

First C.V.C. Environmental Workshop Meets

The first CVC Environmental Workshop was held at 6:00 p.m. on Thursday, February 19 in the Science building with twenty people attending. Frank Kilgore opened the meeting with an explanation that numerous people on campus had expressed an interest in current strip mine and severance tax legislation, and the environmental workshops would provide an opportunity for citizens to become more informed on these subjects.

The meeting was then turned over to Dr. Shelton who gave a brief history of strip mining in Wise County. Dr. Shelton explained that strip mining began around 1945 after WWII when George Wharton conducted a small operation within the Wise town limits. During the 1950's

strip mining in Wise county tapered off due to low coal prices, but it picked up again in the mid 1960's.

Though Tennessee and Kentucky passed reclamation laws two years earlier, Virginia did not pass a reclamation law until 1968. Dr. Shelton stated that Virginia's law was modeled after Kentucky's first reclamation law but Kentucky had already passed a second stiffer law when Virginia passed its first one. "We have been about a two to four year lag behind our neighboring states," Dr. Shelton stated, "and we still are."

To illustrate how strip mining has increased in the past few years, Dr. Shelton told the group that Bill Roller, head of the Division of Mine Land and

Reclamation, stated that in 1966 he issued 66 strip mine permits and by 1975 there were 500 active strip mine permits and 800 total strip mines under permit. Dr. Shelton stated that until Virginia passed more stringent reclamation laws in 1968, Mr. Roller was almost completely powerless to enforce adequate reclamation.

Finally, in 1970, a group of CVC faculty which included Helen Lewis, Phil Shelton and Don Askins, formed The Wise County Environmental Council. They were first concerned with the waste along roadsides and due to their efforts and recommendations Wise County now has large green trash disposals in specific areas.

Soon however, the Council focused its attention on strip

mining and with the combined efforts of the Conservation Council of Virginia, they lobbied the state legislature for tighter reclamation laws.

Dr. Shelton then answered numerous questions concerning the strip mine contract at CVC and its reclamation provisions. Dr. Shelton stated that he told the Administration he would prefer having three or four smaller lakes for variety in his biological studies, but "that's when they stopped asking my opinion."

After Dr. Shelton's talk, Frank Kilgore explained two coal related bills that are currently in the state legislature and those present sent postcards to support or oppose the bills. H. B. 1001, Frank explained, is a bill

sponsored by Ford Quillen to raise new strip mine permits from \$12 an acre to \$48 an acre, and renewal permits from \$6 to \$36 an acre. The second bill which is sponsored by Don McGlothlin, is H. B. 1091 and proposes to move the Mined Land and Reclamation Agency from the Department of Conservation to the jurisdiction of the Department of Mining and Quarries. Frank explained that this would result in mass confusion and would reduce the efforts toward conscientious reclamation.

CVC Environmental Workshops will be held every Thursday night, 6:00 - 8:00 p.m. in the Science building, room 201.

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The Highland Cavalier

Clinch Valley College

Volume Twenty Two - Number Twenty One

Of The University of Virginia, Wise, Virginia

Monday, February 23, 1976

Special Services Sees "Busy Body"

Shelia Cox Wins Dodo Award

Last Wednesday February 18, forty-eight Special Services students loaded a trailways bus in front of the Administration building and took off for dinner and drama at the Old West Dinner theater. After eating, the group saw the play "Busy Body" which is a farical hit by

Jack Poppowell.

The highlight of the evening for the Special Services group came when Shelia Cox received the famed dodo cake. Shelia explained that she was wearing a necklace with a large key at the end and she was presented the award for "stealing the key

to Chancellor Smiddy's privies".

The students arrived at the college at 12:30 that night after a long but enjoyable evening. Special Services plans more trips in the future and urges any student who thinks he qualifies to come by the post office and register.



Photo by: David Allen

C.V.C. Dancers Attend Folk Dance Festival

Over the weekend of February 14-17, John McCutcheon and a group of people from his folk dancing class attended the second annual Folk Dance Festival in Knoxville. The festival was sponsored by the Knox County Dancers, a group of forty to fifty University of Tennessee students and Knoxville area residents. The festival drew over two hundred dancers from North Carolina, Tennessee, Kentucky, and Virginia. All of the dancers roomed with families in the Knoxville area. The main events of the festival were the large group dances held on Friday night and Saturday morning at the alumni gym on the UT campus and at the Knoxville Community Center, and the various workshops held at UT on Saturday afternoon. The schedule was crowded with the many folk dance sessions which most of the people attended. After the dancing on Saturday morning a covered dish supper was provided for the dancers.

