**CVC HOLDS THIRD ANNUAL SCIENCE FAIR**

Clintwood Wins 5; Joe Frank Smiddy Gets Biological First Prize

by Sally Davis

Saturday, March 15, 1958 marked the third annual Science Fair for Clinch Valley College. Twenty one exhibitors were on hand and exhibited with Clinch Valley High School exhibiting five of the awards.


Professor Theodore Gibson, who was in charge of the fair, said 41 exhibits were displayed in the chemistry and biology labs. This was an improvement over the 27 exhibits shown last year.

This year, projects embracing almost every imaginable phase of the physical and biological sciences were represented. Three top exhibits in physics, science were won by girls and four by boys and the same thing was true in chemistry and biology.

Winners, their school, grade, and project was as follows:

Three top exhibits in physical science were won by girls and four by boys. The same thing was true in chemistry and biology.

1. First — J. P. Senter, Clinwood; 2nd — J. P. Senter, Clinwood; 3rd — Joe Mines, Clinwood. "Planaria at both recent science fairs taken to the boys biological division.

3. Two top exhibitions in chemistry and biology were won by girls and the same thing was true.

1. First — Nancy Settle, Lebanon, 9, "The Effect of Electricity from a Sphere atop the Van De Graff Generator," which was exhibited at the Science Fair, by J. P. Senter, a student at Clinchwood high school.

2. Second — Herbert Mahan, Skorupa, Appalachia, 10, "Mi.

3. Third — Gray Fleming, Clinwood, 10, "The Effect of Electricity from a Sphere atop the Van De Graff Generator," which was exhibited at the Science Fair, by J. P. Senter, a student at Clinchwood high school.

The winners, who received $25.00, $15.00, and $10.00 respectively, were projects embracing almost every imaginable phase of the physical and biological sciences.

**PHYSICAL SCIENCE FOR GIRLS 1st — Rita Sutherland, Clinwood, 11, "Biology of Bacteria"; 2nd — Theda Gray Fleming, Clinwood, 10, "The Effect of Electricity from a Sphere atop the Van De Graff Generator." 3rd — Herbert Mahan, Skorupa, Appalachia, 10, "Mountain Lake."**

**PHYSICAL SCIENCE FOR BOYS 1st — J. P. Senter, Clinwood; 2nd — J. P. Senter, Clinwood; 3rd — Joe Mines, Clinwood. "Planaria at both recent science fairs taken to the boys biological division.

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**STUDENTS MAKE PLANS FOR RELIGIOUS EMphasis WEEK**

Tentative plans for Religious Emphasis Week, here at Clinch-Valley College, have been compl- pled as follows:

**REMEMBER**: Religlous Emphasis Week will begin the 27th of March and continue through Tuesday, April 1, and is being sponsored by the newly organized B.B.U. group here at C.V.C. Through: "In Partnership With Christ," Rev. Richard Flyer.

**Purpose**: Religious Emphasis Week is designed to lead Clinch Valley College students to accept Christ as their partner in every location of life and to re-emphasize the importance of practicing our Christian faith.

**THURSDAY, MARCH 27**: 8:00-9:00: Morning Watch, room 203—Student, Roy Gibson

10:00-11:00: Second Session, room 203—Zed Keel, Dean Smiddy

11:00-12:00: Devotional—"What in the World Are You Going to Do?" Mr. Smiddy

12:00-12:30: Second Session, Christianity and the Social Order, Rev. W. B. Swanson, Yeary and Lawrence Shippert are going to stage a new lighting scene, and also we will have some refreshments.

**FRIDAY, MARCH 28**: 8:00-9:00: Morning Watch, room 203, Don Hall.

Session (two sessions):

10:00-11:00: First Session, Christianity and the Social Order, Rev. W. B. Swanson, Yeary and Lawrence Shippert are going to stage a new lighting scene, and also we will have some refreshments.

Then we talked about our radio program. We intend to play our club song, let Zed Keel give a speech, and play some Spanish records.

The meeting was then turned over to Jack Bess, who showed us some lovely slides he had taken in Spain and gave a brief description of his trip.

Keith Barker played a very entertaining song on his banjo, and we ended our meeting, singing our Spanish Club song.

**SATURDAY, APRIL 1**: 5:45 on the College campus.

 plurality of some plan to accept the award, but none of them will attend because 26 students attended. The meeting was opened by the President, Zelma Mullins after which Don Bess held the devotion. Hymns were sung and social music was given. Let. Jack Bess, Sally Davis, Gene Beverly and Don Pippin. Also a solo, "I Believe" has been given by Gene Beverly. The music was so wonderful that many who attended this meeting were greatly moved. At this meeting, the following of B.B.U. were elected: Devotional Chairman—Mr. Smiddy; Music Chairman—Sally Davis; Publicity Chairman—Ray Gibson, Secretary—Donna Eaton; Faculty Advisor—Director J. C. Shuler, Pastor Advisor—Rev. Richard Flyer.

Referrals were supplied by Mr. Smiddy. There are great hopes for the B.B.U. and only with the help of others can these plans be carried out.

**Spanish Club News**

Spanish Club held their plans for Pan American Day. We are getting a guest speaker, and Miss Kegger is going to teach some of the members of the club to do some Mexican dances. Buxom Yvonne and Lawrence Shippert are going to stage a new lighting scene, and also we will have some refreshments.

