

Faculty Council Opposes Administrative Action

The controversial merger of the Biology, Physical Science, and Mathematics Departments was the subject for discussion at the Faculty Council meeting on April 14. The council, composed of full time faculty members who teach six hours or more, met to discuss the merger which is to go into effect on July 1. This move will incorporate the three departments into one division, and will

place the Social Welfare Department under the auspices of the Department of Business and Public Administration.

The idea for the merger grew out of CVC's self-study two years ago, at which time the suggestion was made to merge only the Physical Science and Biology Departments. Mr. Diehl of the UVA visitation team listed three reasons for the move: a lack of

cooperation between departments, a larger organization which would give the chairman a larger mass of people to work with in decisions of tenure and promotion, and fewer people with whom the college administration would have to deal. The Science Departments discussed the idea and raised a number of questions, but remained unconvinced of the utility of the move.

The move to merge the departments was begun again this year. This time it included the Math department, and the merger was implemented without consulting the faculty members of the departments involved. The individual department heads were informed by Dean Low of the merger after it was instituted, but they were asked to keep it a secret and there was no

discussion of the merger with faculty members.

The merger was discussed in the April 7 meeting of the faculty council and members expressed concern not with the merger of the three departments, but with the manner in which the merger was carried out, i.e., the lack of faculty input and the element of secrecy

(cont'd to page 3)

The Highland Cavalier

Clinch Valley College

Volume Twenty Two - Number Twenty Seven

Of The University of Virginia, Wise Virginia

Monday, April 19, 1976

Notices

BSU Supper

The BSU is hold a Waffle-Pancake Supper on Thursday, April 29 from 5 to 7 pm at the United Student Center. Cost for the waffle or pancake with sausage supper per person is \$1.50.

Attention Graduate

The Division of Mined Land Reclamation will be accepting applications for Mined Land Reclamation Inspector positions to be filled by May 1, 1976. If interested, please contact Mr. Ely in Room A238 or call Mr. William Roller at 523-2925 in Big Stone Gap, Va.

Young Demos Meet

The CVC Young Democrats will meet on Tuesday, April 20 at 2:30 in Z124.

Jimson Weed Coming Soon

Jimson Weed has lowered its price per copy to 50 cents, so that anyone who drinks at least two cokes a day will be able to afford it. Why not devote a caffeine-free day to your local literary magazine? To order your copy of the Spring 1976 issue (which is not a bicentennial edition), please send 50 cents to Jimson Weed, Box 488, CVC.

Attention: Business Admin. Major

The co-op office has a continuous need for applicants in this area. Please see Mr. Ely in A238 for an application

and more information.

BSU Film Presentation

"The Diary of Miss Jane Pittman," a film about a woman who grew up as a slave, will be shown by the BSU and the Wesley Foundation on Tuesday, April 27 at 8 pm in the Science lecture hall. Admission is free.

Notice

El Departamento de Lenguas Extranjeras Modernas de Clinch Valley College celebrara un Festival de Lenguas Extranjeras el 29 de abril a las 7 pm el Edificio de la Administracion. El Festival consistira en do peliculas cortas, una sobre Francia, y la otra sobre la America Latina, canciones en espanol y frances, interpretadas por McCutcheon y Davies, y refrescos. Invitamos a los maestros y estudiantes de idiomas del sur-oeste de Virginia y, en general a todas las personas interesadas en lenguas extranjeras.

Venez, mes amis! Les etudiants des cours de francais et d'espagnol vous invitent a un "Festival de langues etrangeres" le 29 avril a 19h, dans le batiment d'administration de CVC. Il y aura deux films en couleur: Felix Art in Latin America et Carcassonne: French Fortress. Apres les film John McCutcheon, Bev Davies et le chancelier Smiddy presenteront des chansons folkloriques en francais et en espagnol. Il y aura aussi des rafraichissements pour tous. Venez! On s'amusera bien.