In the afternoon, the dancers enjoyed the various workshops provided at the festival. States Mr. McCutcheon, "Most of us felt that the best part of the whole thing were the

workshops." Mr. McCutcheon's favorite workshops included the rapper sword workshop in which he learned the spiritual dance done with a dull-edged sword, and the morris dance workshop. In this shop he learned the traditional English spiritual dance done at Christmas and in the Spring, which dates back to pre-Christian times. The workshops provided an enjoyable experience as well as a rare educational opportunity. Mr. McCutcheon related that he learns the specific details at the workshops and then teaches them to his students. Maureen Reynolds, freshman, also feels that the workshops were educational: "I had a really good time and I learned a lot. I didn't know much about it when I went down there."

Denise Nassetta, also a freshman, had her own reasons for attending the festival. "I'm glad I went because I love to dance. I also learned to relax with strangers when I dance," she enthused.

Other workshops included instruction in clogging, shape-note singing, and polka and waltzing. Instrumental

(cont'd to Page 3)

Notices

Honor Court Elections

Honor Court elections will be held on Wednesday, March 10 to fill the vacancy in the sophomore representative position. Sophomores who are interested in running for the Honor Court must obtain their declaration of candidacy from Jim Humphreys, Dean of Students, no later than nine calendar days prior to the election day.

Teacher Applications Available
Teacher applications for most county and city school systems are now available in the Placement Office and may be picked up in rooms 238 or 239 of the Administration Building.

Tennis Try - Outs and Information

As of March 1, 1976, Tennis Courts 5 and 6 (lowest two of the six courts) will be reserved between the hours of 2 and 4 p.m., Monday through Thursday, for the remainder of the semester, for the CVC Men's Varsity Tennis Team.

Tryouts for the Men's Tennis Team will take place beginning Monday, February 23 through Thursday, February 26, at 3:00

p.m. on the college courts. Please plan to be there then. See M. E. O'Donnell if you cannot make it.

Monday through Thursday, February 23 - 26, players will be evaluated and ranked. After that, unranked players may challenge ranked players for their team position.

Student Information Center

A Student Information Center is located in Z114 to give assistance to students in all academic and health and social matters. This center is a referral service that can either provide information or tell students where they may get it. This is another Special Services project that is run by students to help you. Come by!

Mini - Leather Class Offered

The Special Services office is going to repeat the mini-leather class that was offered in the fall semester. There will be more advanced work for those who have had experience in leather work and beginning instruction for the new students. The class size will be limited to 20 students, and there will be a

\$10 fee to help cover costs. Fees will be waived for Special Services students. For more information stop by Z113 and talk to Shelia.

Marine Corps to Visit

The Officer Selection Team of the Marine Corps will visit CVC on March 8, 9, 10, 1976, in the Zehmer Building between 10 a.m. and 4 p.m.

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Society . . .

Letters To The Editor

Dear Teresa Adkins:
This is a reply to your reply to my article concerning parking at CVC. You seemed to have missed the whole point so I will try again. Parking on a yellow line anywhere in the USA means that the violator is placing himself or others in a dangerous situation. If you will observe you will notice that most yellow lines are on curbs, access and exit points, visibility, hazard places or on either side of a fire hydrant. This means that if you park there then you are directly responsible for an accident that occurs because your car was obstructing another driver's view of traffic (whether you are a nurse or a Grand Dragon).

Now we come to Mrs. Myers' yellow Volkswagen. First you made the statement that everyone knew that car belonged to the college nurse. Wrong. Secondly, you say that she should be allowed to park anywhere she wants to. Wrong again. I say that the college officials should designate an area for the college nurse only.

My last article only asked why could a faculty member, for example, park in the college nurse's space (if she had one) and not receive a ticket, whereas if a student parked there he or she would be fined two dollars or more and then that same student would have to pay an additional five dollars if the fine was paid the following semester. That is not impartial law enforcement.

I personally would like to see Toby Myers have her own personal "college nurse" parking space just as close to her office as possible. At the same time I would like to know that if Chancellor Smiddy or a student parked in her place then both would be fined the same amount.

