

The Highland Cavalier

Clinch Valley College

Volume Twenty Two - Number Twenty Four

Of The University of Virginia, Wise Virginia

Monday, March 15, 1976

Planning Committee Solicits Student Opinion On CVC Five Year Plan

The University of Virginia is currently developing a five year plan, and CVC has been directed to draw up a five year plan as part of the University-wide project. The Planning Committee has been given the responsibility for developing CVC's five year plan.

Some of the things that must be dealt with include a review of the institutional purpose, existing academic programs (including eliminations or phase outs), a priority of new programs to be developed, public service activities, faculty development programs, and a number of other things. The Planning Committee would like to solicit opinions from the faculty and students on these matters. For that purpose they have scheduled a public hearing for Tuesday, March 16, at 3:30 p.m. in A100. We have prepared a list of questions that might be considered and would like to receive any comments and suggestions.

Enrollment

Should we continue to admit up to 95 per cent of applicants? Should the college try to increase significantly the size of the student body? If so, to what level? Should the college build

more dorms and/or other types of student living facilities?

Public Service

Is community or area service a legitimate part of CVC's mission? If so, what kind of service should the college be offering?

New Academic Programs

The following have been suggested as potential areas for expansion of the academic program:

Interdisciplinary Appalachian Studies

Geology
Environmental Science

Distributive Education

Child Development
Institute on Air, Water, Coal

Analyses

Interdisciplinary programs based on existing disciplines
Pre-existing disciplines which could be offered with our present resources: For example, various pre-agricultural programs, pre-dental hygiene and pre-physical therapy.

Faculty Development

What is the best way to encourage the professional and academic development of faculty?

In Memory Of The Fifteen At Scotia Mine

Tues., March 9, 1976

Highland Cavalier Given New Guidelines By Publications, Film & Lecture Committee

On February 23, 1976 the Publications, Film and Lecture Committee passed a revised set of guidelines for the Highland Cavalier. The new set of guidelines adds a sixth provision stating that, "All final copy must be seen by advisors of campus publications before these go to press."

The revised guidelines were accompanied by four resolutions of the committee which further clarify and emphasize the new guidelines. A copy of the new Highland Cavalier guidelines and letter of resolution follows:

Feb. 23, 1976
"Scolnick Resolution"

Addendum I

Guidelines for the
Highland Cavalier

I. Topics

A. News articles should be given top priority. All topics that are newsworthy (in the opinion of the editor) should be printed.

B. Features are secondary material.

1. Feature columns expressing the opinion of the author (s) should have an editor's note stating that the article is the opinion of the author(s) and not necessarily the opinion of the newspaper staff or the college.

2. All non-news articles must be by-lined.

II Language

No language should be used that the editor or the advisor considers to be offensive to the majority of the readers.

III Personality Criticism

The paper should not allow personality criticism. This statement should not be construed as prohibiting criticism of ideas or actions.

(cont'd to Page Three)

Publications Committee Seeks Applications

Applications for CVC scholarship positions in communications are now being sought by the Publications, Film, and Lecture Committee. These positions include Editor and Business Manager of both *The Highland Cavalier* and the *Outpost* (stipends: \$500) as well as the Assistant Editor of both publications (stipends: \$250) and the position of school photographer (stipend: \$500). If any student is interested in becoming school broadcaster or assistant broadcaster, the

Committee will also accept applications for these positions, which were vacant this past year.

Students should take note that their school publications and other communication positions cannot exist unless capable students are willing to fulfill these positions. If you are interested in applying, please contact Dr. Richard Peake and give him your name and the name of the position(s) you wish to seek.

Poetry Reading Again At CVC

The first poetry reading of the spring semester at CVC will occur March 18 at 8:00 p.m. in the College's Theater Building. CVC faculty, students, and friends will offer a selection of poems from nineteenth and

twentieth-century poets. Readers will include Mary Banner, Eugene Ham, and Philip Shelton. The public is cordially invited to attend this reading sponsored by the CVC English Faculty.

Phi Sigma Kappa Initiates

7 New Sisters- Pledges One Man

On the evening of Tuesday, March 9, 1976 the Clinch Valley Colony of Phi Sigma Kappa initiated into its brotherhood and sisterhood seven new initiates. We welcome these women into the Little Sisters' organization as friends, sisters, and fine hard workers to help promote the purpose of the fraternity as expressed in its cardinal principles and its

creed.

