

Highland Cavalier

Clinch Valley College

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The University of Virginia, Wise, Virginia

Friday, November 12, 1976

"Stoneground" In Concert At CVC November 19

On Friday, November 19, the Student Government Association of Clinch Valley College will present "Stoneground" live in concert

at the Fred B. Greer Gymnasium at 8:30 p.m.

Energy remains the sole line between the current Stoneground", one of San Francisco's

most exciting hard rock bands, and any of its predecessors that went by the same name.

Today's Stoneground has been intact for nearly two

years, and its members come from some of the most prominent Bay Area Rock Bands (It's a Beautiful Day, Hot Tuna, Elvin Bishop). Stoneground is among the Bay Area's most popular native bands.

Jo Baker, vocalist, joined Annie Sampson at the front of Stoneground only three years after she began her professional career, as vocalist with the Elvin Bishop group, with which she recorded two albums.

Tim Barnes, guitarist, the sole member remaining from the original Stoneground, which Barnes formed more than six years ago in the East Bay suburb of Orinda. He has virtually never belonged with Nick Gravenites and Danny Cox.

Terry Davis, bassist, was an Orinda Associate of Barnes who became the most recent addition to the Stoneground roster in August, 1973.

Sammy Piazza, drummer, arrived in Stoneground fresh from the Jefferson Airplane offshoot Hot Tuna, where he recorded with both the Airplane and Tuna, as well as with Papa John Creach on his solo efforts.

Annie Sampson, vocalist, sang with Stoneground since 1970 and the "Medicine Ball Caravan" movie, coming to the group from the original San Francisco Cast of "Hair."

Frank Webb, organist, supplies Stoneground with the bulk of its original material. Previously, he spent five years with It's a Beautiful Day and recorded four albums with that band before its end.

Stoneground is managed by Geoff Torrens, who joined the group during the Medicine Ball

tour. Stoneground recorded three LPs (WS 18 6, ZZS 1936, BS 2645) and appeared on the soundtrack album for "Medicine Ball Caravan" (GS 2565)

Barnes' original band became the core of a loose assemblage, thrown together by Tom Donahue to tour the country for the Warner Brothers film, "Medicine Ball Caravan." Members at the time included former (and present) Beau Brummel Sal Valentino and former Charlatan Lynne Hughes.

The current band has performed along the entire West Coast and has made inroads in the Rocky Mountains states. During 1973, when the group split up not once, but twice, it was the dedication of Sampson, Barnes and Torrens that caused Stoneground to persevere and, in fact, prosper like never before. Once this latest unit was assembled, Stoneground ditched itself in live performances and met the greatest response in its history.

The obvious next step has now been accomplished with the release of the band's first album of their own Flat Out Records. The LP, also entitled Flat Out, is full of Stoneground's special style of soulful rock'n roll.

Stoneground will be accompanied by Timberline. Whether it be mellow acoustic guitar music, Top 40 rock, foot stompin' Bluegrass, 60's rock'n'roll, 30's style ragtime, or creative, original material, Timberline's audiences are taken on a musical tour that

(cont'd to page 2)



Dean Low Speaks Before Faculty Council On Academic Divisional Organization

Dean Low appeared before the Faculty Council on Wednesday, November 10, to discuss with that group administrative plans for departmental reorganization into academic divisions. Dean Low then revealed that Dr. Richard Peake's proposal to combine the departments of English, Theater, Foreign Languages, Art and Music is now before the planning committee, but that the administration has no

definite plans for divisional organization at this time.

The Dean related how plans for reorganization have been discussed since he came to CVC in 1972. The organization of the various academic disciplines into departments was instituted in 1968 when Clinch Valley attained the status of a four year college. Since that time, the Dean stated, that, in his opinion, the organization of various academic disciplines

into departments has served to promote rivalry and antagonism between the members of the various departments. He also feels that the departments have interfered with the development of academic programs at CVC.

The reorganization was rationalized by the Dean in terms of the betterment of academics at the College. He stated that he felt that, by reorganizing departments into divisions, an academic kinship would be established between faculty members who shared close academic disciplines. He also felt that divisions would expand academic programs to a reasonable size. And he stated that he hoped that a divisional organization would help to promote a greater teaching effectiveness on the part of the faculty.