It's kind of like setting a trap and keeping the possum while letting the sleek mink go. Understand?
Frank Kilgore

Water Under The Bridge

Here we thought we created the ruckus over in Administration, only to discover that the excitement is about the new design of the letter sent to prospective students. Our secret agents have stolen a copy, so you will not have to endure two months of speculation.

Actually we would have to describe it as a prospectus; it reads something like this:

Dear Prospective Student,
Well we certainly are glad you could find no other college to attend. We would like to take this chance to describe our little operation down here.

Our 300-acre campus is graced with an 80-acre strip-mine. There are few sights more inspiring than to wake up in the morning and see your profit-making mine with a light covering of snow. We anticipated a profit exceeding \$1,000,000 by the close of fiscal year 1976. We are sorry to report that in regard to our strip-mine operation we feel it necessary to shut down our Biology department sideline. Although not directly a financial loss in itself, it is posing a threat to our strip mine profits.

We have diversified, however, on a small scale due to limited capital available at the present. Our analysts recommend investments in Education as a subsidiary enterprise, and we are seriously considering the matter. We are also discussing with the FCC the possibilities of an airport capable of handling a SST landings.

Well, we must return to counting the profits, and we are sure you must get back to managing your investments. As they say, Time is money!

Until we see you next year, we remain Yours by virtue of low S.A.T. scores,

Your school in the midst of the Transient Range:

Clinch Valley College,

"Where it's fun to learn!"

A Fabulous Fairy Tale

Dear Students,
Instead of an editorial I would like to tell you a little fairy tale I hope you enjoy it.
Your loving editor
Carol Thomson

Once upon a time many years ago in the land of wisdom the governor of the land erected a great chicken farm. "My farm will be a real clincher," he thought. "It will be a grand experiment to produce many eggs in the best way possible."

And so, in time, the farm was built on a hill in wisdom land. On the farm the governor placed some chickens, and to oversee the chickens he placed the head cluck. Everything went very well and many eggs were produced that supported the farm and eventually were sent out into the world to become chickens and clucks themselves. Everyone was happy most of all the eggs. They never said anything (since most eggs didn't) and were silent and content in their warm incubators.

Things were going so well that the chickens and the cluck decided to give the eggs a voice and the egg in charge of their voice was named the official squawker. The eggs were always free to use their voice (though they rarely did) but also the chickens and clucks appointed a fellow chicken to advise the eggs how to use their voice correctly. The eggs did not mind most of them did not even know how to speak. Thus life on the farm was as smooth as teflon.

One day, however, the chicken appointed an egg to the position of squawker who indeed began to squawk quite loudly. Most of the sentences the egg squawked had question marks at the end but the chickens and clucks just laughed and kept feathering their nests and no one answered. But soon other eggs came out of their shells and learned how to speak also. Life on the farm began to get noisy.

The day came when the voice got so loud that it ruffled the feathers of a few chickens and clucks. Unfortunately, the overseer at that time, who was a butter-ball chicken, had flown the coop, so the eggs spoke without correction. Some of the eggs feared for their shells and others felt very scrambled. By the time the eggs were preparing another voice the squawker learned that the butter-ball had returned. That is why we have the saying, "Keep the old ball rolling!"

Still, though many eggs were content with incubator life and took their voice for granted, the few speaking eggs started more question marks. The question marks became so numerous that the yolks of the eggs were affected and some eggs feared for their quality. The well-being of the farm was endangered. The chickens and the clucks were faced with a decision.

As in many fairy tales, what finally happened to one knows. Some say that the chickens and the clucks fried the eggs and question marks in one big omelette, but I like to believe that the question marks were always hard-boiled down into periods and everything ended sunny-side-up.

Moral: Which comes first, the chicken or the egg?

Ingmar Bergman And W.C. Fields At Clinch Valley College

On March 1, 1976 the film series at Clinch Valley College will present Ingmar Bergman's highly acclaimed, *The Passion of Anna*. The 1970 film, Bergman's second shot in color, is an unsettling allegory of a bleak society of the future, where human communication is impossible. Speaking of the film, *Life Magazine*, said, "We may leave *The Passion of Anna* more dubious than ever about man's fate, but leave with out faith in the possibilities of screen art miraculously restored." The New York Times called it, "One of Bergman's most beautiful films," and *The New Yorker*, "A masterpiece." In addition to the Bergman film there will be one of W.C. Fields' funniest shorts, *The Dentist*. Made in 1933, but released in mutilated form, it is only until recently that it has been released in its entirety. Seen today, *The Dentist* is somewhat of a jar for audiences because of a rather remarkably crude scene we never expected any old star, let alone Fields, to engage in.

