"ORCHESTRA-IN-RESIDENCE"

CVC will sponsor a two-day "Orchestra-in-Residence" program on May 2 and 3, 1972, when the College plays host to the Northern Virginia Chamber Orchestra, Gilbert Mitchell conductor.

The "Orchestra-in-Residence" program will include a series of student concerts in area schools on both days, a Workshop in Creative Movement and a High School Band Workshop on May 2, and an evening concert, open to the public, at the College on May 3.

All programs will be co-sponsored by the Old Dominion Symphony Council, in cooperation with the Virginia Commission of the Arts and Humanities.

Both Workshops have been scheduled for the night of May 2, from 7:30 to 10:00 p.m. at the gymnasium. The workshop in Creative Movement will be presented by the "Music in Motion" Dance Ensemble, which is appearing with the orchestra on tour this season. The Creative Movement Workshop will be geared toward elementary classroom and music teachers and all physical education teachers.

The High School Band Workshop is open to all high school band students and their band directors. Professional musicians from the orchestra, under the direction of conductor Mitchell, will offer assistance on the following instruments: Flute, Clarinet, Oboe, Bassoon, French Horn, Trumpet, Timpani and Percussion, and String Bass. Trombonists are invited to attend the Trumpet Workshop.

STUDENTS PROTEST ALASKAN PIPELINE

Students on a number of U.S. campuses have begun a campaign to turn the Nixon Administration around on its refusal to hold public hearings on the issue of environmental impact of the proposed trans-Alaska pipeline.

Working with the Alaska Action Committee, an organization of conservationists living in the vicinity of Washington, D.C., these students are distributing a pamphlet entitled "The Alaska Pipeline Reading Lesson." The pamphlet deals with unanswered questions and inconsistencies found in the government's pipeline impact statement.

At issue is whether the federal government will grant, as early as May 4, a permit for construction of the 789-mile, hot-oil pipeline that would carry oil from Prudhoe Bay in the Arctic to the Alaskan port of Valdez. There the oil would be transferred to tankers for transport along the west coast of Canada to western U.S. ports.

Canadians have expressed fears about the prospects of oil spills on their coast along the route. In addition, environmentalists fear that the pipeline, going through one of the world's most active earthquake zones, might exact severe damage on the wilderness, rivers, streams, wildlife and fishery resources of Alaska. All of the land over which the pipeline would be laid is owned by the federal government.

In its own study of environmental impact the Interior Department reveals there would be less environmental risk and no greater economic cost involved in constructing a pipeline through Canada. However, the consortium of seven oil companies seeking the trans-Alaska permit, already has pipe stockpiled and wants to go ahead with the project as originally conceived.

The government, in refusing to hold public hearings on the impact statement, urged interested citizens to read the report and render comments. Conservationists complain, however, that there are only seven copies of the nine-volume study available for public inspection in the lower 48 states. Copies can be pur-

(continued on 3)
LETTERS TO THE EDITOR

Dear Charles W. Lewis:

Here I am. I never was at any other place; there is no place to go.

You made the point in your letter that I should "repudiate it," Cooper's letter. Dear Charles, I cannot agree with you. I feel and believe that Cooper is meant with honesty and conciseness. I am in agreement with Mr. Cooper when he says that I have "committed a doable sin!". I further believe that I don't "like the required pattern" and thus have "little chance of succeeding in my "present format," I firmly believe that there is no Academic Freedom at CVC. Whatever Academic Freedom there is, must be in agreement with the administration. Why is this so?

I believe that whatever dissent there is on the part of some faculty members is severely pressed by the fear of retribution. I have spoken to many students, and their view on Academic Freedom is about the same. Many fear to speak out because of the imposition of retaliation. I feel that I can best explain this by referring to Perry Carroll's letter. I take issue with Mr. Carroll's statement "I do not say that you yourself or anyone else is hampered in expressing an opposite opinion to any other professor or faculty at the College." Mr. Carroll states that "I am presently employed by the College." I see in common knowledge that Mr. Perry Carroll is part of the Administration. The faculty and students have at CVC can explain their opinion they want to, but they know from past experiences that this is not wise to do. I wish that more faculty members and students would come out for their rights into a liberating atmosphere from their limitations.

Mr. Perry Carroll further states that "if Mr. Joseph Smith is responsible for every student choosing an anti-strip mining activist, according to the Roanoke Times of Sunday, March 31, 1971, "The son of a coal miner, John Joe Smith, gets into fights with strip mine operators in Southeast Virginia, he doesn't like to see his mountains torn up. They're stripping everything down there that's loose," said....