Exam Schedule Spring, 1976

Block	Examination	Time
I	Monday, May 10	1:30 - 4:30
II	Friday, May 14	9:00-12:00
III	Tuesday, May 11	9:00-12:00
IV	Thursday, May 13	1:30 - 4:30
V	Wednesday, May 12	9:00-12:00
VI	Tuesday, May 11	1:30 - 4:30
VII	Saturday, May 15	9:00-12:00
IX	Monday, May 10	1:30 - 4:30
X	Wednesday, May 12	1:30 - 4:30
XI	Friday, May 14	9:00-12:00
XII	Thursday, May 13	1:30 - 4:30
XIII	Saturday, May 15	1:30 - 4:30

Evening Classes
Off-campus classes

Regular meeting time during week of May 10-15

Classes end Friday, May 7

NOTE: For an instructor to change the time of an examination in an individual class, it is required that he secure the recommendation of the chairman of the department in which the course is located, and the approval of the Dean. Similarly, for a student to change the time of an examination from that which is scheduled, he must have the recommendations of the instructor in the course and the chairman of the department of the course, and the approval of the Dean.

All requests must be made in writing with reason given for the request.

Office of the Dean of the College
April 13, 1976

Phi Sigma Kappa Now At Un- Precedented Growth Level

The Clinch Valley Colony of Phi Sigma Kappa held initiation for 15 pledges on the evening of April 9, 1976. The Phi Sig membership is now up to an unprecedented number of 33 active brothers. We wish to congratulate the new members for their initiation and we also would like to thank the Little Sisters for monetary aid and lots of moral support in getting these pledges active.

The new brothers are: Joel Boyer, Gary Dormin, Steve Festaine, Ronald Fip Freeman, Marc Hanchet, (cont'd to page 3)

Committee Proposes Allocations For Horne Bros. Donations

The Business and Financial Affairs Committee met on April 1, 1976 at 3:30 p.m. after due notice to the members of the committee, which is composed of Winston Ely, Judd Lewis, Lana Low, Stan Wilks, Clayton Wilks, Eddie Steens and Fred McClellan, with Stanley Boits as Chairman. No students attended the meeting.

The Committee made the following recommendations for allocating the \$53,500 contribution from the Horne Brothers:

1. Air-condition the Jefferson Lounge	\$17,000
2. Build tennis courts at the new dorm	8,000
3. Lighting for several tennis courts	3,500
4. New entrance for CVC	6,000
5. Trees and Shrubbery for the Drama Building and the new dorm	1,000
6. Paving the parking area at the pool	2,500
7. Enlarge the parking lot at the new dorm	1,000
8. A walkway from the library to the new dorm	4,500
9. Rework and pave the parking lot between Crockett Hall and the Adm. Bldg.	3,500
10. Renovate men's equipment room for showers.	800
11. Provide spectator seating for tennis courts	200
12. Convert the area between Crockett Hall and Rt. 646 to a parking area	500
13. Additional tables and chairs for lounge	1,000
14. Improvements to the baseball field	4,000
	\$53,500

These recommendations are listed in order of priority, and should there be insufficient funds for a priority item, it recommends trimming from the bottom up.

Only 15 More
Class Days Until Exams!

Editorial

A Question Of Vision

When I first came here in 1971 the administration building had just been built. Students who had been here before I came used to tell me about the old days when Administrators and faculty were all based on the hill and students would often wander into any administration or faculty's member's office to just sit down and rap. But the removal of the administrators and faculty down into another separate building makes it harder and harder to do that--and now we are all talking about a Student Union Building which will compartmentalize us all that much more.

Probably the most valuable learning experience I have had at CVC occur outside the classroom. CVC's greatest advantage is that it is a small unified campus that enables anyone from the college community to meet in the lounge and just sit down and talk and

talk over a cup of coffee. You usually don't have to go far to find a person you might be looking for, and though we sometimes complain about "the same old faces every day," they provide a more personal atmosphere so often lacking in big city and large university life.

What the strip mine contract, the plane donation, the new Highland Cavalier guidelines, and now the controversy in the Faculty Council seem to indicate is that people are not sitting down over a cup of coffee and sharing their thoughts. By doing that they are denying the greatest quality this college has to offer.