The new Little Sisters are Charlotte Collier, Ann Fischer, Carma Kennedy, Joy Light, Laura Martin, Debbie Ray, and Linda Sennett.

Phi Sigma Kappa pledged one more man into its brotherhood. On Wednesday evening, March 10, Benny Silcox pledged to the Clinch Valley Colony.

Phi Sigs & SGA Sponsor April Fools Dance

The Clinch Valley Colony of Phi Sigma Kappa and the SGA will hold an April Fool's Day Dance in the Fred B. Greear Gymnasium from 8:30 to 12:00 on the evening of April 1, 1976.

The dance is open to CVC students, Alumni, and their guest only. The price is \$3.00 per couple. The band is to be announced at a later time.

Notices

Community Chorus

If you like to sing for fun, you are invited to join the Community Chorus which is rehearsing for a performance of American music on May 1. Next rehearsal is at 7:30 p.m. Tuesday, March 16 at the Gladeville Presbyterian Church. For further information see Sharon Daniels. **Leather Class**

The Special Services leather class will begin Tuesday, April 6 at 6 p.m., and will last for four weeks. There will be a fee of \$10 to cover costs. If interested, please sign up in room 2 113.

Women's Softball

Women's Softball will meet at 4:30 - 5:30 p.m. in the Gym each Monday - Thursday. Practice will involve softball skills and fundamentals and get ready for intramurals.

ID Cards

Do not lose your ID card during spring break! It will cost you \$1.00 to have it replaced in the summer or next fall.

Attention Candidates for Student Positions

Students who plan to run for office: representative or officer of SGA; representative to Honor Court; representative to the Student Disciplinary Board - may pick up petitions for candidacy in the office of the Dean of Students.

Notice Prospective Teachers

Mr. Tatum from the Spotsylvania County School Board Office will be here on Tuesday, March 23 from 10:00 a.m. until 3:00 p.m. to interview prospective teachers. If you are interested, please see Mr. Ely in Room A238.

Science Dept. Position

The Physical Science Department is seeking a student to work as a laboratory assistant in general chemistry and general physics during the 10-week summer session June 7 - August 13. Experience is desirable but not necessary. The student must qualify for the college work-study program. Any student interested in applying, see Van Daniel, Room 5-205. The Physical Science Department is an equal opportunity-affirmative action employer.

Attention May '76 Graduates

I have a recent bulletin that gives a listing and description of public service jobs in Virginia that are in high demand. If you are interested, please stop by Room A-238 and read this bulletin.

McCutcheons Perambulating Music Class Goes To Knoxville Jubilee

Last weekend, John McCutcheon, the founder and only professor of John McCutcheon's Perambulating Music School, took a group of his students to the sixth annual Jubilee Festival in Knoxville. There were many different musicians there, and the trip proved to be an interesting experience. Friday and Saturday nights there were concerts with square dances afterwards. All day Saturday there were workshops such as guitar, fiddle, banjo, and group singing.

enjoyable part of the Festival was the Gospel Singing on Sunday morning and the group singing workshop Saturday afternoon. What I like more than anything else about the festival is getting to meet old friends. I ran the festival for the last three years before coming here; it was enjoyable just to go back and play fiddle all afternoon and enjoy myself. I found that it's almost a drag to go on stage; we were having so much fun in the parking lot. About the time it starts going fine, someone comes and says you have to go on stage.

About the Festival, John McCutcheon said, "There were a lot of good musicians at the Festival. It was a really nice opportunity to have a good time as well as see a lot of different things, like Irish fiddle, Blues fiddle, Breakdown fiddle, Ragtime music, Bluegrass music, and dancing. One thing I missed this year were more old musicians. There were not as many there as I would have liked to have seen. The older musicians just aren't as mobile as the younger ones. The younger musicians don't have to worry about rides, or getting sick. Most people enjoy seeing the older musicians like Michael Kennedy with his striking appearance, white beard, long white hair and Irish accent. It's really valuable to have older musicians there. The younger musicians can learn a lot from the older ones." "In my opinion, the most

The festival ended Sunday morning then the group went to Oak Ridge where John gave a concert for children Sunday afternoon and another concert Sunday night. The children really enjoyed the stories and songs John did, even the adults felt like children again. Some of the other trips and events John has planned for this semester include a trip to the Spring Folk Festival at Berea the first weekend of April, A May Day Festival at Clinch Valley the twenty-eighth of April, and a Doc Boggs Festival some time before the end of the semester.

