginia House of Delegates. He serves as Chairman of the Counties, Cities and Towns Committee in the House of Delegates.

State Democratic Party Chairman, State Senator Joseph T. Fitzpatrick of Norfolk will be the keynote speaker for the event. Fitzpatrick will present Delegate Cantrell with

an award in behalf of the Wise County Young Democrats. The Fitzpatrick family will also be here for the event. Several other Virginia legislators will be on hand to honor Delegate Cantrell's sincere and dedicated work for the Democratic Party and this area of Southwest Virginia over the past twenty-five years.

The reception honoring Delegate Cantrell begins at 6:30 p.m. with dinner being served at 7:30 p.m. Tickets are on sale from the offices of the Wise County Young Democrats: Jack Kennedy-Cosburn, Dave Hunsaker-Wise, Patricia Barnett-Appalachia, Patricia Kennedy-Appalachia, L.H. Davis-Clinch Valley College, Tom Chester-Pound. Following the dinner, the

Clinch Valley College Young Democrats are sponsoring a dance at Clinch Valley College's Jefferson Lounge, according to Charlotte Phillips, President C.V.C. Young Democrats.

The State Executive Committee of the Virginia Young Democrats organization will meet at the Inn at Wise beginning at 3:00 p.m., Saturday afternoon for their regular business session. The agenda will include discussion of the Young Democrats legislative package dealing with election law reforms that will be offered to the Virginia General Assembly when they meet in Richmond next January. All interested young people and Democrats are encouraged to attend all three events planned for next weekend.

Noted Biologist To Lecture Nov. 19

Dr. John C. Harshbarger, director of the Registry of Tumors in Lower Animals at the National Museum of Natural History of the Smithsonian Institution in Washington, D.C. will speak at 10:30 a.m. on Friday, November 19, in the auditorium of the Theatre Building at Clinch Valley College, on his work with tumors in lower animals. Dr. Harshbarger is a

graduate of Bridgewater College, Virginia Polytechnic Institute, and Rutgers University and has been engaged in research of pathological mechanisms in lower animals since 1963. His lecture "The current status and benefits of studying neoplasms in invertebrate and cold-blooded vertebrate animals" is open to the public and all interested persons are urged to attend.

Highland Cavalier

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Typists . . . . .

# Red Fox: Second Hangin'...

by Laura Cox

"Red Fox-Second Hangin'", will be presented in the Administration Building Lecture hall Tuesday, November 16, at 8:00 p.m.

Don Beaker and Frank Taylor of Norton and Jeff Kiser of Whitesburg, part of the Roadside Theatre group, tell tales of Talt Hall, Doc Taylor, and Devil John Wright.

They present these characters and some events of the late 19th Century in a way that may seem a little new and surprising for some people.

The Roadside Theater is a group of young mountain people using the traditions of the mountains to create a regional theater. For the past two years they have worked to explore this new concept, which is based on the idea that most people from the Appalachian mountains (and perhaps elsewhere) feel alienated from traditional forms of theatre, yet probably have one of the strongest dramatic traditions in church services, storytelling, and music of any regional group in America.

They began with old mountain tales from childhood and others recorded in the immediate region in the 1930's and 1940's by James Taylor Adams and Richard Chase.

The company, formed in 1973, has performed at grade schools, high schools, colleges, picnics, festivals, theaters, community centers, and churches in the five state central Appalachian area, as well as traveling to places like southern Alabama, New York City, and the

Smithsonian in Washington D.C. Working from tales they began to look at the actual history of the region, to begin a search for the roots and role of the storyteller. That search has produced "Red Fox-Second Hangin'".

In the local history of this part of the mountains, one incident stood out above all others. Although it took place in 1892, the murder of Ira Mullins and his family for which Doc 'Red Fox' Taylor was hung, is still a subject of controversy today.

Research was not limited to history books, but rather was primarily taken from interviews with actual participants and their descendants. They talked to people as far

away as Richmond, Va. (to a 97 year old man, as a boy of 13, had seen Doc Taylor hung) and, of course, all over Letcher County, Kentucky and Wise County, Virginia.