For me it all boils down to the question: what kind of vision does Clinch Valley College have for itself? Though the college itself might not take official stands, (as Clayton Willis told us earlier this year) the policies, thoughts

and actions of all the individuals in our college community do give the college an identity. All kinds of questions start popping up at this point: Does CVC wish to be a small liberal arts college which, through its educational, cultural and political policies will strive to cultivate a positive, regional awareness for the inhabitants & outside students of Southwest Virginia? Or, does it want to follow the pattern of other larger state supported schools whose interests lie in expansion of facilities for the purpose of attracting larger numbers of students? If the latter, how does it feel about sacrificing its personal atmosphere and small student-faculty ratio to achieve these ends? And, the big question at the moment seems to be how does CVC wish to realize its vision and who will be allowed to say in what that will be?

Carol Thomson

Marlene Dietrich As The Scarlet Empress At Clinch Valley College

For many, Marlene Dietrich is the most beautiful vision the world has ever seen. And for many, Marlene Dietrich has never been more lovely or enchanting than she is in Josef Von Sternberg's *The Scarlet Empress*. One of the most expensive, lavish, and unusual films of the thirties, it was too much for the critics of the day (most of whom felt Dietrich was sadly buried in expensive furs and decor), and only

recently has it begun to garner the attention it so richly deserves. It is a bizarre, totally visual feast of power, ambition, and erotic tension all told in some of the most startling and vibrant images the screen has ever seen.

Dietrich is none other than Catherine the Great, unwrapped in the exotic splendor of the 18th Century Russia. The film traces Catherine from a child to

a throne obtained via the bed chamber in his book, "Hollywood in the Thirties". John Baxter said of the film, "Von Sternberg has created in this film one of the cinema's supreme achievements."

The *Scarlet Empress* will be shown in the Science Lecture Hall at CVC, with showings at 6 and 8:00. Admission to the film is free and the public is cordially invited to attend.

Salmagundi

Three administrative officials appointed to the task of editing were walking past a fish market and espied a sign: "Fish for sale here." The first official said the word "here" should be omitted because it was obvious that the fish were here and not somewhere else. The second official said the words "For Sale" should be omitted because obviously, the fish were for sale. The third sniffed, and said "Fish" also could be easily left out.

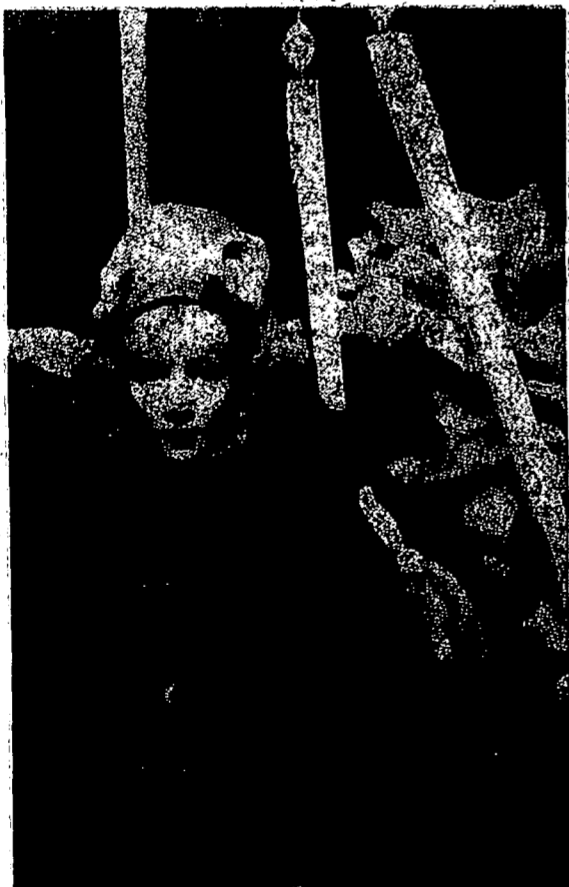
Lois Dotson

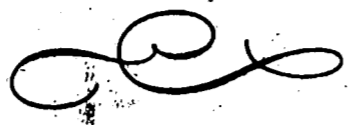

For Sale: Electric stove with four burners, oven and broiler; \$20. Aluminum finish - excellent condition, but not really pretty. Contact Laura Cox, Box 82, CVC.

For Rent: Anyone wishing to rent a room at the R.H. Bolling home in Norton, which is located in front of the old Elementary School building (1031 Virginia Ave.) may call 679-2803. (Incidentally, they would prefer males.)