Debbie Turner (D.T.), one of the CVC students who went to the festival said, "I learned a lot of songs and met a lot of interesting people. I can sing you a song about it, but I can't give you a quote."

"Laurel & Hardy To Be Shown With Viridiana At CVC"

On Monday, March 28th, the film series at CVC will have a screening of Luis Bunuel's *Viridiana*, and Laurel and Hardy's *Below Zero*. *Viridiana* is generally considered to be one of the finest films of the 1960's, a bizarre and frightening look at a devilish society. *Viridiana*, the title character, is a guilty young woman who hopes to make amends by doing good deeds—taking the poor into her home. In the film, Bunuel shows, in some rather frightening images, the greedy, lustful, and raucous poor, especially in one

of the most notorious sequences of film, a beggar's feast, wherein the characters' positions at the dinner table suddenly forms a horrifyingly exact resemblance to De Vinci's "The Last Supper." *Viridiana* is the most famous of surrealist films, a shocking, ribald, and unswerving expose of a society most of us would rather believe does not exist.

Along with each showing of *Viridiana* there will be a showing of one of Laurel & Hardy's finest shorts, *Below Zero*. Somewhat of a surrealist film itself, almost a silent, with

Society . . .

Wyllie's Wily Will

Thomas Jefferson cries. Yes, that is the truth. Unknown to many students, the bust of Jefferson in the library is not an electric eye. It is rumored that it was sent to CVC by the Board of Visitors in a last desperate attempt to install spirit into their lifeless satellite. Ever since that time Old Tom has shed a tear or two in the mornings as he blindly witnesses the mutilations of his ideals here on campus. Two months ago this led to an inadvertent discovery of the missing leaf of John Cook Wyllie's will. It tumbled out of Tom's left nostril as the maintenance man, on his morning rounds, was wiping away Tom's tear!

Mr. Wyllie, it seems, had more foresight and imagination than his namesake. In his will he stipulated that if the library had not been used and or maintained within a period of 10 years after his death, it should be converted into a recreation center for the students.

Not wanting to disturb the students, the library has quietly been implementing his wishes. You may have noticed the books you seek becoming more and more elusive. You may have noticed the irritability of the staff due to the surprise switch to Daylight Savings Time by the library. You may have even noticed that the typewriters don't cooperate.

Please forgive them if the transition period is not as pleasant as were former conditions. Imagine the problems you would have converting a card catalogue into a cross-reference merry-go-round. How about a filing system that makes finding a book as much fun as a Scavenger Hunt? And who would have thought of installing a Congressional Lavatory to which the legislature could send all their documents?

Yes sir, it will take a pretty darn fast cat to pull them out of this one! Maybe, just maybe, we could convert the non-functional porch into a playground and invite the administration to afternoon tea parties with the SGA.

Camping Course To Be Taught At CVC

An eight week course in camping, taught by Dallas Owens, will be offered at the end of this spring semester. This course will require one day

hike and an overnight hike as prerequisites for a summer camping expedition to Colorado. The summer course will be a six credit hour joint venture of the sociology and outdoor recreation departments, taught by D. Owens and Doris Kilgore.

The class itself will be small, limited to around twenty students, but there are still a few vacancies. Boots, clothing, backpacks, tents, and other equipment are to be provided by the students; sleeping bags will be furnished by Upward Bound. Tents can be bought or rented from a Johnson City hiking-camping franchise. Foot-sloggers. This company will be at CVC

during the early part of the course to display and discuss their equipment. The session will be open to the public; the date and time of the demonstration will be announced later in the Highland Cavalier.

Being in good physical condition can also be considered a prerequisite for the course. Hiking around the countryside with a thirty-pound pack isn't an everyday affair, but the students will be compensated for the ordeal by the scenic beauty of the Smokies on the overnight trip. If anyone wants more activities in the great outdoors, they can see Brent Kennedy who is currently offering another course on the fine arts of bass fishing.