They also found and studied old court record, forgotten in attics, and numerous newspaper files. They tell the stories back in "Red Fox-Second Hangin'" in what one reviewer has pinpointed as "a blend of written and oral history, fact and fiction, with recollections of both, films and photographs, and, most importantly, eyeball to eyeball contact."

Red Fox-Hangin' features the story of the man, Doc Taylor,

the 'Red Fox', red haired, red bearded, mystic, preacher, U.S. Marshall, herbalist, medical doctor, and surveyor.

They have found the story to tell of two conflicting ways of life: the fading of the frontier and the beginning of industrialization. That time was a turning point. With the coming of the railroads and the coal industry, the course of life in the mountains was changed forever. Now in 1976, the last remains of the rich culture that was once flourishing at that time are almost gone. But the history of that time still shaped life here today.

One person who has seen the play, Helen Lewis, says of the presentation: "They resea-

ched a historical event, the hanging of 'Doc' Taylor, the Red Fox of the Cumberland, and present their findings. They use a film reenactment of the killing of the Mullins family at Pound Gap, mixed with 'tales' of the Red Fox, slides of old pictures from the turn of the century in Southwest Virginia and Eastern Kentucky, and they act out events and situations. Together it becomes a powerful interpretation of the history of the period when feuds were ending, the coal boom was beginning, and a new type of law and order was being established. It is good fun to watch and has the flavor of a mystery or good detective story. The blend of history, myth, and dramatic interpretation brings a broader perspective to the official history of the period. The "newcomers" wrote the history but people throughout the mountains kept their side of the story alive in the tales. The official documents that Roadside uncovered in the courthouse attic mediate the two. Because of the scarcity of good histories of the area during this crucial period of change, the play is good to encourage people in the mountains to research and relook at their own history."

Red Fox-Second Hangin' promises to be an evening of unique entertainment and a wonderful way of learning about one of the more interesting segments of the history of our mountains. Of course, you can ask anyone who has seen Roadside perform and they will tell you it will be a show you won't want to miss! See you there!

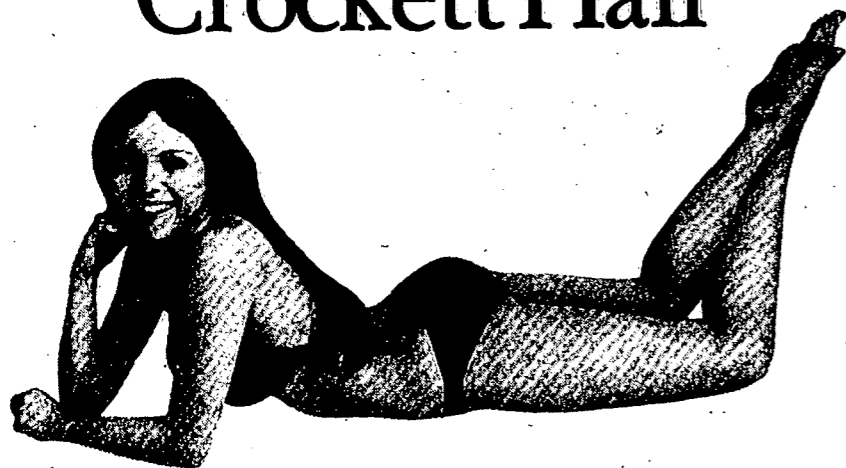


A scene from Red Fox - Second Hangin' being performed by Roadside Theater in Alabama.

## Centerfold Of The Century!

### Sponsored By

## Crockett Hall



Calling all male chauvinists, here's your chance to assert your superiority! Crockett Hall is sponsoring a "Centerfold of the Century" contest. Twenty centerfolds from such magazines as "Playboy",

"Hustler", and "Penthouse" are now on exhibit. The exhibit, located in room 206, is open to all and the pictures will be judged by students. Judging will be done on a scoring basis of zero to ten points and the

centerfold receiving the highest average score will be the winner. The first, second, and third place winners shall receive letters of congratulations. Judging will end midnight, November 23.