Thoughts for the week: People in general are quite disgusting: too many hassles, not enough trusting. Rob Pettigrew.

For Sale: 1962 Chevrolet 31/4 ton pickup truck with V-8 engine. The body is in excellent condition; it needs a tune-up, but has good tires. \$600 firm. Contact Laura Cox, Box 82, CVC.




SOCIETY WENT ON VACATION THIS WEEK
WE SUGGEST YOU WRITE YOUR OWN, KEEP IN MIND THAT SOCIETY IS THE FOOLS AND FOLLIES OF OUR SOMETIMES ALL TOO SERIOUS LIVES


The Crockett Hall Legacy

by David Mulkin

Crockett Hall is probably the oldest building on the CVC campus. Stories about this old structure's history vary, but most contend the place has been everything from an old folks home to a poor farm to a girl's reformatory to an insane asylum. And there are many who insist Crockett has an unhealthy record of violence, murder, suicide and sexual deviance. The place means many things to many people: CVC's Chancellor Smiddey even has a song about the play (I don't know if it's his own creation), "Crockett Hall, the Home for Wayward Girls." However, for many years now it has served as one of CVC's permanent structures, at one time even constituting the entire college. But despite this respectable facade, the interior of Crockett Hall continues to be a subject of curiosity and wide speculation.

Today Crockett Hall is the home for sixteen young men in what is CVC's first and only open dorm. Next year Crockett will house over twice that number, two resident advisors will be appointed, and with such a large residency, the open dorm privileges will probably be revoked. For this reason, I think it is significant to note what, if any, success the open dorm project has achieved.

Judging from the results of interviews and individual comments of the residents, it is evident that Crockett Hall has provided a peaceful, if not fruitful environment for its residents. Of the thirteen residents available for comment, all found studying capabilities excellent, twelve sighted improvements in grades, and Ben Rassic said he was writing better poetry. Most insisted this was due to the maturity, and most especially, the strong self-government of the Crockett Hall residents.

Behavioral guidelines include: rules for the cleanliness of the dorm (there is a janitor, but a little garbage piles outside room a la Emma McCroney are not tolerated), maintenance of guests' behavior, and the restrictions

on noise. The most strictly enforced rules are those governing noise, with the decree of "no noise after 11:00 p.m. outstanding. There is also a gentleman's agreement to honor or any residents' right to a quiet study at any time, day or night. Any violations of these guidelines may result in the issuance of a warning slip from any of the four members of the governing committee.

However, even with these rules, all thirteen persons interviewed attested that the that open dorm atmosphere has had positive results on their social lives. Most felt this was due to the open dorm liberties. Here, the time and longevity of entertaining is the sole option of the Crockett Hall residents, unlike those of Emma McCroney who are left entirely at the mercy of the R.A.'s Sexual activity of course does occur, but not nearly so frequent as the open dorm cynics might imagine. The majority of the residents admitted it was hardly an every-day event. The residents here are not by any means a sedate group, they just respect the dorm code, and reserve any high volumed merry-making for the outside.

For many, the term "open dorm" connotes loud, drunken parties, promiscuity, and of course its most dreaded offspring, a boom in campus pregnancies. Yet contrary to such beliefs, Crockett Hall remains a rather peaceful existence. Actually there are many persons who are unaware that people live here. The reason for this: with the exception of a few minor incidents-like the infamous Charlie Brown roof room-Crockett Hall has done little to draw attention to itself. And the reason for this is simple, hell-raising is just not tolerated here. Three warning slips and a resident or visitor to Crockett is permanently thrown out.

I don't mean to suggest that Crockett Hall is indicative of all open dorms, or that this system should necessarily be applied to Emma McCroney; but I do feel its success is significant, and worth looking into for future reference.

Faculty Council Cont'd....

