Rap Forum Comes to CVC

The offices of the Registrar and the Academic Dean recently announced a new service to students designed to aid in keeping track of the individual's academic progress.

The focal point of the new service is the RAP (Request for Academic Progress) form, which is designed to help students keep a record of their academic progress towards a degree as is of today's world.

The immediate advantage of RAP will be that the student will have his degree program recorded with the Registrar's Office. Many of the last-minute problems for students can be alleviated by having the required courses, major and minor completed. The form will provide the student with a clear view of his course load and what he needs to achieve in order to complete his degree.

Each semester the Registrar's Office will update each student's RAP by adding courses completed by the student during the semester. Then two copies of the student's RAP will be sent to the advisor. There follows a meeting of the student with his advisor at which time the student will be given a copy of his RAP to review with his advisor and to keep for his records.

Another noticeable attribute of RAP is its convenience to transfer students. Many students who complain of problems in keeping up with their status of their transferred credits will now be able to have a constant reminder of the status of their transferred credits alongside their CVC credits.

When a student changes majors, a new form will be prepared for that student to explain the status of his course load as of today's world.

The first RAP form will be available near the end of this semester for advising for next fall.

Women In China

Subject Of CVC Lecture

Nancy Jarvis from Ohio State University will speak at a public lecture on Monday, April 4th at 7:30 p.m. in the Lecture Hall of the factory dormitory. Her topic will be: Women and Workers in China: Today and she will show slides of her trip to China.

She is a graduate student in Anthropology and the East Asian Studies Program at Ohio State University, specializing in Chinese Anthropology. She travelled to China with a delegation from the committee of concerned Asian Scholars (CCAS) in March, April, 1973 for five weeks. Her itinerary included visits to north and central China, including cities such as Urumchi, Shaanxi, Wuhan, Shanghai, and Beijing. Her final night of merriment was spent in Manchuria, Human Province (Man's hometown), Canton, and Peking. She visited schools, factories, hospitals, universities, a mine, a prison, parks, palaces, and other historical, cultural and industrial sites.

She spent two one-week periods in a rural village and a factory dormitory.

PHI SIGS Initiate Four ‘Little Sisters’

On Saturday, March 17, 1973, Karen Van dergriff, Mary Kegley, and Connie Pocher were initiated into the Little Sisters of the Triple T’s Chapter of the CVC campus. The original twelve members bring a total of 12 sisters to the chapter plus the original nine were initiated on February 23, 1973. The purpose of the Triple T’s is to bring the sisters together to accomplish goals. The Little Sisters have participated in on and off campus activities.

The sisters assist the chapter in dealing with parties, selling tickets, working at the business at social functions, and in public relations for the chapter.

Student Health Announcement

Any student wishing to have their blood typed can do so free of charge this Wednesday, April 4th, from 1:00-4:00 p.m. in the Student Health Center.

SVEA MEET

There will be an important business meeting of all SVEA members. Thursday, April 5th at 3:45 p.m.

CVC Movie Series Resumes Wed. April 4th.

Concert-Dance To Highlight May 2nd Activities

CVC is bracing itself for a final thrill of memories before the end of the year. May 2nd is the day and 8:00 p.m. is the time. The night's festivities include both a concert and a dance on a scale not seen since homecoming. The concert will be a triple treat involving folk, jazz, a local group, to start things off from 8:00 to 8:30 p.m. From 8:30 till 11:30, Devil John, one of CVC's favorites will perform. The grand finale of the concert will come through as Billy Presley comes on from 9:15 p.m. until he decides to stop.

After the concert winds up a dance will follow. The dance is sponsored by the Student Council who will get underway in the Jefferson Lounge. Music will be provided by 'Devil John' and the dance is limited to CVC students, alumni, and staff. Free admission to all.

A limited number of tickets will be sold for the Preston Concert. Students who don't get their tickets before the spring break may be left out.

Editor's Note: See the related feature concerning Billy Presley on page 4.

EXAM SCHEDULE

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CLAUSEND THURSDAY, MAY 10

Note: For an instructor to change the time of an examination in an individual class, it is required to secure the recommendation of the chairman of the department in which the course is located, and the approval of the Dean. Similarly, for a student to change the time of an examination from that which is scheduled, he must have the recommendation of the instructor in the course and the chairman of the department of the course, and the approval of the Dean. All requests must be made in writing with reasons given for the request.

Northern Va. Chamber Orchestra In Concert At CVC

Clifton Valley College and the Gladeville Council of the Performing Arts will present the Northern Virginia Chamber Orchestra at concert on Wednesday, May 17 at 8:00 p.m. in Greater Gymnasium at the college. The orchestra, founded in part by the old Valley Symphony Council, will be in the area for two days playing programs for the schools and holding a workshop at Richmond.

