

# The Highland Cavalier

Clinch Valley College

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Of The University of Virginia, Wise Virginia

Monday, March 1, 1976

## Students Attend Don Cossack

### Performance

On Friday, February 20, Eugene Ham, Bill Maxwell, and a group of students from Mr. Maxwell's Russian history class traveled to Johnson City to see the Don Cossack singers and dancers of Rostov, Russia. The show, held at Freedom Hall Civic Center, was another presentation of the Cossack's first tour of North America.

The Don Cossack troupe is composed of eighty-five singers, dancers, and instrumentalists, originally from the port city of Rostov on the River Don. For the past four years they have played before

hundreds of thousands spectators in major tours of the Ukraine, Bulgaria, Poland, Czechoslovakia, and Yugoslavia. In 1974 the Cossacks produced their first record album.

Traditional songs and dances from the Cossacks' folk heritage constituted most of the group's program. The Cossacks' heroic past is reflected in the bold songs and dances the group has created. Individual scenarios which ranged from the "Wedding Play", a vocal and

choreographic work performed by the entire company, to a quaint scene, "At the Well", performed by three of the female dancers, delighted the audience.

Strict choreography and amazing spontaneity served to make the program highly effective. Physical skill and highly developed athleticism moved the Cossacks to respond to the pulsating rhythm of the native orchestra. The beautifully decorated costumes reflected Russian art and culture to the Cossacks' western audience.



Spring has Sprung. The grass is riz. Behold the joyful crocuses!

## Freshmen To Meet With Advisors Convocation Schedule March 10:

On Wednesday, March 10, CVC will be on a convocation schedule to enable all freshmen to meet with their faculty advisors as a group.

This action was taken because of complaints of both students and faculty that individual schedule conflicts do not allow time for advisors and advisees to meet.

The group meetings are scheduled for 11:10 a.m. to 12:20 p.m. on Wednesday, March 10. The following rooms have been assigned for the meetings:

Z109 - Mr. Blackburn  
Z124 - Mr. Maxwell  
Z282 - Mr. Scolnick  
Z.03 - Mr. Daniel  
Z204 - Mr. Hanson  
Z205 - Ms. Mahony  
Z208 - Mr. Ball  
Z210 - Mr. Webb  
Z211 - Mr. Hooper  
Z213 - Mr. Willis  
Z214 - Mr. Baird  
Z215 - Mr. Shelton

Freshmen are strongly urged to be prompt for the meeting as there will be much information that needs to be given and discussed.

## Minutes Of Student Council Government Feb. 23, 1976

The SGA met on February 2, 1976. Members present were: Tony Pyanoe, Gene Garrett, Jasper Reynolds, Charlotte Collier, Cary Hayter, Len Goldman, Gwyn Roeger, Howie Boggs, and Tony Graham. Guests present at the meeting were Daina Reynolds and Chuck Keene.

The Revised Disciplinary Board Constitution was discussed and approved.

Dean Allen would like the SGA to contribute to Freshman orientation.

A survey was printed up to decide whether the students would prefer a juke box or an FM Stereo.

Daina Reynolds and Chuck Keene will fill SGA vacancies left by Doug Tackett and Mike Snaps.

It was decided to hold a dance on February 28. The band would be High Country.

Glenn Mooney's position on the SGA is now vacant due to his absence from three meetings. Jasper requested that the constitution revision committee submit a revised constitution for a vote at the next meeting. Ideas for another concert were entertained.

The next SGA meeting will be next Wednesday at 5:00 p.m.

Howie Boggs moved the meeting be adjourned. Lenore Goldman seconded the motion.

## Notices

### Chess Club

Everyone interested in forming a chess club meet upstairs in the library on Tuesday, March 2, at 7:00 p.m. If you are interested and cannot make it, contact Gary Gilliam campus mail No. 765 or call 328-9959.

### Honor Court Election

Honor Court elections will be held on Wednesday, March 10 to fill the vacancy in the sophomore representative position. Sophomores who are interested in running for the Honor Court must obtain their declaration of candidacy from Jim Humphreys, Dean of Students no later than nine calendar days prior to the

election day.