Mr. Joseph Smith and his College are almost one entity. It's hard to separate them. After speaking to some faculty members and students I feel and believe that Mr. Smith's stand on anti-strip mining has caused professors and students alike at CVC to follow on his footsteps because of the fear of retaliatory actions. Therefore, I feel that Mr. Smith's guess is justifiable. When one takes a stand against his boss he is in sure to be fired.

Dear Charles, Mr. Cooper is not "inexorable"; and is not "dishonest and shambles". Mr. Cooper is just using facts to justify his actions. I am sure that if I were in his position, or for that matter if you were in his position you would have arrived at the same conclusion. It is a matter of simple politics. I wish that Mr. Joseph Smith would answer the question by himself rather than using another stance. I hope that Mr. Joseph Smith will answer this question with utmost clarity.

Dear Charles, I am glad to represent the majority and concern, I am in agreement with Mr. Smiddy and the Administration. Why is this so?

In you I have found a friend.

Nicholas Ventura

P.S. Joe Smiddy where are you?

Student Housing Needed

Dear Jon,

We have two couples who plan to come for the summer course in Appalachian studies from June 5 - July 9, 1972. One student is blind and will be bringing his wife. Both couples would like off-campus housing. However, because of the scarcity of housing, would you please put a notice in the paper if there are any professors or students who would like to sublet their house and/or apartment for the summer season and ask them to get in touch with me or Dean Allen.

Helen Lewis

Preregistration is Imperative

Students who intend to enroll for the 1972 Summer Sessions and who have not yet preregistered for the Summer Session are urged, begged, implored, entreated, and beseeched to do so immediately. The CVC summer school must self-sustain; we cannot schedule (continued on 4)

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STUDENTS WELCOME

Alaskan Pipeline (from 1) charges 55 cents for the small, but they cost $42.50, and delivery time is still uncertain.

What interested students can do is send a letter or telegram—to the President, asking for 90 days to review the statement followed by full public hearings to bring the knowledge and wisdom of the American people to this important decision-making process. Student action is needed, and it's needed now. Write or wire:

President Richard M. Nixon
The White House
Washington, D.C. 20500

In spite of the imposing concerns on the part of conservationists, ecologists, Congress members and students, the Nixon Administration appears determined to bow to oil industry demands to issue the pipeline.

MIA BADMINTON ENTRIES

Official entry sheets are now available for this year's Men's Intramural Association's Badminton tournament. Competition should be very keen since both faculty members and students if not close to being

Do IT NOW!

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Regis Roberts
The Trail opens its week with Clint Eastwood's ambitious "Play Misty for Me". As both star and director, the Eastwood style prevades the entire film. The result is a moody, violent and uneven but interesting look at man's darker nature. Equally infused with style is Wednesday's bargain feature "The Seven Minutes". Russ Meyer's adaptation of the Irving Wallace best seller probably did the best that could be done for Wallace's superlack writing. The customarily titilating montage used by Meyer reaches a new high in presenting the rape scene, the film's over abundance of trick photography. The Powell Valley offers a close, if cliched, look at bi-racial intimacy with "Honky" which indicates how far removed from reality "with it" Hollywood movies can be. "Murphy's War" is a sometimes interesting, but largely wasteful, mini-epic of "World War II" with Peter O'Toole as a soldier who won't quit. These films are big shows Friday night. Saturday has the classic "Fistful of Dollars" with Clint Eastwood in the inaugural "man with no name" western. "Fever Heat" is an atypical dirt-track racing film with Nick Adams. "Pufnstuf" is a good diversion for pre-teens and others of like minds.

The Koltown has "Some­thing Big" which unsuccess­fully tries to blend western adventure with dirty jokes. More interesting is "Night of Dark Shadows", truly unique horror film even though based, at least loosely, on the television serial. The only fault with the film is the over abundance of trick photography.

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Sunday's features are an as­aging western "Captain Apache" and an excellent performance by Walter Matthau in Neil Simon's "Plaza Suite". The Central has the worthwhile exploration of present-day prejudice "Billy Jack". Despite the presence of the usual rape scene, the film comes off suprisingly well.

Weather and Air Pollution is Lecture Topic

Dr. Jack Stewart, professor of physics at the University of Virginia, will speak Friday, May 12, on the topic of weather and air pollution. The talk, open to the public, will be held in the Science Lecture Hall at 11:00 a.m.

In addition to teaching physics at the University of Virginia, Dr. Stewart has long been known for his studies of the weather. He has published numerous articles in weather publications as well as physics journals. Recent concerns with air pollution are directly related to knowledge of weather and the physics of the atmosphere. Dr. Stewart's talk is intended for the general public.

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