Goals Are Stated At MECC Press Conference

Speaking before a press conference attended by representatives of the local media as well as editors of the local high school and college newspapers, Dr. James Carter, the Dean of Instruction of Mountain Empire Community College, told the group that "Mountain Empire Community College will send more third year students to CVC than it takes away as first year students."

Dr. Carter was only one of the members of the administration of MECC who spoke before some sixty representatives of the media who attended the news conference. Also speaking as well as opening the program was Dr. George B. Vaughn, the first president of Mountain Empire Community College and Martha Turmage, Dean of Student Services, who ended the conference.

An "Open Door" policy was stated during the admissions process so that students who have had difficulty getting in other institutions or programs will still have ample opportunity to learn a skill or trade. Dr. Vaughn defined the "Open-Door policy as follows: Any person who has a high school diploma or the equivalent, or who is 18 years of age, and in any case is able to benefit from a program at the college may be admitted to the college.

Dr. James Carter stressed that MECC would be attended by students, both young and old, of varied talents and backgrounds. He said that there would include the college or university bound students to the ordinary housewife and retired citizen. To emphasize his point, Dr. Carter pointed out an older citizen in the audience as a prospective student.

Carter then detailed the curriculum planned for MECC. He said that the curriculum will be grouped in 13 areas, nine of which are technically oriented while the remaining 4 are designed for students wishing to transfer into a college or university.

Also speaking before the newspapers and representatives of the media were William T. Clements, member of MECC's local board and President of the Wise County National Bank, and William Tilley, president of Bristol Steel and Iron Works. Clements stressed that the community college system was designed for "recycling students." Tilley stressed that a community college is a real selling point to industry and that since the programs were flexible the college should help to gain industry for the area.

The administration of MECC sponsored the news conference. The dinner was buffet style with roast beef as the main course. The conference was held at the Coach House at Big Stone Gap on March 9.

History Lecturer

William H. McNeill Speaks March 21

William H. McNeill, Robert A. Milliken Distinguished Service Professor in the department of history at the University of Chicago, will lecture at Clinch Valley College on Tuesday, March 21, under the auspices of the University Center in Virginia.

Winnner of the National Book Award for The Rise of the West: A History of the Human Community, Dr. McNeill has also written The Contemporary World, A World History and many other books, pamphlets and articles.

His topic will be "The Idea and Practice of World History" at 10:00 a.m. in the Science Lecture Hall. Following is the revised class schedule for Mr. McNeill's Lecture:

CLASS SCHEDULE TUESDAY, MARCH 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Block</th>
<th>Convocation</th>
<th>W.V.U.'s History</th>
<th>Intramural Director</th>
<th>Manager of Swimming Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:40</td>
<td>IX</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>X</td>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>XI</td>
<td>1:40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:50</td>
<td>XII</td>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>XIV</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Highland Cavalier Sets Deadline

Wednesday, 4:00 p.m. is the deadline for submitting material for publication in the "Highland Cavalier." The "Highland Cavalier," which published every week except during vacation and examination periods, will be available to the students at Monday morning of each week.

Preferably, submitted material should be typed and double spaced. Address all articles to the "Highland Cavalier," Box 876, Clinch Valley College.
MARAUDING MINERS IS MEETING TOPIC

Dr. Hardson presents three alternatives that arise from the trap we have set for ourselves. The first is a simple adaptation of the same theme, as opposed to the second and third, which are more deeply rooted in the social order of the society. The third alternative is the most questionable of the three, as it presents a new idea that could potentially change the way we perceive our society. However, the first two alternatives are more likely to be accepted by the society, as they are more consistent with the current social order.

Dr. Hardson sees the rise of new methods as a direct result of the rise of new technologies, which are rapidly changing the way we perceive our world. The rise of new methods is a direct result of the rise of new technologies, which are rapidly changing the way we perceive our world. The rise of new methods is a direct result of the rise of new technologies, which are rapidly changing the way we perceive our world. The rise of new methods is a direct result of the rise of new technologies, which are rapidly changing the way we perceive our world. The rise of new methods is a direct result of the rise of new technologies, which are rapidly changing the way we perceive our world. The rise of new methods is a direct result of the rise of new technologies, which are rapidly changing the way we perceive our world. The rise of new methods is a direct result of the rise of new technologies, which are rapidly changing the way we perceive our world. The rise of new methods is a direct result of the rise of new technologies, which are rapidly changing the way we perceive our world.
In this intimate family book Eileen O'Casey gives an account of the ups and downs of fortune in 37 years of marriage with Sean O'Casey. She is a talkative writer, very frank about herself and the strange world she married. Like so many good marriages, this was a risky one. Years ago Harold Macmillan, the Prime Minister, who knew him well, described O'Casey as a saint. A saint may very well marry a beauty — but he was getting on in his fifties and she was a lively actress of 22. She was Irish-bom — her father had been a manual laborer. But he was already at a critical point of trying to forge a new manner. O'Casey never forgave Yeats — who had been narrow and obstinate — and, in disgust, had come to live in England. In fact, "The Silver Tassie" did not do very well; the next play, "Within the Gates" did slightly better in New York. But in London the United Pacifists, Protestant and Catholic, killed the play. After that, life was difficult.

So, in a year or two after the marriage, O'Casey found himself in the blank middle period which, somehow, the successful have to survive. Shaw was a standby: the book contains many of his thunderbolts (as Shaw said O'Casey needed aroud audience). He still writ his own script and his sweeter to the grand partie and he was writing doggedly. But he was already at a critical point in his career.

He left Dublin in anger, as so many Irishmen do. Deeply its sociability, Dublin has all the bitterness and tension of village life — as London had when it was a small city, at the time of Swift — and Sean was not forgiven by Irish fanatics for writing about "the troubles" in the mood of disaffection that had followed them. Ireland was sick of heroes. There had been a riot at the Abbey at the first night of "The Plough and the Stars," when Yeats to have silence the audience. Once more, Ireland was turning against its artists.

Yet worse happened when Yeats turned O'Casey's next play, "The Silver Tassie," in a letter which declared that after the first act, it was a vacuum. Wishing to push on from straight Naturalism into symbolism, O'Casey was at the difficult point of trying to forge a new manner. O'Casey never forgave Yeats — who had been narrow and obstinate — and, in disgust, had come to live in England. In fact, the "Silver Tassie" did not do very well; the next play, "Within the Gates" did slightly better in New York. But in London the United Pacifists, Protestant and Catholic, killed the play.