The program of *The Passion of Anna* and *The Dentist* will have two screenings, at 6:00 and 8:00 in the Science Lecture Hall at CVC. Following the second showing, there will be an informal discussion of the Bergman film led by CVC English professor, Mrs. Catherine Mahoney. These films are open to the public, and there will be no admission charge.

All About Body Language

By Chester Wampler

Just what is non-verbal communication? Can I use a knowledge of it? How can I learn more about it? All of these and many more questions were answered Thursday by Dr. Bernard Morin in the administration building lecture hall.

Dr. Morin centered on body language and the role it can play in improving the quality of interpersonal communication. Interplacated in his talk were some very interesting facts and figures concerning the verbal and non-verbal habits of the human being.

7 per cent of our communication with others is in the form of words. 38 per cent takes the form of paralinguistics or non-verbal vocalizations. This group includes ums, ahs, periods of silence and other vocal characterizers.

The remaining 55 per cent of our communication is through non-verbal means which include: Facial expression - 100 or more of them with 9 different smiles. This is also the only conscious presentation of ones emotions and thoughts. Eyes 30-60 per cent of a conversation takes place with eye contact. Kinetics - This includes body language. There are about 708,000 different movements that fall a tale. Some examples Dr. Morin gave for body language were: Folded arms over chest - The person has a

defensive, no compromise attitude. Index finger beside nose - The person is doubtful. Leg over arm of chair - The person is indifferent. Hands holding lapels - The person feels superior.

Dr. Morin believes that knowledge of 40 or 50 of these signs is a good beginning toward understanding non-verbal communications. He also recommends a book by Nierenberg and Clareo, *How to Read a Person Like a Book*.

Through these non-verbal communications, all of us betray our thoughts. However, understanding non-verbal communication takes practice. Moreover, a single gesture isn't necessarily indicative of an attitude. Therefore, it must be consciously accomplished. We learn the meaning of these gestures because an understanding of them improves the communication process. One is given an overall sense of whether a person's thoughts match his speech. But the finest things about body language is that a person can't say nothing with it.

(cont'd from Page 1)

workshops included studies of the autoharp, recorder, and the dulcimer. Aside from teaching the basic techniques, the festival also reflected local culture. Maureen Reynolds asserts, "I learned every time I went to the dances that there were people who really were into this kind of stuff. It's nice to know that people of this area are keeping their culture alive. It's not a dying culture." Rob Widener, a sophomore, agrees. "I think the most important thing I learned at the festival was about the people and the culture of this area."

Last year the Knox County Dancers, who were led by John McCutcheon, presented their first festival. McCutcheon participated again this year by calling moves in the group dances.

Mr. McCutcheon's future plans for his folk dance group include a May Day celebration to be held in April and the Doc Boggs festival to commemorate the native banjo player. The folk dance class meets Wednesday nights in the Jefferson Lounge. Anyone interested in folk dancing is invited to attend.



Patty Smith on her street car named Dentist
Photo by: Cherrie Smith

Environmental Workshop

(cont'd from Page 1)

Discussion will include problems in solid waste, land use, and water pollution in the area. Envelopes and postcards will be supplied for those interested in writing letters in regard to discussed legislation. Refreshments will be provided. All interested people are encouraged to attend.

Jim's Minute Mart And Car Wash

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Sandwiches-Shakes

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The Wise County National Bank
People Make The Difference
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We Provide Checking Accounts To Students Free Of Service Charges

Swimming Pool Schedule

Spring Semester 1976

EFFECTIVE IMMEDIATELY:	
Monday through Thursday	3:00-3:30 *Swims Swimming Recreational Swimming
Monday Evening	5:30-8:00 Wise County Swim Club
Tuesday	12:55-2:10 Beginning/Intermediate Swim Class
Tuesday Evening	7:00-9:00 Swim Class
Wednesday Evening	5:30-7:00 Wise County Swim Club Swim Class
Thursday	12:55-2:10 Beginning/Intermediate Swim Class
Thursday Evening	5:30 Water Safety Instruction Class
Saturday Morning	8:00-12:00 Wise County Swim Club
Saturday Afternoon	1:00-5:00 Recreational Swimming
Sunday Evening	7:00-9:00 Recreational Swimming

*Note: One-half hour per day (Monday through Thursday) 3:00 p.m. to 3:30 p.m. is being donated for students, faculty and staff who are interested in swimming laps on a regular basis. All eligible members are invited to participate in hopes that interest will grow for this kind of activity. If so, and the demand is great enough, more time could possibly be scheduled for such activity.