### Tennis Team

Any men interested in playing men's varsity tennis for CVC please contact M.E. O'Donnell as soon as possible.

### Summer Jobs Available

The Alice Lloyd College ALCOR Program is now accepting applications for employment during the summer of 1976. ALCOR is a program of social, recreational, and educational help for people in Appalachia. This program operates in Knott, Letcher, Pike, Floyd and Johnson Counties in eastern Kentucky. If you are interested, please see Mr. Ely for an application.

## Phi Sigs Pledge Eight

On February 18 and 24, 1976, Phi Sigma Kappa Pledged into its brotherhood eight new pledges. These new pledges show signs of good fraternity material, necessary for the growth, development, and well being for the local colony.

The new pledges are: Joel

Boyer, Gary Dorman, Steve Fontaine, Ronald Freeman, Ray Knight, Steve Miner, Frank O'Roark, and Neal Ward.

We welcome these men as our brothers and friends.

Be watching for posters for a dance on March.

## Work Study Available

This is to advertise fifteen off-campus work-study positions which will be available during the summer of 1976. Limited funds require the Student Financial Aid Office to limit the number of workers to be placed in off-campus employment at this time.

Those interested in applying for this kind of employment must submit an application to the Financial Aid Office by April 1, 1976. The outside

agency must be non-profit and service oriented in order to qualify for federal assistance and be willing to match our funds with 30 to 35 percent of the total payroll.

The hourly rate of pay beginning with the summer session will be \$2.30 and the student must declare his intention to return to CVC in the fall as a student. Applications are available in the Financial Aid Office.

## New Recreation Center Opens In St. Paul

"Family Recreation Center", a well-kept and spacious games and sandwich shop has just opened in St. Paul, Va. The proprietors, Ron and Diane Skeber, came to this area from California about four weeks ago and immediately saw what Wise County natives have known for a long time - there is no place to go at night around here.

The industrious couple rented the basement of the old St. Paul Garment factory, and after a lot of time and toil turned it into a

paneled, painted and enjoyable recreation center. In addition to the standard billiard tables, there is an air hockey game, a submarine machine, several pin-ball machines and some of the best hamburgers this side of the Clinch River.

The center is so spacious that plans are being made to hold Karate classes in one section on a weekly basis. The fun is clean and the atmosphere is friendly. The center is adjacent to the First National Exchange Bank in St. Paul.

## Ely Recommends Job Placement File

The job outlook for Virginia's 1976 college graduates is not encouraging, according to Ron Montgomery, placement representative for the Virginia Employment Commission. He has recommended that seniors visit their placement office or the Virginia Employment Commission before graduation. Forms available at either of these places must be completed and signed by the individual. I have encouraged you through

several memoranda in the Highland Cavalier, as well as personally, this year to complete a placement file. It is my desire for all graduates to take advantage of this free service and complete your placement file immediately. If you have questions or need assistance, please stop by the Placement Office at your convenience.

Thank you for your cooperation in this matter of importance to you.

## Little Sisters News

The Little Sisters of O.E.K. met on Tuesday, February 24. A new committee was appointed to work with the brothers on planning social activities for the fraternity and the Little Sisters. The appointed members are Eula Rhoton and Debbie Price. The Little Sisters and

brothers are planning a night club excursion to Johnson City Wednesday, March 3.

The Little Sisters will be running a raffle on a twenty-five dollar gift certificate from the Country Couple. Chances will be 25 cents each. Buy your chances now!

# Society . . .

## The Rookies

Although last semester's chess club was supposedly disbanded because members were converting the pieces into salt and pepper shakers for use in their dormitory rooms, in truth, the club was Rooked to death! Let's lay the cards on the table. Mental activity was ebbing too low to support an intellectual pastime, so activity funds fell to support the game of Rook, whose popularity has spread like a plague.

The Jefferson Lounge, culinary capital of the Southwest, is infected daily with the symptoms of Rookamania, as the disease is called. Teams square off in round table fashion and proceed, by eye signals and unintelligible shouts of triumph, to enjoy the delirium of strategic competition.

Entire fortunes in meal tickets come or go, depending on the outcome of a game. The gentlemen of mathematics encourage the game because of "the practice that players get using counting numbers." Artistic types are particularly susceptible to the pretty pictures on the cards. The Gentlemen of Widdy support the game for moral reasons. "We like to see boys and girls get together and keep their hands on the table."