Gilbert Mitchell, Music Director and Conductor of the orchestra, has been recognized by the American School Band Directors' Association for "outstanding leadership and contribution in the art of performance and the elevation of Music in the U.S."

His professional experience has included playing trumpet with the Radio City Music Hall Symphony Band and with the New Orleans Symphony Orchestra for the past two years. He has conducted the U.S. Dept. of Agriculture Symphony Orchestra, and served as Music Director of the Fairfax County Symphony Orchestra.

In 1964 he was awarded the Army Commanders Medal (First Oak Leaf Cluster) for meritorious achievement in the performance of outstanding service in the coordination of all inter-service music during the State funeral of President John F. Kennedy. In 1970 the President of the United States awarded him the Legion of Merit for exceptional meritorious conduct in the performance of outstanding service.

Admission prices for this concert are: adult - $2.50; student - $1.50. Advance price of $2 for CVC students will be collected at the college Library and from members of the Music Department.

CVC Movie Series Resumes

After some difficulties with the film companies which resulted in the cancellations of the last two films (1973: A Space Odyssey and West Side Story), the CVC film series will return in action on April 4th with Aces in Judo, a mystery thriller.

The whole schedule for the remainder of the semester will include the following attractions:

April 4th - Aces in Judo
April 11th - Little Shephard of Kingdom Come
April 18th - Barrier
May 8th - Walt Until Dark
The Highland Cavalier
Page Two

Take It For What It's Worth

Notes Of A College Revolutionary...

Harry Blackmun, There's Blood Upon Your Hands....

Dear Editor:

It is a certain ransom is not paid blow it up with its passengers in the

"Any person who hereafter shall either be released...or be mg as people care enough to

reached."

Further on it is agreed means that equal

college students, a group of people with different goals,

or by Mom and Dad. It is time improve the average

living a communal experience,

We are doing something on

of bearing the child.

Harry Blakmun, There's

conservatism in man which

encouraged him to undo the

mother's personal liberty of

needs of society.

Reform is always in many

times 

often stinging

and state.

and state.

The CVC Men'sVarsity Tennis Team won its March 23rd match by forfeit against Banbury Tennis Team. The CVC team's match was held in the Southampton Tennis Club. The second act brought out as

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The second act brought out the thematic elements and

emotional, psychological, or
determination of physical,

sacrifice the individual to the

child but rather its fatherless

sacredness of life so prevalent

in modern times. Sadly enough

why? Evidently the goal is a
abolishment of capital punish-

ment, But as it has been the

second scene of the first act

Utile to ease these doubts.

Somehow though, somewhere in

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Billy Preston

"That’s The Way God Planned It."

Billy Preston rocked, rolled, and shouted "That’s The Way God Planned It," as one of the greatest back-up hands in rock history rocked and rolled along with the A&M Records artists. And a crowd of thousands listened and saw rock history being made.

The Back-up Band: George Harrison, Ringo Starr, Leon Russell, Eric Clapton and more.

That occasion; Preston’s appearance at the historic Madison Square Garden concert for the East Pakistan refugees, along with the aforementioned artists and Bob Dylan.

Preston has the distinctkm of business with Marian Jackson, the Black composer - per­

At Madison Square Garden, Billy Preston rocked, rolled, shouted "That’s The Way God Planned It," and eventually wound up playing with George Harrison and the Beatles. Preston recorded his 1st album for A&M - producing him. He finally met Ray Charles, who subsequently took him under his wing, during his year with "Shindig!" TV show, probably the most highly rated teen entertainment program in television history.

Touring with the Ray Charles Show, Preston had his own mini spot. He traveled with the Ray Charles Show throughout both the United States and Europe, eventually taping a London television show with Ray Charles.

Ray: Charles: "I’d like to introduce you to Billy Preston. He’s the young man that if I leave this business I want to take over what I started." (George Harrison: "I saw this guy on the Ray Charles TV Show, but I missed him being introduced. I kept on thinking that’s Billy Preston. Then Ray Charles announced him and I went up to the stage and whispered, ‘Ray, that’s Billy Preston,’ and the next thing you know, he walks through the door.

Arriving at Apple, The Beatles were recording "Get Back." Paul McCartney invited Billy Preston to join in on the electric piano. The Beatles bought his old contract from a leading U.S. record company and signed him to their own Apple label.

Preston became the first American artist to work with Britain’s Beatles. The first black entertainer with whom The Beatles had ever associated themselves professionally. The first artist to receive label credit with The Beatles - The Beatles with Billy Preston. And finally the first artist to be personally produced by George Harrison on two Apple LPs.

Of Preston’s new association with A&M, Jerry Moss states, "We feel that Billy Preston is bringing something very unique and exciting to the label. We have followed his fantastic career from his early association with Ray Charles, through The Beatles, and as one of the best American musicians on the scene today. We are very excited about this alliance, and Billy’s future solo career with A&M."