(cont'd from page 1)

Consequently, the faculty council decided to submit a list of questions to the Dean and to the Chancellor, and to ask that they report in detail and in writing to the chairperson of the Council by the meeting on April 14. The five questions were: 1. What changes have been made in the departmental organization of the college? 2. What further changes in the organization of the departments have been decided upon, or are being proposed? 3. What has been the role of the University in this reorganization, or in any proposed reorganization of departments? 4. Who, specifically, were the department chairman, members of the faculty, or anybody else who were consulted prior to a decision to merge some departments? 5. Why was the decision to merge the departments made secretly, why were the department chairmen asked to keep the decision a

secret, and why have the faculty not yet been informed of the reorganization? The faculty Council received the reply form the Dean and Chancellor at their April 14 meeting, and was also informed that the Social Welfare Department would be incorporated into the Department of Business and Public Administration. After lengthy discussion among the members of the Council, Rex Baird drew up a resolution of three proposals to be sent to the Dean and Chancellor. The resolution states: 1. The Faculty Council rejects the reply from the Dean and the Chancellor as being superficial, misleading, and inadequate. 2. The Faculty Council goes on record as opposing this particular reorganization of the departments because of the method by which it was implemented, i.e., without adequate communication and

without adequate faculty participation. 3. The Faculty Council requests that the Provost (of UVA) delay implementation of the present plan and that he institute discussions among the entire faculty of the college to find ways the faculty can cooperate and participate in any reorganization, if a reorganization of departments is found to be feasible and desirable.

Dr. Baird then suggested that the Faculty Council request a response to the third proposal before July 1.

As it stands now, the members of the Faculty Council are not so opposed to the idea of a merger of the Mathematics, Physical Science, and Biology departments or that the incorporation of the Social Welfare Department into the Department of Business and Public Administration as they are opposed to the secretive nature of the implementation of the departmental reorganization. They also ob-

ject that many faculty members still have not been officially informed of the merger. The significance of this matter

is the question of what role the faculty is to play in such academic decisions in the future.

Dracula Leaves Science Hall In Mess

Something got out of control last Wednesday night at the 10 p.m. showing of Andy Warhol's *Dracula* film, and we don't think it was vampires.

At 7 a.m. the following morning, chief Science Building maintenance man Bill Fletcher found the Science building lecture hall reeking of beer and littered with broken beer bottles, cigarette butts, and whiskey bottles. All classes scheduled in the lecture hall had to be relocated for the day because Mr. Fletcher claimed "It will take the greater part of the day to clean it up." Mr. Fletcher also stated that he found the flower bed outside the Science building littered with beer cans and bottles. Despite reports of slashed seats, no damage to the seats could be found.

CVC's first X-rated film had two showings Wednesday night but Mr. Jim Gott, who is responsible for ordering the films separate from the Classic Film Series) said that the 8 o'clock showing was "very orderly." He conjectured that a lot of the trouble was probably caused by a few students who had previously been celebrating victories of the previous student elections.

Students who were present at the later showing were divided in their opinions about the audience's behavior. Mark Holmberg, a student present at the second showing claimed "It was aggravating because much of the symbolic and artistic interaction of the movie was missed by the

Phi Sig News

(cont'd from page 1)

Scott Hauer, Mike Jones, Ray Knight, Jim Kaunak, Steve Miner, Jonathan "Cheese" Mullins, Mike Ochs, Frank O'Rourke,

Mark Sparrow, Pete Vance, and Neal Ward. Action is now being taken to petition the Grand

Council of the Grand Chapter of Phi Sigma Kappa for chapter status of the Clinch Valley Colony.

Sowing On The Mountain

by John McCutcheon

A friend of mine, George Armstrong, has a weekly radio program on a Chicago station. When I last visited with him (this last Christmas) he had just compiled the All-Time Top Ten for his New Year's Day program. He went through all of recorded time and picked out the ten most popular and well-known songs and number one? "Surely Beethoven's Fifth or the Hal-le-lu-jah Chorus." I thought, "Greensleeves. Sure enough, that over present love song and Christmas carol topped the charts."

George pointed out to me that the tune Greensleeves was used in more different countries for different kinds of songs: hymns, lovesongs, union songs, dancing, military songs, themes for classical arrangements, etc. than any other piece of music he encountered.

Now, Greensleeves is what scholars call a "folksong." I guess. And this is what puzzled me. Why should a folksong outrank Beethoven or Handel? Is not a matter of being better - only more well known. Probably the best comment I've heard regarding this point came from a woman over in Laurel Co., Ky. I was in a workshop with her at the Sue Bennett Folk Festival a few weeks ago. We were trying to determine a new terminology for "Classical Music." (Can't jazz or John Philip Sousa be considered classic - and worthy of study?) She grinned and said, "You know, I've always said there were only two kinds of music: good and bad."