No one is immune and there is no cure, but there is an antidote. Once you have succumbed to this illness, have someone wheel you in front of a TV and tune in the Partridge Family or Andy of Mayberry. This entertainment will serve as a substitute, but will not expose others to its harmful effects.

# Xulan Notes

## If Only CVC . . .

Many people first come to Clinch Valley College sight unseen, arriving a day or two before registration day with many harbored (and usually hidden) hopes and seasoned great expectations of this place with such a poetic name. Often these people find the place quite lacking, to say the least. I stress "the place" with deliberate emphasis. It is, after all, a place. Something in a spatial matrix, a geographic occurrence to be reckoned with, an existence outside of ourselves. The topographic reality of the campus sometimes holds up for a while, but just how long can high-walls and marginal vegetation satiate our pastoral appetites? Not very long. If only CVC, the physical location, could provide some semblance of loci, around which we could term our relationship to this weird place. Not meaning to be entirely critical (after all, construction is essentially the outgrowth of all this), we do have a few tangible instances of an attempt at sacred space. There is the picnic grounds, hardly used officially - in that contrived "social function" aspect of its unrealized potential, but what a wonderful little hillside it is, from a considerably unpretentious base consisting of a log cabin and one-sided hut, a graceful slope slowly lopes upward. Increasingly interspersed with young dogwoods and tulip poplars until the grassy green is but a mere edge along the woods: It is our very own "middle landscape", to use the terminology found in Lao Marx's book "The Machine in The Garden," even the recent addition of those cut commodores is laudable. At another spot there is that one token bench near the library which no one notices because we all walk on the wrong side of the hedge, preferring asphalt to concrete. But just imagine what else there could be. First there could be a silurian sandstone walkway stemming from the circle at the end of faculty row, winding and rolling its way toward the woods and through that old archery range; at certain well-placed intervals, of course, would be little stone setes situated within rhododendron-covered enclosures. And at various points in the many other acres of woodland which comprise CVC's tender young campus would be placed all sorts of orn. natulungas (sanctuaries of a totemic group, each of which constitutes an asylum, a place of repose) for we highland cavaliers. And how 'bout a simple sundial with just the right touches of ornateness for that patch of grass between the library and Zehmer building? And everybody would start finding needs being fulfilled that they didn't even realize they had; and a great Bud-dhist' calm would descend upon the CVC community; and songs like Dylan's "Sad-Byed Lady of the Lowlands" would begin to be heard in mid air. . . .

Robert Kuhlken

## Highland Cavalier Survey Shows Discouraging Results

Three weeks ago the Highland Cavalier distributed 800 opinion surveys in every campus mailbox that consisted of five questions, which were:

1. How do you feel about strip mining in general?
2. How do you feel about strip mining on college land?
3. Do you feel the juke box is an improvement?
4. How do you rate dorm life?
5. How do you rate CVC's academic life?

Out of the 800 surveys distributed, only 101 complete surveys were returned.

With less than one eighth of the student body responding, the answers can hardly be representative of majority feelings on the survey question subjects. Instead, the low participation seems to indicate the overall conclusions that:

1. Only one eighth of the students on campus check their mailboxes.
2. Seven-eighths of the students on campus have no opinions.
3. Seven-eighths of the students on campus are dredged in apathy.
4. Only one-eighth of the students on campus know how to write.

Never the less, the results and comments have been tallied and are listed below. We thought you might be interested.

Question 1: How do you feel about strip mining in general?

Opposed: 65  
Indifferent: 15  
In favor: 18  
Total: 98

Comments: "I came here because I like the scenery; striping ruins the natural beauty."

"Complex issues seldom have simple answers."

"I wouldn't rape anybody's mother."

"... money takes precedence."

"... should be higher county coal taxes."

"... benefits only a few handsomely."

"... no concern for future generations."

Question 2: How do you feel about strip mining on college

land?  
Opposed: 60  
Indifferent: 13  
In favor: 29  
Total: 101  
Comments: "... look at the gym and you'll see what good it does."