The college has only one formally organized division at this time: Physical Science, Mathematics, and Biological Sciences. Dr. Richard Peake raised the question that he could not see that any of these goals had been realized in that division. Dean Low replied that since the Fall Semester is the first time the divisional organization has been in effect it has not had time to realize its goals. Dr. Ted Allen asked how much of the original departmental administration would be retained, alluding to the role of the departmental chairman, planning courses, and similar administrative aspects.

One very important point was made by Dr. Peake when he reminded the Dean of the statement the Dean had made that no organization of the academic program could

(cont'd to page 3)

Davis Appoints Committee To Seek Alternate Methods For Who's Who Nominations

L.H. Davis has appointed a committee of the Student Government Association to seek alternative methods of choosing these people who are to be honored by appearing in future editions of the publication Who's Who Among Students in American Colleges and Universities. According to Mr. Davis, the search has come about as a result of complaints that the selections for the 1976-77 academic year were unfair and did not truly represent the entire spectrum of the academic community.

The committee, composed of Student Government representatives Marleen Swiney, Maggie Steel, and Brenda Ely is responsible for investigating and recommending alternative methods of choosing those people who are to be nominated for the publication. In the past, the procedure for nomination has been that forms were sent to the

faculty members and to the leaders of the various student organizations. These people then nominated ten people to be listed in Who's Who, and from the nominations the finalist were selected. This year CVC was restricted to thirteen candidates.

What many people do not realize is that the Who's Who selections are not based on a person's academic standing, but on excellence, scholarship, and leadership, and on one's record of service to the college. These people are honored for outstanding contributions to the college, not for their grade point average.

The Student Government committee will accept suggestions from the student body in reaching conclusions on tentative methods of recommend candidates for Who's Who. Contact Maggie Steel, Brenda Ely, or Marleen Swiney through campus mail.

Examination Schedule

Fall, 1976

| Block | Examination Date | Time |
|-------|------------------------|------------|
| I | Wednesday, December 15 | 8:30-11:30 |
| II | Monday, December 13 | 8:30-11:30 |
| III | Friday, December 17 | 8:30-11:30 |
| IV | Thursday, December 16 | 8:30-11:30 |
| V | Tuesday, December 14 | 12:00-3:00 |
| VI | Friday, December 17 | 12:00-3:00 |
| VII | Wednesday, December 15 | 3:30-6:30 |
| IX | Thursday, December 16 | 12:00-3:00 |
| X | Tuesday, December 14 | 8:30-11:30 |
| XI | Monday, December 13 | 12:00-3:00 |
| XII | Wednesday, December 15 | 12:00-3:00 |
| XIII | Saturday, December 18 | 8:30-11:30 |
| XIV | Tuesday, December 14 | 3:30-6:30 |

Evening Classes Regular meeting time during Off-campus classes week of December 13-17

Classes end Friday, December 10.

NOTE: For an instructor to change the time of an examination in an individual class, it is required that he secure the recommendation of the chairman of the department in which the course is located, and the approval of the Dean. Similarly, for a student to change the time of an examination from that which is scheduled, he must have the recommendations of the instructor in the course and the chairman of the department of the course, and the approval of the Dean.

All requests must be made in writing with reason given for the request.

Red Fox: Second Hangin'...

by Laura Cox

"Red Fox-Second Hangin'", will be presented in the Administration Building Lecture hall Tuesday, November 16, at 8:00 p.m.

Don Beaker and Frank Taylor of Norton and Jeff Kiser of Whitesburg, part of the Roadside Theatre group, tell tales of Tall Hall, Doc Taylor, and Devil John Wright.

They present these characters and some events of the late 19th Century in a way that may seem a little new and surprising for some people.

The Roadside Theater is a group of young mountain people using the traditions of the mountains to create a regional theater. For the past two years they have worked to explore this new concept, which is based on the idea that most people from the Appalachian mountains (and perhaps elsewhere) feel alienated from traditional forms of theatre, yet probably have one of the strongest dramatic traditions in church services, storytelling, and music of any regional group in America.

They began with old mountain tales from childhood and others recorded in the immediate region in the 1930's and 1940's by James Taylor Adams and Richard Chase.

The company, formed in 1973, has performed at grade schools, high schools, colleges, prisons, festivals, theaters, picnics, country fairs, community centers, and churches in the five state central Appalachian area, as well as traveling to places like southern Alabama, New York City, and the

Smithsonian in Washington D.C. Working from tales they began to look at the actual history of the region, to begin a search for the roots and role of the storyteller. That search has produced "Red Fox-Second Hangin'".