Flowering Birch Tree (Photo by C. Thomson)

Jack Kennedy To End Statewide Campaign Here March 15

Jack Kennedy, a native of Coeburn, CVC student, and a candidate for President of the Virginia Young Democrats in 1976 will close his statewide pre-convention campaign here in Wise County Monday, March 15, 7:30 p.m. at the Court House in Wise. All interested people are invited to attend. Refreshments will be served.

Kennedy announced his candidacy for President of the Virginia Young Democrats in Wise County January 9th. Since announcing his candidacy to the Wise County Young Democrats, Kennedy has been traveling the state speaking to other Young Democrats in all parts of the state. Kennedy has been working at the '76 Virginia

General Assembly for Delegate Ford C. Quillen (D-Gate City). The Virginia Young Democrat convention is set to begin in Arlington March 18th and go on through the 21st. The election will be Saturday, March 20th. The guest speakers for the convention will be Senator Hubert H. Humphery.

Hey-Would Anyone Out There Like To Buy A Little Pot?

Story and Picture by Carol Thomson

If you do, go down to Redeemed Earth Pottery in Appalachia and Ginny Remedi and Kathy Gross can make just about any kind you're looking for. You are guaranteed an aesthetic high and more than smoke when the pot's fired up.

A visit to the Callahan Ave. workshop where Ginny and Kathy do most of their work, will show you an interesting mixture of chaos and structure. "I'll be back in a minute" Ginny calls as she dashes off to their Redeemed Earth store on Main St., Appalachia. The door is jammed; you think it is locked, but just as you almost push through the glass, Kathy

comes to your rescue. She sits down at the table where she is hand moulding little clay face whistles while wood worker Bruce Privratsky (who made the dulcimers for John McCutcheon's music class) runs his power tools to a high screech. Just when the power tools stop and you think you can talk freely, two kids walk in asking when the next class is going to start. Somehow out of all this disorder, structure and asymmetry emerge: mugs, pots, decanters, and musical instruments that took hours of hand-made attention.

Neither Ginny, Kathy or Bruce are native Southwest Virginians, but they willingly chose this area as their home.

Ginny came here nine years ago and began teaching art classes in the Coeburn and St. Paul public schools. In a soft voice that gets drowned in the surrounding noise, Ginny tells you, "After teaching for three years, I started doing pottery. I thought I could make a living at it. (She laughs) I didn't realize what I was biting off—especially in this area of the country."

Although Ginny has published a mail order pottery catalog to receive enough orders to keep her hand at work, she explains the catalog is not necessarily the answer to her dreams. When Ginny and Kathy first set up the workshop on Callahan Ave. in 1973, they had hopes of developing pottery classes for local people. "For a long time I wanted it to be a place for local people to come to, especially young people and teenagers who are just fooling around with nothing to do," said Ginny.

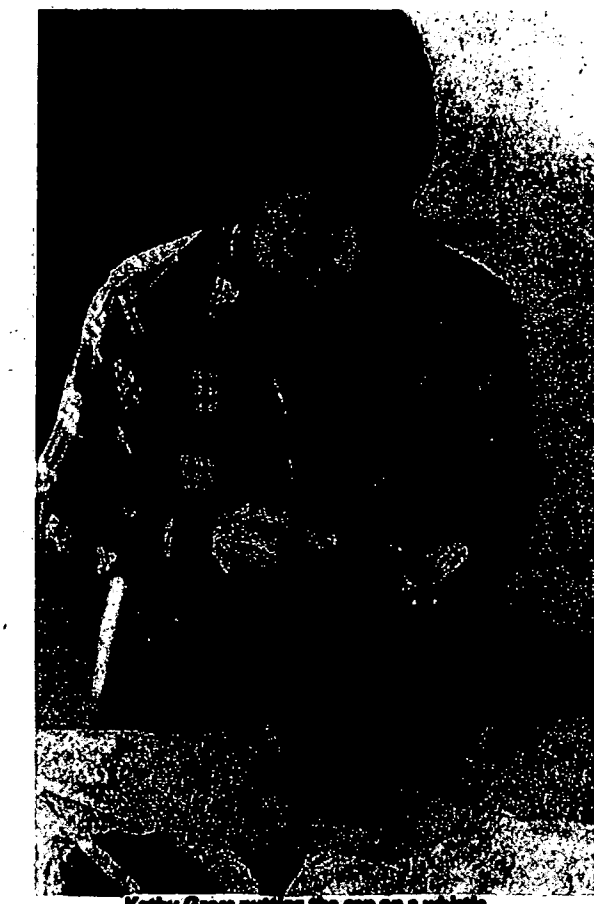
But Ginny admits that interest has only been "mediocre". In the summer, when they offer more classes for kids, the classes are well attended, but during the remaining year Ginny states, "I've even offered a class for free and not had any people".