"Although the land is orphan and could use reclamation, it sets bad precedents for the college. For example, the strip money goes to the state, not to

the college, and CVC will have to do some wheeling and dealing with the legislators to get the money."

Question 3: Do you feel the juke box is an improvement?  
Yes: 74  
No: 24  
Total: 98  
Comments: "Things seem more comfortable."

"No, not with the current selection."

## The Subtle Weight Of "Sister George"

The problem here is an immature audience. Despite the publicity releases which stated that the lesbian relationships in Sister George were casually handled, the play's loudest critics were those who came to see half-nude women wrestling on stage. "The Killing of Sister George" actually transcends the subject of lesbianism and concerns itself with the rape of Sister George's career by the radio bureaucracy and changing times. Sadly, anticipation of overt sexual acts caused much of the audience to miss the meat of the play.

In a theater where male roles have taken precedence, Ms. Zickfoose's all-female cast was challenged by a complex and well constructed script. The two leading roles involve believable transformations that make them real people with real problems. Instead of type-cast lesbians, due to Macus's brilliant script, Sister George is introduced as a violent butch drunk, who gradually gains the sympathies of the audience as a tragic figure, and whose subtle complexity is revealed by her closing line, "Moo Moo". Who at CVC could have played it better than Cheri Wagner.

Child too, George's maid and mate, is not the innocent and dominated character that she first appears to be. In the second act her strongest revealing moment is her approach upon Mercy Croft. Realizing that George's career is being destroyed by radio executives, she calculatingly approaches another source for her bread and butter. She discovers in Mercy a harbor for her warped emotional needs. In this role, Sylvia Evans continued to display her superb theatrical sensitivity.

Mrs. Worley, complete with gypsy jewelry, duck walk, and an Italian accent, contributed the evening's levity. Her brief appearance and strong consistent delivery of lines merits strong praise.

Lana Sauterne, playing Mercy Croft, the wealthiest character in the script, becomes minor in contrast to the force of George and Child.

Play goers are divided about the stage's visual effects. Some were shocked by the stark black background curtains, while others were pleased and relieved by the absence of walls. Being an all student performance that could not rely upon a complex Charles Lewis set, the dramatic burden was placed on the student director and actors. Then, faced with a challenging script, a controversial subject matter of a Charles Lewis set, a respectful pat on the back (or on the rump) goes to Ms. Zickfoose and company.

## One Of The Best Things On Campus:

### CVC's 89¢ Breakfast

By John Clark

"Breakfast is the best thing about this school!" This was one comment the Cavalier received while questioning those students arriving early to take their morning meal on campus.

The majority of those questioned were pleased with the school breakfast. They stated that the quality of the meal surpassed that offered by the local restaurants.

Two more reasons were given for a.m. dining on campus: atmosphere and cost. Atmosphere was important to most of those questioned. These students were pleased with the elbow room provided by the lounge as opposed to the local establishments. They were also satisfied with the available jukebox and the rarity of being one's own waiter. This allows them to select what they want by sight and saves them a tip.

Cost was another consideration of some questioned. These students responded that they were elated to purchase a complete meal for less than one dollar. Two eggs one bacon or sausage, one biscuit, coffee and large juice can be had for 89 cents, including tax.

If the customer has a monstrous appetite, he can fill himself with a dwarf's purse when eating in the Jefferson. One serving of each dish and a large milk would cost \$1.56 including tax. This meal includes: an egg, bacon, sausage, pancake, french toast, apples, cereal, biscuit and gravy. English muffins and Honey Buns are optional.

Dormitory residents are not the only people enjoying the lounge breakfast. A number of those questioned were off-campus residents both student and faculty. A few college employees, administrative and maintenance, frequent the morning meal which is ready to serve at seven.



## Film Series Presents: La Strada

On March 8, 1976, the film series at Clinch Valley College will present Federico Fellini's *La Strada* (The Road). *La Strada* was the first Fellini film to win wide recognition and acclaim. One of his finest, Fellini's film won numerous festival awards, critics' citations, and an academy award. It was something new and fresh - indeed, nothing comparable has existed outside other Fellini films or a few of the Chaplain movies - and audiences responded with open arms.