IDENTIFICATION MUST BE PRESENTED FOR ADMITTANCE.

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decorate your home!
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clothes (male & female), hats
jewels, pocketbooks, belts & more
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big stone gap

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CVC Theater Presents The Killing Of Sister George

By Chester Wampler

Since 1965, Londoners have been laughing about Sister George. Broadway noticed the same effects. Betty Davis decided that she would certainly have to star in the movie version. And now, February 25th, 26th, and 27th, The Killing of Sister George by Frank Marcus will be presented by the Highland Players at Clinch Valley College.

This play is the first of the current semester, and the first major student-directed production in the new theater facility. Frankie Zickafoose, nurtured under the auspices of Dr. Charles Lewis' demand for detail and perfection, is the director of the play. Last semester, Ms. Zickafoose played a remarkable six roles, two in major plays and four in one-act productions. She also directed a one-act play by Dorothy Parker, *Here We Are*.

Ms. Zickafoose has chosen a play which requires not only matured audiences, but a mature cast as well. And a theatrically mature and talented cast she has: Cheri Wagner, Sylvia Evans, Lana Sauterne, and Jewell Worley. The play is casually centered on a group of Lesbians. June

(Cheri Wagner) is a callous, cigar-smoking, ex-soldier known to the public as Sister George, star of a local radio program. Alice (Sylvia Evans) lives with June in an emotional-financial bond which she is too weak to break, despite pitiless physical and psychological abuse from June. We laugh at the incongruous match of ruffians June and continue to laugh as we watch June squirm and suffer after she learns about the radio station's intention to "kill off" Sister George; even though to "kill off" Sister George is in effect, to kill June. We even fall victim to indiscriminate laughter at Alice's punishments from June.

We may begin to feel sympathy for the characters. However, we find sufficient duplicity and false values in each of them to justify laughing at their misfortunes. In either case the play is entertaining. There will be three performances only: Wednesday, Thursday, Friday, February 25th, 26th, and 27th. Admission is \$1.50 for students and \$2.00 for non-students. For reservations call 328-2431. Curtain time is 8:00 p.m. sharp.

Martha Randolph To Have Open Dorm

After several dorm meetings which often ended in disagreements on the issue of open dorm, the residents of Martha Randolph have reached a compromise regarding the matter. Open dorm will now be held only on the first floor. Some residents on the second floor wanted open dorm also, but since they were in the minority, it was decided that residents on the first floor should do the voting. They agreed to have open dorm and set up a meeting to determine regulations. These regulations were voted on and then presented to the Housing

Director. Among the regulations adopted were the following: 1) One off-campus visitor or two on-campus visitors per person; 2) the name(s) of visitors must be given to the R.A. within 24 hours before the night of open dorm; 3) open dorm is to be held twice a month on weekdays and twice a month on weekends. Each girl in the dorm received a copy of the regulations as well as a schedule of the open dorm nights. The first open dorm was held February 21, with the next one scheduled for March 4.

THE 1976 RIP-OFF CALENDAR OF DOPE SMUGGLING

UNIQUE DESIGN BY GUYTON
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New Dorm Visiting Policy Adopted

Due to an increased number of requests from special groups (social welfare, athletic teams, etc.) to house visiting teams and other groups in our dormitory, the Dean of Student Affairs Office feels a need to have a written policy relative to this matter. After several discussions with Chancellor Smiddy, Mr. Willis, Mr. Gott and others, we have developed the following policy.