In the local history of this part of the mountains, one incident stood out above all others. Although it took place in 1892, the murder of Ira Mullins and his family for which Doc 'Red Fox' Taylor was hung, is still a subject of controversy today.

Research was not limited to history books, but rather was primarily taken from interviews with actual participants and their descendants. They talked to people as far

away as Richmond, Va. (to a 97 year old man, as a boy of 13, had seen Doc Taylor hung) and, of course, all over Letcher County, Kentucky and Wise County, Virginia.

They also found and studied old court record, forgotten in attics, and numerous newspaper files. They tell the stories back in "Red Fox-Second Hangin'" in what one reviewer has pinpointed as "a blend of written and oral history, fact and fiction, with recollections of both, films and photographs, and, most importantly, eyeball to eyeball contact."

Red Fox-Hangin' features the story of the man, Doc Taylor,

the 'Red Fox', red haired, red bearded, mystic, preacher, U.S. Marshall, herbalist, medical doctor, and surveyor.

They have found the story to tell of two conflicting ways of life: the fading of the frontier and the beginning of industrialization. That time was a turning point. With the coming of the railroads and the coal industry, the course of life in the mountains was changed forever. Now in 1976, the last remains of the rich culture that was once flourishing at that time are almost gone. But the history of that time still shaped life here today.

One person who has seen the play, Helen Lewis, says of the presentation: "They resea-

ched a historical event, the hanging of 'Doc' Taylor, the Red Fox of the Cumberland, and present their findings. They use a film reenactment of the killing of the Mullins family at Pound Gap, mixed with 'tales' of the Red Fox, slides of old pictures from the turn of the century in Southwest Virginia and Eastern Kentucky, and they act out events and situations. Together it becomes a powerful interpretation of the history of the period when feuds were ending, the coal boom was beginning, and a new type of law and order was being established. It is good fun to watch and has the flavor of a mystery or good detective story. The blend of history, myth, and dramatic interpretation brings a broader perspective to the official history of the period. The "newcomers" wrote the history but people throughout the mountains kept their side of the story alive in the tales. The official documents that Roadside uncovered in the courthouse attic mediate the two. Because of the scarcity of good histories of the area during this crucial period of change, the play is good to encourage people in the mountains to research and relook at their own history."

Red Fox-Second Hangin' promises to be an evening of unique entertainment and a wonderful way of learning about one of the more interesting segments of the history of our mountains. Of course, you can ask anyone who has seen Roadside perform and they will tell you it will be a show you won't want to miss! See you there!

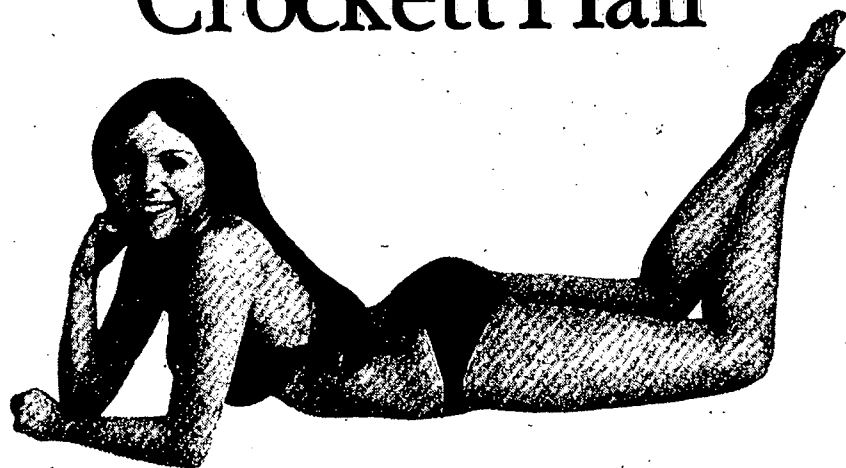


A scene from Red Fox - Second Hangin' being performed by Roadside Theater in Alabama.

Centerfold Of The Century!