But back to Greensleeves. What the whole number 1 thing shows me is that the more flexible, the more mo-

bile, the more unpossessed a piece of art is, the more value it attains. Now if Greensleeves were copyrighted, for instance, it would be illegal for us to use the tune for a Christmas carol, or a dance tune. Without it, or by "overlooking" it, the medium of the tune has been employed in hundreds of different situations for as many different reasons and with at least as many messages.

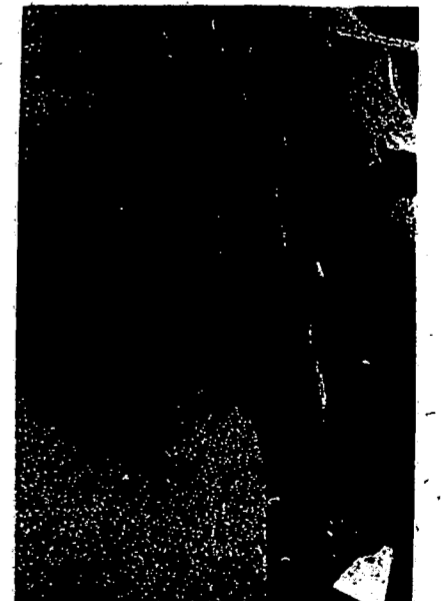
Many old hymns have served the same function. Songs like "I Shall Not Be Moved," "I Shall Overcome," "There is Power in the Blood," and "There is a Fountain" to name just a few have attained new meaning and power by altering a few words here and there (most notably just changing the "I" to "we" in most cases). Because the hymns were so well known to most folks they became rallying points for group action. Remember how much power "We Shall Overcome" lent to the spirit of the Civil Rights movement? Without a little theft and a lot of creativity a lot of the songs that turned the tide in social struggles of the past 50 years might still be found only in churches. What a shame that would have been.

And they keep popping back up again. A few years ago in Harlan Co. the theme songs for the Brookside and High Split strikes was "Which Side are you On?", a song written during the UMWA organizing efforts of the 1930's in Bell Co., Ky. "We shall Not Be Moved" made its way through the union struggles, the civil rights movement, and finally into the Viet Nam War rallies. A single thread stretching its way through the entire fabric of social change.

But only if people could be aware of such history! If we all only knew and understood our own histories (as many and as diverse as they are) then the depths between us would not seem so unfathomable. The striking city workers in San Francisco, for instance, see no connection between their demands and those of the United Farm Workers 200 miles down the coast. What the early 1970's called "Hardhats" had little sympathy for the "hippies" involved in the same struggles they had gone through in their unions years before (and vice versa!) So much historical ignorance!

In this year of the Bicentennial we'll probably hear all too much about what happened with the politicians of New England 200 years ago and all too little about the farmers and merchants who left their homes and families and died with passion. But such is scholastic history. We need to tell our own history - and learn other peoples' histories. Someday I'd like to see a history written from a woman's perspective, from a Chicano's perspective, through the eyes of a black person, from a child's viewpoint, and a farmer's, and a union miner....

Then history would become the record of the natural flow of time, rather than solely the disturbance of that flow. Then the Bicentennial would celebrate the memories of Washington, Jefferson, John Brown, Harriet Tubman, Mother Jones, Abe Lincoln, John L. Lewis, Chief Joseph, all side by side. The total picture of America. Maybe even some inventive poet among us could fit some new words about the whole thing to some good old tune. Like Greensleeves maybe.



Jim's Minute Mart
 &
Car Wash

Blues, Bluegrass And Magic At CVC Monday Night

This Monday night Clinch Valley will be treated by some of the finest music and certainly the most incredible magic to find its way to Wise County all year. Rupert Oyster and Larry Olson, both on the staff of "Pick 'n Grin", east Tennessee's famous bluegrass music school, will be on hand to provide both contemporary bluegrass and some old-time blues.

