Planning Committee To Hold Hearings On B.S. And B.A. Requirements

The Planning Committee has proposed a new set of general education requirements for the college, which it hopes will better carry out the recently adopted statement of purpose. The proposal is in the form of a complete plan and the committee has recommended that it be adopted as a whole or at least in part if any major difficulties are thought to be involved.

Essentially the new plan redistributes the general education requirements among the following general areas: English Compositio?; Literature; Natural Science and Mathematics; Political Science; History; Foreign Languages; and Social Sciences. In addition, the proposal requires students to select at least one course from non-American studies in each of the following areas: Humanities, History and Social Science.

The workshops, coordinated by Dana Williams, director of the Developmental Education Program at Clinch Valley College, began at 10:00 a.m. each day in Room 202 of the Zehmer Building.

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LETTERTO THE EDITOR

Planning Committee to Hold Hearings
On B.S. And B.A. Requirements

Dear Mr. Burnt,

I am writing concerning the hearing scheduled for Thursday, May 20, at 2:15 p.m. The Planning Committee is currently hearing a case of the College of Arts and Sciences. This case will be held in the Student Union.

As a member of the staff, I can assure you that the Planning Committee has received many letters and materials from students and faculty members. These letters and materials have been carefully reviewed and considered by the committee. In addition, the committee has made several visits to the student union and the faculty members who will be present at the hearing.

The Planning Committee is dedicated to providing fair and equal treatment for all students and faculty members. In order to achieve this goal, the committee will hear the case and consider all evidence presented by the parties involved. The committee will then make a recommendation to the dean of the College of Arts and Sciences.

I hope that you will be able to attend the hearing and participate in the discussion of this important issue. If you have any questions or concerns, please feel free to contact me at your earliest convenience.

Sincerely,

[Signature]

[Name]

Assistant Professor of History

Highland CBF

Do You Qualify for Student Financial Aid?

A series of articles is being written on an important subject, the issue of student financial aid. These articles will focus on the different sources of financial aid available to students and the qualifications that must be met to receive this aid.

The first article in this series will be published in the May issue of the Highland CBF. It will discuss the different types of aid available, such as grants, scholarships, and loans. The second article will be published in the June issue and will cover the qualifications that must be met to receive aid. The third article will be published in the July issue and will discuss the process of applying for aid.

In each article, we will provide information on the different sources of aid available, as well as the qualifications that must be met to receive this aid. We will also provide links to websites where you can find more information on this subject.

If you have any questions or concerns regarding student financial aid, please feel free to contact us. We will be happy to provide you with additional information or assistance.

Sincerely,

[Signature]

[Name]

Assistant Professor of Economics

Highland CBF

Pleasant Thoughts

I am writing to share my thoughts on the recent article in the Highland CBF. The article, titled "The Importance of Student Financial Aid," provides an excellent overview of the different sources of aid available to students and the qualifications that must be met to receive this aid.

As a parent of a college student, I have seen firsthand how important it is for students to receive financial aid. Without this aid, many students would not be able to afford college and would be forced to drop out before completing their degree.

I believe that it is crucial for students to be aware of the different sources of aid available and the qualifications that must be met to receive this aid. This knowledge will empower students to make informed decisions about their education and will help them to achieve their goals.

I hope that you will continue to write articles on this important subject and that you will provide students with the information they need to make informed decisions about their education.

Sincerely,

[Signature]

[Name]

Parent of College Student

Highland CBF
The Raspberries -- 'Berry Happy To Start Again

The Raspberries have begun anew. As a matter of fact their new Capitol album entitled 'Starting Over' is a testament to what went down before and what lies ahead. The talented quartet have started over, and their sound is more vibrant and tighter than ever before. Musically, they are a more cohesive unit because their instrumentation provides a solid foundation upon which they build their sweet harmonies.

It was about a year ago that the old Raspberries played a gig in a bar called Carnegie Hall. It was one of the last gigs they played together, because the band was starting off the rocks. David Smalley, who played bass and sang, and Jim Bon­fanti, who played drums and sang, were replaced by the team of Ernie Carmen and Wally Bryson. But, as so often hap­pens within a group of four musicians there were musical conflicts. Smalley and Bonfanti were into a country oriented bag while Carmen and Bryson wanted to play more rock 'n' roll. No musical agreement could be reconciled, because when dealing with something as subjective and personal as musical expression it is most difficult to reach a compromise in the artis­tic sense. Con­sequently, Carmen, whom who sang the lead and Bryson who played lead guitar broke off in search of a new group of Raspberries. It took them about nine months to come up with the right per­sonnel. Micki McBrindle replaced Smalley and Sean McCarli replaced Bryson. The new sound is now tighter than it has ever been, and when before it seemed they were playing at odds there is now more unified sound.

The other straw that broke the camel's back was the image. The group put the public. Eerocussly bagged as a teeny­bopper group whose music stuck to young moppets and who has produced all of their LPS including the new one, have been missed by the public. The first half of the LP laments the pitfalls of the music biz and the hazards of the music biz and the hazards of the music biz and the hazards of the music biz and the hazards of the music biz. They are now looking towards AM radio in hopes of having their music reach a more appreciative audience. They have kept their old producer, who has produced all of their LPS except the one just released with the band on a new label and has produced all of their LPS including the new one, who is going studio, was seen for three years by the old group. His production is excellent, and he does a really fine job of capturing the band's essence.

The new direction of the band caters to a more sophisticated audience. They are now looking towards FM radio in hopes of having their music reach a more sophisticated audience. They have kept their old producer, who has produced all of their LPS including the new one, who is going studio, was seen for three years by the old group. His production is excellent, and he does a really fine job of capturing the band's essence. The second half of the LP hangs on two levels and this is why the band can reach a wider spectrum of audiences. The first half of the LP laments the hazards of the music biz and the hazards of the music biz and the hazards of the music biz and the hazards of the music biz and the hazards of the music biz. The second half of the LP is a bit more personal concerning relationships and things of that nature.

The band has grown and matured and is stronger now than they have ever been. The single 'Overnight Sensation' says it all, and the new sound is more than the more so the LP treatments. As lead singer Ernie Carmen said, "The group grew up." They have been together five months and there is a period of readjustment which requires the band play smaller halls and clubs to relink the size of the following they once had.

Also, they are trying to change that image which collectively Carmen and Bryson feel led to the ultimate dissolution of the group. They are now looking towards FM radio in hopes of having their music reach a more appreciative audience. They have kept their old producer, who has produced all of their LPS including the new one, who is going studio, was seen for three years by the old group. His production is excellent, and he does a really fine job of capturing the band's essence. The second half of the LP hangs on two levels and this is why the band can reach a wider spectrum of audiences. The first half of the LP laments the hazards of the music biz and the hazards of the music biz and the hazards of the music biz and the hazards of the music biz and the hazards of the music biz. The second half of the LP is a bit more personal concerning relationships and things of that nature.

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