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### Calendar Of Events

- Nov. 13 Phi Sig Dance Gym 9:00 P.M.
- Nov. 15-19 Club pictures Outpost
- Nov. 19 Lecture Drama Building 11:50 a.m.
- Nov. 20 John Harshbarger Basketball (Men's) gym 7:30 p.m.
- Alumni game Science Fair
- Science Building One-Act Plays Drama Building 8:00 p.m.

### One Act Plays To Offer Unusual Dramatic Production November 18th

November 18 On Thursday, November 18, 1976, two CVC Theatre students will present an evening of one-act plays at the CVC Theatre.

Frankie Zickafoose's production of Moliere's "The Doctor in Spite of Himself", is a farce with the ridiculous aspects of medicine as its theme. Written in 1666, "The Doctor", as well as the rest of Moliere's plays, has remained fresh and lively. In Sganarelle-the doctor in spite of himself-Edward Merritt creates a hilarious character and sustains it throughout the show. The supporting players are Eugene Ham as Lucas, a peasant; Vicki Milliken as the "charming wet nurse"; Ron Fabian as Valere, the steward; Jim Bettendorf as Geronte; Maggie Steel as the nagging wife Martine; Bertie Parsons as Monsieur Robert; Kathy Anderson as Lucinde; and Mark Humphreys as Leandre.

This Zickafoose production will delight its audience and provide an hour of farcical humor.

David Mulkins' production of "Lithuania", by Rupert Brooke, is a comedy of the grotesque. Parading a gallery of macabre characters, the play uses greed as its main theme, and stars

Lana Sauterne as a deprived country daughter driven mad by a desire for escape from her desolate surroundings.

The show opens at 8:00 PM; November 18, at the CVC Theatre. There is no admission charge.

**"Little Women"**

The film "Little Women" based on the book by Louise Alcott, will be presented by the Enrichment Program Saturday, November 13 at 3 p.m. at the Science Lecture Hall.

Dr. Peake will give a brief talk on Louise May Alcott preceding the film.

Admission \$1.00

### Financial Assistance 1976-77

Clinch Valley College

FUND	NO. STUDENTS	AMOUNT
College Scholarship Assistance Program	66	\$14,840
Basic Educational Opportunity	216	178,328
College Work-Study Program	138	102,000
Supplemental Educational Opportunity Grant	40	23,660
National Direct Student Loan	6	2,700
State Undergraduates	96	42,300
State Assistantships	14	5,800
State Teachers	3	1,360
Rehabilitation	10	3,742
Lettie-Pate Whitehead Scholarship	60	34,120
Kline Scholarship	30	13,644
Penn Virginia Corporation	38	16,400
Others (Local Scholarships)	37	21,567
<b>TOTAL</b>		<b>\$461,228</b>

Unduplicated number of students aided ..... 370  
 Average aid per student ..... \$1,247  
 Percent of full-time students aided ..... 56%

The above amount does not include bank loans, veterans benefits, social security or outside scholarships.

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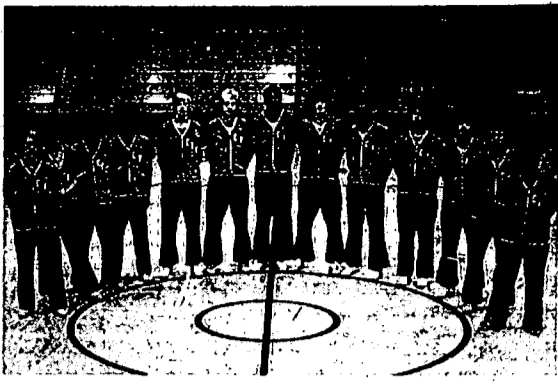
Horton/Pound Wise/Cookson Big Stone Gap

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## Sports Potpourri

After one night of volleyball the standings are: Division I: Tigers, 0-0, WPV, 1-0, Big T's 0-1. Division II: Faculty, 1-0; Phi Sigs Beta, 1-0, Backwood Barbarians, 0-1, Spikers, 0-1. Division III: 10 Stooges, 1-0, Marksmen, 1-0, Walkin' Wounded, 1-0, Phi Sigs Alpha 0-1.