*La Strada* concerns the brutal tendencies that exist in some

hard beings, threatening to destroy the beauty that surrounds them and they are oblivious to it. It contains glimpses of grief and despair, but also, through the eyes of the little walf Gelsomina, a love of and zest for the loveliness of the world and everything in it.

*La Strada* is told in Mr. Fellini's masterful narrative, a fascinating combination of realism, pathos and a certain magical lyricism that touch us deeply. And the film is in no small way indebted to the superb acting abilities of Anthony Quinn, Richard

Baseheart, and most especially the remarkable Gulletta Masina, whose performance in this film has been placed alongside of Chaplain, Harry Langdon, and Buster Keaton, for her splendid pantomime.

The film will be shown in the Science Lecture Hall at CVC, with showings at 8:00 and 8:00. Along with *La Strada* there will be a screening of Laurel and Hardy's *The Live Ghost*. Following the 8:00 showing of the Fellini film, there will be an informal discussion. The films are open to the public. There will be no admission charge.

## John McCutcheon Establishing An Art Form

By Greg Andranovitch

There is a group of hard-core music fanatics at CVC, led by CVC's own maestro of the arts, John McCutcheon. Coming from Wisconsin by way of Knoxville, John has made the study of Appalachian music his present occupation. In his first year at CVC, John is trying to get a message across to anyone who is interested and will listen and participate. Teaching three days out of the week, John has long (Friday through Monday) weekends, to pursue the complexity of the message. In doing this, John puts on concerts, holds workshops at various schools and centers, or does field recordings - that is, collecting various local styles of music and dance on tape or videotape either for himself or for such notables as the Library of Congress. This is the message that John is interested

in spreading around; music as a cultural influence.

At CVC John teaches some unique classes. The course in "hammered dulcimers" is so rare that this is one of the few, if not the only institute of higher learning that offers it. Music theory, music for elementary education, and ensemble are also taught downstairs in Crockett Hall. All of John's classes are special in that the emphasis is on learning and having fun, learning through an aural experience. This is obviously successful since the enrollment in music classes has increased one hundred per cent from last semester, and a good number of John's students are at CVC primarily, if not for the sole reason of the music classes. More and more people are realizing that the redhead is up to more than being a resident of Crockett Hall.

John has various programs

going at CVC including (and mark down these times on your calendars, music and dance buffs): folk dancing on Wednesday evenings from 8 to 10 preceded by "calling" from 7 to 8; rapper sword dancing usually before or after the folk dancing sessions or whenever the time is convenient; and shape note singing on Tuesday evenings from 7 to 9. These activities are generally held in the Jefferson Lounge.

Planned for the near future is the Berea dance festival in the early part of April, the Morris and sword dancing and a Maypole dance on April 28 at CVC, and at the end of April a bicentennial celebration at J.J. Kelly in Wise with shape note singing and folk dancing. Hopefully a professional crew of Morris and sword dancers from England will be at CVC at the end of next August. (Morris dancing is the old ritual dancing, and sword dancing is just that, dancing with swords.)

So far, there has only been a small turnout for CVC music department presentations, hopefully more interested will be generated in these activities. The hope of John McCutcheon is to get everyone with musical interest out either to see the presentations or to take part in folk dancing, shape note singing, or rapper sword dancing. These activities are designed for you, and you can come whenever you please. See you tomorrow night for shape note singing, and on Wednesday for folk dancing.



John McCutcheon (right) and I.D. Stumper



## Tennis Everything!

**Bancroft, Davis, Head, And Sirt Rackets For Sale. Expert Stringing, Regripping, And General Repairs. Shoes, Balls And Accessories! Don't Pay High Prices When You Don't Have To Call Or See Danny Wood In Wise 328-9349, Everything Marked To Sell!**

## Spring Peeper Serenade Wildlife Lecture

By Richard Davis

On Thursday evening, February 28, Bill Portlock presented a program to the Cumberland Bird Club. Bill's presentation was titled "The Seasons: Botany and Wildlife of Virginia with Readings from the Journals of Henry David Thoreau."