Rupert is widely acclaimed as probably the best blues harmonica player alive in the South. In addition to being a much demanded studio harp player, he is one of the principal bluegrass banjo teachers at Pick 'n Grin.

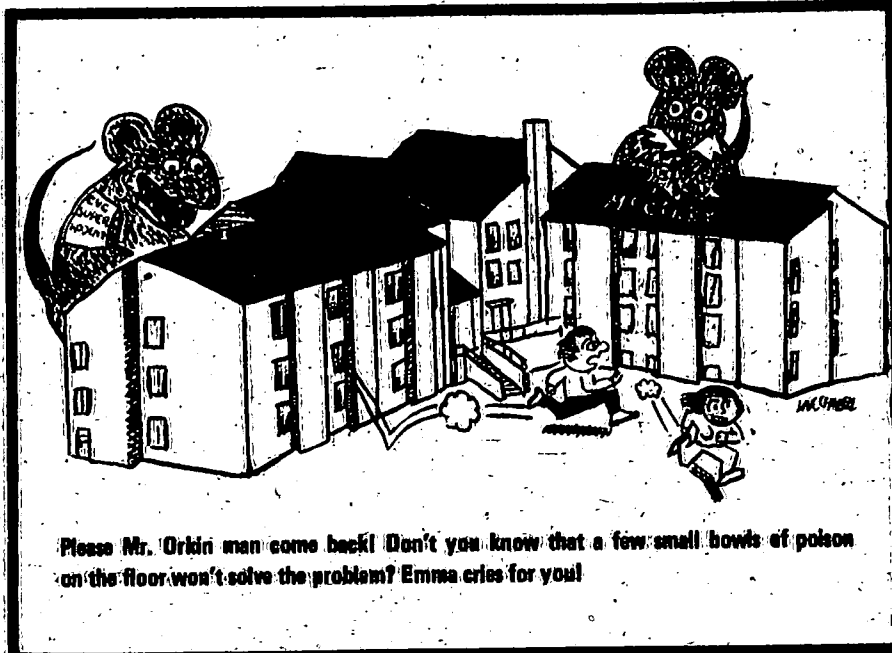
Larry was an accomplished blues guitarist even before he took up bluegrass fiddle. He has written the fiddle method book used at Pick 'n Grin and

instructed numerous students in the instrument.

Together Rupert and Larry sing, pick, and blow some of the best music you're bound to hear in a long time.

In addition to Rupert and Larry, a special feature will be Chlan the Magician, from Knoxville, Tenn. Chlan specializes in a variety of magic: rings, illusions, doves, card tricks, and loves to involve people in the audience in his magic. Besides being an accomplished and well known magician, Chlan is an authority on goat management & Yogurt making.

The program will begin at 8 p.m. this Monday, April 19th. It'll be held in the Jefferson Lounge - admission is \$1.50. Bring the whole family for a great evening.



Please Mr. Orkin man come back! Don't you know that a few small bowls of poison on the floor won't solve the problem? Emma cries for you!

CVC Mens Tennis Team Victorious

Coming back from a 2-0 deficit in singles play, on Wed., April 15, the CVC Men's Tennis Team swept the remainder of the singles matches, to take a 4-2 lead over Concord College going into the doubles competition.

CVC got off to a slow season (for them), and now appears to be over their early-season jitters. At least we can't blame the weather, this being the first time ever that a season has progressed this far without postponements because of rain.

The Men's Tennis Team is novel also in that we have three freshmen from one loca-

tion, Grundy, Va. This portends well for the future of the tennis program.

One problem with tennis this year has been scheduling - five area teams can't play (or didn't play) tennis with us for a variety of reasons; ten matches were lost this way. The result is that we're forced to travel farther and play much larger schools in an effort to keep tennis an intercollegiate sport.

Singles winners for CVC in the April 15 match against Concord College in Athens, W. Va., were: Patrick Thompson at No. 1 in an excellent

performance, 6-2, 7-5; Adrian Birmingham at No. 2 in a thrilling come-from-behind win, 6-7, 6-3, 7-5; dependable Neal Ward at No. 3, 6-4, 7-5; Charlie Skeens at No. 6 in another come-from-behind win, 4-6, 7-5, 7-5.