"Because of limited rooms

and dormitory facilities at Clinch Valley College, outside groups will be denied overnight accommodation during the regular fall and spring semester. Another reason for this denial is because students have paid rent for these rooms and have personal property in them. It would be helpful to this office if you would make our policy known to an outside group as soon as the request is made. This would eliminate hard feelings and other plans

for them could be made immediately. During summer sessions when the dormitories are not full, arrangements can be made for educational school related groups to stay in the Clinch Valley College dormitories by contacting Jim Gott, Director of Housing and giving plenty of advance notice in order to make proper plans." Your cooperation in implementing this policy will be appreciated.

ANNETTE'S DAIRY BAR

Delicious Short Orders
Friendly, Fast Service
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P.O. Box 4687
Worland, Virginia, 22778

Strings & Keys-A Novel Experience

by George Anspach

While in my room in Crockett Hall Sunday evening I heard some really good sounds from the piano downstairs. After going downstairs to listen I was informed by Dr. Shelton that the person playing was Bradford Gowen and that he would be playing in the Drama Building at 8:00. I immediately decided to attend. I found the concert well worth the dollar for admission.

Mr. Gowen's concert featured several non-traditional methods of piano playing. In playing "The Banabee" by Henry Cowell, Mr. Gowen produced

many eerie and stormy sounds by moving his hands over the strings of the piano. (This is the first time I've ever seen this playing technique).

After playing a more traditional piece by Alexander Retnagle, Mr. Gowen continued his study in non-traditional playing techniques which culminated in his playing the keys and banging on the base strings with his fist simultaneously. He concluded his concert with a modern piece by Harold Shapero which tested Mr. Gowen's key board skills. All in all it was a good concert worth listening to. Who says nothing ever happens on this campus?

Salmagundi

FOUND

In Science building a female's ring. Contact Box 163.
Notice

All Students are requested to become ill on second and third Wednesdays of the month. These are the Student Health office hours.

A friend came to call on me today Bearing gifts that could not be seen And as we sat together I, with my gifts, filled his invisible basket.

When we parted, by neither was any thought given To weighing or measuring our gifts Or attempting to affix to them a value For they, alone were our treasure

Missing
A reasonably intellectual atmosphere seasoned with the essence of mature emotional behavior, necessary for the enhancement of creative and

artistic achievement. Believed to have permanently disappeared from campus, due to the sharp increase in jock mentalities parading around in the guise of literary critics, and to the recognized inability of certain people to enjoy a laugh at themselves. Anyone with information which might lead to its (doubtful) return, please notify Ben Rasnic, Crockett Hall.

"Even if life is one big racket and just a game, you can still win if you have the right Strings."
Neal Ward
Info from New American Movement

People working on campus can get information about what's happening among student movements and campus organizing around the country from the NAM (New American Movement) Campus Network through their newsletter, "The Campus Organizer". Write to: 1634 N. Milwaukee Avenue, Chicago, Illinois 60647.



The Singing Theater Of Iran

One of the oldest buildings in Iran is the Singing Theater. It is over 900 hundred years old and is used to present singing and dancing groups of Iran. Uniquely constructed, it has an outer wall of brick, but also an inner wall of plaster. This inner wall creates a natural amplifier for the performances. It is laid in varying thicknesses

along the outer wall and due to the separating air space creates a sounding board. The rings or levels represent separate notes of the music scale. Their holes are cut into the levels to provide resonance throughout the building, with the music pitches going higher as the building rises.

perform here their music is amplified by the building many times over. The separate levels harmonize and resonate the offered music much beyond its original capacity. This very unique building is kept as a museum in my country. People come from all over the world to see it, listen and wonder.

When singers and dancers

Phi-Sigs Initiate 11 New Brothers

The new brothers are: Adrian Birmingham, Gary Crawford, L.H. Davis, Jessie Frias, Doug Hawthorne, Frank Kilcoyne, Lee Laningham, Bruce Lowe, Doug Rife, Danny Rose, and Tim Tabor.

Congratulations to Jessie Frias who has worked off the unprecedented amount of \$84.33 from his initiation fee. Jessie was determined to be the Number 1 pledge in our local colony in which he succeeded in his efforts.



**Josten's Ring And Graduation
Announcement Day**

March 4, 1976, Thursday 11:00 A.M. To 3:00 P.M.

In The Lobby Of The Zahmer Building Near The Bookstore

NUNN BUSH

To every guy searching for the soft, natural lightweight comfort of an Indian moccasins, in a casual shoe, Nunn Bush makes the following announcement. Geronimo!