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Calling all male chauvinists, here's your chance to assert your superiority! Crockett Hall is sponsoring a "Centerfold of the Century" contest. Twenty centerfolds from such magazines as "Playboy",

"Hustler", and "Penthouse" are now on exhibit. The exhibit, located in room 206, is open to all and the pictures will be judged by students. Judging will be done on a scoring basis of zero to ten points and the

centerfold receiving the highest average score will be the winner. The first, second, and third place winners shall receive letters of congratulations. Judging will end midnight, November 23.

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LIVE ENTERTAINMENT
Wednesday Nights

Calendar Of Events

| | | | |
|---------------|---|---------------------------------|------------|
| Nov. 13 | Phi Sig Dance "Spectrum" | Gym | 9:00 P.M. |
| Nov. 15-19 | Club pictures | Outpost | |
| Nov. 19 | Lecture John Harshbarger | Drama Building | 11:50 a.m. |
| Nov. 20 | Basketball (Men's) gym Alumni game Science Fair | | 7:30 p.m. |
| One-Act Plays | | Science Building Drama Building | 8:00 p.m. |

One Act Plays To Offer Unusual Dramatic Production November 18th

November 18 On Thursday, November 18, 1976, two CVC Theatre students will present an evening of one-act plays at the CVC Theatre.

Frankie Zickafoose's production of Moliere's "The Doctor in Spite of Himself", is a farce with the ridiculous aspects of medicine as its theme. Written in 1666, "The Doctor", as well as the rest of Moliere's plays, has remained fresh and lively. In Sganarelle the doctor in spite of himself-Edward Merritt creates a hilarious character and sustains it throughout the show. The supporting players are Eugene Ham as Lucas, a peasant; Vicki Milliken as the "charming wet nurse"; Ron Fabian as Valere, the steward; Jim Bettendorf as Geronte; Maggie Steel as the nagging wife Martine; Bertie Parsons as Monsieur Robert; Kathy Anderson as Lucinde; and Mark Humphreys as Leandre.

This Zickafoose production will delight its audience and provide an hour of farcical humor.

David Mulkins' production of "Lithuania", by Rupert Brooke, is a comedy of the grotesque. Parading a gallery of macabre characters, the play uses greed as its main theme, and stars

Lana Sauterne as a deprived country daughter driven mad by a desire for escape from her desolate surroundings.

The show opens at 8:00 PM; November 18, at the CVC Theatre. There is no admission charge.

"Little Women"

The film "Little Women" based on the book by Louise Alcott, will be presented by the Enrichment Program Saturday, November 13 at 3 p.m. at the Science Lecture Hall.

Dr. Peake will give a brief talk on Louise May Alcott preceding the film.

Admission \$1.00

Financial Assistance 1976-77

Clinch Valley College

| FUND | NO. STUDENTS | AMOUNT |
|--|--------------|------------------|
| College Scholarship Assistance Program | 66 | \$14,840 |
| Basic Educational Opportunity | 216 | 178,328 |
| College Work-Study Program | 138 | 102,000 |
| Supplemental Educational Opportunity Grant | 40 | 23,660 |
| National Direct Student Loan | 6 | 2,700 |
| State Undergraduates | 96 | 42,300 |
| State Assistantships | 14 | 5,800 |
| State Teachers | 3 | 1,360 |
| Rehabilitation | 10 | 3,742 |
| Little-Pate Whitehead Scholarship | 60 | 34,120 |
| Kline Scholarship | 30 | 13,644 |
| Penn Virginia Corporation | 38 | 16,400 |
| Others (Local Scholarships) | 37 | 21,567 |
| TOTAL | | \$461,228 |

Unduplicated number of students aided 370
Average aid per student \$1,247
Percent of full-time students aided 56%

The above amount does not include bank loans, veterans benefits, social security or outside scholarships.

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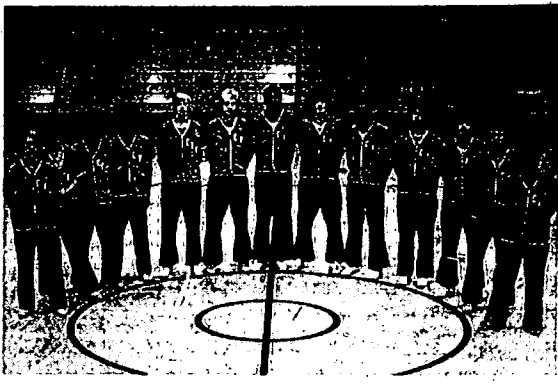
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Sports Potpourri

After one night of volleyball the standings are: Division I: Tigers, 0-0, WPV, 1-0, Big T's 0-1. Division II: Faculty, 1-0; Phi Sigs Beta, 1-0, Backwood Barbarians, 0-1, Spikers, 0-1. Division III: 10 Stooges, 1-0, Marksmen, 1-0, Walkin' Wounded, 1-0, Phi Sigs Alpha 0-1.