**Spanish Club News**

February 27, 1958, our Spanish Club met in the foreign lan­guage room. We were honored by two students, Rev. Flyer and Don Bess, who is the pastor of the Baptist Church, Wise, and Jack Bess, who has toured Spain.

At this meeting the following of B.B.U. were elected: Devotional Chairman—Mr. Smiddy; Music Chairman—Sally Davis; Publicity Chairman—Ray Gibson, Secretary—Donna Eaton; Faculty Advisor—Director J. C. Shuler, Pastor Advisor—Rev. Richard Flyer.

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**B.S.U. Organizes**

The B. S. U. was held on March 7. This meeting was a great surprise to all because 28 students attended. The meeting was opened by the President, Zelma Mullins after which Don Bess held the devotion. Hymns were sung and social music was given. Let. Jack Bess, Sally Davis, Gene Beverly and Don Pippin. Also a solo, "I Believe" has been given by Gene Beverly. The music was so wonderful that many who attended this meeting were greatly moved. At this meeting, the following of B.B.U. were elected: Devotional Chairman—Mr. Smiddy; Music Chairman—Sally Davis; Publicity Chairman—Ray Gibson, Secretary—Donna Eaton; Faculty Advisor—Director J. C. Shuler, Pastor Advisor—Rev. Richard Flyer.

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**EASTER MORNING**

The Baptist Student Union will sponsor a Sunrise Service at 5:30 on the college campus.

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The Fabulous Easter Egg

Jesus is almost born, and the
world is taken by storm. For
once again the Savior will
be on earth. Have you ever
thought what a wonderful
story the Easter egg can
tell? Did you know that
even the ancient Egyptians
believed in the resurrection
of their pharaohs? In the
Day of the Lord, people who
were buried lived again.

RELIGIOUS SYMBOLS

With the advent of Christianity,
Easter egg became an important
symbol of the resurrection of
Jesus Christ. It is said that
the egg symbolized the chest
of Christ during his burial and
then the egg became a symbol
of the resurrected Christ. The
egg is still used as a religious
symbol today.

RELIGIOUS MEANING

Jesus died on the cross, and
the egg symbolized his death
and resurrection. The egg is
still used as a religious symbol.

EASTER EGG TREE

Many families decorated their
easter tree with eggs. In this
country, the egg became
an important symbol of the
resurrection of Jesus Christ.

EIGHTY YEARS OLD

The tradition of decorating
eggs for Easter is over eighty
too. It is said that the custom
began in Italy as early as 8000
B.C. It was customarily dyed
over and over again, which
explained the many colors of
eggs seen today. In ancient
Egypt, the egg was a symbol
of the sun, and in Greece, it
represented the goddess of
love.

COUPLE ON EGG TREE

Some families even placed a
couple on the Easter egg tree.

COMPLIMENTS OF

The yearbook company in Hannibal,
Missouri, has been making
compliments on the Easter egg tree
for many years. They believe that
this tradition is important in
the celebration of Easter.

RELIGIOUS IMPORTANCE

Easter is a significant day in
the Christian faith. It is a
time to remember the resur-
rection of Jesus Christ.

RELIGIOUS SIGNIFICANCE

The egg is a symbol of the
resurrection of Jesus Christ.
It is used in many religious
traditions.

RELIGIOUS SIGNIFICANCE

The egg is used in many
religious traditions, includ-
ing Easter, Passover, and
other religious celebrations.

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**THE HIGHLAND CAVILIER, VA.,**

**Tuesday, March 25, 1958**

**SPANISH**

(Continued from Page 1)

5. Mexican folk dance, "La Chiquisitana" by Nita Burton and Jim Cooper.
6. "La Raspa" by Judy Bond, Bill Maxwell, Robert Hopkins, Keith Bunker, Pauline Green and Willis Belden.
7. Take off on bull fight.
8. "Jota" by Suzanne Yarar, Bill Maxwell and Bill Moore.
9. Mexican Hat Dance by Judy Bond and Bill Moore.
10. Refreshments — National Hispanic of Pan American countries.

Miss Riley, the foreign language instructor, is working hard and spending much of her time in preparation for the program. Did you know that she knew all these dances?

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Norton, Virginia

Did You Notice?
The very nice exhibit of the photos of the French theater in the Cushing room, Jim Cooper!
The very active and industrious B. O. Heaberlin and their wonderful inspiring programs!
How stick the floors in the lounge stay lately? You haven't been around, Judy?
How much Jim Cooper acts like Oscar Hammerstein. What's all this, Jim?
The drama club is busily getting ready for a near-future radio presentation.
The distinguished took the time one who lives there.
How many girls are enrolled in Coach Wheeler's classes?
How interested a certain girl is in Clinton's? Or is it someone who lives here?
How fat Dr. Jones is, was lately.
Mr. Groome has shaved his greases?
Is the "spring" baseball practice in the snow?
How pretty in the snow?
Who lives there? Are you, Judy?
How much Clayton Boiling acts like a rabbit.
How rosy in the snow.
How much Jim Cooper acts like a rabbit. When he wigged his ears?
How much the Truth Radio presentation?
This, Jim?
How wonderful, inspiring programs?

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