So, faced with the necessity of making a living, Ginny and Kathy developed a catalog to attract added income. Their orders are mostly from wholesalers outside the area who mark up their prices by a 100 per cent. or more. "Even though it's fun being in clay," Ginny states, "I'm doing things in quantity. I feel like a factory. I'd rather sell my wares to people around here than to people in cities that have more access to anything they want." She has just made 3 different pots in the past 20 minutes.

Kathy echoes Ginny's statements: "What we're coming to is the realization that we're individual crafts people. It's good in itself, like being a miner or gas station attendant, but we see what we're doing as more than a job."



Ginny Remedi shaping a pot.



Kathy Gross putting the cap on a whistle.

I see it as something that I really like to do. But it's hard being creative when you've got to make a living. Kids at the college don't feel that yet." She looks down at the little row of whistles she's just made. "Yes, there's creativity here, but then we've done thousands of these buggers. We had one place that ordered 250 at one time!"

Thus, through their artistic achievements they become much more than just artists. They are practicing philosophers of a way of life that harmoniously merges symmetry and beauty with the mere elements of the earth. It is a way of life that is probably best stated in the first line of their catalog, "hands - we so often take them for granted, yet without them we would not be fully human."

Highland Cavalier Staff

Editor..... Carol Thomson
 Assistant Editor..... David Messer
 Business Manager..... Charlotte Phillips
 Society Editors..... Tony Ryanos
 Eddie Merritt
 Xuanan Notes..... Robert Kuhlken
 Persian Correspondent..... Akbar Fakhar
 Sports Correspondents..... Roy W. Baker
 Theresa Mullins
 Reporters..... Mary Beth Mallinski
 Greg Andranovitch
 Steve Miller
 Eddie Merritt
 Tom Gilliam
 John Clark
 Frank Kilgore
 Laura Cox
 Opinion Surveyors..... Tim Shatas
 Patty Johnson
 Photographers..... David Allio
 Donna Barrow
 Carol Thomson
 Artists..... Gary Gilman
 Akbar Fakhar
 Dwight Williams
 Typists..... Debbie Turner
 Steve Miller

Highland Cavalier Guidelines . . .

cont'd from Front

IV Policy on Letters to the Editor.

A. In the case of letters to the editor, the author's name (s) must be signed, but may be withheld by the editor upon request. Withheld names are to be kept on file by the editor and not released. When the name is withheld, the phrase "name withheld by request" shall be printed at the end of the letter.

B. No pseudonyms shall be used.

V Objectivity

A. Opinion should be avoided in news articles.

B. All available facts should be presented.

C. No facts should be withheld in order to slant a story.

VI All final copy must be seen by advisors of campus publications before these go to press.

Resolved

I. 1. We wish to encourage investigative journalism, but a story should be based on a careful, objective analysis of the facts of a situation.

2. All sections of the paper which go beyond reporting announcements or facts should identify the writer. The guidelines are clear on this point. No paper should be printed without a masthead.

3. We wish to remind the newspaper's staff that they are bound by the guidelines and must set in line with them.

4. Use of imaginative satire which depends on the presentation of actual names is rhetorically weak and betrays a lack of sophistication.

II. In addition, recent court cases suggest a college cannot separate itself from responsibility for material printed by legally authorized campus publications. Therefore, the Chancellor's committee, which shares responsibility for campus publications, adds to the Guidelines Item VI: All final copy must be seen by the Advisors of campus publications before these go to press.