Bill used slides of Virginia's flora and fauna to illuminate the writings of Thoreau. The program showed the passage of one year - the completion of one earth cycle that was measured by those natural phenomena that often go unnoticed. This year was measured by the

violets that awake in spring, the green of summer, the colors of fall leaves and the grace of winter scenery. This idea of time caused Thoreau to abandon the time of mid 19th century America for the time of natural things, things alive, wild and free.

After the program, spring peepers completed for the attention of the audience. These tiny amphibians certainly know the time as do the crocus flowers. Hopefully, the ideas of Thoreau will endure as the seasons have endured, especially Thoreau's greatest thought: "In the Wilderness is the Preservation of the World."

# Intramurals

## Mens Overall Standings

TEAM	OFF.	DEF.
1. Flagrants	11-2 78.2	56.2
2. Young & Old	10-3 74.9	54.1
3. Rookies	10-3 65.3	63.1
4. Social Welfare	9-3 79.2	59.2*
5. Tigers	8-5 67.2	53.1
6. Half-fasts	6-6 58.6	59.1*
7. Demons	6-7 60.00	61.3
8. Salts	2-11 51.5	73.3
9. Scum of the Earth	2-11 43.3	74.0
10. Mean Machine	0-13 38.6	95.0

\* Game Under Protest:  
Tues. Feb. 25, 1976  
Soc. Welfare vs. Half-fasts  
Not included in standings



"Can I Get By There?" Terry Powers, Mike Lyons. (photo by David Allio)

## Womens Overall Standings

TEAM	OFF.	DEF.
1. Martha's Dunkers	8-1 35.0	17.6
2. Bombshells	7-2 40.7	15.6
3. 3rd Fl. W. Core	2-6 21.5	20.0
4. Foxtrotters	0-8 6.0	54.2



"Who got pushed?" Roger Davis, Rolo Logan. (photo by David Allio)

## Player Of The Week:

MEN:

Rick Myers

WOMEN:

Terry Talford

## Game Of The Week:

MEN

Soc. Welfare - 57  
Young & Old - 59

WOMEN

Martha's Dunkers - 28  
Bombshells - 20



Lieutenant Griffey get promotion. Major Griffey, George Flannery. (photo by David Allio)

## Highland Cavalier Survey . . . .

"But why not a stereo system?"  
"Anything would be an improvement, though I do like George Ansbach's piano playing better."  
"Rather have FM."  
"Too loud; distributed speakers would help."  
"They should get rid of it and maintain quiet in the lounge."  
"Anything, just so long as it's changed on a weekly basis."

Question 4: How do you rate dorm life?  
Poor: 34  
Fair: 24  
Good: 13  
Total: 75  
Comments: "McCrary is a hell-hole. There is no order."  
"Noisy, immature people, but generally cordial atmosphere."  
". . . don't you think we're old enough to know right from

wrong?"  
"The dorm really isn't our own."  
"Dorm life? Dorm existence is more like it."

"CVC students should not have to register for open dorms."  
"It's a place to sleep if you can sleep through a hurricane."  
"It's a bore."

Question 5: How do you rate the academic life?  
Poor: 14  
Fair: 24  
Good: 51  
Total: 89

Comments: "No gripes about classes, they're plenty hard. They could have a greater variety and will, I suppose, as the schools grows larger."  
"There is a lack of philosophical challenge at CVC."

## Men's Top Ten Scorers

NAME	AVG:
1. Rick "CV Tech" Myers	25.8
2. Robert "Gun" Ledford	24.3
3. Ron "Sinker" Dickenson	22.7
4. Lieutenant Griffey	22.6
5. George "Kareem" Flannery	21.4
6. Jeff "Heath" Reynolds	21.3
7. Eddie "Stoneface" Combs	20.6
8. Glen "What Can You Say" Mooney	20.3
9. Jim "Dribbles" Gott	18.2
10. Tim "Wild One" Morgan	17.1

## Women's Top Ten Scorers

NAME	AVG
1. Marilyn Pace	15.1
2. Terry Talford	14.8
3. Doris Kilgore	11.2
4. Nancy Jones	10.0
5. Marlene Reynolds	7.0
6. Rita Holtbrook	6.7
7. Pam Graham	5.5
8. Darlene Skene	3.6
9. Nancy Wharton	3.0
10. Hilary	2.8