Men's Intramural volleyball is played on Tuesdays, Wednesdays, and Thursdays commencing at 7:30 in the gym.

The Tournament will start Sunday, Dec. 5 at 7:30 p.m. and finals will be Wed. Dec. 8 at 8:30 p.m.

Women's Intramural volleyball started Thursday, Nov. 11 and the Women play on Mondays with a Wednesday game Nov. 17 and a Thursday game Dec. 2. They follow the same tournament schedule.

The top two teams of each division enter the tournament.

The intramural allstar football team will play Southwest Virginia Community College Nov. 15 at Southwest and at home on Nov. 22. Only the mens team will participate.

Tennis is continuing at its

own pace and there have been no matches this week.

The Clinch Valley Men's Varsity Basketball team opens its season Nov. 20 (Saturday a week) with the traditional alumni game. This will be an interesting and worthwhile game as it will set the pace for the first few games, which will be Nov. 23 and 27 at home, against Tusculum and Warren-Wilson respectively.



Basketball Schedule

Clinch Valley College

| | | | | |
|----------|-------|--|------|------|
| November | 20 | Alumni Game | Home | 7:30 |
| | 23 | Tusculum College | Home | 7:30 |
| | 27 | Warren Wilson College | Home | 7:30 |
| | 30 | Milligan College | Away | 7:30 |
| December | 4 | Concord College | Home | 7:30 |
| | 7 | Bluefield College | Home | 7:30 |
| | 9 | Emory & Henry Col. | Home | 7:30 |
| | 11 | Radford College | Away | 8:00 |
| | 13 | Nat. Business College | Away | 8:00 |
| | 15 | Shenandoah College | Away | 8:00 |
| | 21-22 | Radford Jaycee Tourm. (Bluefield College, Lynchburg College, Clinch Valley College, Radford College) | Away | 8:00 |
| | 26 | Bluefield College | Away | 7:30 |
| | 29 | King College | Home | 7:30 |
| February | 1 | Radford College | Home | 7:30 |
| | 6 | Tusculum College | Away | 7:30 |
| | 8 | Warren Wilson College | Away | 7:30 |
| | 10 | Milligan College | Home | 7:30 |
| | 12 | King College | Away | 7:30 |
| | 15 | Concord College | Home | 7:30 |
| | 19 | Maryville College | Away | 7:30 |
| | 22 | Emory & Henry College | Away | 8:00 |
| | 24-26 | Post-Season Tournament-Bluefield, Va. | | |



All Stars Defeated

Men-E & H 12- CVC 6

Women-E & H 12-CVC 0

by Gary Cline

Last Wednesday was not the best of days for CVC's All-Star intramural football teams. As the day grew colder so did any hopes of a CVC win against Emory and Henry, resulting in a 12-0 loss for the women and a 12-6 loss for the men.

Playing on a 15 minute-old limed field, (thanks to the efforts of Neil Ward and "Sweet Pea"), the women started out strong but grew weaker until in the 3rd quarter EH scored with a sweep around the left. They scored again by a run from the 38yd line during the fourth quarter.

At half-time the EH coach complained to the Ref. of the CVC women "punching" and said his girls were getting

mad. Later Terry Austin had her pants torn off during a rough play. All this added to the excitement of the game.

The men's team fared a little better with a score by Jeff Cantrell. Jerry Hollyfield threw the pass for the score. CVC's field goal was blocked but in the process the EH man received some bruises he will not forget.

EH rebounded though and in the 2nd quarter scored with a quarter back sweep to the left. The quarter back received a few boo's when he threw a

football at one of our men after scoring. This began some rough play on both sides that resulted in penalties and harsh language throughout the rest of the game.

In the 4th quarter EH came within 2yds of the goal on the 3rd down and scored with a pass on the 4th down. After this CVC's offense completely crumbled. Glenn Mooney got off a few passes but for the most part he was too rushed to be effective. The game ended with an interception by Ken Kirby.



All-Star

Photos

By

Mark

Humphries