CVC's Thompson and Bir-

mingham were at their season's best and were great to watch. Skeens was successful in defeating a man who played No. 4 singles at Concord two weeks ago.

The overall match was led for CVC by the first doubles match completed in the No. 2

spot) with Robbie Stallard and Brad Wyatt winning convincingly in straight sets, 6-1, 6-3.

As this story goes to press, two more doubles matches continue, Birmingham and Thompson at No. 1, and Ward and Calvin Musick at No. 3. Calvin Musick has had a real contribution in doubles play this year, as has Dave Sanders in both singles and doubles play. CVC has more active team members this year than ever before. Team spirit has never been higher, more players participating more unselfishly.

Tennis Everything!

Bancroft, Davis, Head, And Sirt Rackets For Sale. Expert Stringing, Regripping, And General Repairs. Shoes, Balls And Accessories! Don't Pay High Prices When You Don't Have To

Call Or See

Danny Wood In Wise 328-9349, Everything Marked To Sell

Support
The Highland Cavalier

The Wise County
National Bank
People Make The Difference
Member FDIC
We Provide Checking Accounts To
Students Free Of Service Charges

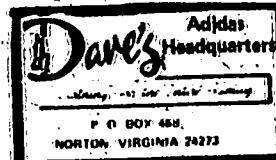
Country Boy Drive-In Restaurant

Sandwiches-Shakes

Phone: 523-1632 Big Stone Gap, Va.

The First State Bank Of Wise

You're Somebody Special
With Us



Norton Pharmacy
Offering The Finest
In Perfumes
And Name Brand
Cosmetics
Genuine Turquoise
Park Ave.
Norton, Va.

Alana's Things

Re-Opened For Business
Specializing In Custom Made
Leather Goods, Local Crafts,
Jeans, Shirts, And Best Prices
On Authentic Turquoise Around.
Located On Rockswitch Rd. 1 Mile Off
U.S. 23 Traveling North On US 23
Toward Pound,
Turn Left At Tradewise Mobile Home
And Follow Signs.

Little Sister's News

Phi Sigma Kappa's Little Sisters conducted a meeting Tuesday, April 13, and spoke on the topic of sponsoring two Little Sisters - LuAnn Burke and Ann Fisher - in the March of Dimes Walk-a-thon, on Saturday, May 1. Also, the Spring Formal is an urgent matter in which everyone must attend to achieve the best results of the whole year.

Little Sisters have a softball team! Come and support the team, they will compete with vigor and excitement.

YOU SAID YOU'D WALK A MILE
FOR A CAMEL?
GOOD!
WANT TO WALK 10 MILES
FOR A WALK-A-THON?

Now that it's walking weather and we're all trying to tone up for last year's pair of shorts, why not get some exercise for yourself and help someone else at the same time.

Mountain Empire Older Citizens, the area agency on Aging for Wise County is planning a county wide Walk-A-thon to be held on Saturday, May 1st. The march will begin at approximately 9:00 a.m. at C.V.C., will go to the Fair Grounds via Hurricane Road, and will end at the C.V.C. picnic grounds with a rock band and free refreshments for all the marchers.

The Walk-A-thon is to be a total county activity with the purpose of raising funds to meet the nutritional, social and recreational needs of older citizens. It's primary goal is to raise funds to expand the Nutrition Program for the elderly in Wise County by opening up badly needed centers in Pound, Wise and St. Paul. At present the Nutrition Program already serves the towns of Big Stone, Appalachia, Coeburn and Norton.

Certain groups from C.V.C. have already pledged their aid to the Walk-A-thon including the Baptist Student Union, the Wesley Foundation and the Social Welfare Classes. The Walk-A-thon is hoping for a total of 300 to 400 marchers.

If you would like to pledge your help for the older citizens in Wise County, here's what you can do: Find a friend, neighbor, work colleague, or anyone else to sponsor you for a certain amount of money for each mile you walk. Each walker tries to get as many sponsors as he or she can. Walkers will pass through checkpoints along the route and have their route cards stamped. When the walk is over, the walker will show his route card to his sponsors and they will pay the amount earned to the Mountain Empire Older Citizens Walk-A-thon. All interested persons see Eugene Ham or Anne Liebig for more information.