**Mocca-shoe.
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OUR 76TH YEAR

Intramurals

Mens Overall Standings

TEAM	OFF.	DEF.
1. Social Welfare	8-2	78.6
2. Flagrants	8-2	78.4
3. Rookies	8-2	78.4
3. Rookies	8-2	66.1
4. Young & Old	7-3	76.2
5. Tigers	7-3	68.9
6. Half-Fasts	6-4	67.6
7. Demons	3-7	61.9
8. Salts	2-8	50.4
9. Scum of the Earth	1-9	44.0
10. Mean Machine	0-10	50.4



Womens Overall Standings

TEAM	OFF.	DEF.
1. Bombshells	7-1	40.7
2. Martha's Dunkers	7-1	24.5
3. 3rd Fl. W. Core	2-5	21.5
4. Foxtrotters	0-8	6.0



Men's Top Ten Scorers

NAME	AVG.
1. Rick "CVC" Myers	24.0
2. Ron "Tree" Dickenson	23.9
3. Roberto Ledford	23.4
4. George "Bulldog" Flanary	23.0
5. Eddy "Lurch" Combs	22.8
6. Sergeant Griffey	22.4
7. Jeff "Weights" Reynolds	22.0
8. Glen "Greenwave" Mooney	19.8
9. Doug "Heck if I know" Rife	17.2
10. Jim "Get it up" Gott	16.3

Women's Top Ten Scorers

NAME	AVG.
1. Marilyn Pace	16.1
2. Terry Telford	14.8
3. Doris Kilgore	11.2
4. Nancy Jones	10.0
5. Marlene Reynolds	7.0
6. Rita Holbrook	6.7
7. Pam Graham	6.5
8. Darlene Skeens	3.6
9. Nancy Wharton	3.0
10. Hilary	2.8

Woman's Basketball Win Two More

The CVC girls have begun another winning streak after Roanoke College broke the first one 66-61 two weeks ago. Last Saturday, Feb. 14, the girls trounced Averett College of Danville with a 54-41 score and practically ran Va. Inter-mont out of the gym 76-39 on Monday night in the last home game. Coach Doris Kilgore was able to substitute from the bench early in both games to give everyone a chance to play. Scoring in double figures against Averett were Kathy Kilgore - 13 points, Robin Robinson 12, and Debbie Hale, 11 points. In the V.I. game, Hale

split the nets for a sizzling 28 points, followed by Robinson with 23 and Kilgore with 18 points. Overall record at this point is 8-3. The girls have three away games left at this writing. Scoring: CVC - Kilgore 13, Robinson 12, Hale 11, Wallace 8, Reeder 5, T. Austin 2. Averett - Miles 15, Henegar 9, Bennett 8, James 5, Rose 2, Burns 2. CVC - Hale 28, Robinson 23, Kilgore 16, Adams 4, Reeder 2, T. Austin 2, Wallace 2. VI - Bowles 10, Gordon 8, Cordle 8, Fleming 8, Ford 3, Anderson 2.



Player Of The Week:

- MEN**
Will Yancy
- WOMEN**
Rita Holbrook

Game Of The Week:

Flagrants-71 Bombshells-77
Soe. Welfare-68 Foxtrotters-6



Hamm Presents Darden Lecture

Clinch Valley College will present the first Darden Lecture of the year next Wednesday, Feb. 25, at 1:40 p.m. in the auditorium of the Administration Building (A100a).

The speaker will be Mr. Eugene Hamm, who will speak on "The Uses of Myth". The public is cordially invited to hear Mr. Hamm.

Slide Show On Va. Wildlife To Be Presented

Mr. Bill Portlock of the Southwest Virginia Museum will present a program to the Cumberland Bird Club on Thursday, Feb. 26, at 7:45 p.m. in Room Z 202, CVC. His slide show will be titled "The

Seasons: Botany and Wildlife of Virginia with Readings from the Journals of Henry David Thoreau." CVC students and the general public are cordially invited to attend.

Little Sisters News

The Little Sisters of O.E.K. met on Tuesday, February 17. Plans were made to run a concession stand during the Classic Film Series. Refreshments will be sold from 7:30 to 8:00 p.m. The Little Sisters will be

selling Mood Rings for \$5.00 Monday and Tuesday outside the Jefferson Lounge. If anyone wishes to purchase a ring, contact any Little Sister or O.E.K. fraternity brother.