Men's Intramural volleyball is played on Tuesdays, Wednesdays, and Thursdays commencing at 7:30 in the gym.

The Tournament will start Sunday, Dec. 5 at 7:30 p.m. and finals will be Wed. Dec. 8 at 8:30 p.m.

Women's Intramural volleyball started Thursday, Nov. 11 and the Women play on Mondays with a Wednesday game Nov. 17 and a Thursday game Dec. 2. They follow the same tournament schedule.

The top two teams of each division enter the tournament.

The intramural allstar football team will play Southwest Virginia Community College Nov. 15 at Southwest and at home on Nov. 22. Only the mens team will participate.

Tennis is continuing at its

own pace and there have been no matches this week.

The Clinch Valley Men's Varsity Basketball team opens its season Nov. 20 (Saturday a week) with the traditional alumni game. This will be an interesting and worthwhile game as it will set the pace for the first few games, which will be Nov. 23 and 27 at home, against Tusculum and Warren-Wilson respectively.



## Basketball Schedule

Clinch Valley College

November	20	Alumni Game	Home	7:30
	23	Tusculum College	Home	7:30
	27	Warren Wilson College	Home	7:30
	30	Milligan College	Away	7:30
December	4	Concord College	Home	7:30
	7	Bluefield College	Home	7:30
	9	Emory & Henry Col.	Home	7:30
	11	Radford College	Away	8:00
	13	Nat. Business College	Away	8:00
	15	Shenandoah College	Away	8:00
	21-22	Radford Jaycee Tourm. (Bluefield College, Lynchburg College, Clinch Valley College, Radford College)	Away	8:00
	26	Bluefield College	Away	7:30
	29	King College	Home	7:30
February	1	Radford College	Home	7:30
	6	Tusculum College	Away	7:30
	8	Warren Wilson College	Away	7:30
	10	Milligan College	Home	7:30
	12	King College	Away	7:30
	15	Concord College	Home	7:30
	19	Maryville College	Away	7:30
	22	Emory & Henry College	Away	8:00
	24-26	Post-Season Tournament-Bluefield, Va.		



## All Stars Defeated

Men-E & H 12- CVC 6

Women-E & H 12-CVC 0

by Gary Cline

Last Wednesday was not the best of days for CVC's All-Star intramural football teams. As the day grew colder so did any hopes of a CVC win against Emory and Henry, resulting in a 12-0 loss for the women and a 12-6 loss for the men.

Playing on a 15 minute-old limed field, (thanks to the efforts of Neil Ward and "Sweet Pea"), the women started out strong but grew weaker until in the 3rd quarter EH scored with a sweep around the left. They scored again by a run from the 38yd line during the fourth quarter.

At half-time the EH coach complained to the Ref. of the CVC women "punching" and said his girls were getting

mad. Later Terry Austin had her pants torn off during a rough play. All this added to the excitement of the game.

The men's team fared a little better with a score by Jeff Cantrell. Jerry Hollyfield threw the pass for the score. CVC's field goal was blocked but in the process the EH man received some bruises he will not forget.

EH rebounded though and in the 2nd quarter scored with a quarter back sweep to the left. The quarter back received a few boo's when he threw a

football at one of our men after scoring. This began some rough play on both sides that resulted in penalties and harsh language throughout the rest of the game.

In the 4th quarter EH came within 2yds of the goal on the 3rd down and scored with a pass on the 4th down. After this CVC's offense completely crumbled. Glenn Mooney got off a few passes but for the most part he was too rushed to be effective. The game ended with an interception by Ken Kirby.



All-Star

Photos

By

Mark

Humphries