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INTRAMURALS

Martha's Dunkers Wins Title

Terry Talford

Named

Player Of The Year

Boxscore

Martha's Dunkers	13
Talford	2
Cochran	6
Stanley	2
Bailey	2
Total	23
3rd Floor	
Smith	7
Rogers	5
Reynolds	4
Vass	3
Jones	1
Total	20

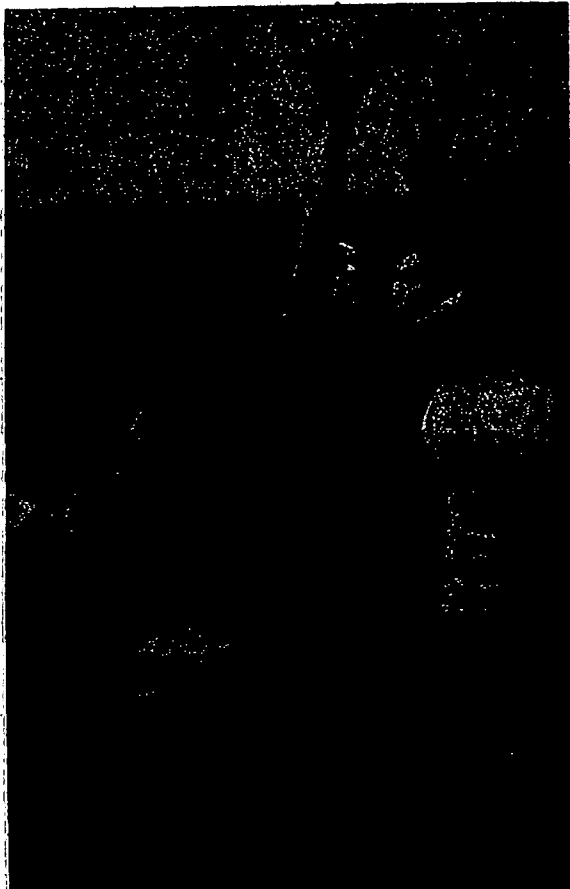
Women's Tournament

FIRST ROUND

MARTHA'S DUNKERS	62
FOX TROTTERS	9
3RD FLOOR W. CORE	26
BOMBSHELLS	21

FINALS

MARTHA'S DUNKERS	23
3RD FLOOR W. CORE	20



Men's Tennis Schedule 1976

March 2 (Tues.)	CVC at Pikeville (2:00 p.m.)
March 4 (Thurs.)	Tusculum at CVC (1:00 p.m.)
March 11 (Thurs.)	Milligan at CVC (1:30 p.m.)
April 1 (Thurs.)	Concord at Adams (1:00 p.m.)
April 5 (Mon.)	New River at CVC (1:30 p.m.)
April 7 (Wed.)	CVC at Bluefield College (1:30 p.m.)
April 8 (Thurs.)	Pikeville at CVC (1:00 p.m.)
April 13 (Tues.)	CVC at Radford (2:00 p.m.)
April 15 (Thurs.)	Concord at CVC (1:00 p.m.)
April 20 (Tues.)	See Bennett at CVC (1:00 p.m.)
April 21 (Wed.)	CVC at Tusculum (2:00 p.m.)
April 27 (Tues.)	CVC at See Bennett (1:00 p.m.)
April 28 (Wed.)	CVC at New River (1:00 p.m.)
April 29 (Thurs.)	Bluefield College at CVC (1:30 p.m.)
May 3 (Mon.)	Radford at CVC (1:00 p.m.)

Men's Intramural Final Standings

TEAM	OFF.	DEF.
1. Flagrats	16-2 83.1	58.9
2. Social Welfare	13-5 83.6	62.1
3. Young & Old	13-5 75.4	58.4
4. Rookies	13-5 67.7	62.3
5. Tigers	10-8 69.9	57.3
6. Half-Fasts	10-8 60.4	61.5
7. Demons	6-12 62.9	70.4
8. Saks	4-14 52.2	71.6
9. Soum of the Earth	4-14 48.0	73.6
10. Mean Machine	1-17 39.9	83.4

Top 10 Scorers

Name	Avg.
1. R. Myers	26.6
2. R. Ledford	24.5
3. G. Mooney	22.7
4. M. Griffey	22.1
5. J. Reynolds	21.6
6. R. Dickenson	21.4
7. G. Flannery	20.9
8. E. Combs	20.7
9. J. Gott	20.6
10. T. Morgan	20.2

Tennis Everything!

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